Printed Books, Maps & Original Art

10 DECEMBER 2025

EST. 1988

Dominic Winter
Auctioneers

PRINTED BOOKS & MAPS

DECORATIVE PRINTS & ORIGINAL ART

10 December 2025 at 10am

VIEWING	Monday & Tuesday 8/9 December 9.30am-5.30pm Sale morning from 9am (other times by appointment)

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Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days

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EST. 1988

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BID ONLINE thesaleroom.com The home of art & antiques auctions

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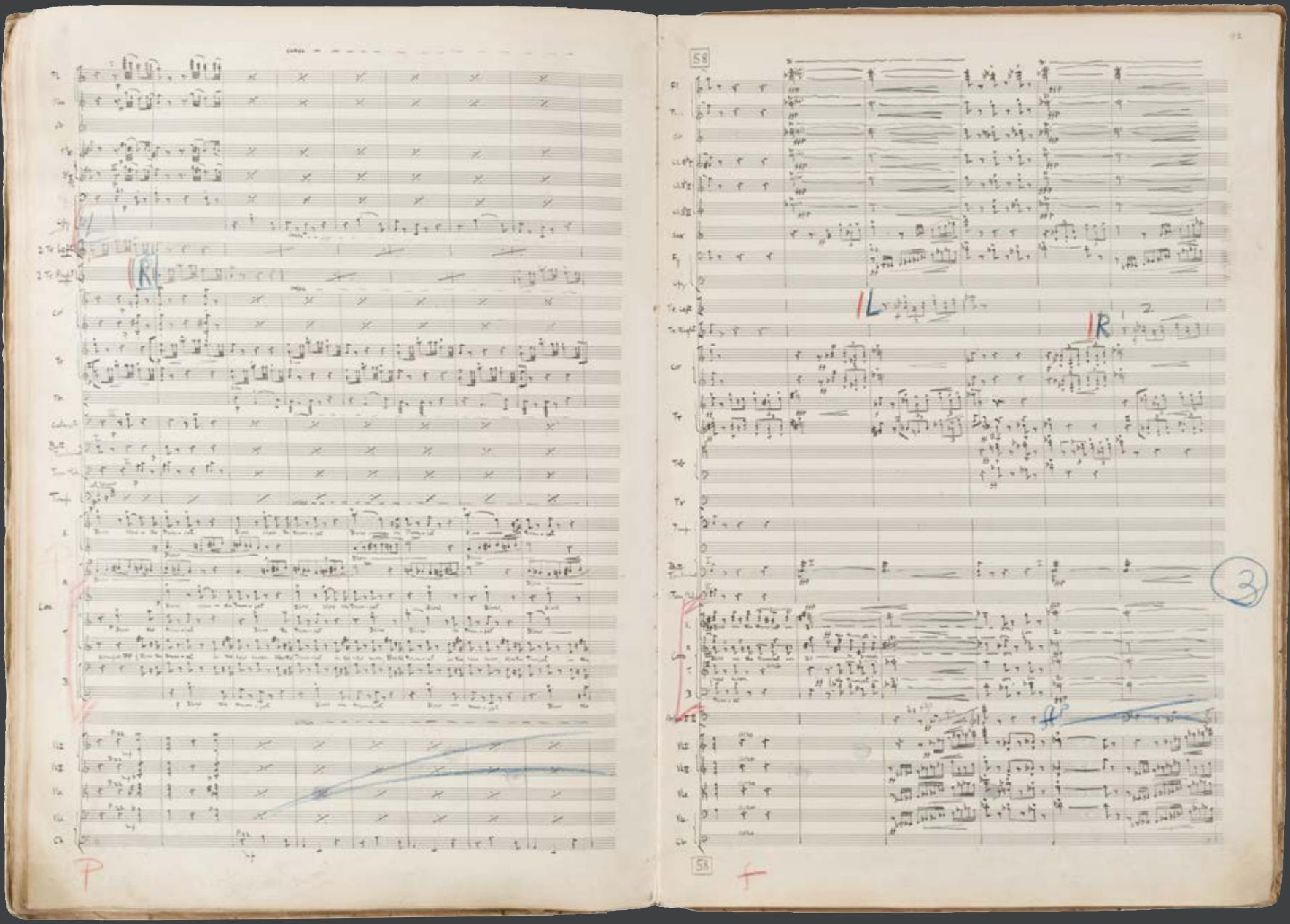
Cover illustrations:
Front cover: lot 212 Back cover: lot 358 Inside front cover: lot 599 Inside back cover: lot 515



Walton (William, 1902-1983). Autograph Manuscript full score for *Belshazzar's Feast*, for mixed choir, baritone solo and orchestra, [1930-31], *pp. 1-27, [27A, blank], 28-58, [58A-58B], 59-106, [106A-106B], 107-130, [1, blank], pp. 1-27 in blue ink in the hand of a copyist, frequent small additional notation by Walton, pp. 28-130 in dark blue ink in the hand of the composer, with frequent additional passages by him in red ink and pencil, eleven overlaid strips of music on matching paper (one loose), also all in Walton's hand, additional heavy blue and red pencil markings throughout, most likely added in the 1930s/1940s, the blue mostly numeric pencil in the hand of Malcolm Sargent, the red pencil markings also possibly in the hand of Malcolm Sargent or Adrian Boult, contemporary grey boards, some wear to spine and edges, later brown paper covering, titled in blue ink, 'Full Score / "Belshazzar's Feast" / William Walton', and in another hand, 'Part Composers MS', folio*

£20,000-30,000 (28 January 2026)

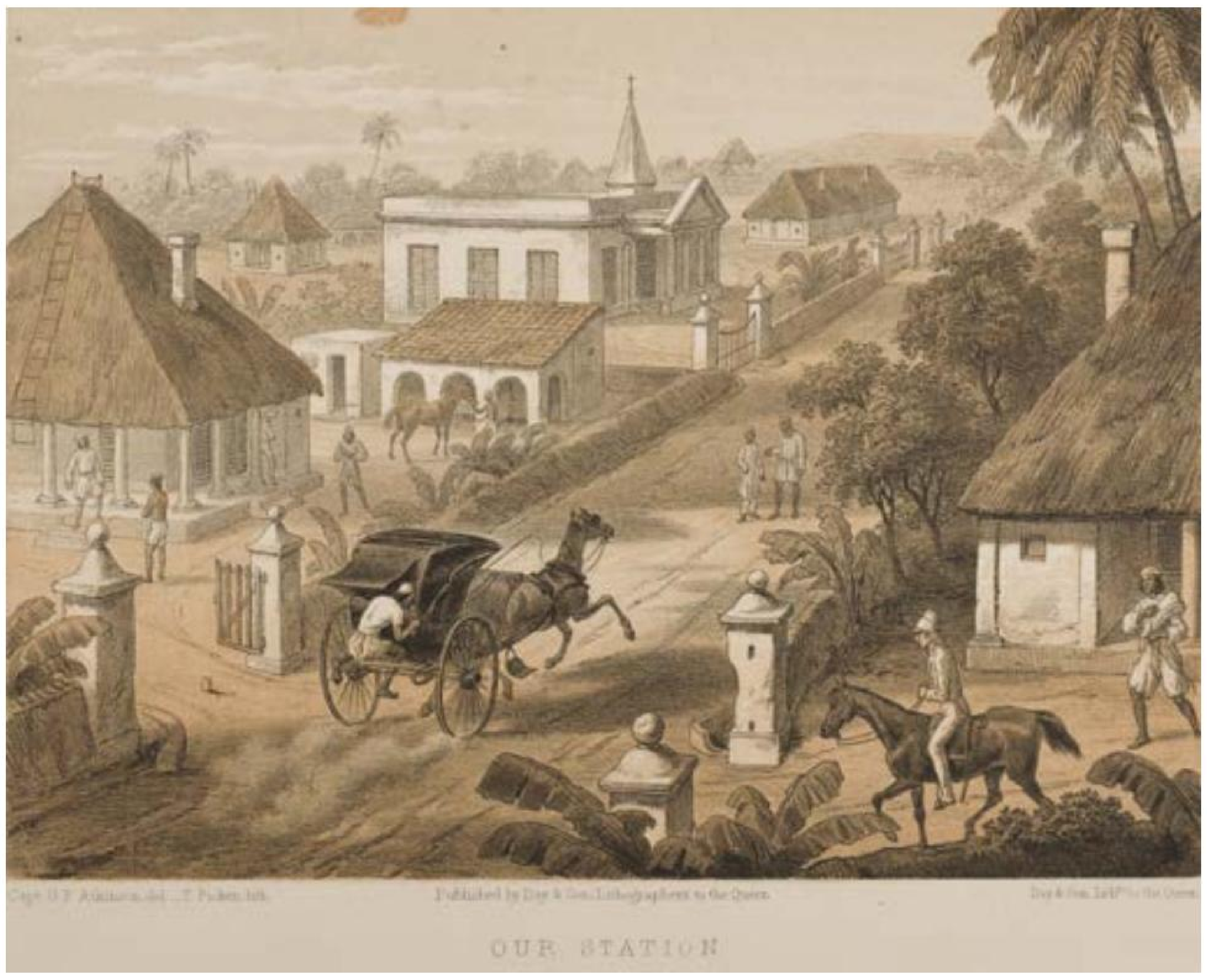
FORTHCOMING SALES IN 2026

Wednesday 28 January	Printed Books, Maps & Documents British Ornithological Books: A Private Library Music: Autographs, Manuscripts, Scores & Instruments The Shurmer Collection of Ex-Libris
Wednesday 4/5 March	Printed Books, Maps, Prints & Documents Early Cookery Books: A Private Collection
Wednesday 11 March	British & European Paintings & Watercolours Old Master & Modern Prints
Thursday 12 March	Antiques, Jewellery & Historic Textiles
Wednesday 8 April	Printed Books, Maps & Documents Women Writers & Bibliophiles
Wednesday 13 May	Printed Books, Maps & Documents
Wednesday 20 May	Photography, Autographs & Historical Documents
Thursday 21 May	Military & Aviation History, Coins, Medals & Militaria English Civil War Arms & Armour

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL, TOPOGRAPHY & NATURAL HISTORY

To commence at 10am



1 **Atkinson (George Francklin).** "Curry & Rice," On Forty Plates; or, the Ingredients of Social Life at "Our Station" in India, 3rd edition, London: Day & Son, circa 1860, *40 tinted lithograph plates, including additional title, occasional light spotting, a couple of short closed tears to one plate, all edges gilt, original cloth gilt, spine faded with small split at lower joint, one or two small stains, 4to, together with* **Batty (Captain Robert).** Campaign on the Left Wing of the Allied Army in the Western Pyrenees and South of France in the years 1813-14; under Field-Marshal The Marquess of Wellington, 1st edition, London; John Murray, 1923, *folding engraved map (torn without loss), 25 plates, some light spotting and stains, contemporary half morocco gilt, lower joint splitting, 4to*

(2) £200 - £300

2 **Baker (Samuel White).** Cyprus As I Saw It In 1879, 1st edition, London: Macmillan & Co., 1879, *wood-engraved frontispiece, publisher's catalogue at rear, some light spotting, original cloth gilt, one corner a little bumped, edges lightly rubbed, small stain to rear cover, 8vo, together with* **Scott-Stevenson (Esme).** Our Home in Cyprus, 1st edition, London: Chapman and Hall, 1880, *folding colour map, steel-engraved plates, publisher's catalogue at rear, partly unopened, small owner ink stamp at head of title, a little minor spotting to fore margins and edges, original cloth gilt, corners rubbed, 8vo, plus* **Smith (Agnes).** Through Cyprus, 1st edition, London: Hurst and Blackett, 1887, *folding map, illustrations, occasional light spotting, hinges tender, original cloth gilt, spine slightly darkened and rubbed at ends, 8vo, together with A Wandering Scholar in the Levant, by David G. Hogarth, 1st edition, 1896*

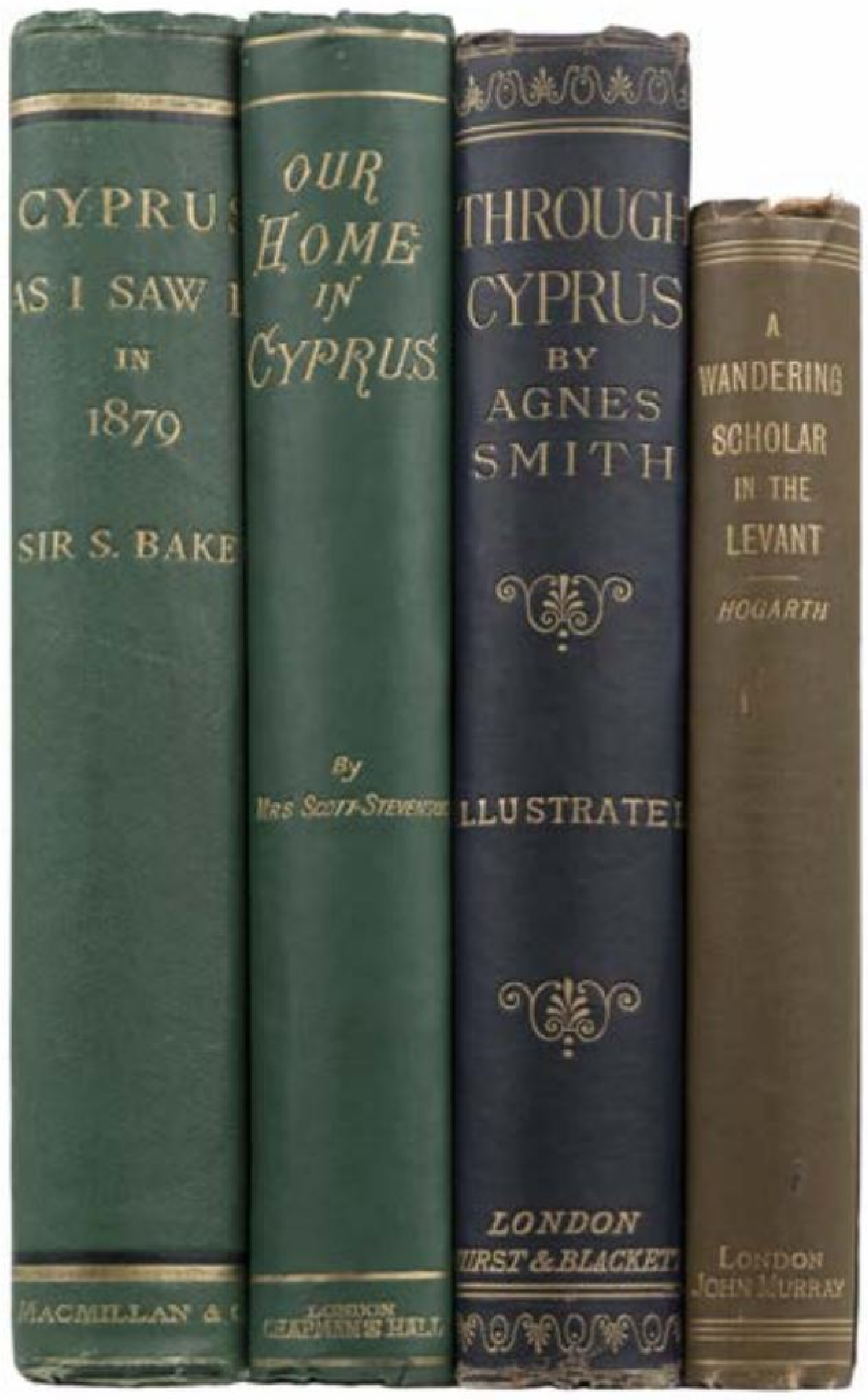
Blackmer 67 and 1515 for the first two works respectively.

(4) £300 - £400

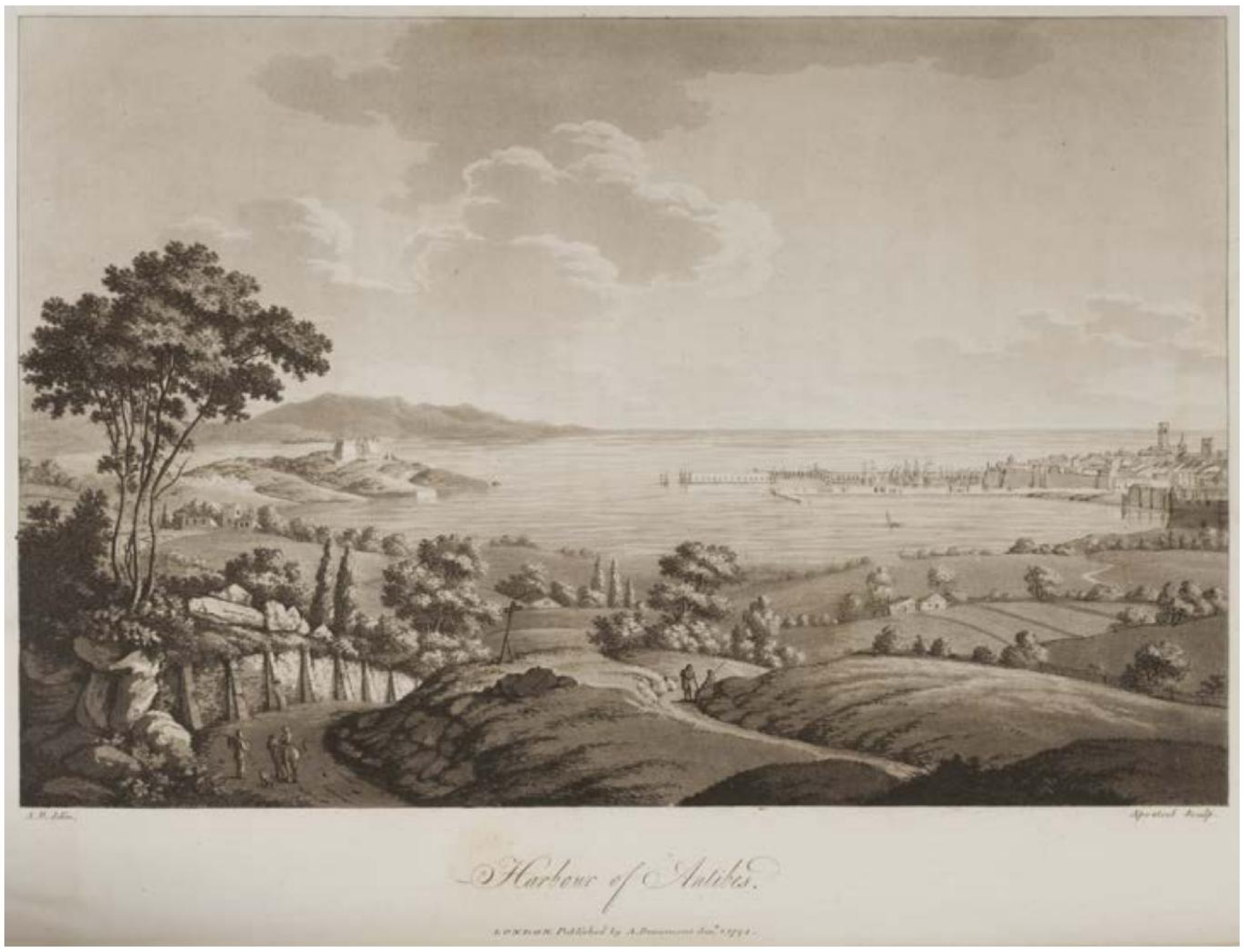
3 **Beaumont (Albanis, Jean François).** Travels through the Maritime Alps from Italy to Lyons, across the Col de Tende, by the way of Nice, Provence, Languedoc &c., 1st edition, London: T. Bensley, 1795, *additional engraved title with aquatint vignette, 4 engraved maps (one double-page), 18 aquatint views, engraved plate of antiquities, bound with (as often)* Select Views of the Antiquities and Harbours in the South of France, 1st edition, London: T. Bensley, 1794, *additional engraved title with aquatint vignette, 12 aquatint views, variable water stains throughout to plates and text, mainly marginal but affecting some plates, Bridehead bookplate, front hinge tender, contemporary diced calf gilt, upper joint cracked, water stain at foot of spine, wormtrack at foot of lower cover, folio, 43 x 28.5 cm*

Abbey Travel 52 and 51 respectively.

(1) £300 - £400



Lot 2


Harbour of Antibes.

Lot 3

CYPRUS
ITS CITIES TOMBS AND TEMPLES
CESNOLA
Sunshine AND STORM
Mrs. Brassey
CYPRUS HISTORICAL AND DESCRIPTIVE
FRANZ VON LÖHER
BRITISH CYPRUS
HEPWORTH DIXON
IN AN ENCHANTED ISLAND
W. H. MALLOCK
THIRD EDITION
BENTLEY
CYPRUS OUR NEW COLONY
US CONSULAR REPORTS 1884
CYPRUS 1884-1886
EVQAF LAWS

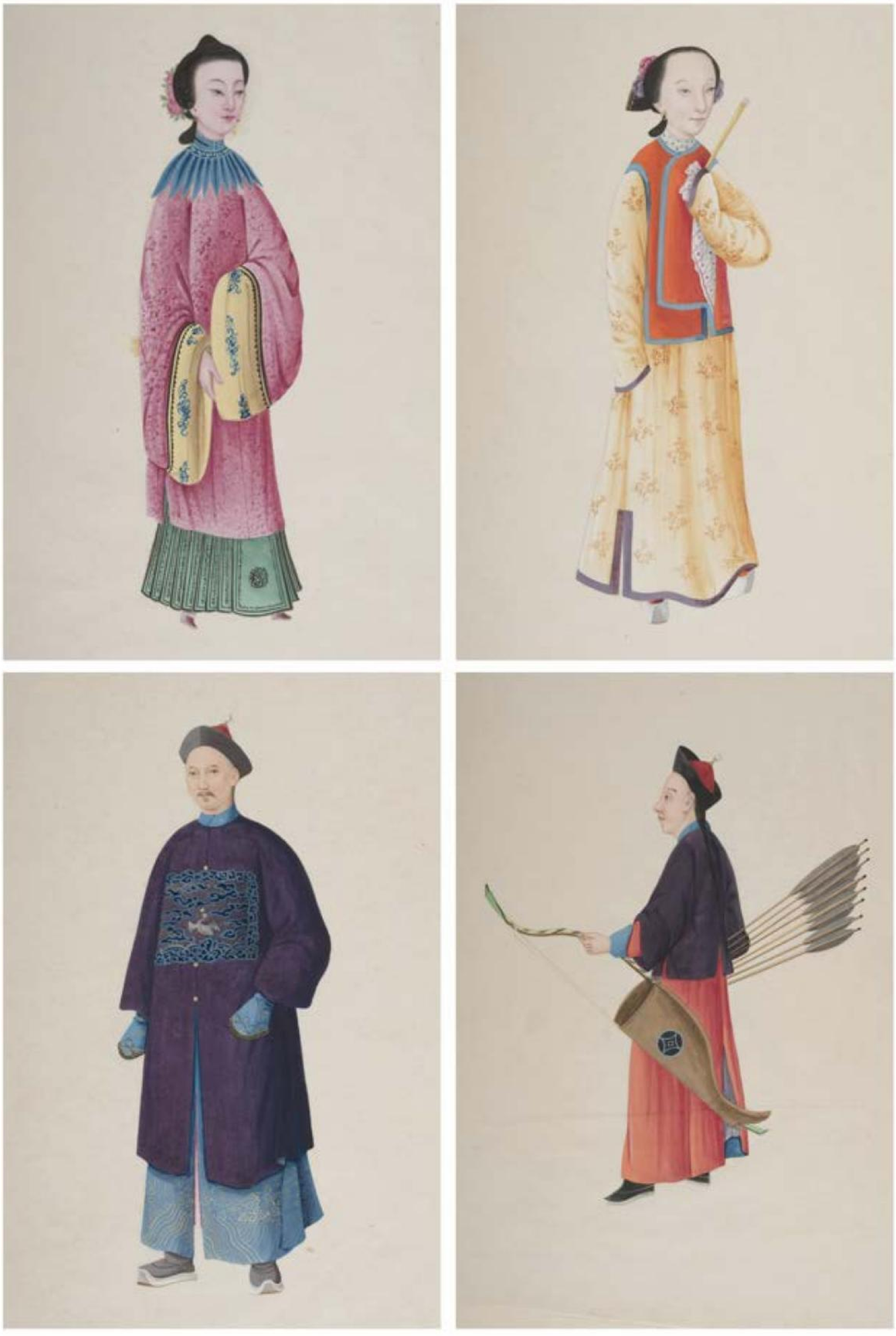
Lot 4

4 **Cesnola (Louis Palma di).** Cyprus: Its Ancient Cities, Tombs and Temples. A narrative of researches and excavations during ten years' residence in that island, 1st US edition, New York: Harper & Brothers, 1878, *portrait frontispiece, maps and illustrations, publisher's catalogue bound at rear, endpapers renewed, original pictorial cloth gilt, rebacked with original spine relaid, 8vo, together with* **Brassey (Lady Anna).** Sunshine and Storm in the East, or cruises to Cyprus and Constantinople, 1st US edition, New York: Henry Holt and Co., 1880, *2 folding colour maps, illustrations, contemporary ownership inscription, original cloth gilt, spine ends rubbed, 8vo, plus* **Löher (Franz von).** Cyprus: Historical and Descriptive, from the earliest times to the present, with additional matter by Mrs. A. Batson Joyner, 1st US edition, New York: R. Worthington, 1879, *2 maps (frontispiece map with marginal water stain), light toning to textblock, previous owner inscription, original cloth gilt, some flecked marks, 8vo, with 10 others including Cyprus. Compiled in the Intelligence Branch, Quarter-Master-Gneral's Department, Horse Guards, by Captain A. R. Savile, HMSO, 1878 (in modern wrappers with most of original covers laid down) a volume of 5 consular and high commissioner reports, 1884-89 (including Cyprus. Report by Her Majesty's High Commission fot the year ending 31st March 1885, to Cyprus. Report by Her Majesty's High Commissioner for 1887-8, London, 1889), Organic Law of the Orthodox Church of Cyprus (draft), manuscript of Rev. John Hackett's translation,, circa 1901, In An Enchanted Island or a Winter's Retreat in Cyprus, by W. H. Mallock, 3rd edition, 1892 (with a letter from the author, dated 1908 loosely inserted), and A Treatise of the Laws of Evqaf by Omer Hillmi Efendi, translated by C. R. Tyser, printed at the Government Printing Office, Nicosia, 1899, and Government of Cyprus. A Ten-Year Programme of Development for Cyprus, Nicoaia, 1946*

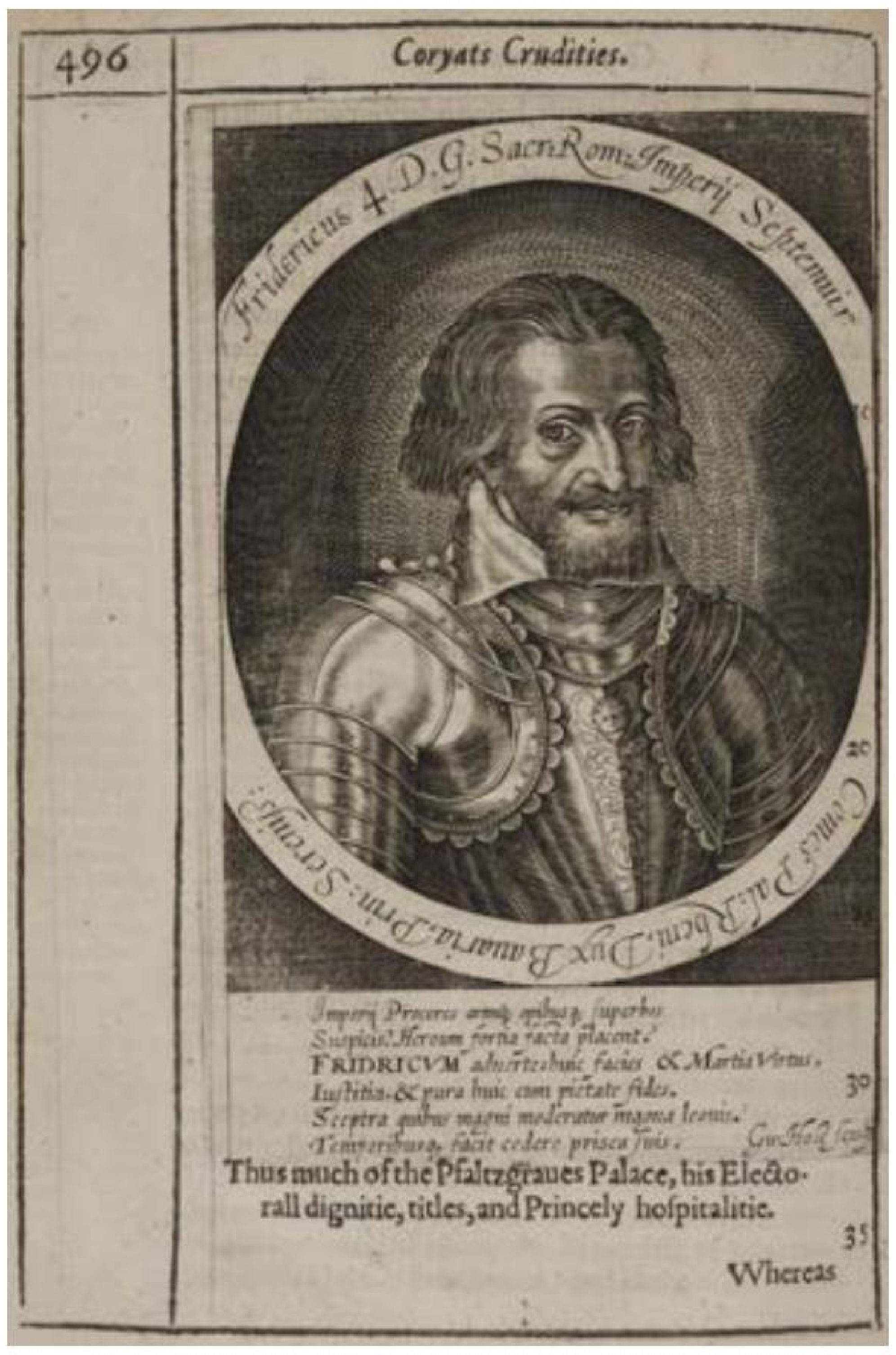
(13) £300 - £400

5* **Chinese School.** Four fine large-format watercolours of Chinese costumes, probably mid-19th century, *two depicting females and two of men (one of an archer, the other in a purple and blue robe), vibrant watercolour and gouache on thin laid paper, average sheet size 40 x 35 cm, mounted*

(4) £300 - £500



Lot 5


Fridericus 4. D. G. Sacri Rom: Imperij Septemuir
Comes Pal: Rheni, Dux Bauariæ, Prin: Seren:

496 Coryats Crudities.

Thus much of the Pfaltzgraues Palace, his Electorall dignitie, titles, and Princely hoſpitalitie.

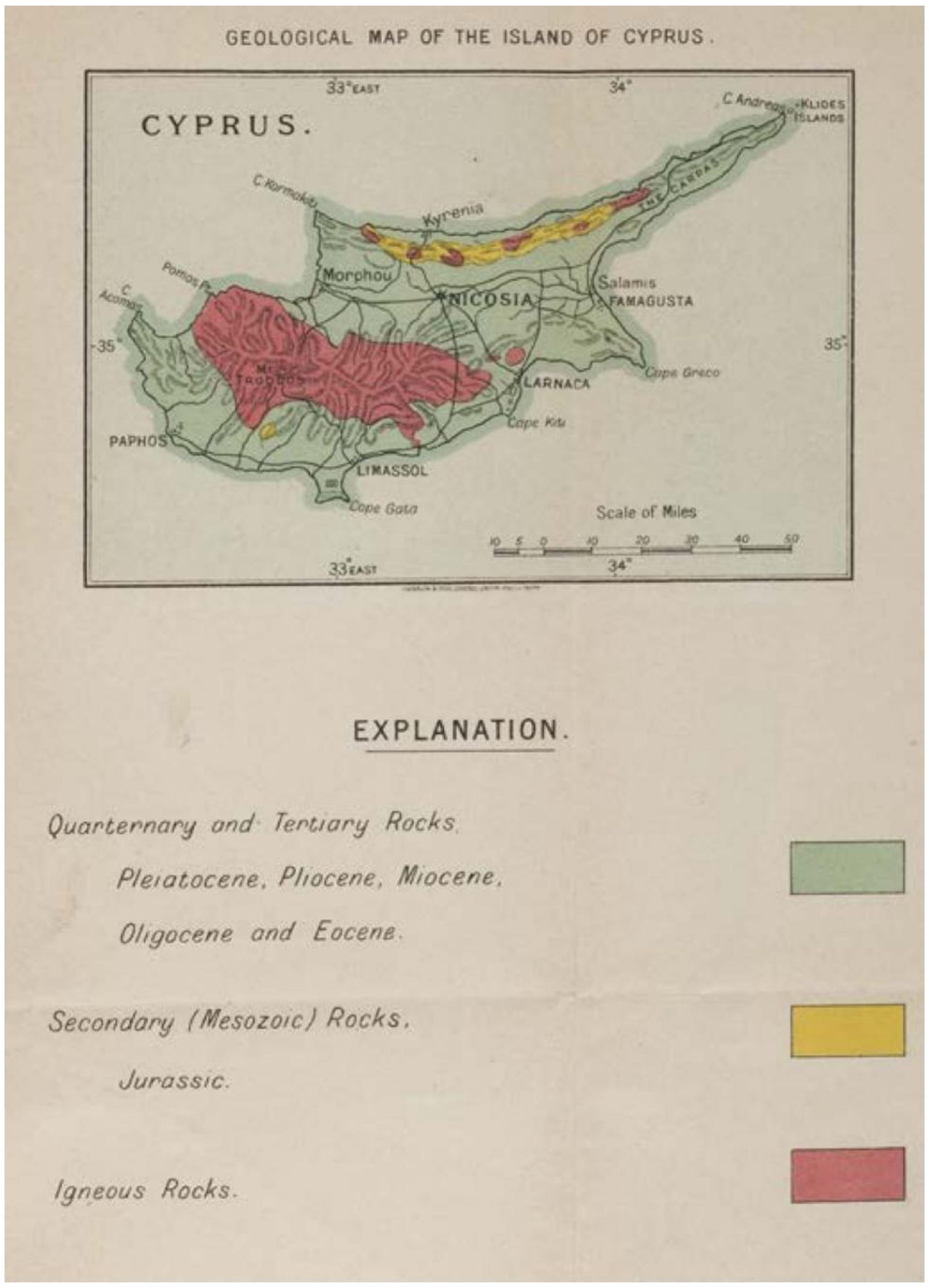
Whereas

Lot 6

6 **Coryate (Thomas).** [Coryats crudities; hastily gobled up in five moneths travells in France, Savoy, Italy, Rhetia co[m]monly called the Grisons country, Helvetia alias Switzerland, some parts of high Germany, and the Netherlands; newly digested in the hungry aire of Odcombe in the county of Somerset, & now dispersed to the nourishment of the travelling members of this Kingdome, [London: printed by W[illiam] S[tansby]., 1611], *lacking title, 4 other preliminaries, leaf 2X8 (pages 613/614) and also lacking final 75 pages at rear, with one full-page portrait to verso of 2O5, lacking all other plates, some damp-staining, dust-soiling and few marks, lower margins of some leaves (majority at front of volume) with some fraying, few leaves at front of volume with worm trail, 19th-century half calf, lightly rubbed, 4to*

ESTC S108716; STC 5808; Pforzheimer, 218.

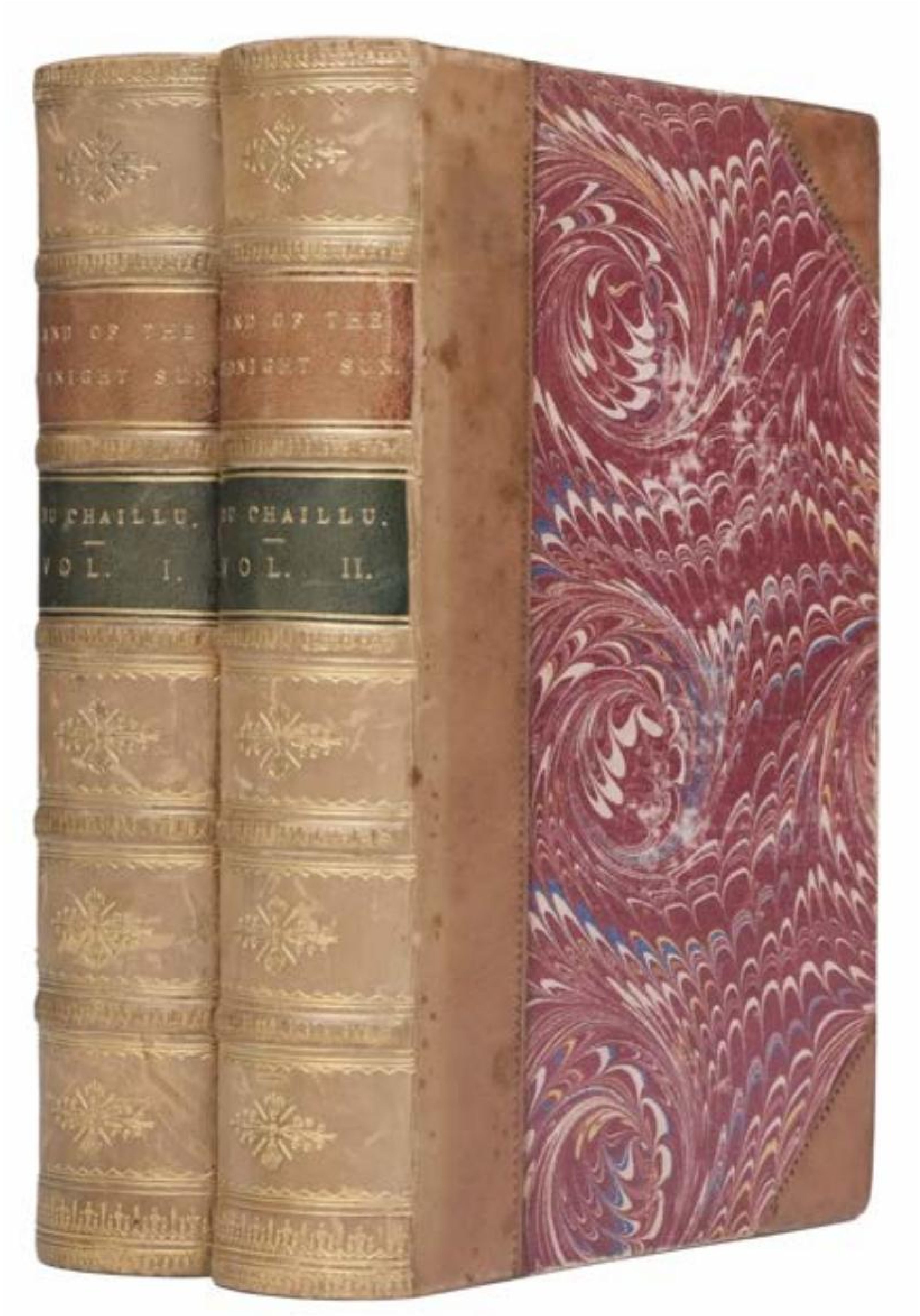
(1) £300 - £400


GEOLOGICAL MAP OF THE ISLAND OF CYPRUS.
CYPRUS.
33°EAST
34°
C. Andreas
KLIDES ISLANDS
C. Kormakiti
Kyrenia
THE CARPAS
Pomos Pt
C. Acamas
Morphou
NICOSIA
Salamis
FAMAGUSTA
35°
Mt. Troodos
LARNACA
Cape Greco
Cape Kiti
PAPHOS
LIMASSOL
Cape Gata
Scale of Miles
10 5 0 10 20 30 40 50
EXPLANATION.
Quarternary and Tertiary Rocks.
Pleiatocene, Pliocene, Miocene,
Oligocene and Eocene.
Secondary (Mesozoic) Rocks.
Jurassic.
Igneous Rocks.

Lot 7

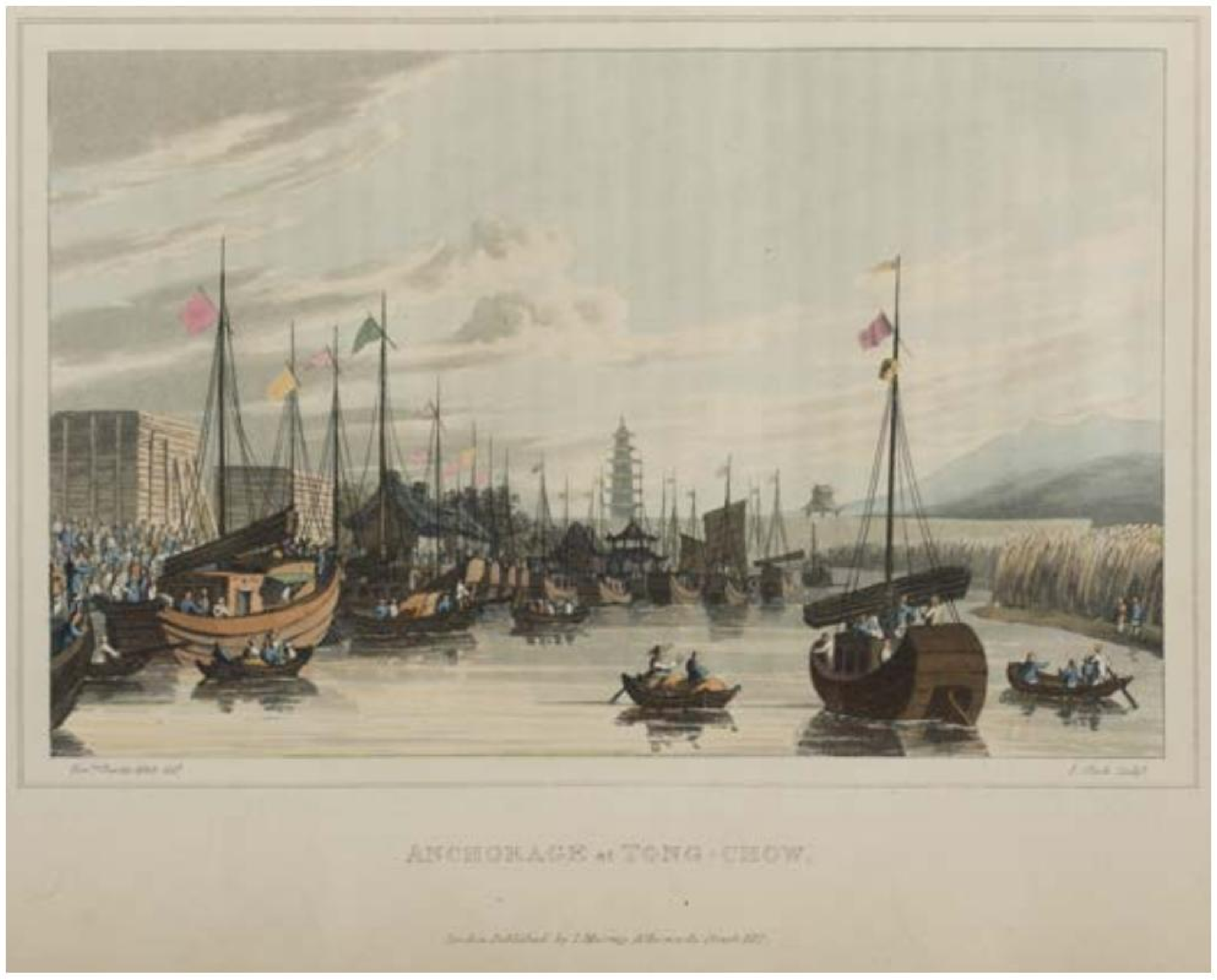
7 **Cyprus Handbooks.** A Handbook of Cyprus, compiled by Sir J. T. Hutchinson and Claude Delaval Cobham, 5 volumes, London: Waterlow and Sons, Edward Stanford (for 1907 & 1909), 1903, 1904, 1907 and 1909 (2 copies), *frontispieces, small colour geological map to each (folding in 1903-04), larger folding maps to 1907 and one copy of 1909 (lacking in one copy of 1909), both reinforced to verso, 1909 torn without loss, offsetting from geological map in 1903, some light spotting, 1904 front endpapers renewed, Peter Hopkirk bookplates to 1903 & 1907, original morocco-backed boards, 1907 lacking spine (piece retained), 1904 rebacked, some wear to other spines, dust-soiling and light stains to covers, edges rubbed, 8vo, with 10 others other handbooks and guides etc, plus Cyprus: England's New Possession. Its place in Bible history, by Rev. J. Thain Davidson, 1888, and London Atlas Map of Cyprus, by Edward Stanford, circa 1890*

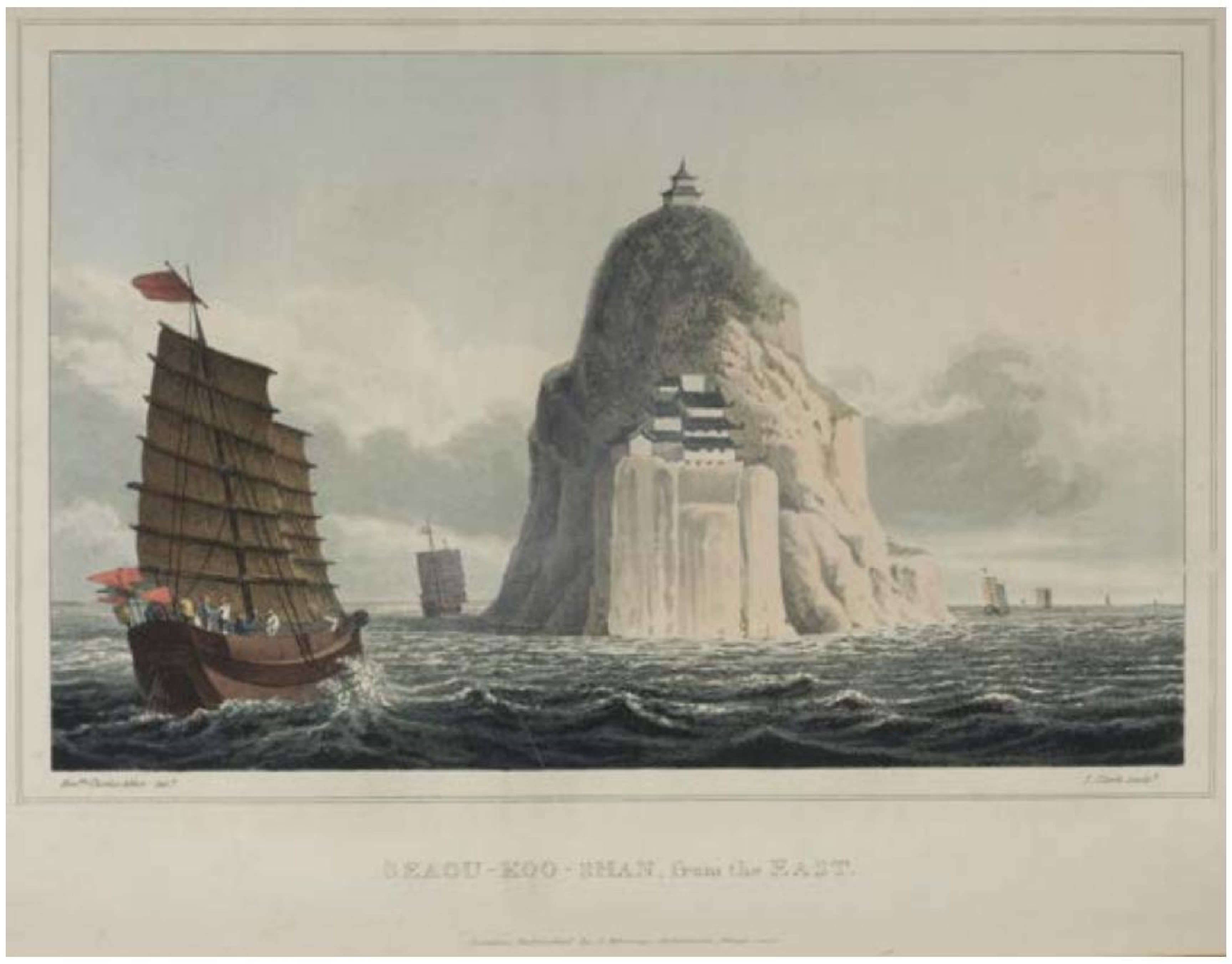
(15) £200 - £300


LAND OF THE MIDNIGHT SUN.
DU CHAILLU.
VOL. I.
VOL. II.

8 **Du Chaillu (Paul B.)** The Land of the Midnight Sun: Summer and Winter Journeys through Sweden, Norway, Lapland, and Northern Finland, 2 volumes, 1st UK edition, London: John Murray, 1881, *frontispieces (1 folding), large folding map at rear of volume I (with short closed tear), plates and illustrations, one or two small stains, contemporary half calf gilt, spines with tan and green labels, edges slightly rubbed, 8vo*

(2) £150 - £200


ANCHORAGE at TONG-CHOW.

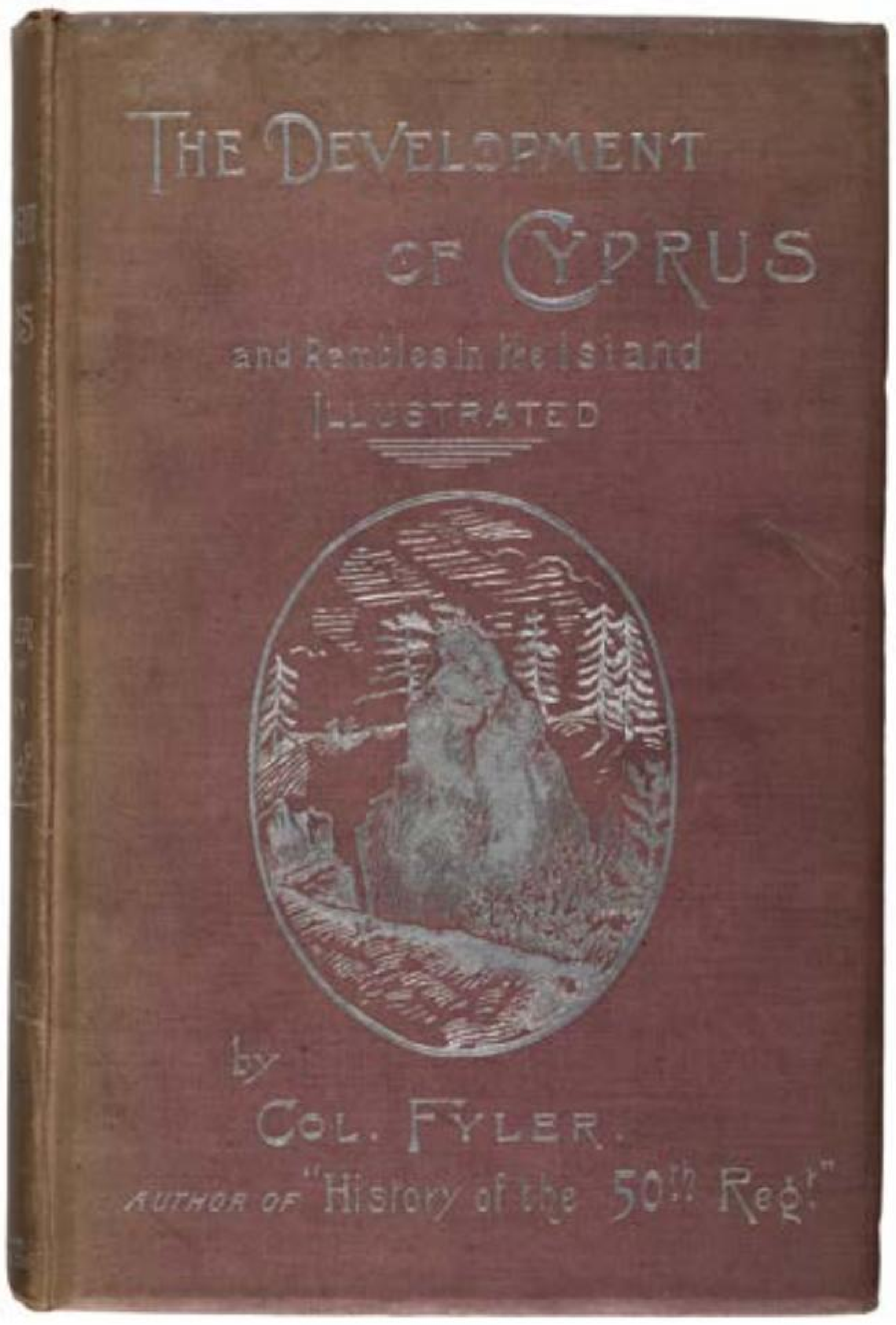

SEAOU-KOO-SHAN, from the EAST.

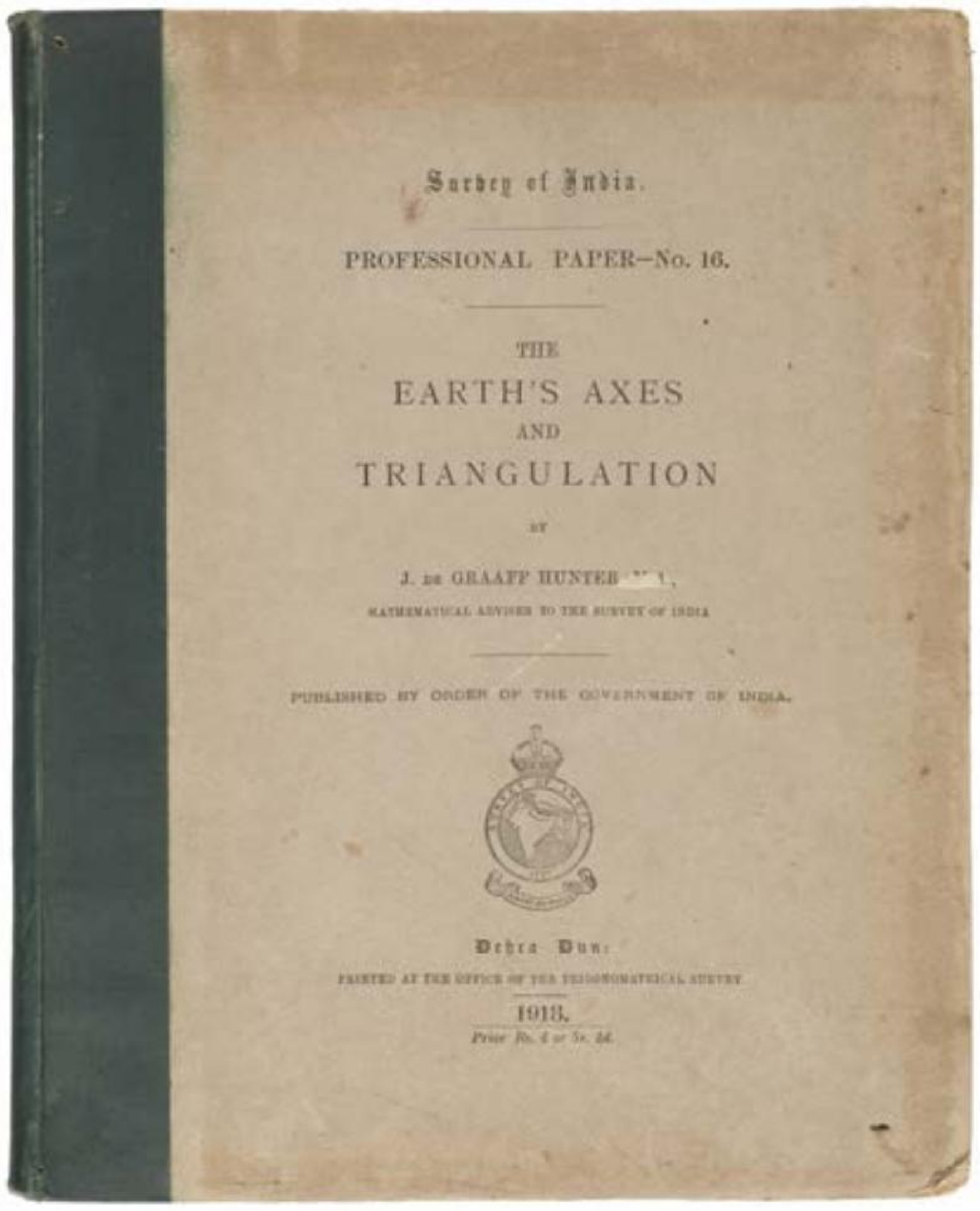
9 **Ellis (Henry).** Journal of the Proceedings of the Late Embassy to China; comprising a correct narrative of the public transactions of the Embassy, of the voyage to and from China, and of the journey from the mouth of the Pei-Ho to the return to Canton. Interspersed with Observations upon the face of the Country, the Polity, moral Character, and Manners of the Chinese Nation, 1st edition, London: John Murray, 1817, *engraved portrait frontispiece of Lord Amherst, 3 engraved maps (including one folding), 7 hand-coloured aquatint plates, errata leaf at end, some toning to single-page maps and occasional very light offsetting to some plates, bookplate of George Finch to upper pastedown, contemporary half calf, rebacked, preserving black morocco title label to spine, board edges lightly rubbed, 4to*

Abbey Travel 536; Hill 542; Tooley 208.

Ellis, in the capacity of third commissioner, accompanied Lord Amherst's embassy to China in 1816. He provides a detailed account of the expedition, including its early curtailment due to Amherst's refusal to kowtow to the Emperor.

(1) £400 - £600


THE DEVELOPMENT
OF CYPRUS
and Rambles in the Island
ILLUSTRATED
by
COL. FYLER.
AUTHOR OF "History of the 50th Regt"


Survey of India.
PROFESSIONAL PAPER—No. 16.
THE
EARTH'S AXES
AND
TRIANGULATION
BY
J. DE GRAAFF HUNTER
MATHEMATICAL ADVISER TO THE SURVEY OF INDIA
PUBLISHED BY ORDER OF THE GOVERNMENT OF INDIA.
Dehra Dun:
PRINTED AT THE OFFICE OF THE TRIGONOMETRICAL SURVEY
1918.

10 **Fyler (Arthur Evelyn).** The Development of Cyprus and Rambles in the Island, 1st edition, London: Percy Lund, Humphries & Co., [1899], *2 folding maps, colour and half-tone plates, advertisement leaf, yellow tape repair to inner margin of p. 186, light toning to textblock and occasional light spotting, small ink stamps to front endpaper and pastedown, previous owner inscription of A. Armstrong, 1927, original cloth lettered in silver with vignette to upper cover, spine and extremities faded, 8vo*

(1) £300 - £400

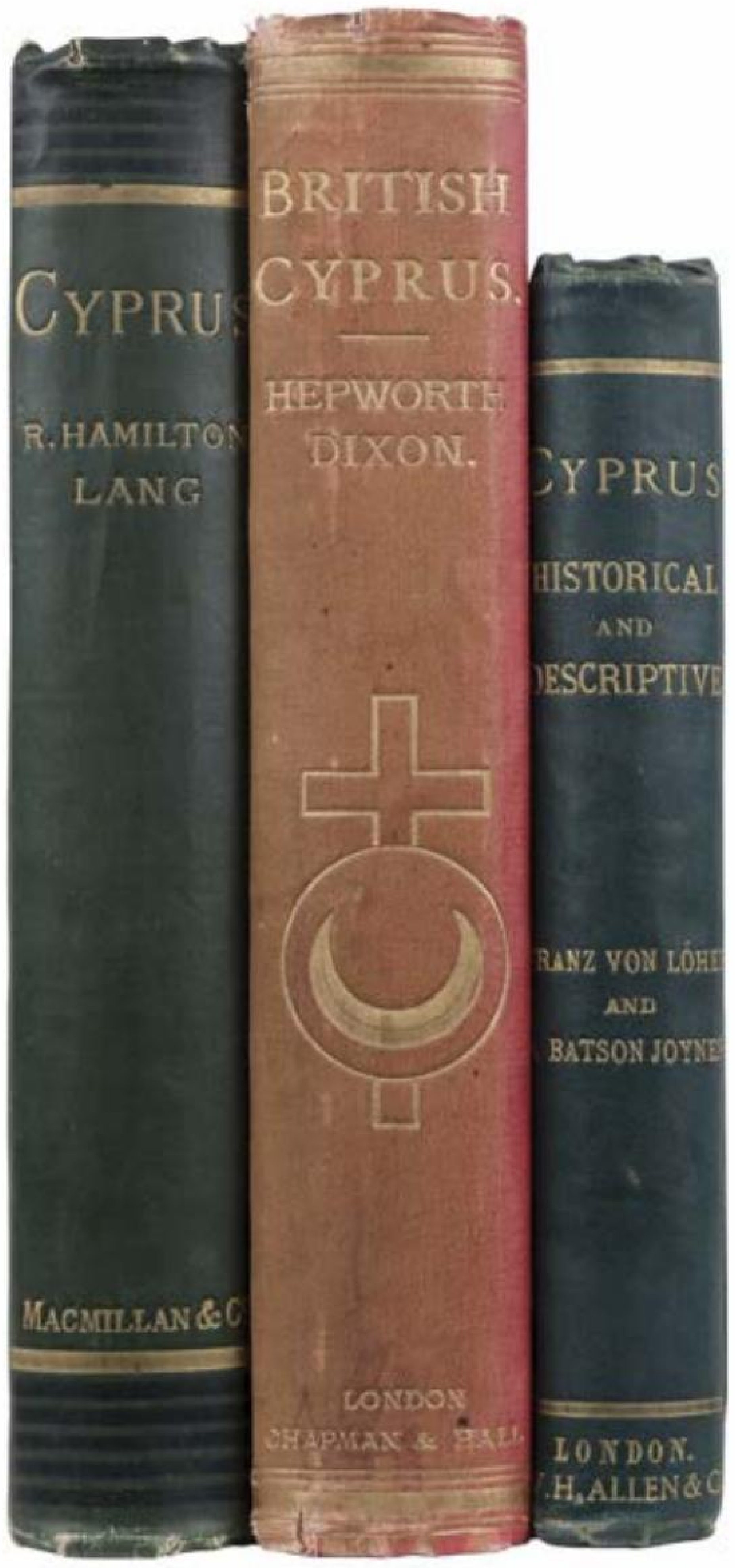
11 **Graaff Hunter (J. de).** The Earth's Axes and Triangulation (Survey of India. Professional Paper - No.16), 1st edition, Dehra Dun: Office of the Trigonometrical Survey, 1918, *6 folding charts at rear (final chart with some light overall toning), original publisher's green cloth-backed printed boards, rubbed and some marks, 4to*

Graaff Hunter was appointed as Mathematician in charge of the Great Trigonometrical Survey of India in 1910. He is the author of the Professional Paper 14 (formulae for Atmospheric Refraction and their Application to Terrestrial Refraction and Geodesy), 1913, and The Earth's Axes and Triangulation (1918).

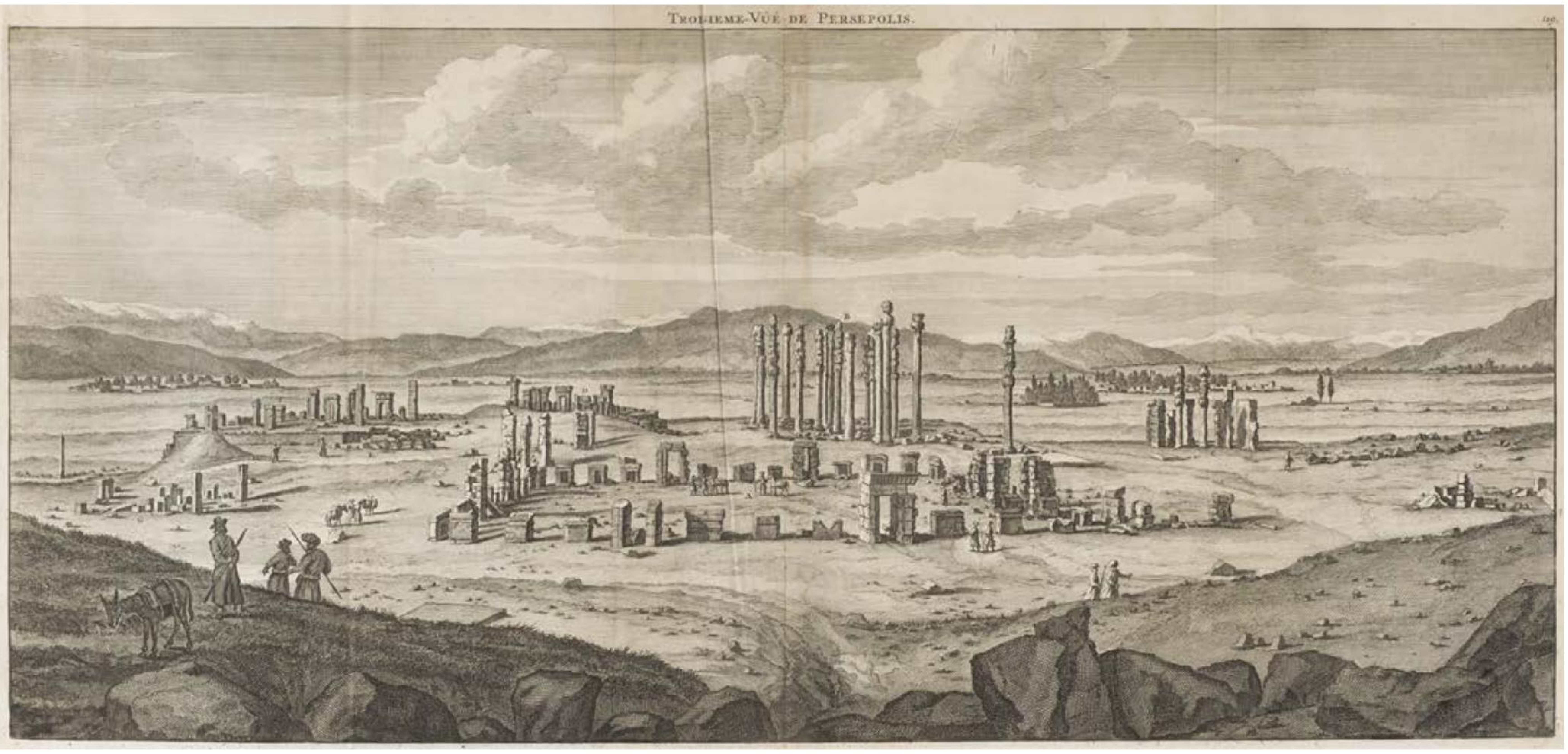
(1) £200 - £300

12 **Hakluyt Society.** The Journals of Captain James Cook, edited by J. C. Beaglehole, 3 volumes (I, the Voyage of the Endeavour 1768-1771, and III, The Voyage of the Resolution and Discovery 1776-1780, Parts One and Two), Cambridge University Press for the Hakluyt Society, 1967-68, *colour frontispiece to the first two volumes, numerous monochrome plates and charts, including some folding, together with Second Series, 36 volumes, 1962-1997, & Third Series, 35 volumes, 1999-2022, a partly broken run, volumes 1-9, 11-16, 18-21, 23-34, 36, and 38-40, numerous monochrome plates and charts, including some folding, all (except two) in original blue cloth gilt in dustwrappers, generally G/VG, 8vo*
(76) £300 - £400

13 **Hill (Sir George).** A History of Cyprus, 4 volumes, Cambridge: University Press, 1948-52, *volume I a 1949 reprint, maps and illustrations, some minor spotting at front of volume I, previous owner signature to title, original cloth, dust jacket only for volume I (some fading to spine), 8vo, together with* Excerpta Cypria. Materials for a History of Cyprus, translated and transcribed by Claude Delaval Cobham, with an appendix on the Bibliography of Cyprus, 1st edition, Cambridge, CUP, 1908, *some toning to endpapers, Blackwell ticket to front pastedown, top edge gilt, original cloth gilt, small hole to lower joint, a little rubbed and edges bumped, 4to, plus* **Jeffrey (George).** A Description of the Historic Monuments of Cyprus. Studies in the Archaeology and Architecture of the Island, with illustrations from measured drawings and photographs, 1st edition, Cyprus: William James Archer, Government Printing Office, 1918, *folding plans and illustrations, toning to half-title and rear endpaper, endpapers renewed, original cloth, rebacked with original spine relaid, a few light stains, 8vo, with others related including 1st editions The City of Dancing Dervishes, by Harry Charles Lukach, 1914, Anatolica, by Harry Charles Luke, 1924, and The Icons of Cyprus, by D. Talbot Rice, Courtauld Institute Publications of Near Eastern Art series, 1937*
(34) £300 - £400



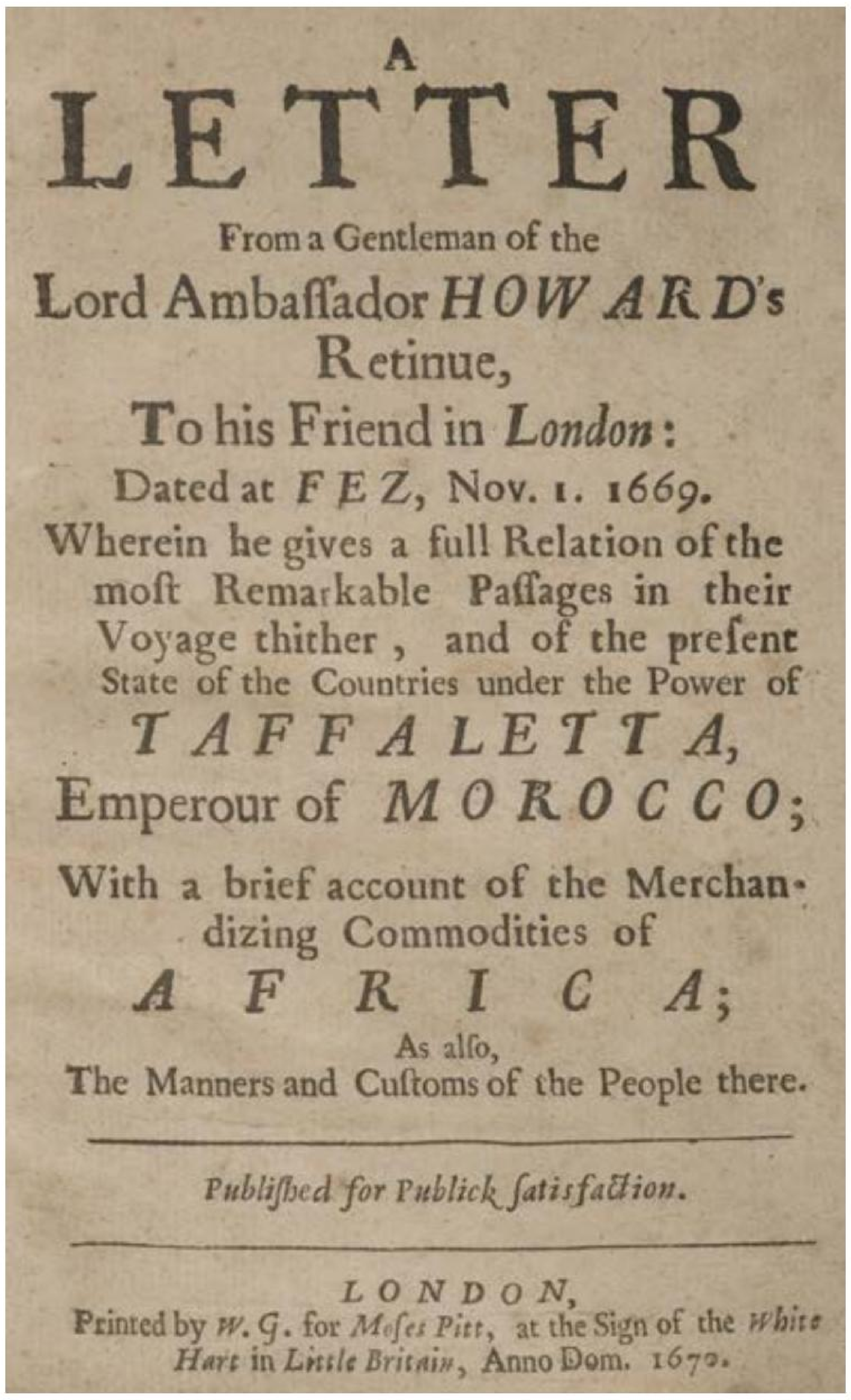
14 **Lang (R. Hamilton).** Cyprus: Its History, its Present Resources, and Future Prospects, 1st edition, London: Macmillan and Co., 1878, *4 colour maps (one folding with short marginal tear), wood-engraved plate, publisher's catalogue at rear, light offsetting from press cutting to pp. 12-13, bookplate of Gerald Strickland, original cloth gilt, a little rubbed, 8vo, together with* **Dixon (W. Hepworth).** British Cyprus, 1st edition, London: Chapman and Hall, 1879, *colour lithograph frontispiece, publisher's catalogue at rear, light toning front and rear, front hinge breaking, original cloth gilt, spine faded and rubbed at ends, 8vo, plus* **Löher (Franz von).** Cyprus, Historical and Descriptive, adapted from the German… with much additional matter by Mrs. A. Batson Joyner, 1st UK edition, London: W. H. Allen & Co., 1878, *2 maps (one folding with tears), some light spotting, previous owner ink stamp to front pastedown, hinges tender, original cloth gilt, spine darkened and lightly rubbed at ends, 8vo*
(3) £200 - £300


TROISIEME-VÜE DE PERSEPOLIS.

15 **Le Bruyn (Cornelius).** Travels into Muscovy, Persia, and Part of the East-Indies, 2 volumes, 1st edition in English, London: A. Bettesworth, C. Hitch, S. Birt and others, 1737, *engraved portrait frontispiece to volume I, engraved frontispiece to volume II, 3 double-page engraved maps, 114 engraved plates, many folding and double-page, engraved illustrations, occasional light toning, damp-staining mostly to lower margins throughout, bookplate of Rev. C. Buckeridge, contemporary mottled calf, rebacked, a little rubbed with some worming to covers, folio*

Dutch explorer Cornelius Le Bruyn undertook his second expedition in 1701 to Persia, India and the East-Indies via Moscow. The engravings include folding panoramas of Moscow and Isfahan, and fine engravings of the antiquities at Persepolis.

(2) £1,500 - £2,000



A
LETTER
From a Gentleman of the
Lord Ambaſſador HOWARD's
Retinue,
To his Friend in *London*:
Dated at FEZ, Nov. 1. 1669.
Wherein he gives a full Relation of the
moſt Remarkable Paſſages in their
Voyage thither, and of the preſent
State of the Countries under the Power of
TAFFALETTA,
Emperour of *MOROCCO*;
With a brief account of the Merchandizing Commodities of
AFRICA;
As alſo,
The Manners and Cuſtoms of the People there.

Publiſhed for Publick ſatisfaction.

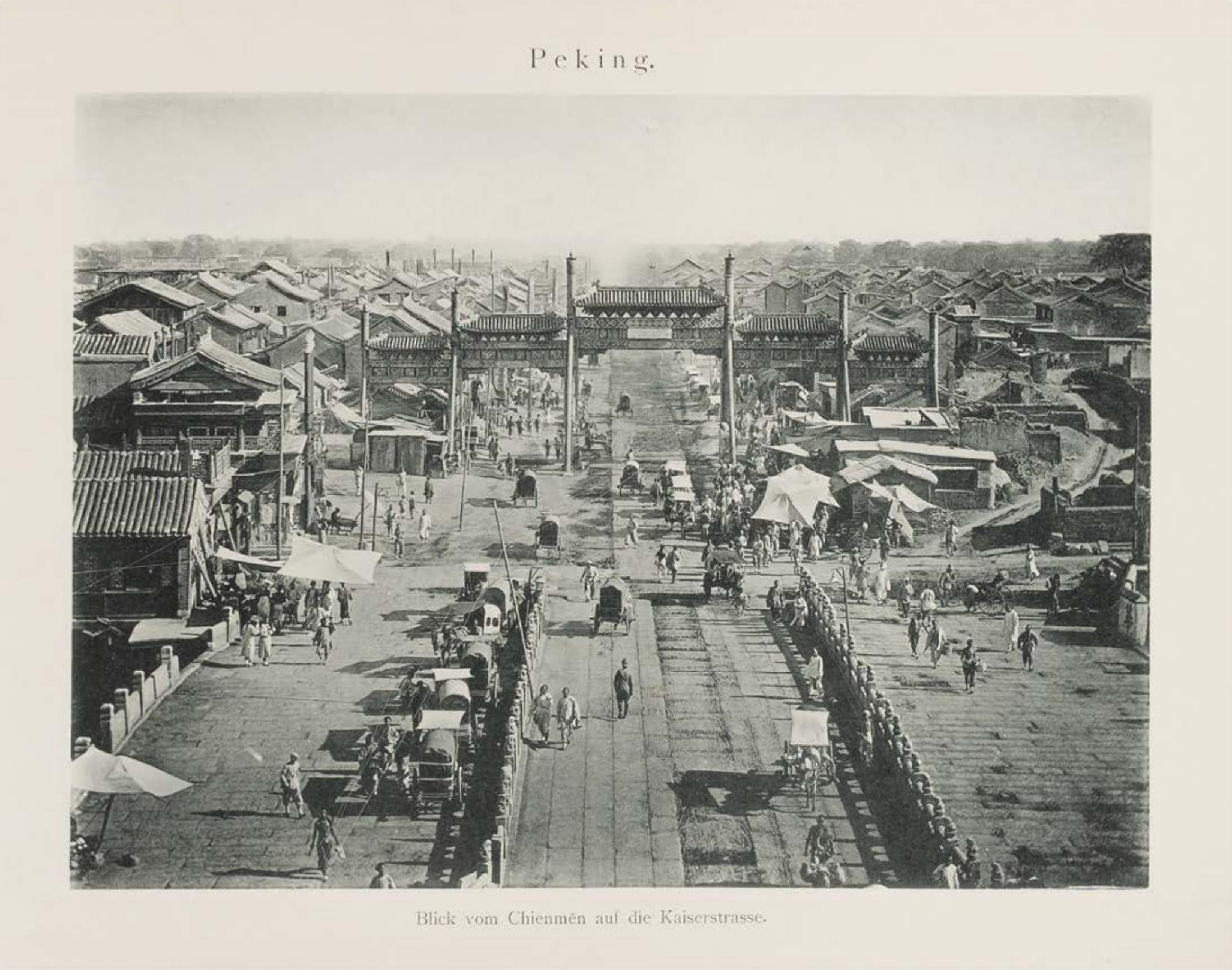
LONDON,
Printed by *W. G.* for *Moſes Pitt*, at the Sign of the *White Hart* in *Little Britain*, Anno Dom. 167o.

Lot 16

16 **Morocco.** A Letter from a Gentleman of the Lord Ambassador Howard's Retinue, to his Friend in London: Dated at Fez, Nov. 1. 1669. Wherein he gives a full Relation of the most remarkable Passages in their Voyage thither, and of the present State of the Countries under the Power of Taffaletta, Emperour of Morocco; with a brief account of the Merchandizing Commodities of Africa; as also, the Manners and Customs of the People there, [by S. L.], London: printed by W[illiam]. G[odbid]. for Moses Pitt, 1670, *[2], 36 pp., light toning and dust-soiling, modern mottled calf, chipped at head of spine, slim 4to, together with:* **Alberoni (Giulio).** Cardinal Alberoni's Scheme for reducing the Turkish Empire to the obedience of Christian Princes: and for a Partition of the Conquests. Together with a Scheme of a perpetual dyet for establishing the publick tranquility. Translated from an authentick copy of the Italian manuscript, in the hands of the Prince de la Torella, the Sicilian Ambassador, at the Court of France, London: J. Roberts and J. Torbuck, 1736, *[8], 72 pp., engraved portrait frontispiece, woodcut head and tail-pieces, contemporary red half morocco, slim 8vo,* **[Acland, Charles].** A Popular Account of the Manners and Customs of India, by the Rev. [Charles] T. Acland, late chaplain at Pooree, Cuttack, and Midnapore, London: John Murray, 1847, *bound with* **[Maitland, Julia Charlotte].** Letters from Madras, during the years 1836-1839. By a Lady, London: John Murray, 1846, *bound with* **Head (Francis B.).** Rough Notes taken during some rapid Journeys across the Pampas and among the Andes, 4th edition, London: John Murray, 1846, *early 20th-century cloth, 8vo,* **Ellison (Grace).** Turkey To-day, London: Hutchinson & Co., [1928], *monochrome portrait frontispiece and plates, light scattered spotting, original blue cloth, frayed at head and foot of spine, some fading to spine, 8vo*

1. ESTC R5130; Wing L61.
2. ESTC T88116.

(4) £400 - £600



Peking.

Blick vom Chienmên auf die Kaiserstrasse.

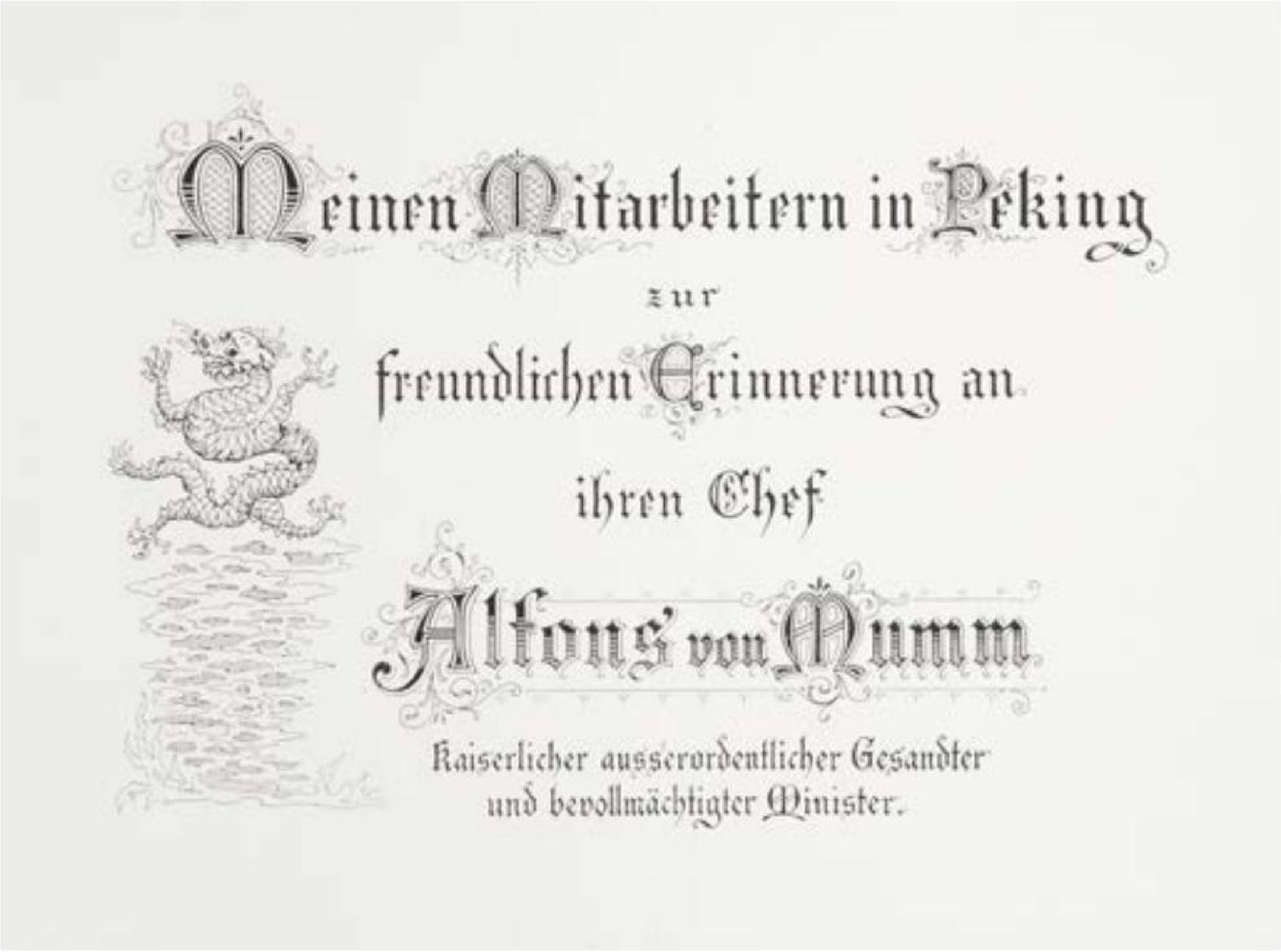
17 **Mumm von Schwarzenstein (Philipp Alfons Freiherr).** Ein Tagebuch in Bildern. Meinen Mitarbeitern in Peking zur freundlichen Erinnerung an ihren Chef. Mit zahlreichen Abbildungen nach Photographien Mumms auf 268 Tafeln, Berlin, Graphische Gesellschaft, 1902, *printed title and two leaves of contents, 268 full-page photogravure plates, patterned endpapers, original brown half morocco, upper cover lettered in gilt, rubbed and scuffed, oblong folio, with an autograph letter by the author loosely inserted*

Western Travellers in China 101; Thiriez, *Barbarian Lens: Western Photographers of the Qianlong Emperor's European Palaces*, pp.103-106.

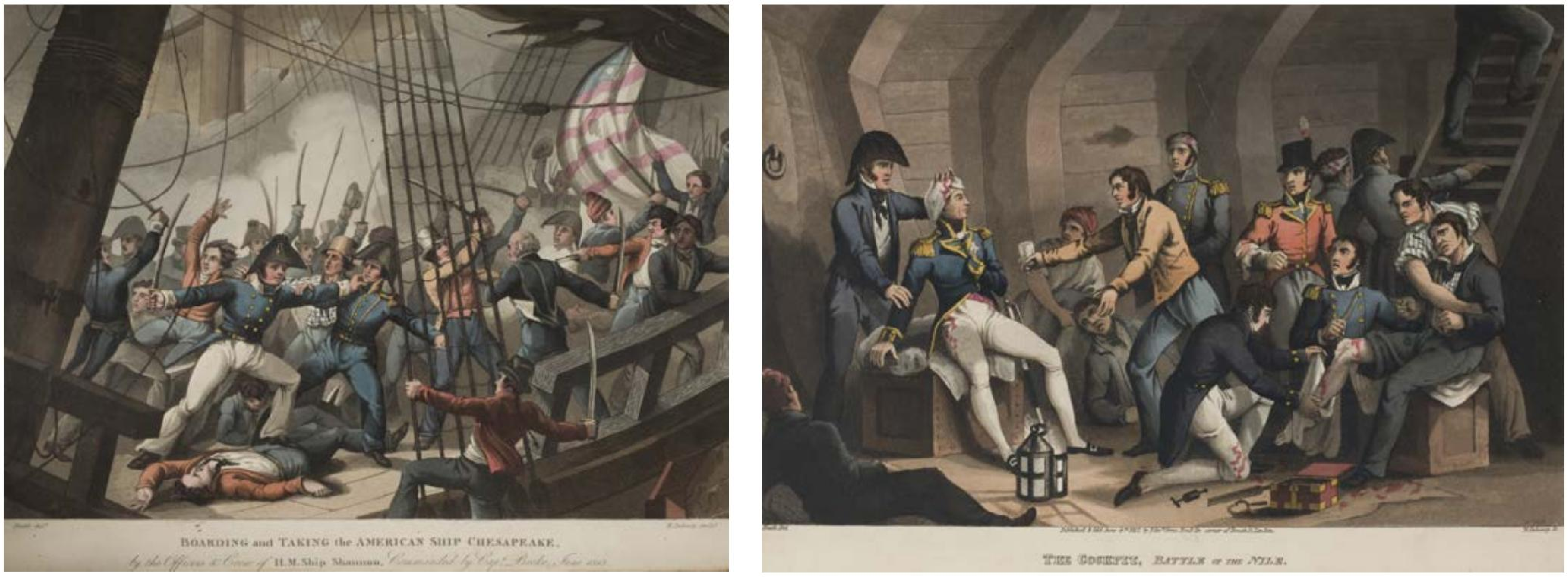
Printed in an unnumbered limited edition, this copy numbered 569. With an autograph letter of presentation from the author A. Mumm to 'Sir Kenneth', written in ink on a single folded sheet of paper, letterheaded Tokio, Kaiserlich Deutsche Botschaft, and dated July 26th, gifting this copy which 'I published in a limited number of copies after my first year's stay in China in 1902. As so little is known about Peking this book with its pictures taken from scenery, architecture and street life may perhaps interest you'.

A pictorial survey of the Chinese capital from the time of the Boxer Rebellion in imperial China, including views of the Forbidden City, buildings, temples, and scenes of public and cultural life.

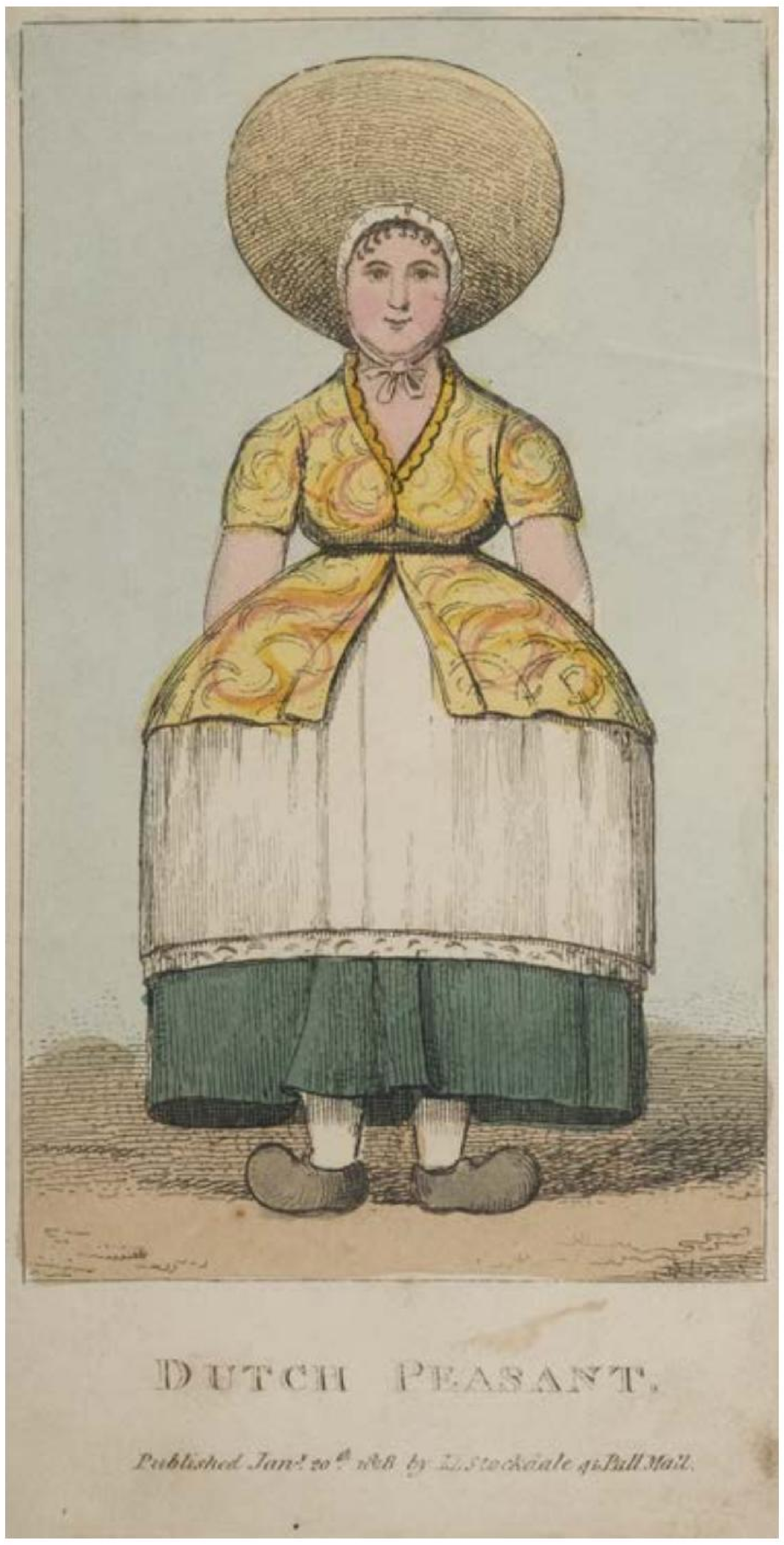
(1) £1,000 - £1,500



Meinen Mitarbeitern in Peking
zur
freundlichen Erinnerung an
ihren Chef
Alfons von Mumm
Kaiserlicher ausserordentlicher Gesandter
und bevollmächtigter Minister.


BOARDING and TAKING the AMERICAN SHIP CHESAPEAKE.
by the Officers & Crew of H.M. Ship Shannon, Commanded by Capt. Broke, June 1813
THE COCKPIT, BATTLE OF THE NILE.

Lot 19


DUTCH PEASANT.
Published Jan.y 20th 1818 by J.J. Stockdale 41 Pall Mall.

Lot 18

18 **[Netherlands].** Billets in the Low Countries, 1814-1817. In a Series of Letters, London: J. J. Stockdale, 1818, *4 hand-coloured etched plates, crease to title, light offsetting to text, edges untrimmed, original boards, printed paper label to spine, 8vo, together with:*

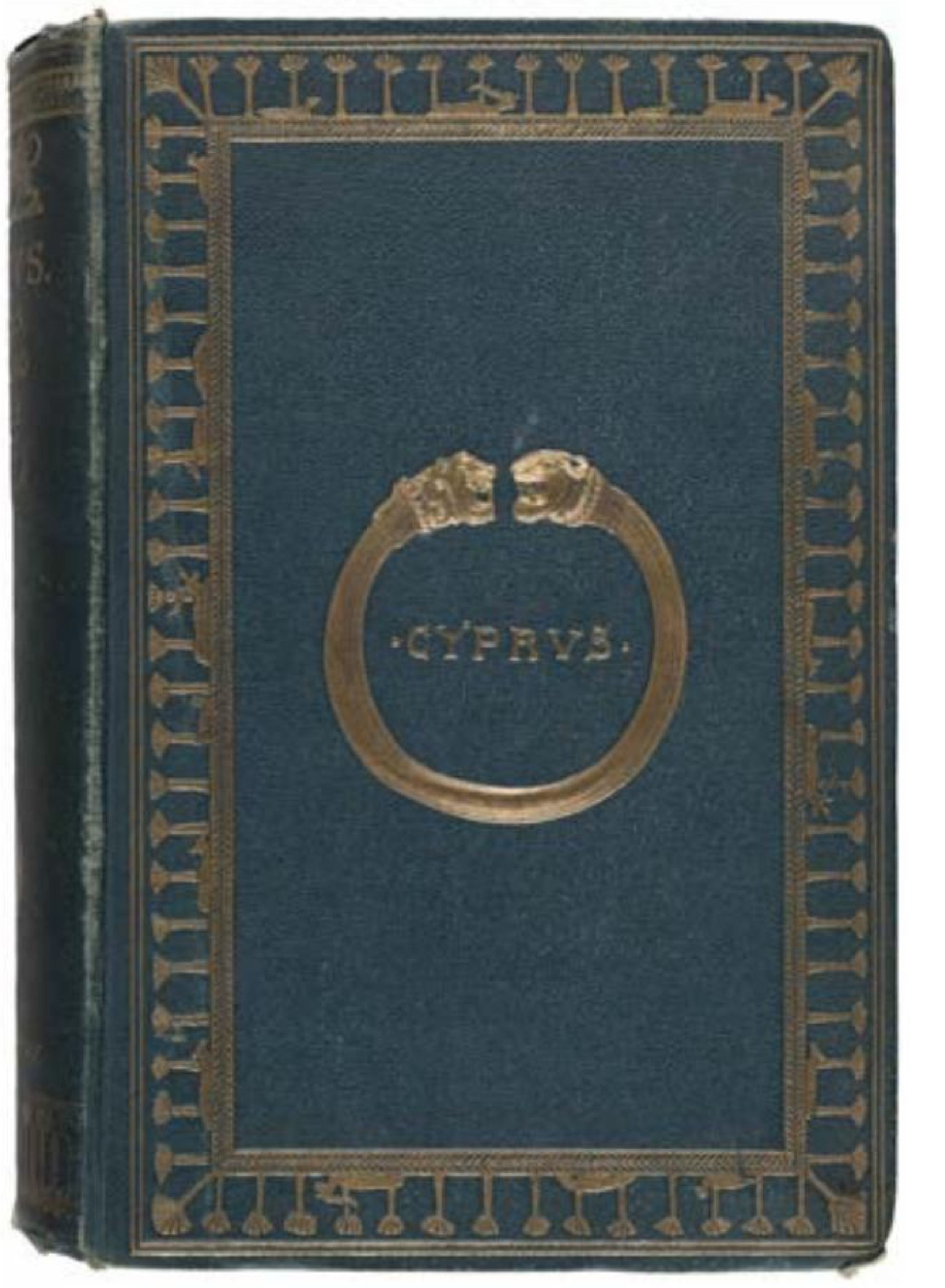
[Peckham, Harry]. The Tour of Holland, Dutch Brabant, the Austrian Netherlands and part of France; in which is included a description of Paris and its Environs, London: G. Kearsly, 1772, *edges untrimmed, armorial bookplate of Henry Stonor and ownership label of Washington Jackson to upper pastedown, late 19th-century calf-backed marbled boards, 8vo, plus* **Manuscript Travel Journal.** 'Journal of a tour on the Continent, made by D. B. & M. C. & E. J. & A. M. C., Aug, 1862', *34 pages written in a neat hand, remainder of volume blank, all edges gilt, contemporary black limp sheep, small 8vo*

(3) £200 - £300

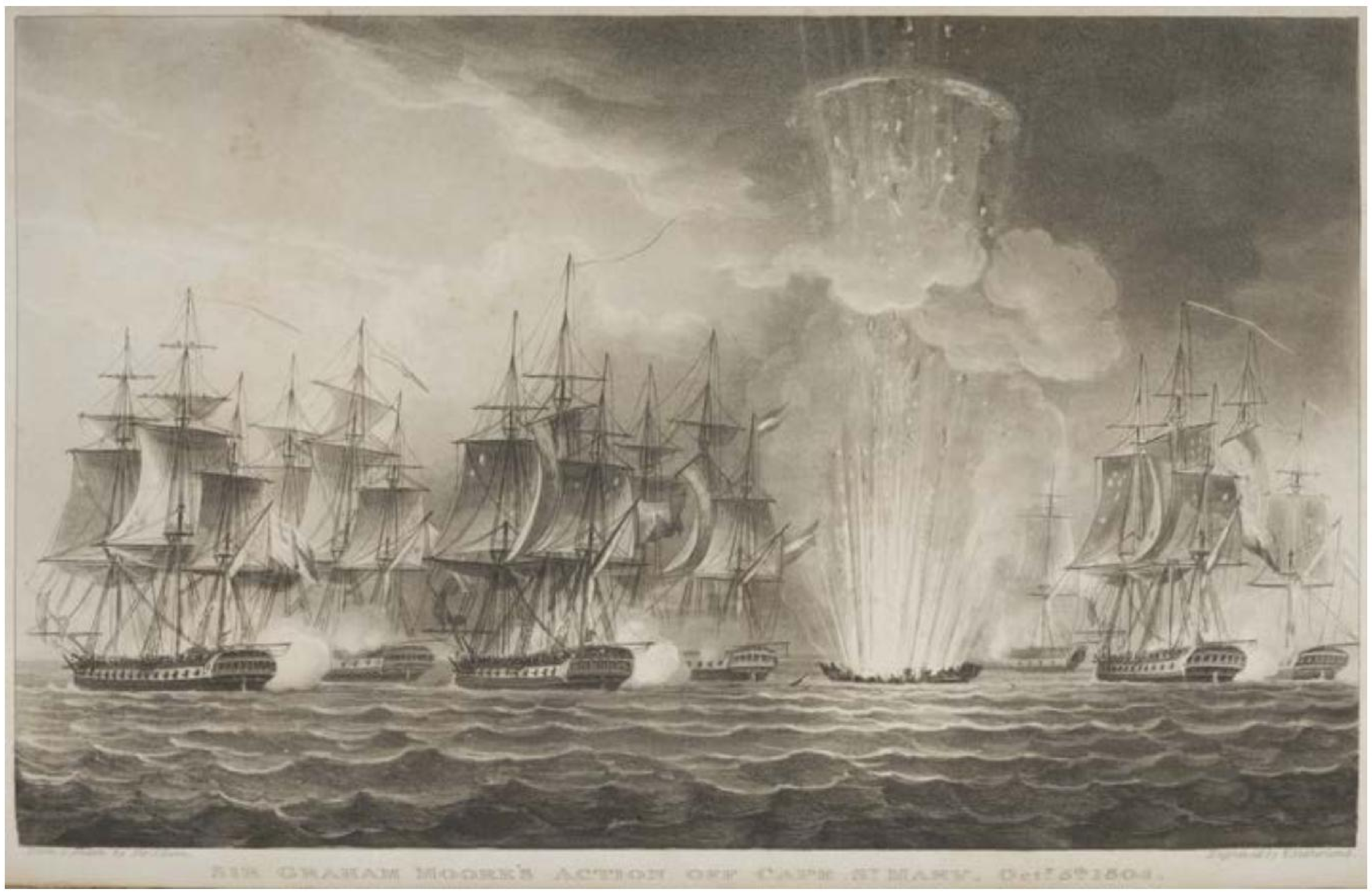
19 **Orme (Edward).** Historic, Military, and Naval Anecdotes, of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the long-contested War, terminating with the Battle of Waterloo, London: Edward Orme, 1819, *37 hand-coloured aquatint plates (of 40, lacks plate 5, 'The Battle of Waterloo decided by the Duke of Wellington', plate 39, 'The Allies before Dantzic in Winter' and plate 40, 'A Corporal of the 13th Dragoons killing a French Colonel'), some tissue guards bearing 'Fellows 1825' watermark, occasional minor spotting, some light dust and finger-soiling mostly to margins, all edges gilt, contemporary burgundy calf, blind and gilt decorated borders to boards with title in gilt to upper board, neatly rebacked preserving original gilt decorated spine, few marks and minor scratches, 4to (31.5 x 24.5 cm)*

Abbey, Life 376.

(1) £300 - £500



Lot 20


SIR GRAHAM MOORE'S ACTION OFF CAPE ST MARY, Octr 5th 1804.

Lot 21

20 **Palma di Cesnola (Luigi).** Cyprus: Its Ancient Cities, Tombs and Temples. A narrative of researches and excavations during ten years' residence as American Consul in that Island, 1st UK edition, London: John Murray, 1877, *2 maps, numerous illustrations, publisher's catalogue at rear, some light spotting, mainly to haf-title and endpapers, top edge gilt, original cloth gilt, spine a little darkened, rubbed at ends and edges, 8vo, together with* **Palma di Cesnola (Alessandro).** Salaminia (Cyprus). The History, Treasures, & Antiquities of Salamis in the Island of Cyprus, 2nd edition, London: Whiting & Co., 1884, *additional illustrated title, colour lithograph frontispiece, plates and illustrations, advertisement leaf, light dust-soiling to additional title, endpapers renewed, original cloth, recased, some lettering rubbed with light partial fading to covers, royal 8vo*

Blackmer 1237 and 1236 (for the first edition of 1882), respectively.

'After serving on the Union side in the American Civil War Palma di Cesnola was appointed consul in Cyprus, 1865-76. He carried out excavations on the island and amassed a huge collection of antiquities numbering up to 10,000 pieces. The collection was sold eventually to the New York Art Museum (now Metropolitan Museum of Art), and Cesnola became first director of the Museum, 1879-1904. *Cyprus* is mostly an account of his excavations but also includes anecdotes of his experiences on the island.' (Blackmer).

(2) £300 - £400

21 **Ralfe (James).** The Naval Chronology of Great Britain; or, an Historical Account of Naval and Maritime Events, from the Commencement of the War in 1803, to the end of the year 1816, 3 volumes, London: Whitmore and Fenn, 1820, *engraved portrait frontispiece to volume 1, and 59 uncoloured aquatint plates, subscribers list, occasional light offsetting to text and minor spotting, lower outer blank corners of initial few leaves in volume 1 with short worm trail and worm hole, upper outer blank corners and lower margins of initial few leaves in volume 3 with light worming, armorial bookplate of W. Thompson Lee to upper pastedowns, contemporary half calf, gilt decorated spines, joints cracked and edges a little rubbed, 8vo*

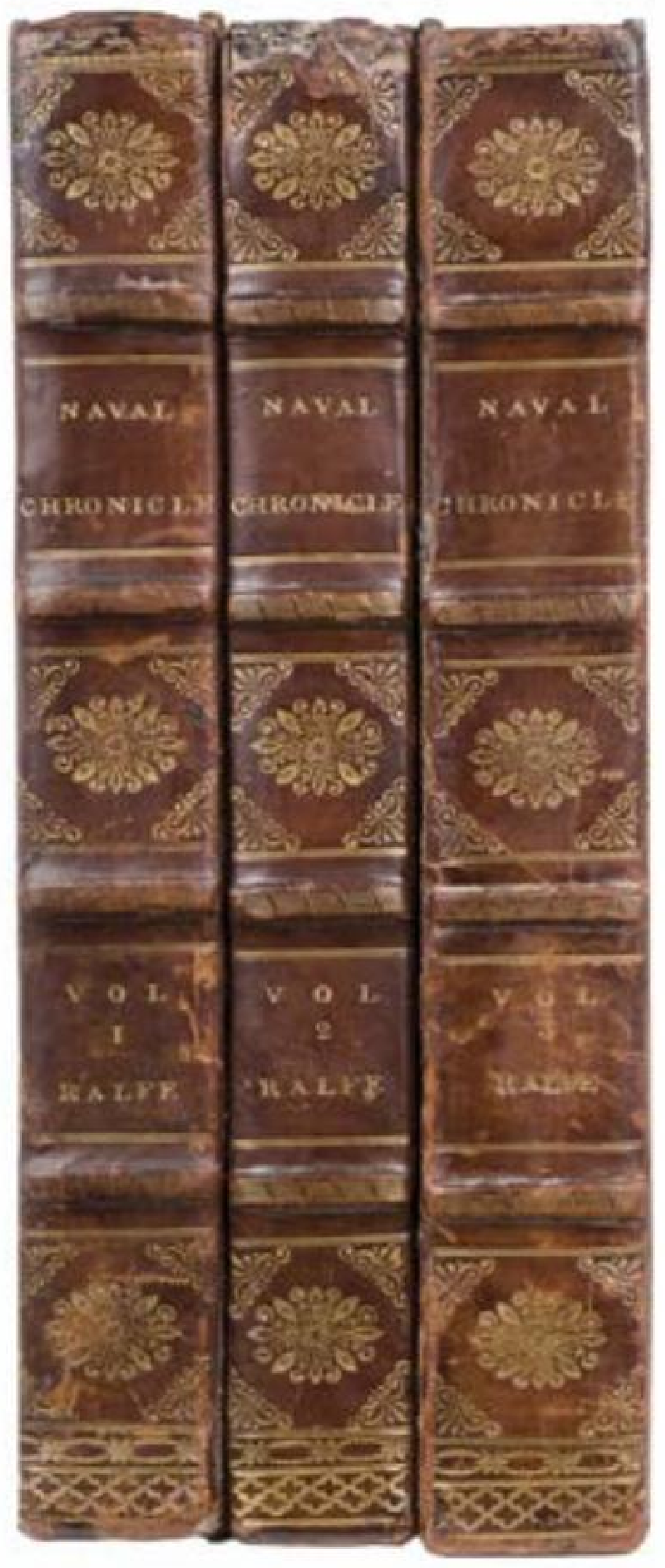
Abbey Life 342; Sabin 67602; Tooley 392.

(3) £600 - £800

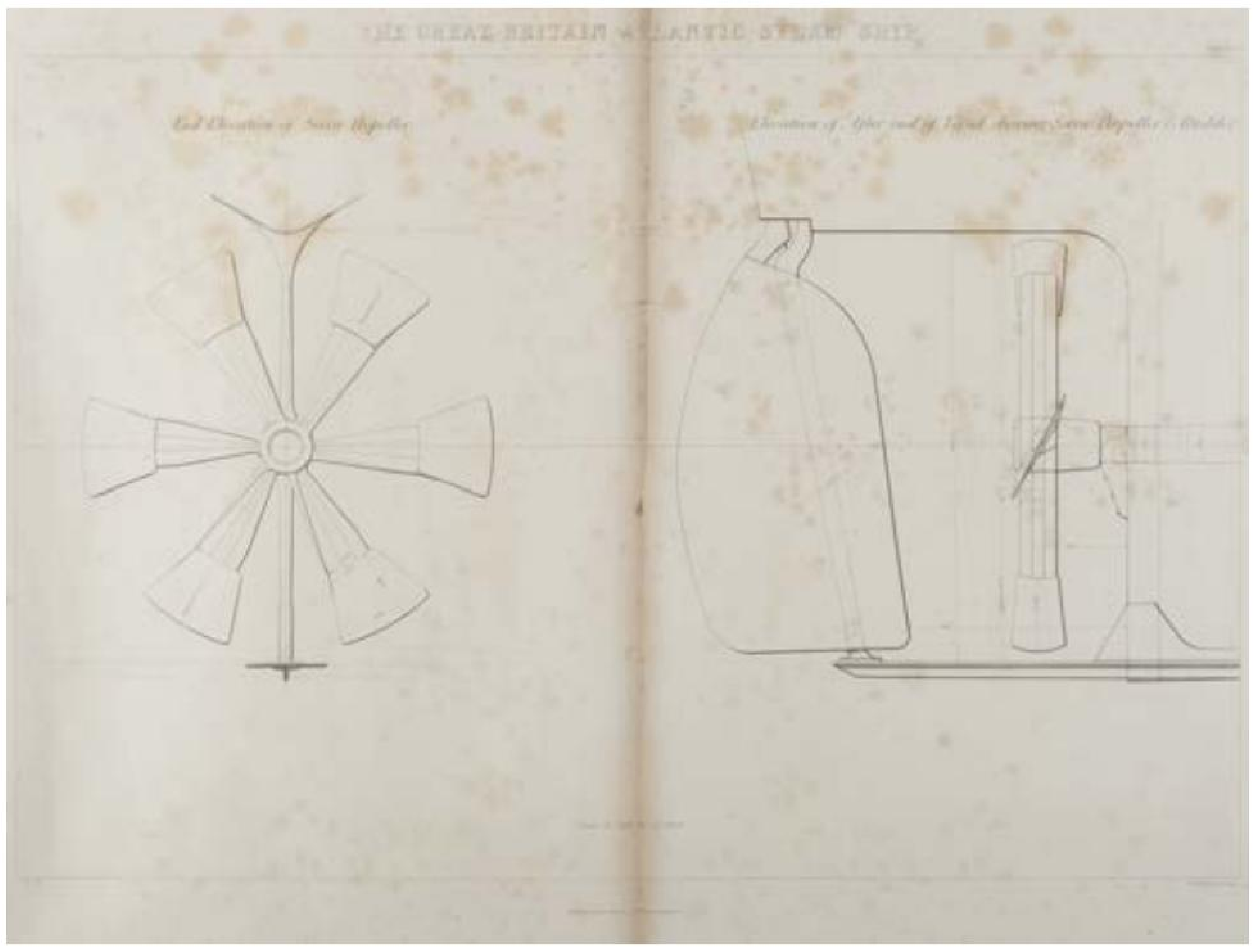
22 **Richards (Walter).** Her Majesty's Army, A Descriptive Account of the Various Regiments now Comprising the Queen's Forces, 3 volumes, London: J. S. Virtue & Co., Ltd., circa 1880s, *47 chromolithograph plates including frontispiece and vignette title page to each, all edges gilt, original pictorial cloth, extremities slightly rubbed, spines faded, 4to, together with:*

Lloyd (William Whitelocke). On Active Service, London: Chapman & Hall, Ltd., 1890, *20 chromolithographed plates, a little light soiling and marginal water stains, original cloth-backed pictorial boards, some edge wear and soiling, oblong 4to, together with* **Simkin (Richard).** Life in the Army, London: Chapman & Hall, Ltd., [1889], *20 chromolithographed plates, a little light spotting, contemporary presentation inscription, original cloth-backed boards, some wear to corners, a little rubbed, oblong 4to, with two others similar: Simkin (Richard). Our Armies, 2nd edition, London: Day & Son, [1894] and Gordon (William John). Bands of the British Army, London & New York: Frederick Warne and Co., Ltd., [1921]*

(7) £150 - £200



Lot 22



23 **S.S. Great Britain.** The Great Britain Atlantic steam ship of 3500 tons, constructed of iron, with engines of 1000 to 2000 horse-power and the screw propeller, London: John Weale, 1847, 14 engraved plates numbered 1-25 (majority folding), scattered spotting to plates, advertisement leaf browned, original wrappers with title printed to upper cover, margins torn and repaired, rebacked, vertical closed tear to spine edge of upper cover and lower cover also torn at spine edge, dust-soiled and marked, folio

Only three UK institutional locations found (British Library, Institution of Mechanical Engineers and National Maritime Museum - Caird Library & Archive).

The SS Great Britain was designed by Isambard Kingdom Brunel and launched in 1843. In 1847, the SS Great Britain was refloated after running aground in 1846. It was sold to new owners who repaired and upgraded it with new engines and a propeller. The ship was the first large ocean-going vessel to be both built of iron and propelled by a screw propeller, revolutionising shipbuilding and transatlantic travel.

(1) £300 - £400

24 **Stanford (Edward, publisher).** The Harrow Atlas of Modern Geography, London: published under the Superintendence of the Society for the Diffusion of Useful Knowledge, 1858, *title and contents, 28 (of 29, lacking Switzerland) double page maps, engraved by J & C Walker, all with contemporary outline colouring, index bound at rear, text block detached, contents shaken and loose, bookplate of John E.J. Procter to the front pastedown, boards detached, lacking spine, publisher's blindstamped cloth with gilt crest to upper siding, worn and rubbed, upright 4to, together with* **Wilkinson (R.).** Wilkinson's Atlas Classica, being a Collection of Maps of the Countries Mentioned by the Ancient Authors, both Sacred and Profane..., London: Hamilton, Adams & Co., 1827, *decorative title, stained and torn with loss, 54 engraved maps and tables with contemporary wash colouring, lacking boards and spine, 4to, with* **D'Anville (Jean Baptiste Bourguignon).** *A Complete Body of Ancient Geography; by Mons. D'Anville.... neatly engraved on Thirteen plates... the Whole Materially Improved, by Inserting the Modern Names of Places Under the Ancient, London: published by James Whittle and Richard Holmes Laurie, 1818, calligraphic title, thirteen engraved maps (complete as list), including 12 double-page, all with contemporary outline colouring, slight scaring to the front pastedown (removal of bookplate), contemporary half calf gilt, worn and rubbed, slim folio, plus* **Andriveau-Goujon (E.).** Atlas Usuel de Géographie Moderne..., Paris: circa 1885, *lithographic title and index, 32 double-page colour lithographic maps, very slight spotting, contemporary quarter morocco gilt over blind stamped red cloth boards with additional gilt title to the upper siding, some wear to extremities, slight staining, upright folio, and* **Lesage (E.).** Atlas Historique Généalogiq[ue] Chronolog[ique] Geographiq[ue], Paris: [1835], *lacking title (title printed on upper cover), 33 (only) double-page engraved maps and tables, all with contemporary outline colouring, text block near detached, upper cover detached, lacking spine, contemporary half calf, rubbed and worn, folio*

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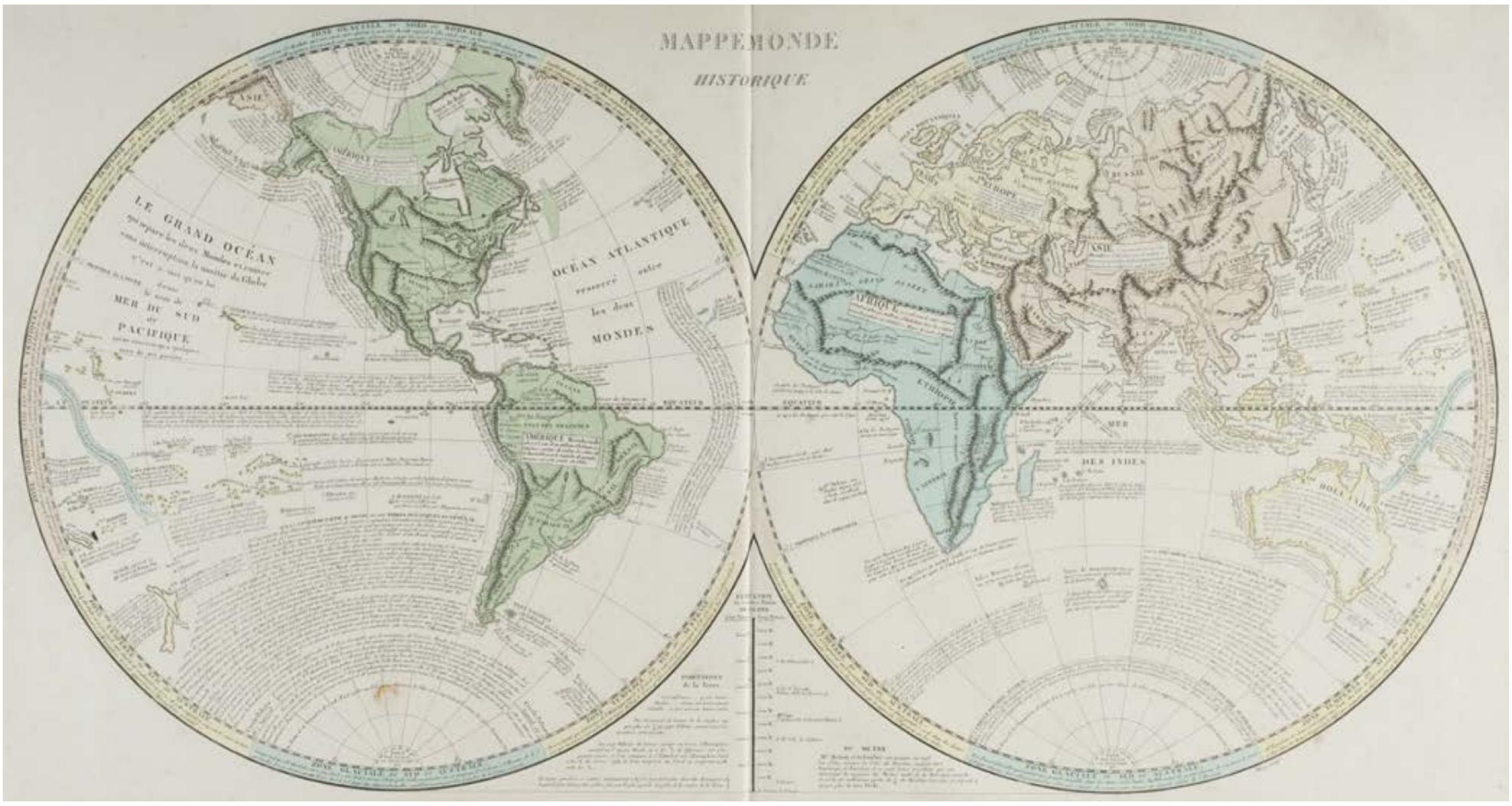
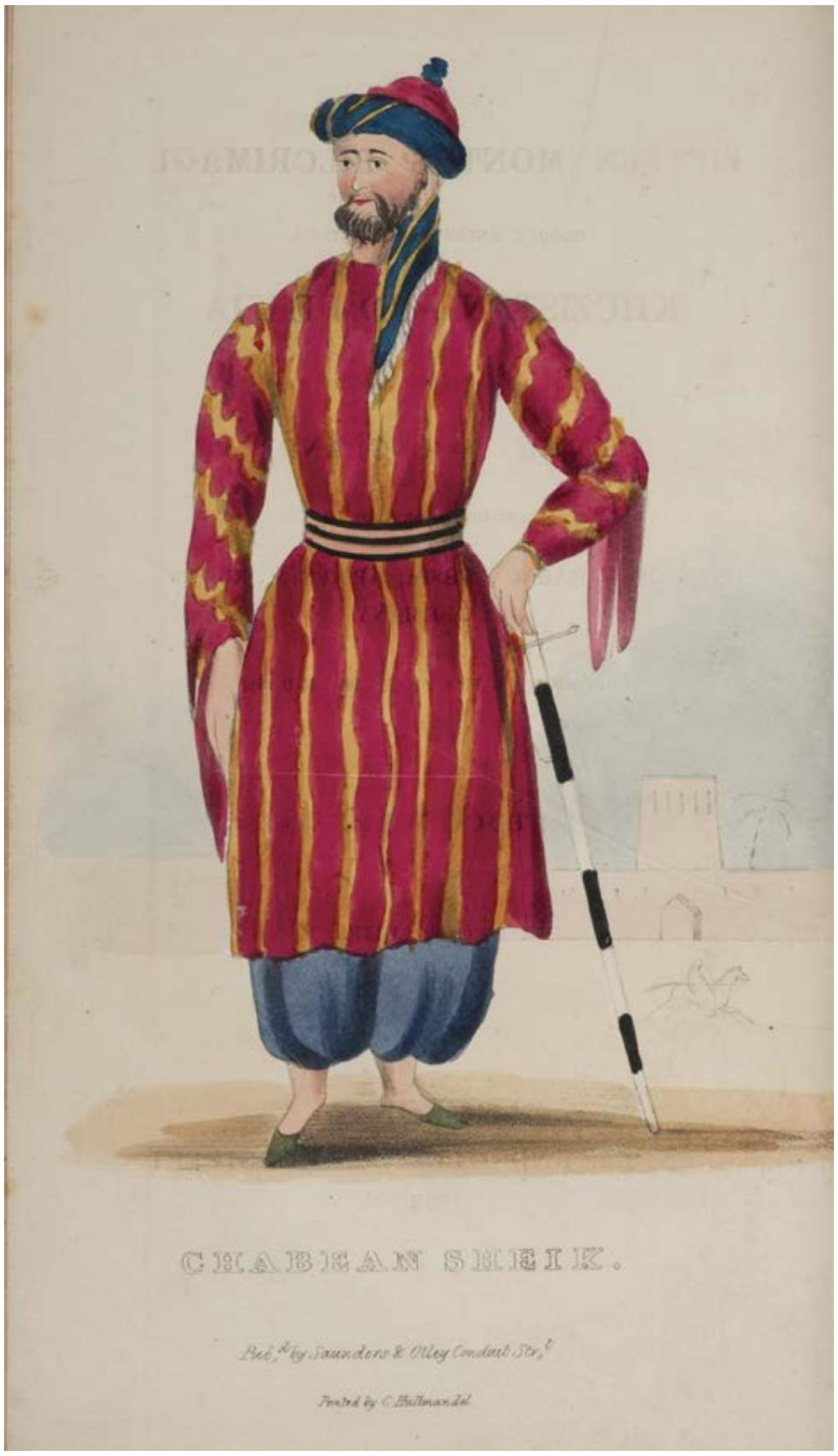
(5) £200 - £300



Lot 24

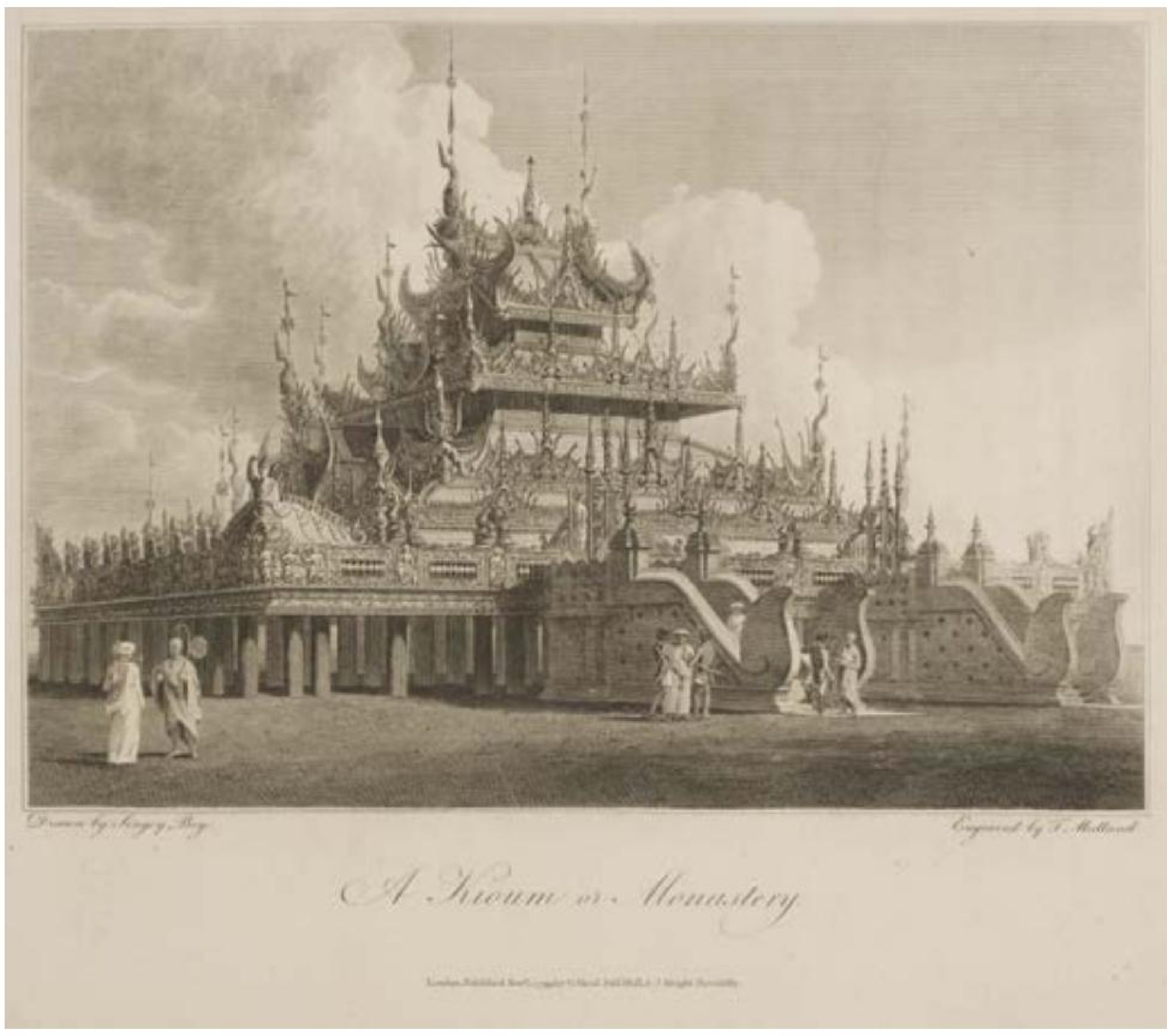


25 **Stocqueler (Joachim Hayward).** Fifteen months' pilgrimage through untrodden tracts of Khuzistan and Persia, in a journey from India to England, through parts of Turkish Arabia, Persia, Armenia, Russia, and Germany. Performed in the Years 1831 and 1832, 2 volumes, 1st edition, London: Saunders and Otley, 1832, *2 hand-coloured lithograph frontispieces with light offsetting, folding lithograph map in volume 1, without half-title in volume 2 (not called for in volume 1), occasional scattered spotting, upper pastedowns with armorial bookplate of Hon. Charles Lennox Butler, spotting to endpapers and front free endpaper in volume 2 creased, contemporary calf, gilt decorated spines with contrasting morocco labels, some joints slightly cracked, extremities lightly rubbed, 8vo*

Wilson, p. 217; Not in Atabey.

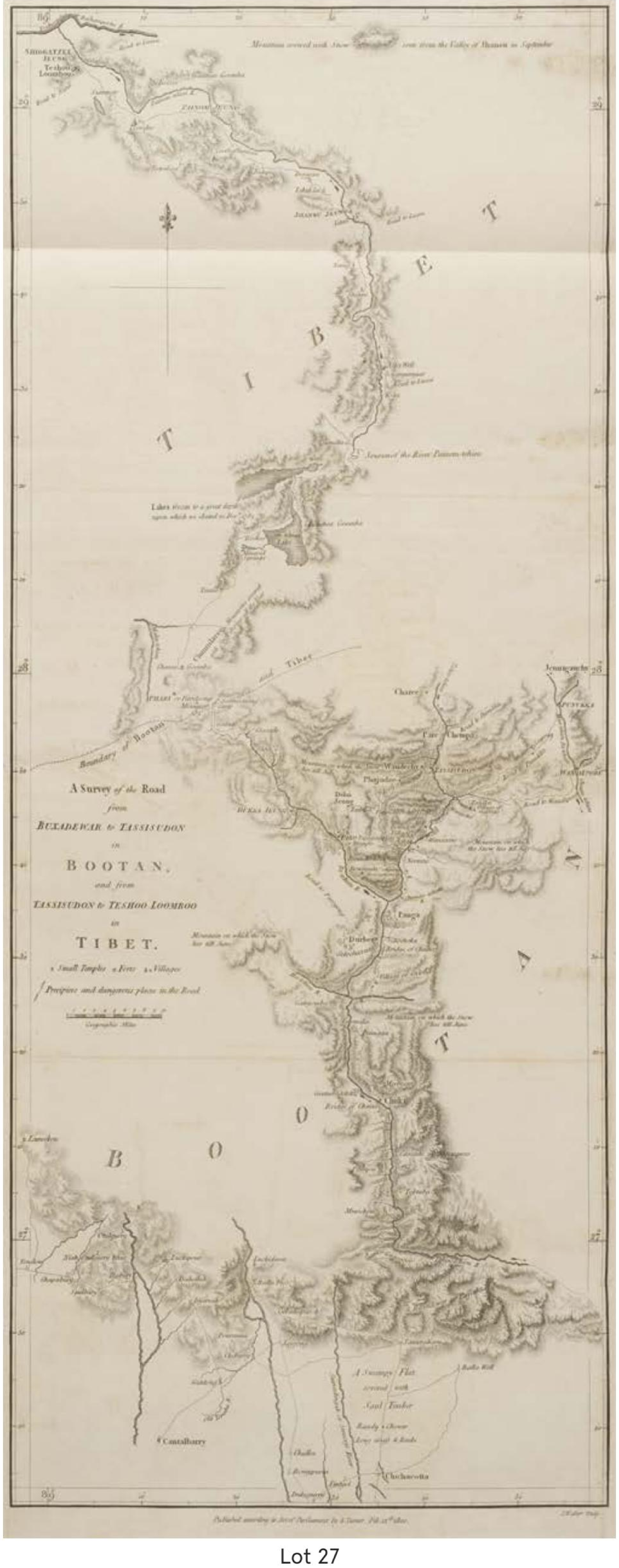
Stocqueler was an English journalist of Portuguese descent based in India, where he edited several periodicals. The account opens in Muscat, from where the author proceeded up the Persian Gulf to Basra, thence through Persia and Armenia to Odessa.

(2) £1,000 - £1,500



26 **Symes (Michael).** An Account of an Embassy to the Kingdom of Ava, sent by the Governor-General of India, in the Year 1795, by Michael Symes, Esq. Major in His Majesty's 76th Regiment, London: printed by W. Bulmer and Co., Cleveland Row, St. James's, and sold by Messrs. G. and W. Nicol, Booksellers to His Majesty, Pall Mall; and J. Wright, Piccadilly, 1800, *half-title, 2 folding engraved maps, and 26 engraved plates including 8 plates of plants (4 plates folding), fore-margin of leaves b2-b4 and B1-B3 with small area of staining, closed tear to fore-margin of 2A2, plate of shoepaundogee torn to lower margin with loss to caption and small area of image, plate of pontedena dilatata, bauhinia diphylla and sonneratia apetala with long repaired closed tear to each, plate of epidendrum moschatum torn with large area of image loss, text leaf 3P3 torn to lower outer blank corner, occasional light damp-staining to few leaves and plates, edges untrimmed, original publisher's boards, modern reback in light tan card, some wear to board edges, 4to*

(1) £150 - £200


A Survey of the Road from Buxadewar to Tassisudon in Bootan, and from Tassisudon to Teshoo Loomboo in Tibet.
TIBET
BOOTAN
Boundary of Bootan

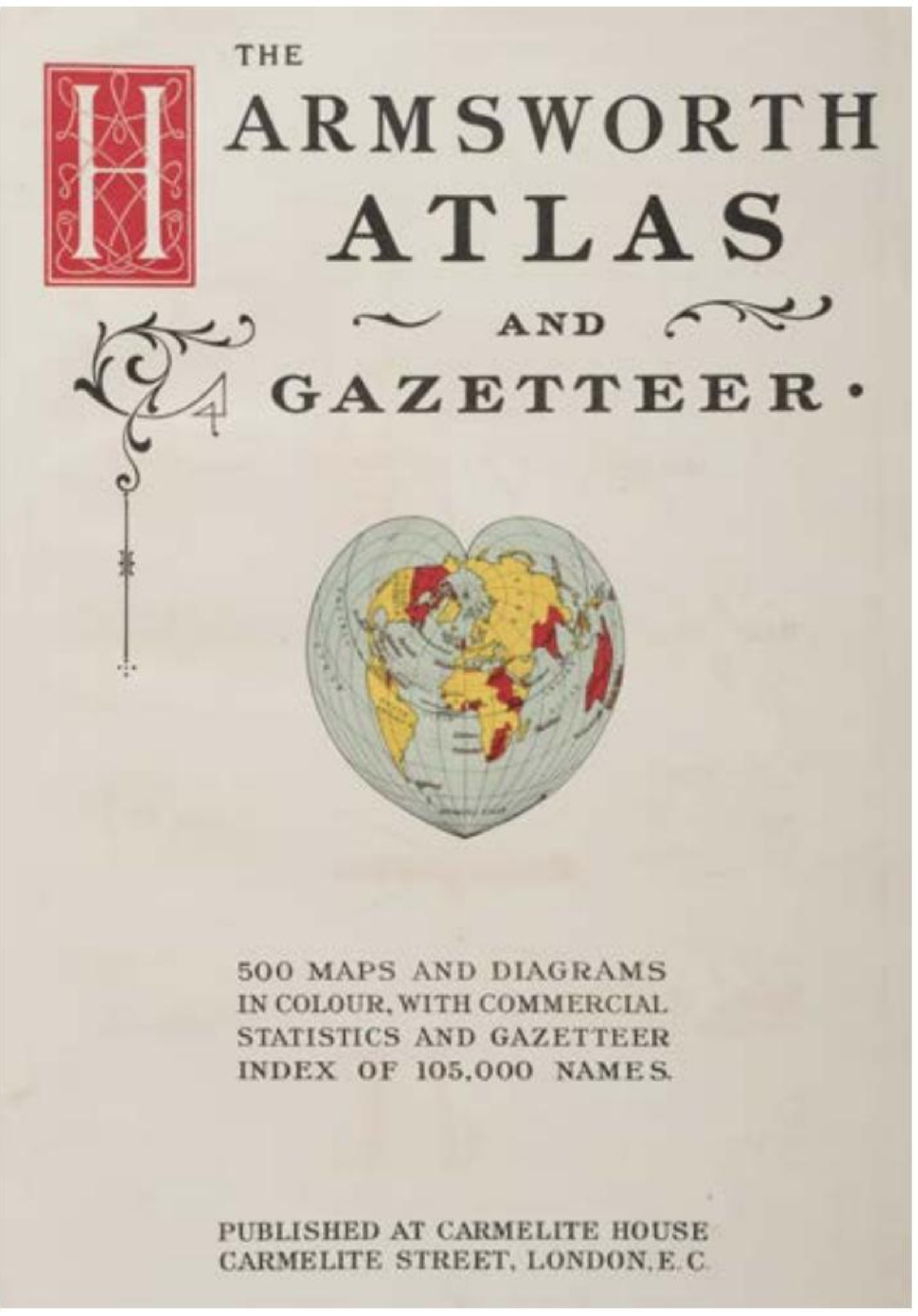
Lot 27

27 **Turner (Samuel).** An Account of an Embassy to the Court of the Teshoo Lama, in Tibet; Containing a Narrative of a Journey through Bootan, and part of Tibet. To which are added, Views taken on the Spot, by Lieutenant Samuel Davis; and Observations, Botanical, Mineralogical and Medical, by Mr. Robert Saunders, 1st edition, London: printed by W. Bulmer and Co., Cleveland Row, St. James's; and sold by Messrs. G. and W. Nicol, Booksellers To His Majesty, Pall-Mall, 1800, *folding engraved map frontispiece, 13 engraved and etched plates (including one folding of specimen script, plate of Bhutanese yak partly printed with uncoloured aquatint), occasional light offsetting, toning and scattered spotting, marbled endpapers with later wide brown cloth hinges, front endpapers with the bookplate of the Select Library, King Edward VI School, Southampton, contemporary calf, morocco reback and repairs to board corners, slightly rubbed, 4to*

Yakushi T227.

Samuel Turner (1759-1802) was an army officer in the East India Company, who was commissioned by his cousin Warren Hastings to embark on a diplomatic mission to Bhutan and Tibet in 1783 and 1784. The majority of the plates within the volume are after drawings by Turner and Samuel Davis, the expedition's surveyor. One of the plates depicts the Bhutanese yak that Turner successfully shipped back alive to Hastings, where it was painted by George Stubbs. The work includes the first eyewitness account in English of Tibet and Bhutan.

(1) £400 - £600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28 **Atlases.** The Harmsworth Atlas and Gazetteer, London: Carmelite House, [1907], *colour frontispiece and title vignette, over 200 double-page colour maps, publisher's half-morocco gilt, a little rubbed with stains and some worming to spine ends and corners, folio, together with 4 other atlases: The Comprehensive Atlas & Geography of the World, compiled by W. G. Blackie, 1882, The Citizen's Atlas of the World, edited by J. G. Bartholomew, circa 1898, and other Harmsworth Atlas, [1907], and Philip's Centenary Handy General Atlas, 1934*

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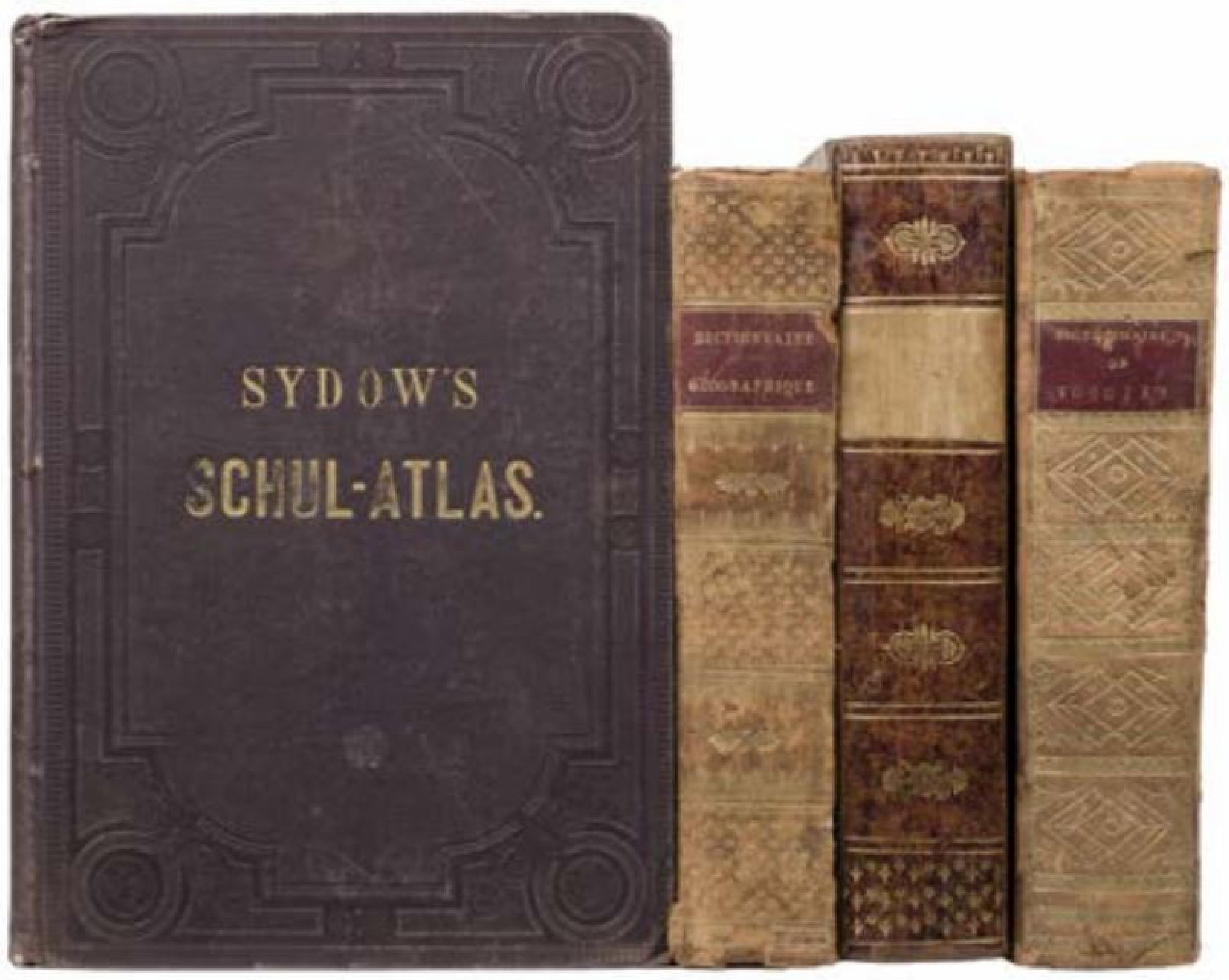

29 **French Atlases.** A Collection of 14 Atlases, 18th & 19th century, *world atlases and geographical dictionaries, by or after Berenger, Bouvinet, Vosgien, Guthrie, Tardieu, Sydow, Wentzel, Monin, Barthelemy and Malte-Brun, mixed bindings, various sizes and condition*

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30 **Ackermann (Rudolf).** [The History of the Charter-House, London: R. Ackermann, 1816], *32 pp., 5 hand-coloured aquatint plates, occasional light scattered spotting, all edges gilt, 20th-century cloth, slim 4to, together with:*
Armstrong (Walter). The Thames from its Rise to the Nore, 2 volumes, London: J. S. Virtue & Co., c. 1880, *additional engraved titles, engraved plates and illustrations, all edges gilt, original pictorial cloth, 4to,*
Senior (William). The Thames from Oxford to the Tower, London: John C. Nimmo, 1891, *etched frontispiece and plates, some scattered spotting, top edge gilt, remainder untrimmed, original cloth gilt, 4to, plus four other volumes*

The first work is from *The history of the colleges of Winchester, Eton, and Westminster; with the Charter-House, the schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the free-school of Christ's Hospital.*
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31 **Baines (Edward).** History of the County Palatine and Duchy of Lancaster, 4 volumes, London: Fisher, Son, & Co., 1836, *4 engraved frontispieces (including double-page map), engraved plates and maps, several pedigrees, all edges gilt, endpapers renewed, contemporary gilt decorated black morocco, each volume with modern rebacks, few scuffs and minor marks to boards, large 4to, together with:*
Lysons (Daniel & Samuel). Topographical and Historical Account of Cheshire, London: T. Cadell and G. & A. Greenland, [1810?], *engraved plates and plans (some folding), ownership signature to title 'James Haswell, 1901', toning and scattered spotting, top edge gilt, endpapers renewed, 19th-century dark green half morocco, rebacked preserving spine, joints and extremities rubbed and worn, 4to,*
Baines (Thomas). History of the Commerce and Town of Liverpool, and of the rise of Manufacturing Industry in the adjoining Counties, bound in 2 volumes, London: Longman, Brown, Green, and Longmans; Liverpool: published for the Author, 1852, *lithograph frontispiece, folding lithograph maps and plans, light toning and minor spotting, front free endpaper with armorial bookplate of Ronald Livingston, near contemporary half calf, gilt decorated spines, 8vo,*
Richards (Raymond). Old Cheshire Churches..., deluxe edition, London: B. T. Batsford Ltd., 1948-49, *colour frontispiece, title in red and black, monochrome plates, top edge gilt, remainder untrimmed, near contemporary terracotta red morocco by Leighton-Straker, large 4to,*
Austin (S., Harwood, J. & Pyne, G. & C., illustrators). Lancashire illustrated from original drawings... with descriptions, London: H. Fisher, Son, and Jackson, 1831, *additional engraved title and numerous plates, occasional scattered spotting, all edges gilt, modern red half morocco, gilt decorated spine with black morocco title label, 4to, plus*
Eyes (Charles). A Plan of the Town & Township of Liverpool, from an actual Survey taken in the year 1785, Liverpool: C. Eyes and sold by J. Johnson, St. Paul's Churchyard, London, June 1st 1785, *folding map engraved by Thomas Conder, linen-backed, some dust-soiling and offsetting, trimmed to neat line at head and at left and right, 53 x 84 cm, plus other mostly Liverpool and environs related reference, including Gore's Liverpool Directories (for 1814, 1821, 1827, 1857, 1860 & 1867), and few other miscellaneous topography, etc., 19th and 20th-century publications*
(approx. 60) £400 - £600

32 **Barclay (James).** A Complete and Universal Dictionary of the English Language..., A New Edition, George Virtue, circa 1845, *engraved frontispiece, additional engraved title with a depiction of Queen Victoria enthroned, 48 uncoloured engraved maps by Thomas Moule and 10 uncoloured engraved plates (mostly portraits), some close trimming and shaving at head and foot, some damp-staining throughout much of volume, scattered spotting, few leaves with ink stain to lower edge of leaves, marbled endpapers with upper hinge split, contemporary half calf, elaborate gilt decorated spine with morocco title label, joints and extremities rubbed, large 4to*
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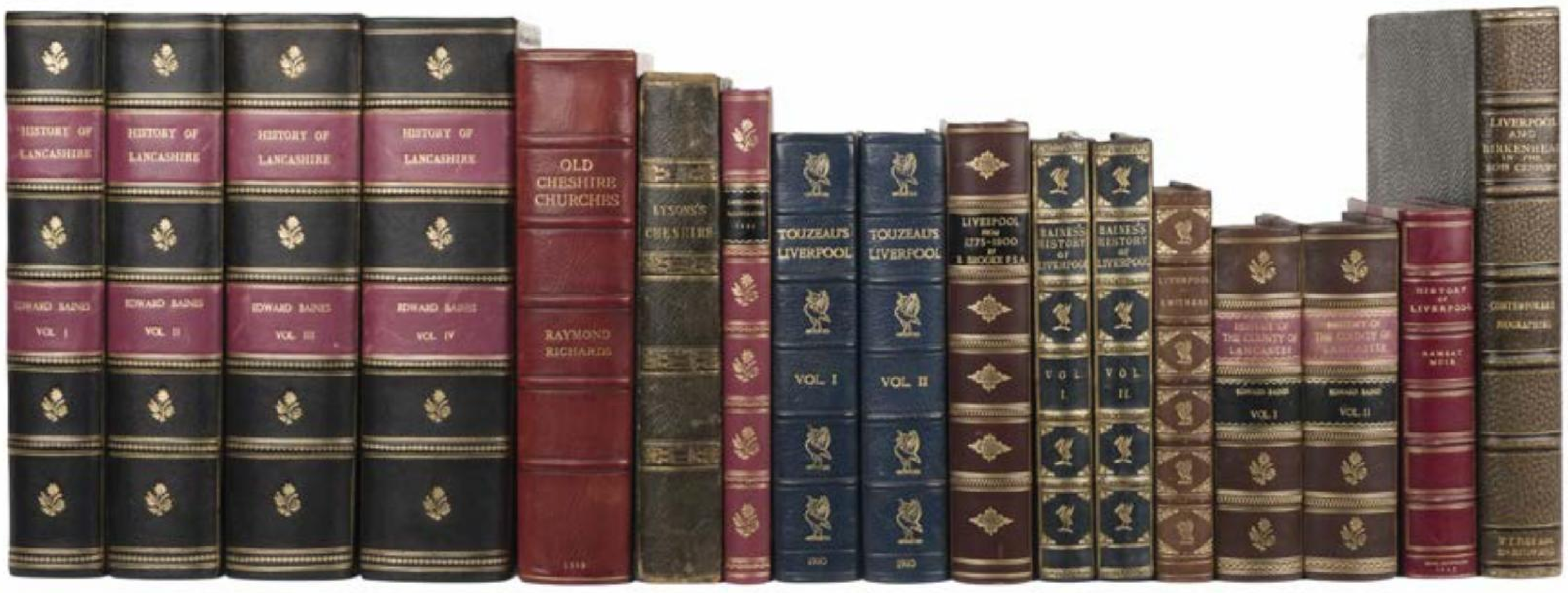
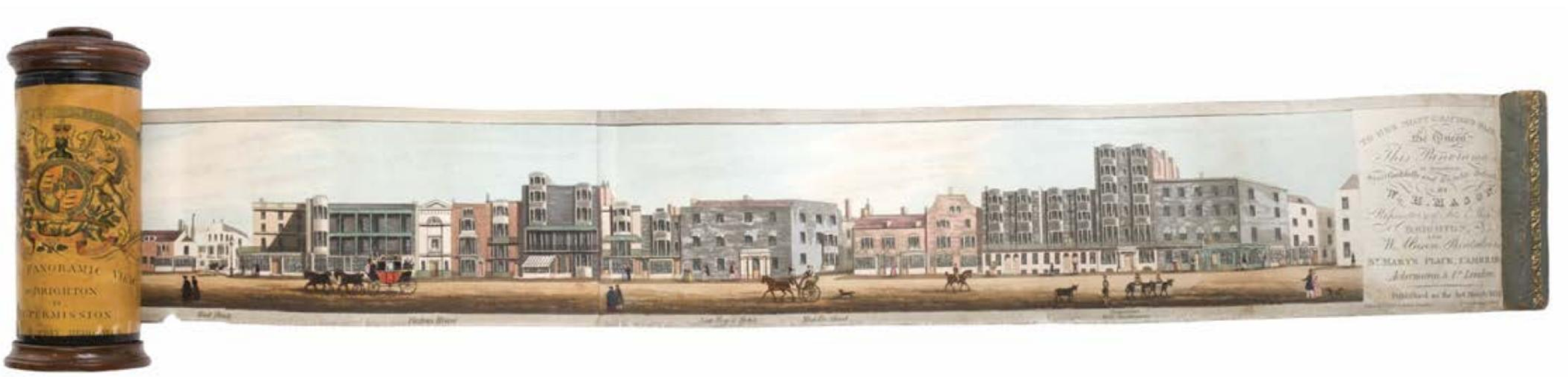


Lot 31



33* **Brighton.** Mason (W.H.), To Her Most Gracious Majesty the Queen, This Panorama is by permission most Gratefully and Humbly dedicated by W.H. Mason, Repository of Arts Ship S[treet], Brighton, and W. Mason, printseller &c. St Mary's Place, Cambridge, Ackermann & Co. 1833, *continuous aquatint panorama by A. Edington after H. Wilds (architect, Brighton), contemporary wash colouring, printed on seven conjoined sheets, printed calligraphic title attached to the right-hand margin with a morocco gilt 'pulling band' to protect the title, two short repaired closed tears to the left-hand vertical margin, very slight dust soiling, two small chips to the lower margin, 110 x 4150 mm, displayed on a contemporary wooden roller and contained within a turned wooden cylinder with a printed and varnished title label encasing the whole, height 170 mm*

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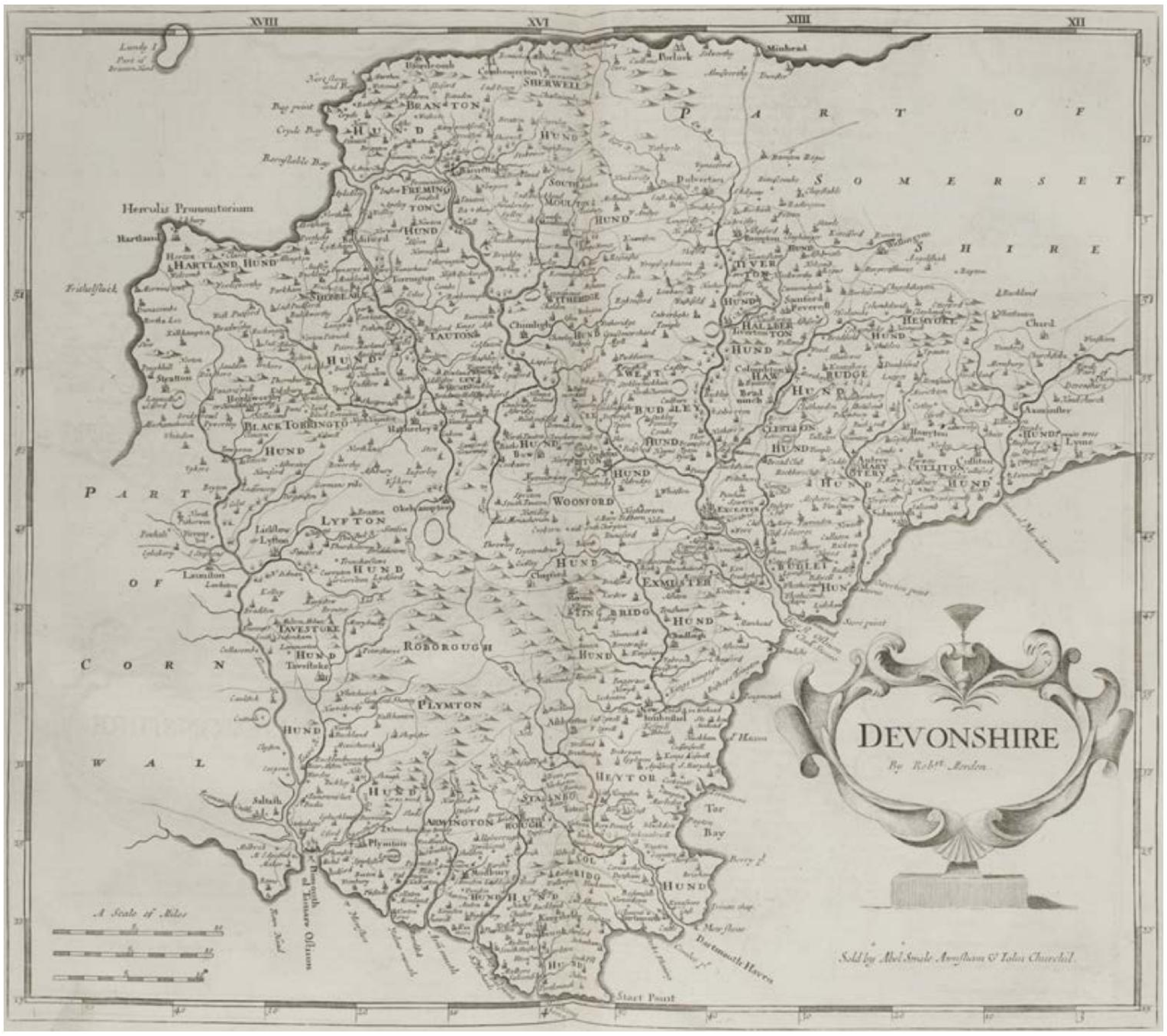
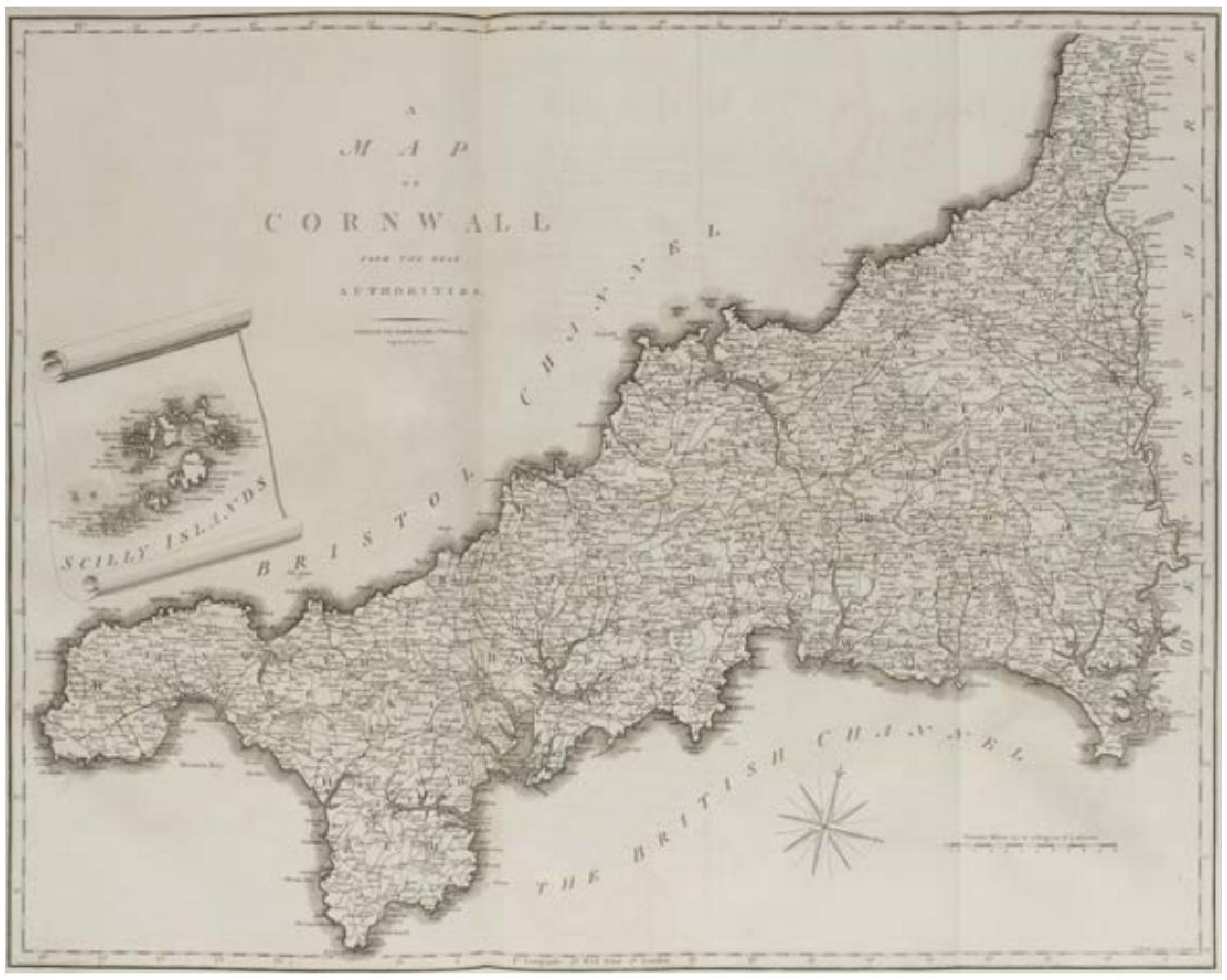


34 **Camden (William).** Britannia: or a Chorographical Description of Great Britain and Ireland, together with the Adjacent islands..., revised by Edmund Gibson, 2 volumes, 2nd edition, London: published by James and John Knapton, John Darby, Arthur Bettesworth and others, circa 1730, *engraved portrait frontispiece, titles printed in red & black to each volume, each title page with near contemporary owneership signature, 10 plates of coins and antiquities, 51 uncoloured engraved double-page maps by Robert Morden, including 2 folding (Kent & Norfolk), occasional offsetting, slight water staining, index bound at rear, some fraying to endpapers, bookplate of Sidcot School to front pastedowns, contemporary speckled calf, rebacked, spines with old library labels at the base, boards worn and frayed, folio*

This edition is not in Chubb.

(2) £700 - £1,000



35 **Camden (William).** Britannia: or a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland and the Islands Adjacent..., Enlarged by the latest Discoveries by Richard Gough, 4 volumes, London: printed for John Stockdale, 1806, *portrait frontispiece, 56 uncoloured engraved maps by John Cary (including 51 folding and/or double-page), 104 engraved plates (including 8 folding), and one genealogical table, 11 of the maps are trimmed close to the neatline, slight worming to the lower margin of the first four pages of volume 4, contemporary calf with gilt decorated spine, heavily worn and rubbed, folio*
(4) £200 - £300

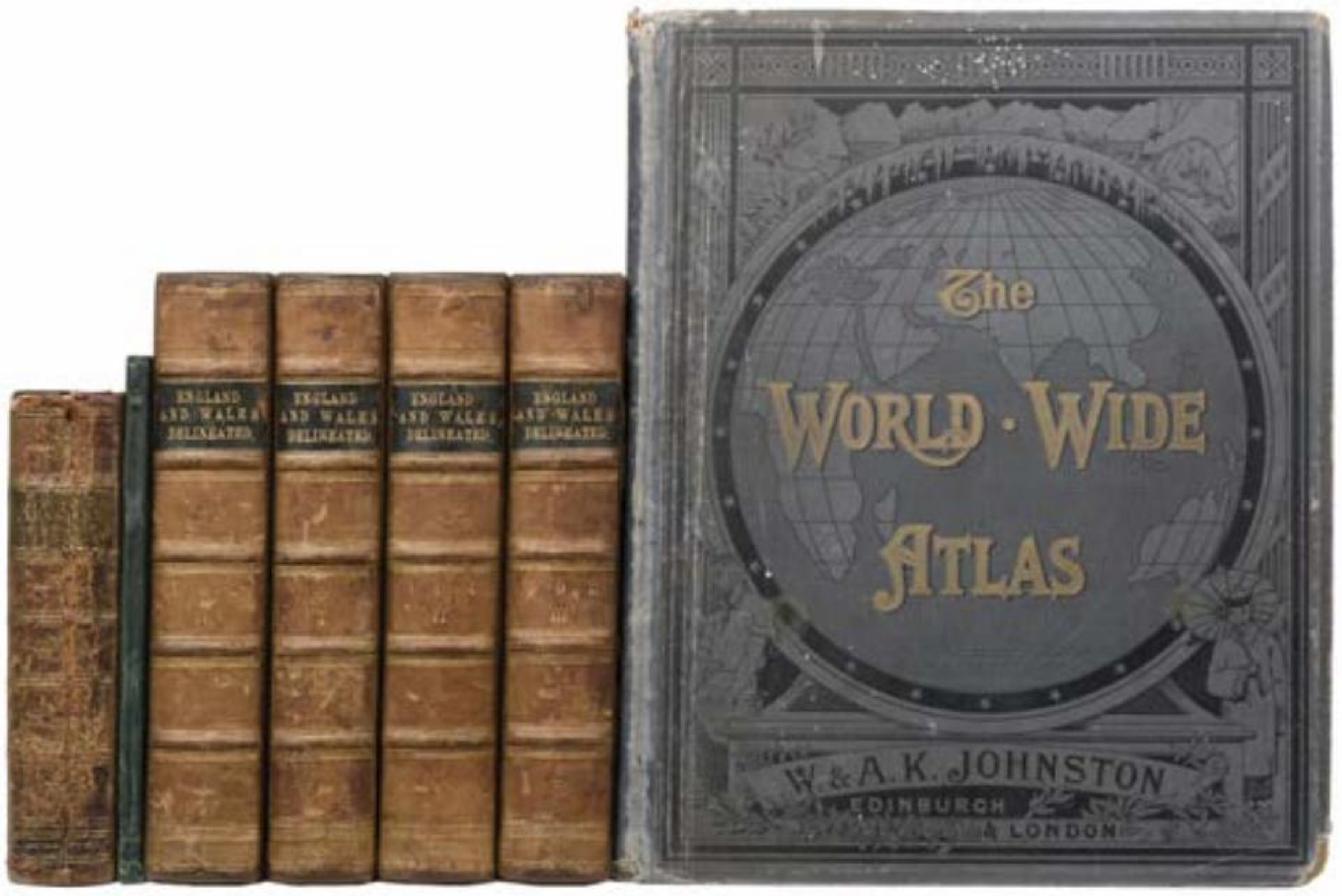
36 **Cary (John).** Cary's New and Correct English Atlas: being a New Set of County Maps from Actual Surveys..., London: Jany 1st, 1793, *calligraphic title and contents list, 47 (complete as list) double-page engraved maps with contemporary outline colouring, nine pages of folding tables bound at rear, some water staining and dust soiling throughout, each map with a manuscript title to the verso, the folds in the tables strengthened on verso, all pages re-guarded, crude half leatherette over cardboard, old glue stains to the boards, 8vo, together with* **Hall (Sidney).** Sidney Hall's Travelling Atlas of the English Counties with all the Railroads Accurately Laid Down and the Boundaries Coloured, London: Chapman & Hall, circa 1850, *title and index page, 46 (complete as list), double-page engraved maps with contemporary outline colouring, including 4 folding, some spotting throughout, occasional pencil annotations to verso, publisher's morocco gilt with additional gilt title to the upper cover, envelope style binding, spines heavily worn and frayed, 8vo, with* **Newman (Frederick).** The Curiosities and Beauties of England Displayed..., London: Alex Hogg and others, circa 1790, *engraved frontispiece (trimmed and laid on later card), 104 uncoloured engraved topographical views (the majority with multiple images to one sheet), some water staining and dust soiling throughout, the penultimate image trimmed to the plate mark and the final image laid on later card, later endpapers, modern half calf, folio*

Sold as a collection of maps and prints, not subject to return.
(3) £200 - £300

TOPOGRAPHICAL DICTIONARY
CAPPER
PATERSON'S ROADS

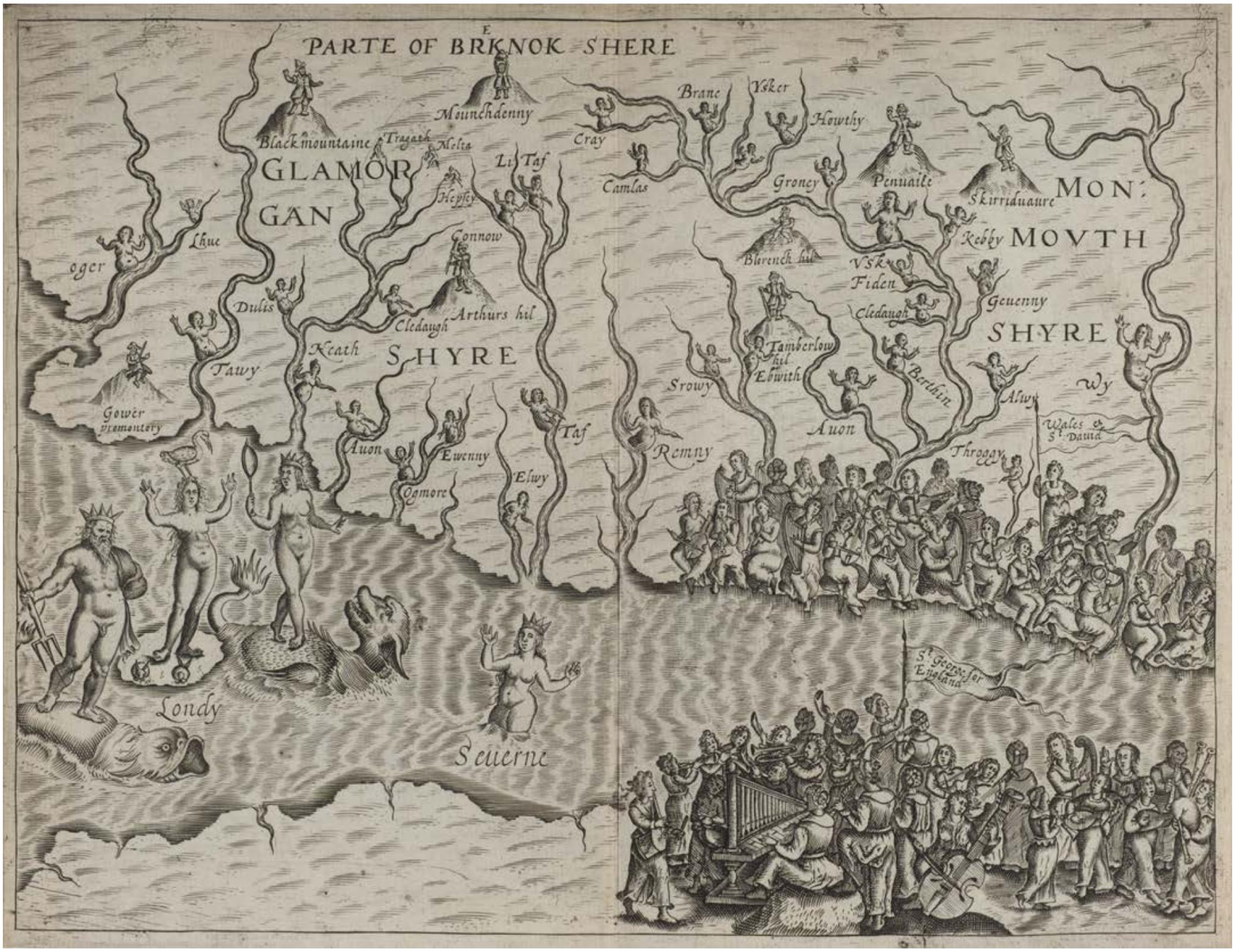
37 **Cary (John).** Cary's New Map of England and Wales with Part of Scotland, on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and the Navigable Canals, Cities, Market and Borough Towns, Parishes and most considerable Hamlets, Parks, Forests &c &c, 1st edition, June 11th 1794, *dedication, printed title with some dust soiling and creasing, general map of England & Wales, table of explanation and 76 (complete) engraved map sheets (numbered 1 - 81 and omitting 62/63, 71/72 & 80 as intended), all with contemporary outline colouring, list of places bound at rear, the last leaf of the index crudely repaired, later endpapers, modern half calf over marbled boards with contrasting morocco gilt label to spine, 4to, together with* Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales..., 1806, *calligraphic title page, index and 43 engraved maps with contemporary outline colouring, including one folding (Yorkshire), the map of Yorkshire with short closed handling tear and near contemporary manuscript ownership signature to the verso, the signature offsetting onto the map of North Wales, bound with* Cary's New Itinerary: or an Accurate Delineation of the Great Roads, both Direct and Cross, throughout England and Wales..., 3rd edition, 1806, *calligraphic title, folding map of England & Wales, map split along old folds, contemporary calf with gilt decorated spine, upper joint cracked, frayed and split at head of spine, boards worn and rubbed, 8vo, with* **Patterson (Daniel).** Patterson's British Itinerary..., volume 1 (only of 2), London: Bowles & Carver, 1796, *calligraphic title, 339 engraved strip road maps, printed back-to-back, some staining, later endpapers, modern speckled calf, 8vo, plus* **Capper (Benjamin Pitts).** A Topographical Dictionary of the United Kingdom..., London: printed for Richard Phillips, 1808, *frontispiece of a folding map of the British Isles, 44 engraved maps (complete as list), including five folding, all with contemporary hand colouring, some staining and spotting throughout, hinges repaired with tape, contemporary mottled calf with decorative gilt borders to the sidings, rebacked, worn and rubbed at extremities, 8vo*

Sold as a collection of maps, not subject to return.
(4) £150 - £250



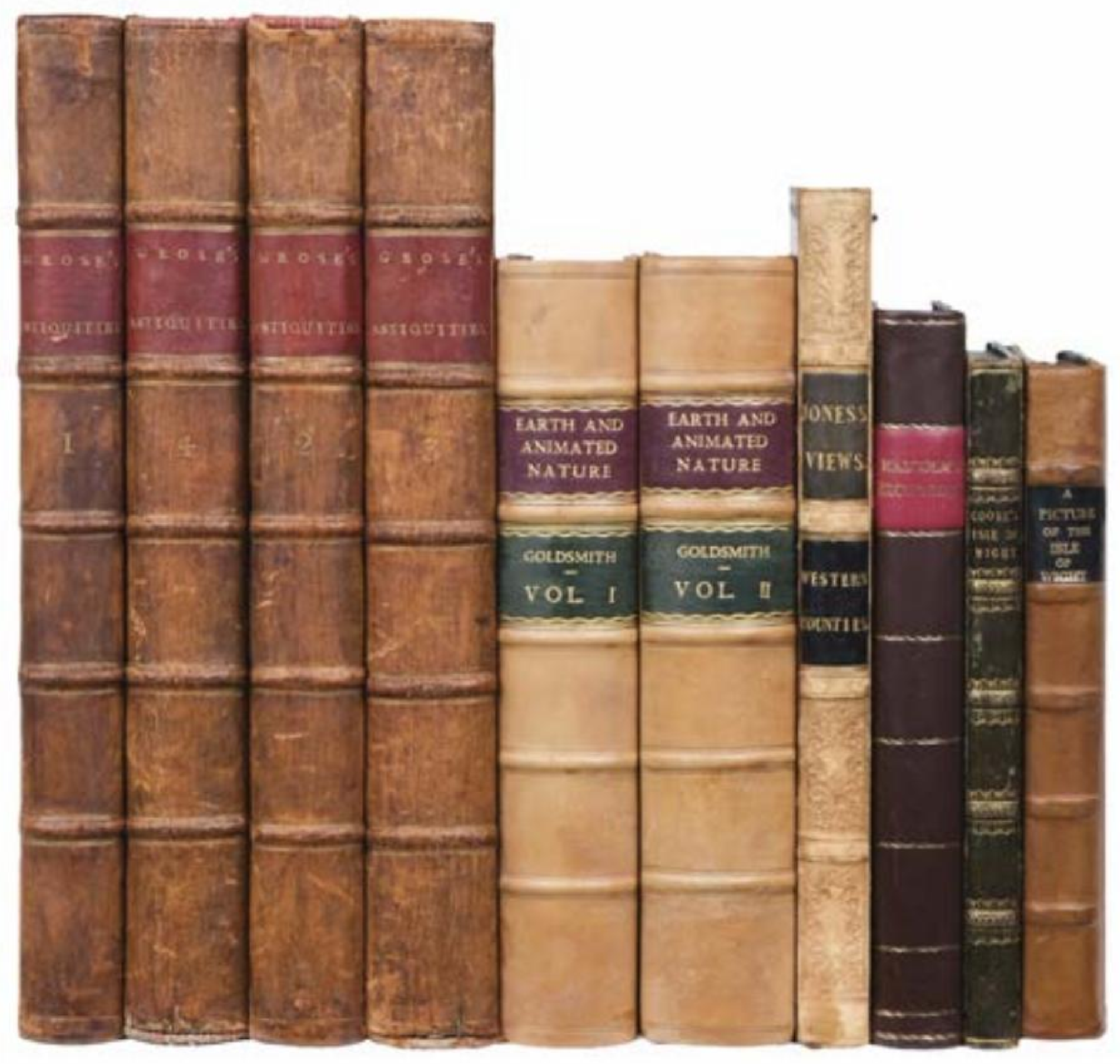
38 **Cary (John).** Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Route to every Market and Borough Town throughout the Kingdom..., 1791, *calligraphic title with near-contemporary ownership signature, advertisement and contents leaf, 43 (complete) engraved maps by John Cary, all with contemporary outline colouring, including 1 folding map of Yorkshire, printed back-to-back, slight spotting, index bound at rear, bound with* Cary's New Itinerary; or an Accurate Delineation of the Great Roads both Direct and Cross throughout, England and Wales..., 1798, *folding general map in contemporary wash colouring, lacking several pages of text, index and advertisement bound at rear, near-contemporary ownership signature to the front pastedown, contemporary speckled calf, re-backed but retaining the original gilt decorated spine, bumped with slight wear to the extremities, 8vo, together with* **Dugdale (Thomas).** Curiosities of Great Britain. England & Wales Delineated, 8 volumes (bound in 4), London, circa 1842, *frontispiece and decorative title to each volume, 58 uncoloured engraved maps by J. Archer and approximately 200 engraved topographical plates, slight spotting and offsetting throughout, later manuscript ownership signature to the front endpaper, contemporary half calf, rebacked but retaining the original gilt decorated spines, slight wear to extremities, 4to, with* **Johnston (Keith).** The Half-Crown Atlas of Physical Geography, Edinburgh & London: published by W. & A.K.Johnston, circa 1869, *decorative title and 30 colour printed maps, index bound at rear, upper hinge cracked, contemporary embossed green gilt cloth boards, 8vo, plus* **Johnston (W. & A.K. publishers).** The World-Wide Atlas of Modern Geography, Political and Physical..., with an introduction by J. Scott Keltie, Edinburgh and London: 1894, *frontispiece of 'Flags of all Nations' and 'Time of all Nations', 112 colour printed maps, index bound at rear, publisher's advertisement bound at front and rear, publisher's decorative gilt cloth, crudely rebacked, spine faded, boards stained, worn and rubbed, folio*

Sold as a collection of maps, not subject to return.
(7) £100 - £200

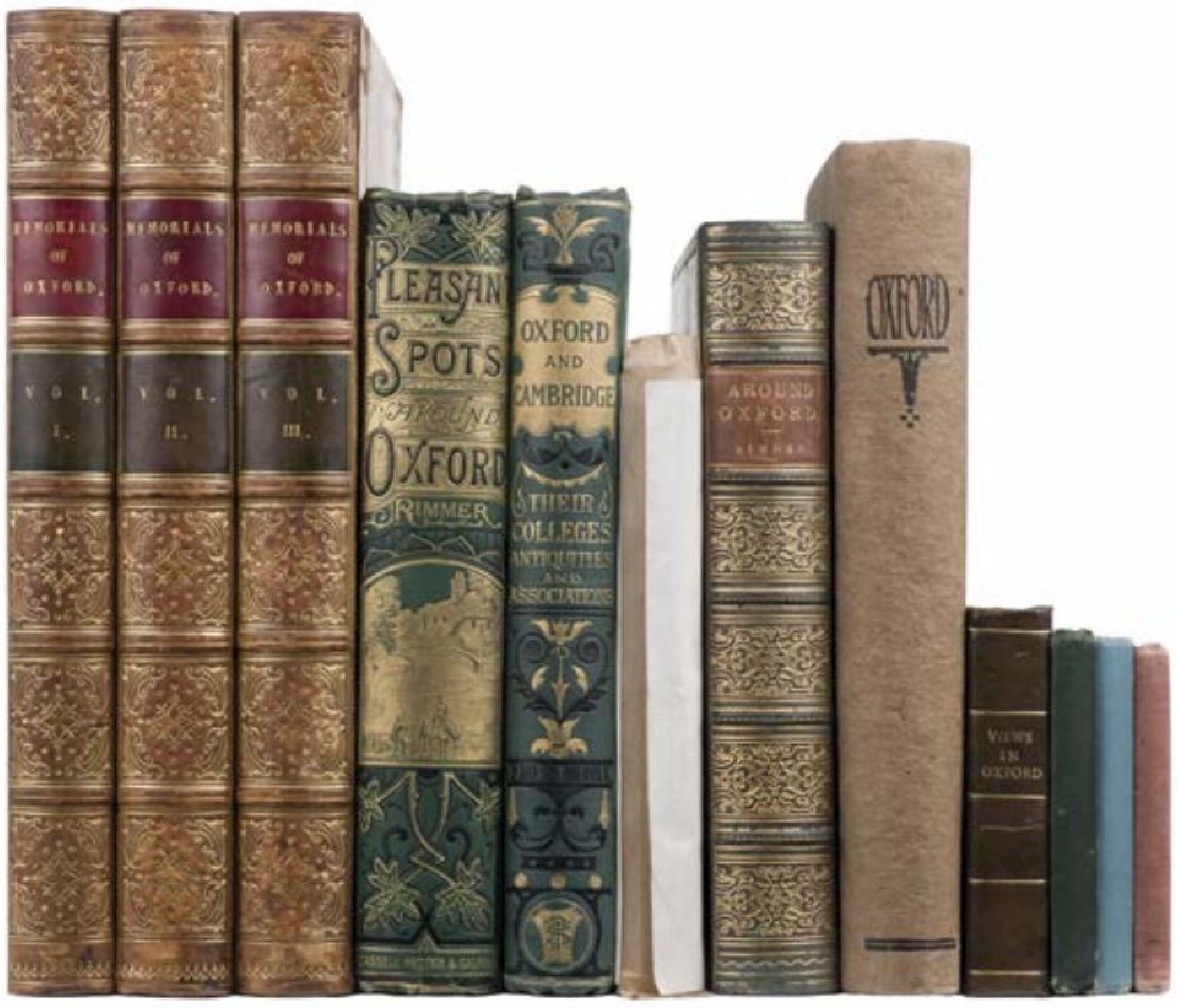

PARTE OF BRKNOK SHERE
E
Black mountaine
Tragath
Melta
Mounchdenny
Cray
Branc
Ysker
Howthy
GLAMORGAN
SHYRE
Li Taf
Camlas
Groncy
Penuaile
Skirriduaure
MON MOVTH
SHYRE
Hepsky
Connow
Blorench hil
Vsk
Fiden
Cledaugh
Kebby
Geuenny
oger
Lhue
Dulis
Cledaugh
Arthurs hil
Keath
Tawy
Gower promontery
Tamberlow hil
Ebwith
Srowy
Berthin
Alwy
Wy
Wales & St David
Auon
Ewenny
Taf
Remny
Auon
Throgay
Ogmore
Elwy
Londy
Seuerne
St George for England

39 **Drayton (Michael).** Poly Olbion. or A Chorographical Description of the Tracts, Rivers, Mountaines, Forests and other Parts of this renowned Isle of Great Britaine, With intermixture of the most Remarkquable Stories, Antiquities, Wonders, Rarityes, Pleasures and Commodities of the Same: Digested in a Poem..., two parts bound in one, London: Printed by H.L. for Mathew Lowenes, J. Browne, J. Helme and J. Busbie 1612, the second part printed by Augustine Matthews for John Marriett, John Grismand and Thomas Dewe, 1622, *decorative and allegorical frontispiece engraved by W. Hole, additional half-title, dedication and portrait of Henry the Prince of Wales (2nd state with his name 'Henricus Princeps'), 30 uncoloured engraved allegorical maps (18 in part one and 12 in part 2), part 2 with additional title and dedication to Charles Prince of Wales, a few maps trimmed close to the neatline, hinges cracked, later endpapers with an 18th-century manuscript collation note tipped on to the first front blank, 19th century morocco gilt, worn at extremities, small folio bound in eights, overall size 295 x 195 mm*

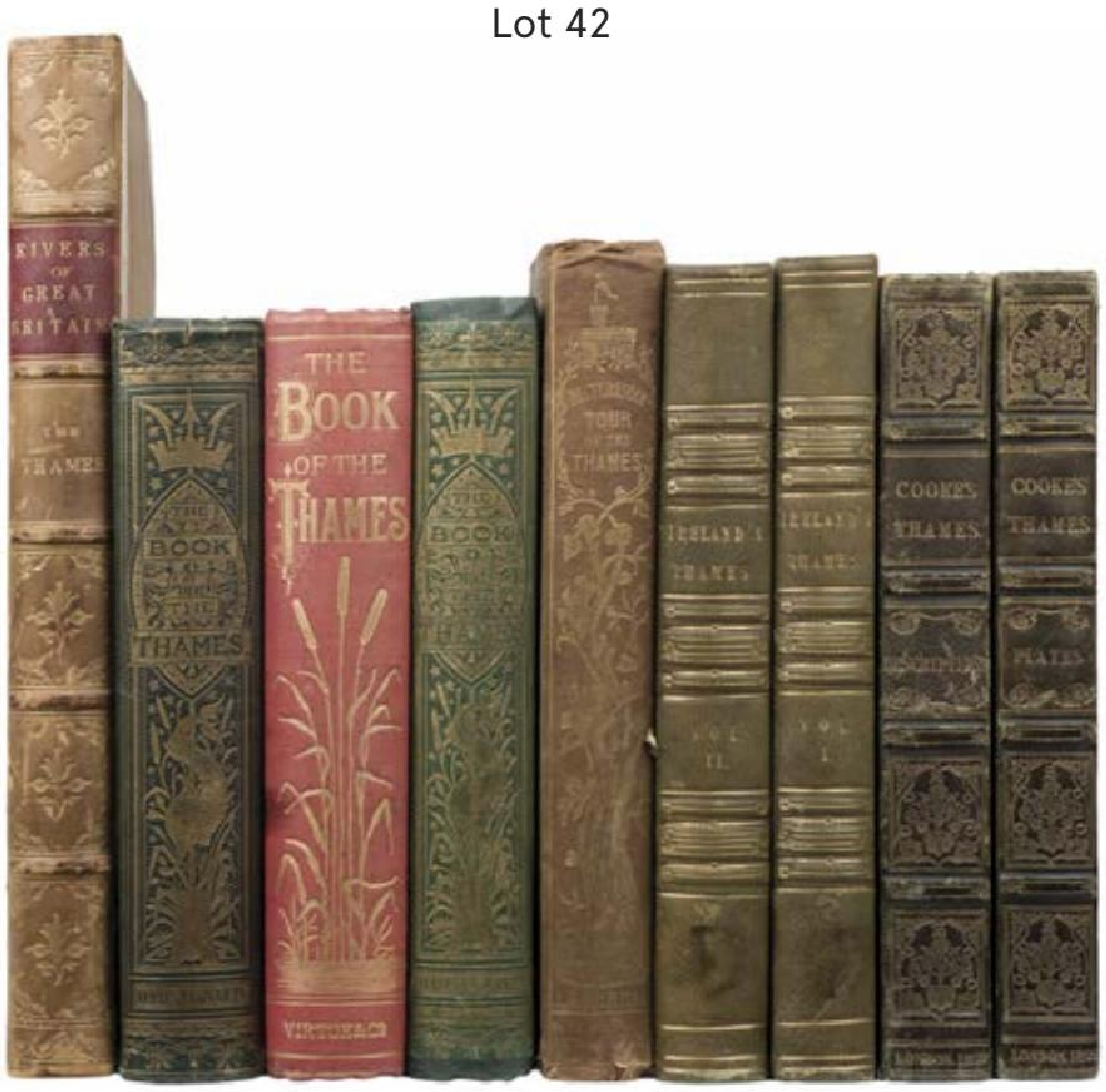
Chubb XXXIII & XXXV; STC 7226; ESTC S121632.
(1) £3,000 - £5,000



Lot 40



Lot 42



Lot 43

40 **Grose (Francis).** The Antiquities of England and Wales, 4 volumes, London: printed for S. Hooper, 1773 - 76, *decorative title to each volume, additional half-titles, approximately 340 uncoloured engraved plates, unobtrusive blind stamp to most pages in the upper right corner, withdrawn stamp of Enfield Library to front pastedowns, upper joint to volumes 3 & 4 cracked, contemporary speckled calf with contrasting burgundy morocco gilt label to spine, head and foot of spine and extremities, worn, large 4to, together with* **Cooke (William).** A New Picture of the Isle of Wight, Illustrated with Thirty-Six plates..., 2nd edition, Southampton: printed by and for T. Baker and others, 1813, *title and preface, double-page engraved map with contemporary wash colouring and 36 uncoloured etched plates, some staining and spotting throughout, later endpapers, contemporary calf gilt, re-backed, worn at extremities, 4to, with another copy similar, but lacking the title and map, plus* **Malcolm (J.P.).** Excursions in the Counties of Kent, Gloucester, Hereford, Monmouth and Somerset, in the years 1802, 1803 and 1805, Illustrated by Descriptive Sketches..., 2nd edition, London: John Nichols & Son, 1814, *additional decorative half-title, 20 uncoloured engraved plates, some spotting and staining throughout, later endpapers, modern half calf gilt, 8vo, and* **Jones & Co. (publishers).** Jones' Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland. Second Series comprising the Western Counties, London: 1829, *decorative title, 88 engraved views (on 44 sheets), each with tissue guard, slight spotting, later endpapers, contemporary calf with gilt decorated spine, boards rubbed and worn, spine faded, 4to, with* **Goldsmith (Oliver).** A History of the Earth and Animated Nature, 2 volumes, London: Blackie and Son, 1854, *portrait frontispiece and additional decorative half-title to each volume, 1 map of Europe, 35 uncoloured engraved plates (including 1 folding) and 36 engraved plates with contemporary hand-colouring, hinges cracked, contemporary half calf, re-backed, worn at extremities, 4to*

Sold as a collection of maps and prints, not subject to return.

(10) £200 - £300

41 **Guidott (Thomas).** A Collection of Treatises relating to the City and Waters of Bath..., To which is added, Thermae Redivivae; or, The City of Bath described, &c. by Henry Chapman, London: J. Leake, 1725, *six separate title-pages (dated 1724/1725), 5 engraved plates (including one folding), continuous pagination, some toning, browning to margins of initial two leaves, front pastedown with engraved bookplate 'The Gift of Wm. Mountaine Esqr. F.R.S. to Burnt-Yates School, Parh. of Ripley, W. Riding, Ebor., 1775', contemporary speckled calf, red morocco title label to spine, joints slightly cracked, worn at head of spine, 8vo, together with:*

Peirce (Robert). The History and Memoirs of the Bath: containing Observations on what Cures have been wrought, both by Bathing and Drinking those Waters. An Account of King Bladud, said to be first Founder of the Baths. With a Philosophical Preface, of several Experiments and Remarks, relating to the Origin, Quality, and Nature of Baths in general, and of these in particular, by Robert Peirce, M.D. near sixty years Physician in Bath, 2 parts in 1, London: printed for Henry Hammond Bookseller in Bath, 1713, *general title and part title to second part (imprint dated 1697), general title cropped to lower double-rule border and with Birmingham Medical Institute ink stamp, without map frontispiece, with continuous pagination, occasional toning and light scattered spotting, 20th-century cloth, 8vo, plus [Anstey, Christopher]. The New Bath Guide: or, Memoirs of the B-r-d Family. In a series of Poetical Epistles, 5th edition, London: J. Dodsley; Cambridge: Fletcher and Hodson, 1767, with Bell (Benjamin). A System of Surgery, volume 6 only, Edinburgh: Charles Elliot, 1788, plus two engraved maps of Wiltshire, by Saxton-Kip and Robert Morden*

(6) £200 - £300

42 **Ingram (James).** Memorials of Oxford, 3 volumes, Oxford: John Henry Parker and others, 1837, *large paper copy, each volume with a topographical frontispiece, 98 (of 100) uncoloured engravings by John Le Keux after F. Mackenzie on India wove, some spotting and slight offsetting throughout, near-contemporary ownership signatures to the first front blanks, upper joint of volume three partially cracked, contemporary half calf over marbled boards, gilt decorated spines, boards and extremities rubbed, 4to (leaf size 270 x 200 mm), together with* **Murray and Slatter (publishers).** Views of all the Colleges, Halls, and Public Buildings in the University and City of Oxford; with Descriptions ..., Oxford: Herald Office, circa 1824, *forty-two uncoloured etchings with aquatint, each with a paper guard and a descriptive leaf of text, some offsetting onto the guards, some marks and minor spotting, contemporary half morocco gilt with decorative printed label to the upper siding, worn and rubbed, oblong 8vo, with* **Rimmer (Alfred).** Pleasant Spots around Oxford, 2nd edition, London: Cassell, Petter & Galpin, circa 1900, *numerous uncoloured wood engravings throughout, marbled endpapers, contemporary calf with gilt decorated spine and armorial decoration to the upper siding, slight wear to extremities, 8vo, plus three 'view books' of Oxford by T. Nelson & Sons, and* **Slatter & Rose (publishers).** The Oxford University and City Guide..., Oxford: circa 1865, *frontispiece of publisher's advertisement, additional half-title, folding map and numerous engraved plates, frontispiece with near contemporary ownership signature (dated 1868), later endpapers, disbound, 8vo, with three other early 20th century volumes on Oxford*

(12) £300 - £500

43 **Ireland (Samuel).** Picturesque Views on the River Thames, from its Source in Gloucestershire to the Nore: with observations on the public buildings and other works of art, 2 volumes, London: printed by C. Clarke, published by T. Egerton, 1801-02, *additional decorative aquatint titles, 2 uncoloured maps and 52 aquatint plates, occasional offsetting and light spotting, bookplate and cancelled library stamp of Lady Margaret Hall to the front pastedowns, contemporary half morocco with gilt decorated spines, worn at extremities, 8vo, together with* **Cooke (W.B. & G.).** Descriptions of the Views on the Thames, 2 volumes, London: published by W. B. Cooke, 1822, *one volume of text and one of plates, the latter containing 75 (complete as list) uncoloured etched views, upper hinge in volume 2 cracked, bookplates of George Stewart Nicholson to the front pastedowns, with an additional bookplate of William Smith Nicholson to the front endpaper of volume 1, contemporary half morocco with gilt decorated spines, worn at extremities, 8vo, with* **Cassell & Company Ltd (publishers).** Rivers of Great Britain. The Thames from Source to Sea..., 1891, *additional half-title, numerous illustrations throughout, some spotting to the endpapers, contemporary half calf with gilt decorated spine, worn at extremities, large 4to, with another four books on the River Thames, various sizes and condition*

(9) £200 - £400

44 **Lysons (Daniel).** The Environs of London: being an Historical Account of the Towns, Villages, and Hamlets, within twelve miles of the Capital, 5 volumes, 1st edition, London: A. Strahan, 1792-1800, *engraved map frontispieces to 3 volumes, engraved vignette titles, numerous engraved plates throughout (some folding and few with original hand-colouring), folding pedigrees, some offsetting and occasional browning, scattered spotting, upper pastedowns with bookplate of Baron Calthorpe of Elvetham Hall, Hartley Wintney, Hampshire, contemporary diced calf gilt, each volume with modern neat rebacks with gilt decoration to spines, board corners worn and showing, 4to, together with:*

Maitland (William). The History of London, from its Foundation by the Romans, to the Present Time..., London: printed by Samuel Richardson, 1739, *folding engraved frontispiece depicting a panoramic view of London (with several closed tears mostly to margins), engraved plates (few folding plates with closed tears mostly to margins), some toning, light offsetting, marginal dampstaining and scattered spotting, 20th-century half sheep, leather rubbed and worn, folio,*

Lambert (B.). *The History and Survey of London and its Environs. From the earliest period to the present time, 4 volumes, London: T. Hughes and M. Jones, 1806, engraved frontispieces including large folding map (with repaired closed tears), numerous engraved plates, upper pastedowns with bookplate of Keith D. Young, 20th-century brown half morocco, rubbed at head of spines, 8vo,*

Ditchfield (Peter Hampson). The City Companies of London..., London: J. M. Dent & Co., 1904, *monochrome frontispiece and plates, top edge gilt, remainder untrimmed, original publisher's half vellum, green cloth sides with title in gilt to upper board, few marks, folio (limited edition 45/100),*

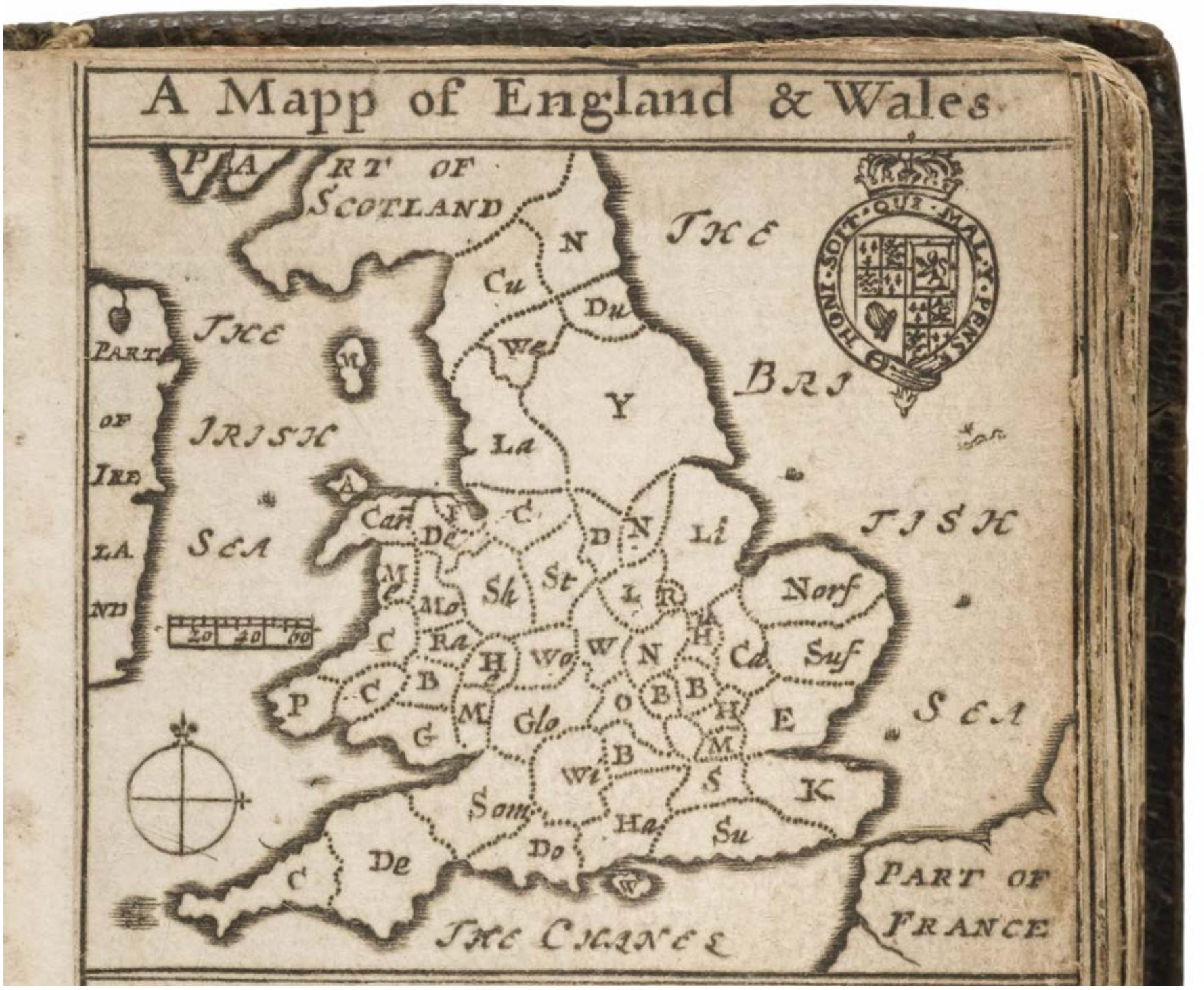
Welch (Charles). Modern History of the City of London..., London: Blades East & Blades, 1896, *monochrome frontispiece and illustrations, top edge gilt, remainder untrimmed, original maroon cloth gilt, slightly scuffed and few marks, large 4to (number 45 of undisclosed limitation), plus Allen (Thomas). The History and Antiquities of London, Westminster, Southwark, and parts adjacent, 5 volumes, London: George Virtue, 1839, engraved plates, lacking general folding map, late 19th-century blue half calf, spines faded, 8vo*

Provenance: Lysons Environs of London - Baron Calthorpe of Elvetham Hall. Volumes purchased by A. W. Ross at the sale of the contents of Elvetham Hall, home of the Anstruther-Gough-Calthorpe family.

(17) £300 - £400

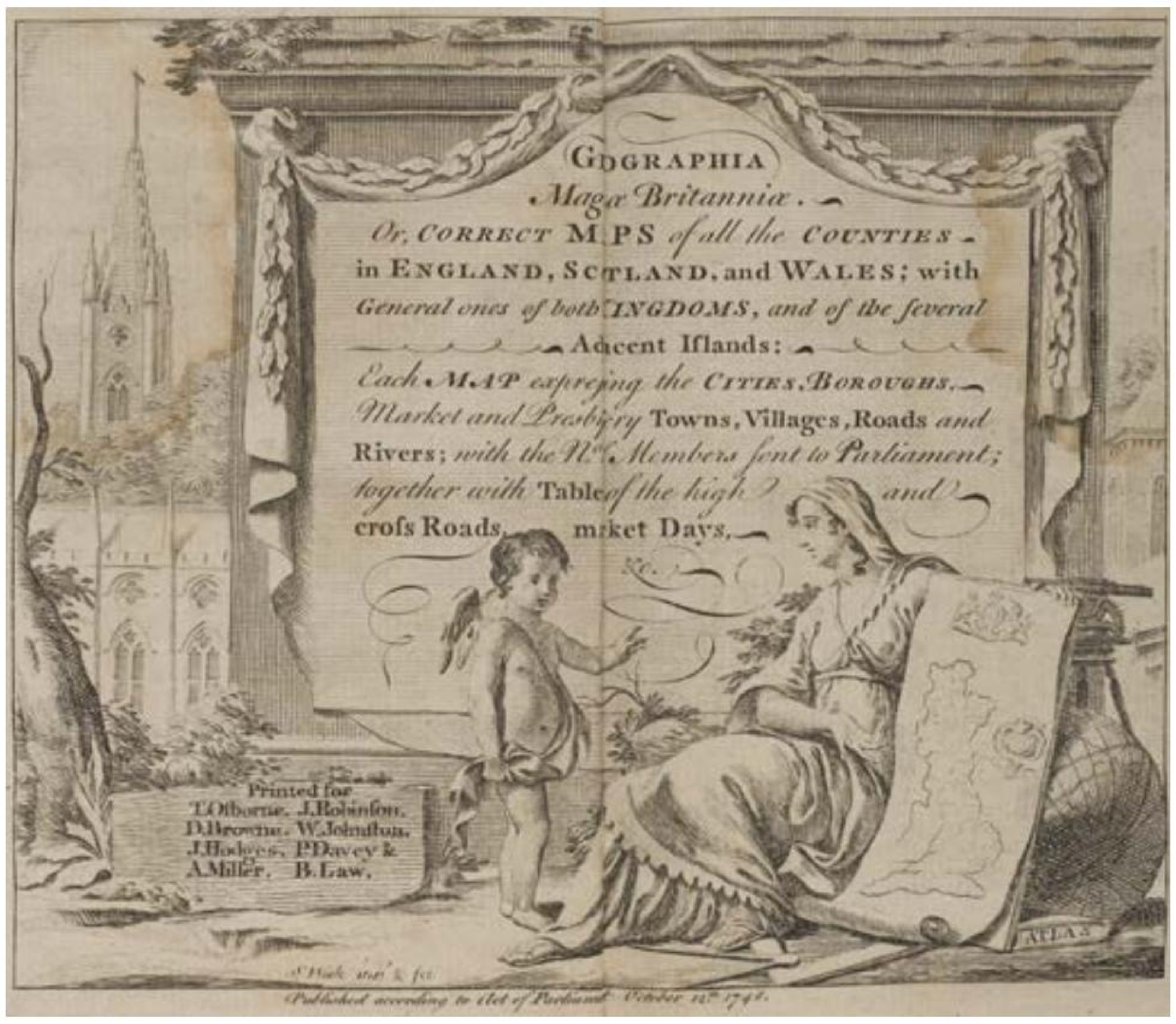
THE ENVIRONS OF LONDON
LYSONS
MAITLAND'S LONDON
THE CITY COMPANIES OF LONDON
MODERN HISTORY OF THE CITY OF LONDON
WELCH
LAMBERT

Lot 44



45 **Morden (Robert).** An untitled atlas of 52 counties of England and Wales described in a pack of cards, London: H. Turpin, *no title (which is not called for), retaining the 'explanation' card and the general map of England & Wales, together with 52 (complete) uncoloured engraved playing card maps, all cards printed without the suit marks, each map laid on contemporary paper (as published), slight staining and dust soiling, stitching a little weak, marbled endpapers, bound in contemporary gilt black crushed morocco, some wear to extremities, 12mo, binding size 100 x 65 mm, together with* **Margary (Harry, publisher).** Facsimile of Morden's Playing Cards, First Published in 1676, Lympne Castle, Kent: 1972, *title card, 'explanation' card and a general map of England & Wales, together with 52 (complete) colour printed playing card maps, all cards printed with the suit marks, contained within the publisher's card case with printed title and the map of Middlesex printed on the covers, case a little spotted, overall size 100 x 65 mm*

Geoffrey L. King. *Miniature Antique Maps*, third edition, 1676a. First published in 1676, the plates are known in several different states. The third state, published without suit marks, was reissued by Homan Turpin in about 1750 (Chubb CCI). Turpin, a bookseller who specialised in second-hand books, worked out of an address in West Smithfield from around 1764 to 1787. The final edition was published by Robert Bassam in 1796, in a leporello format.
(2) £4,000 - £6,000



GEOGRAPHIA
Magæ Britanniæ.
Or, CORRECT MAPS of all the COUNTIES
in ENGLAND, SCOTLAND, and WALES; with
General ones of both KINGDOMS, and of the ſeveral
Adjacent Iſlands:
Each MAP expreſsing the CITIES, BOROUGHS,
Market and Presbytery Towns, Villages, Roads and
Rivers; with the No. of Members ſent to Parliament;
together with Tableof the high and
croſs Roads, market Days.

Printed for
T.Oſborne. J.Robinſon.
D.Browne. W.Johnſton.
J.Hodges. P.Davey &
A.Miller. B.Law.

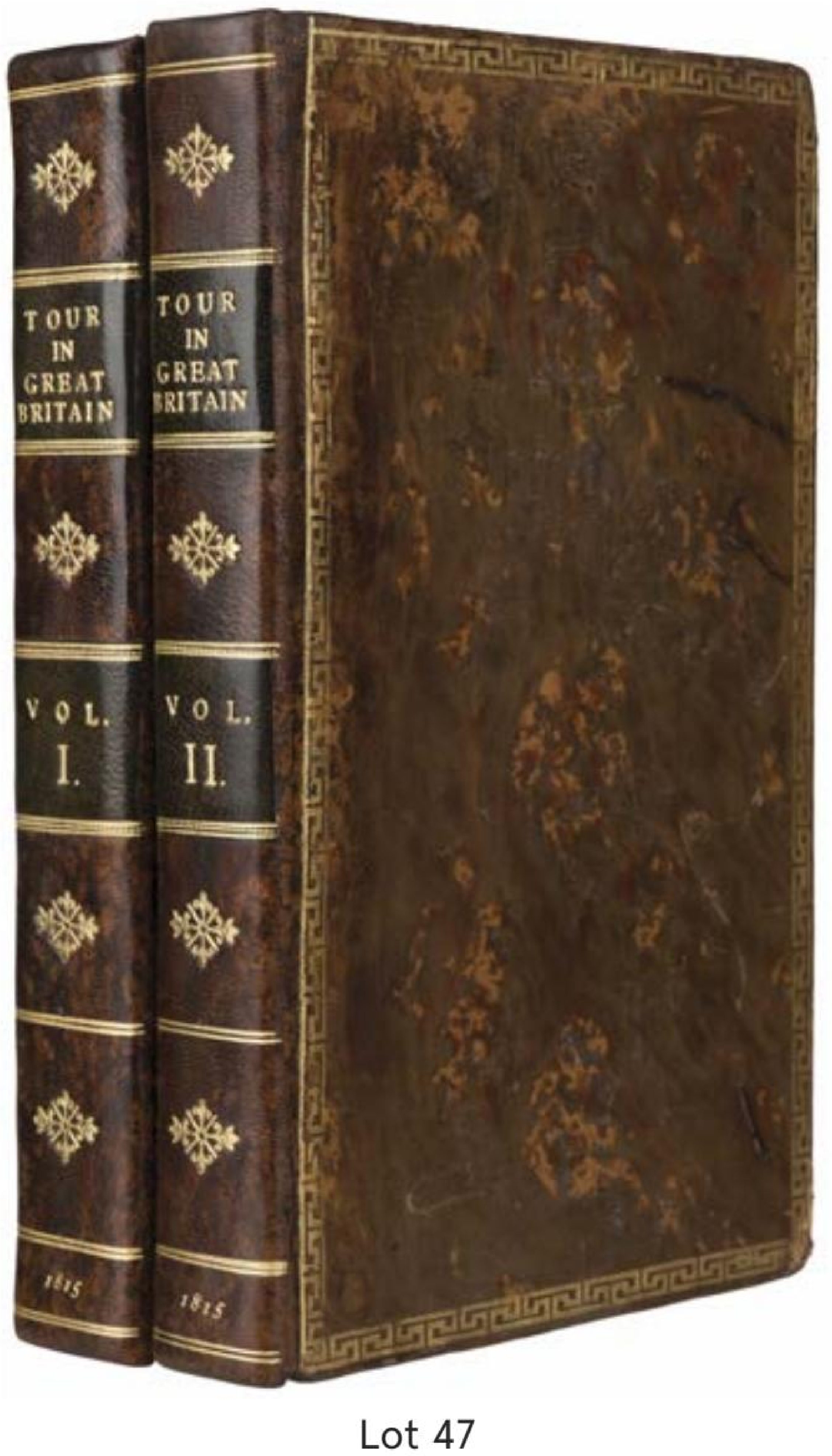
ATLAS

S.Wale inv. & fec.
Published according to Act of Parliament October 12th 1748.

46 **Osborne (Thomas).** Geographia Magnae Britanniae. Or, Correct Maps of all the Counties in England, Scotland and Wales; with General ones of both Kingdoms and of the several Adjacent Islands..., printed for T. Osborne, D. Browne, J. Hodges, A. Miller, J. Robinson, W. Johnston, P. Davey & B. Law..., October 12th, 1748, *double-page allegorical engraved title by S. Wale, engraved frontispiece map of England and Wales by Thos. Hutchinson, 1747, plus 60 double-page engraved maps (a few with short closed tears to central folds), faint damp stains, endpapers renewed, contemporary calf-backed, new title label to spine, damp stain to upper cover, some sunning, 8vo*

Chubb CCLXXXIX.

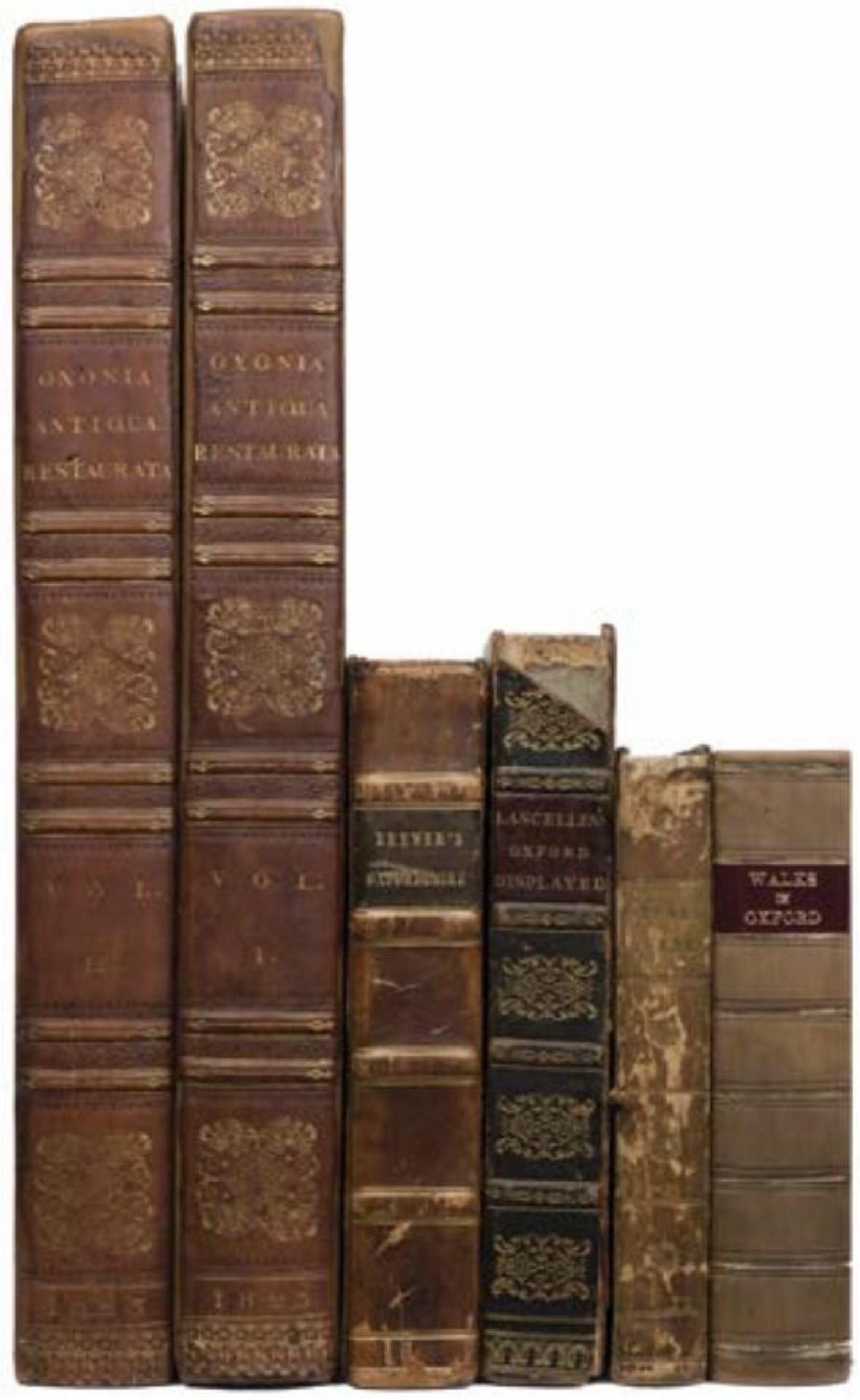
(1) £200 - £300



Lot 47

47 **[Simond, Louis].** Journal of a Tour and Residence in Great Britain, During the Years 1810 and 1811, by a French Traveller: with Remarks..., 2 volumes, 1st edition, Edinburgh: printed by George Ramsay and Company for Archibald Constable and Company; London: Longman, Hurst, Rees, Orme, and Brown, 1815, *half-title to volume 1, 21 hand-coloured aquatint plates (including frontispieces), volume 2 with some slight damp-staining to margins at head and foot, contemporary marbled calf with Greek key decorative roll border to boards, neat modern rebacks with morocco labels and gilt decoration, 8vo*

(2) £150 - £250


OXONIA ANTIQUA RESTAURATA
VOL. II.
OXONIA ANTIQUA RESTAURATA
VOL. I.
BREWER'S OXFORDSHIRE
LASCELLES OXFORD DISPLAYED
WALKS IN OXFORD

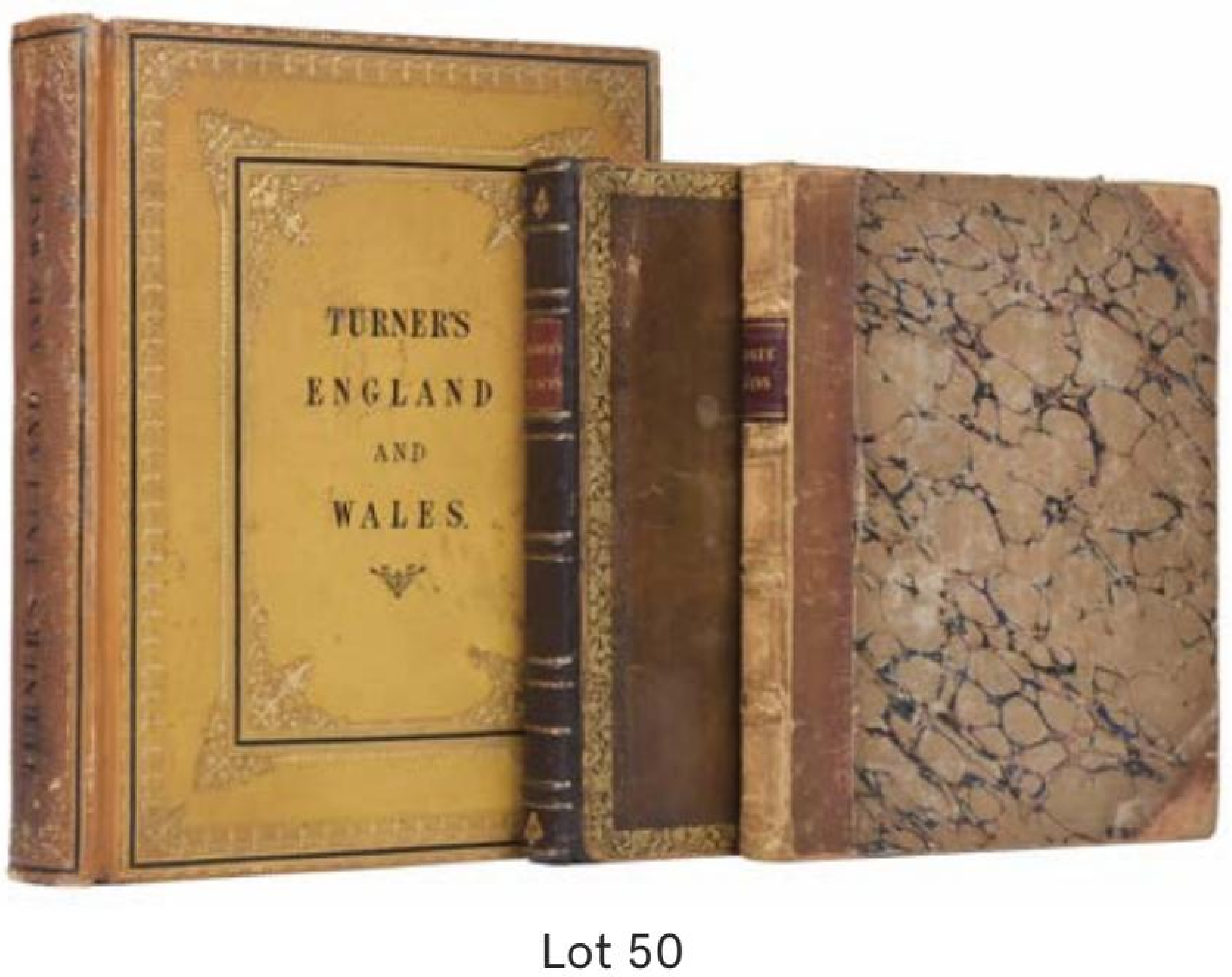
48 **Skelton (Joseph).** Oxonia Antiqua Restaurata..., Oxford: printed by S. & J. Collingwood, 2 volumes, 1823, *frontispiece of a folding plan of the city, title. dedication, preface and list of subscribers, 134 uncoloured engraved plates on India wove, each with tissue guard (plate. numbers 2 to 25 & 130 cancelled as called for in list), some offsetting, but onto text, large paper copy, later endpapers, later half calf, re-backed but retaining the original gilt decorated spines, folio, together with* **Wade (W.M.).** Walks in Oxford Comprising an Original, Historical and Descriptive Account of the Colleges and Public Buildings of the University..., 2 parts bound in 1, 2nd edition, Oxford: printed for W. Baxter & London: Law & Whittaker, 1818, *engraved frontispiece of the High Street, title, dedication and preface, engraved folding city plan, split along old folds, 9 engraved plates, appendix and index bound at rear, later endpapers, modern half calf, 8vo, with* **Brewer (J. N.).** Oxfordshire; or Original Delineations, Topographical, Historical and Descriptive of that County..., London: 1818, *frontispiece of an uncoloured engraved folding map of Oxfordshire by J. Roper, 21 uncoloured engraved plates, index bound at rear, some spotting and staining throughout, upper hinge cracked, contemporary half calf gilt, 8vo, plus,* **Lascelles (Rowley).** The University and City of Oxford..., London: Sherwood, Neely and Jones, 1821, *72 uncoloured engraved plates (including frontispiece), each with tissue guard, slight spotting, contemporary gilt blind-stamped calf, upper board detached, slight loss to spine, worn and bumped, 8vo, and* **Trash (F. publisher).** The Stranger's Guide and Historical & Biographical Hand-Book to Oxford..., Oxford: circa 1850, *numerous uncoloured engraved plates, hinges and joints cracked and loose, contemporary quarter calf gilt, spine faded and frayed, bumped and rubbed, 8vo*

(6) £300 - £500

49 **Somner (William & Battely, Nicolas).** The Antiquities of Canterbury, 2 parts in one, 2nd edition, revised and enlarged, London: R. Knaplock, 1703, *engraved frontispiece by Kip, letterpress title with near contemporary ownership signature, additional ownership signature to the verso of the first front blank, additional titles, 13 engraved plates, 6 maps, city and ground plans by Kip, Hollar, Hill, etc., errata leaf present at rear, minor staining, upper hinge weak, some staining to rear endpapers, circular bookplate of Montagu George, Knight of Cawton to front pastedown, contemporary panelled calf, spine with morocco gilt label, boards and spine, rubbed and worn, folio, together with* **Gostling (William).** A Walk in and about the City of Canterbury..., 2nd edition, Canterbury: printed by Simmons & Kirkby, 1777, *portrait frontispiece, 23 engraved plates (including 2 folding), 1 table and 1 folding map, circular bookplate of Montagu George, Knight of Cawton to front pastedown, contemporary speckled calf, upper board light stained, slight wear to extremities, 8vo, with* **Ireland (W.H.).** England's Topographer, or a New and Complete History of the County of Kent..., from original Drawings by Geo. Shepherd, H. Gastineau &c...., London: George Virtue, 1828, *frontispiece of a folding engraved map of Kent by G. Virtue, map torn and split along old folds, decorative title, list of subscribers, 30 uncoloured engraved plates, near-contemporary manuscript lines of verso to the verso of the front endpaper, mid-20th century ink ownership signature to the rear of the last index page, hinges crudely strengthened, contemporary marbled calf, rebacked, 8vo*

The first described item: Cox III p. 187; Upcott pp. 388-390; Lowndes V 244

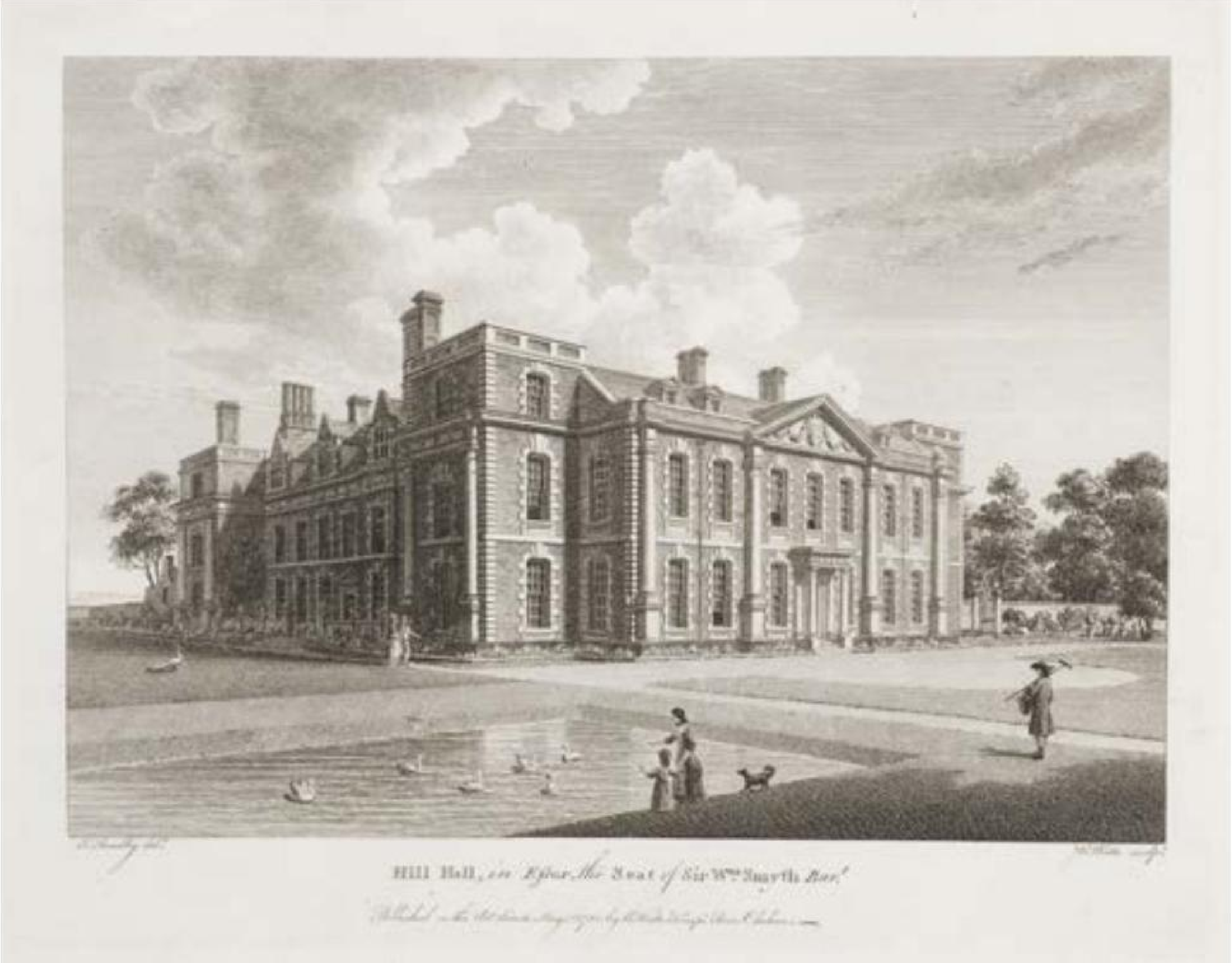
(3) £300 - £500



Lot 50

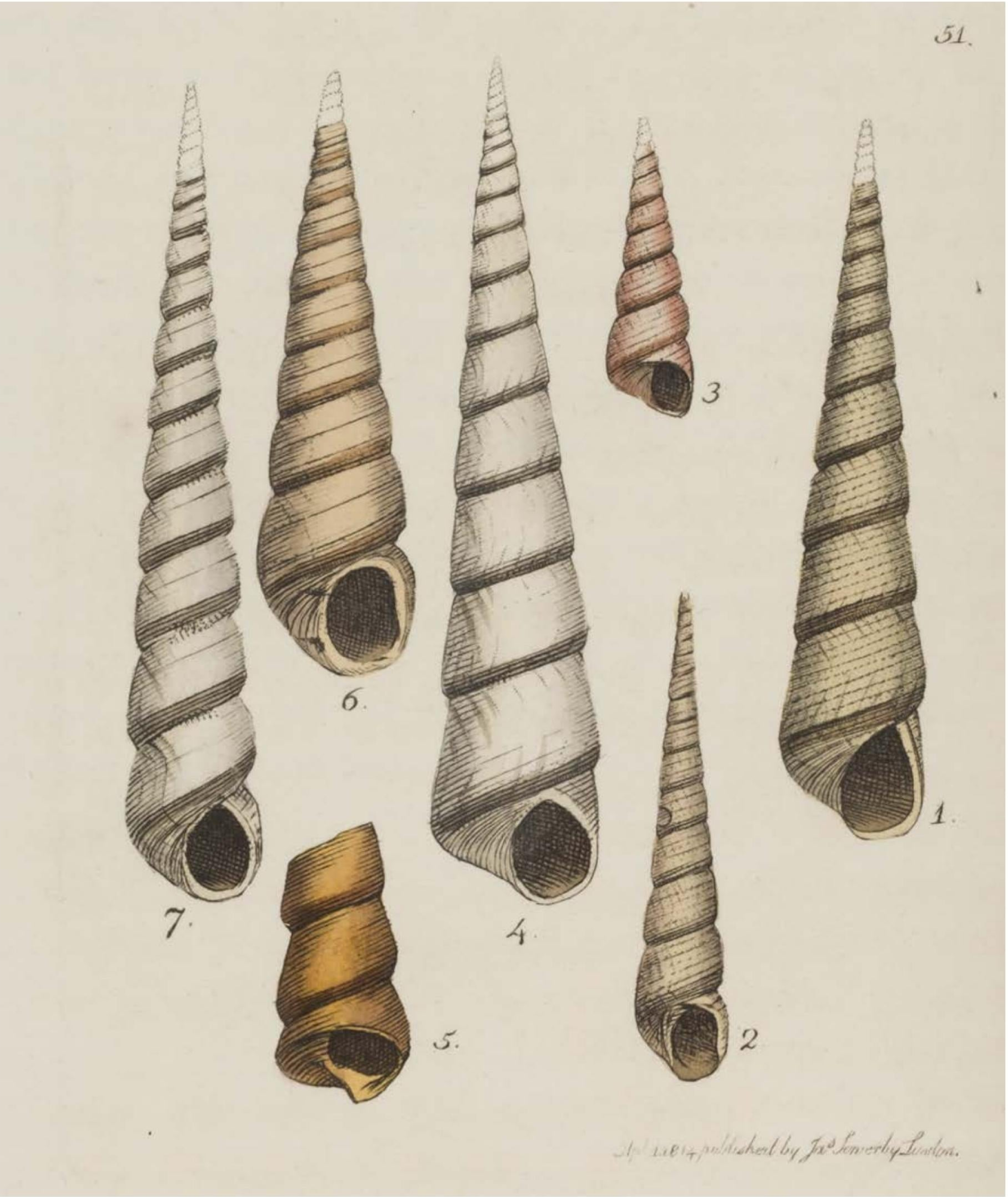
50 **Turner (J.M.W).** Picturesque Views in England and Wales, from Drawings by J. M. W. Turner..., with Descriptive and Historic Illustrations by H. E. Lloyd, 2 volumes (bound in 1), London: Longman, Orme, Brown, Green..., 1838, *titles to each volume, 96 (complete as lists) uncoloured engraved plates, some spotting and staining, manuscript description of the binding and ownership signature to the verso of the first front blank, hinges repaired with tape, all edges gilt, near contemporary morocco gilt by Zaehnsdorf, boards faded and stained, worn at extremities, 4to, together with* **Brewer (James Norris).** A Descriptive and Historical Account of Various Palaces and Public Buildings (English and Foreign)..., with various Additions and Emendations by B.R. Gill Esq. London: printed by W. Lewis for William Gilling, 1821, *title, preface and contents, 25 uncoloured engraved plates, abrasion to the front pastedown (removal of old bookplate), contemporary calf gilt, re-backed, worn at extremities, 4to, with* **Jones & Co. (publishers).** Views of the Seats, Mansions, Castles, &c. of Noblemen and Gentlemen in England, Wales, Scotland and Ireland and other Picturesque Scenery..., London: January 1st 1829, *decorative title with near-contemporary manuscript ownership signature, 152 engraved views (on 76 sheets), some spotting and staining throughout, contemporary half calf gilt, rubbed and worn, 4to*

(3) £200 - £400


Hill Hall, in Essex, the Seat of Sir Wm. Smyth Bart.

51 **Watts (W.).** The Seats of the Nobility and Gentry in a Collection of the most Interesting & Picturesque Views..., London: John & Josiah Boydell, [1779], *calligraphic title, 84 uncoloured engraved views, each with a tissue guard and a page of descriptive text, list of subscribers bound at rear, some water staining, marbled endpapers, front pastedown with an early 19th-century printed marriage announcement, area of scaring from removal of bookplate, contemporary half morocco with gilt decorated spine, some damp-staining to the boards, worn at extremities, oblong 8vo, together with* **Besley (Henry, publisher).** Views in Devonshire and Cornwall, Exeter: circa 1870, *calligraphic title, 60 uncoloured engraved vignette views, hinges weak, all edges gilt, 20th century blue cloth boards with gilt title to the spine, boards a little bowed, oblong 8vo*

(2) £150 - £200

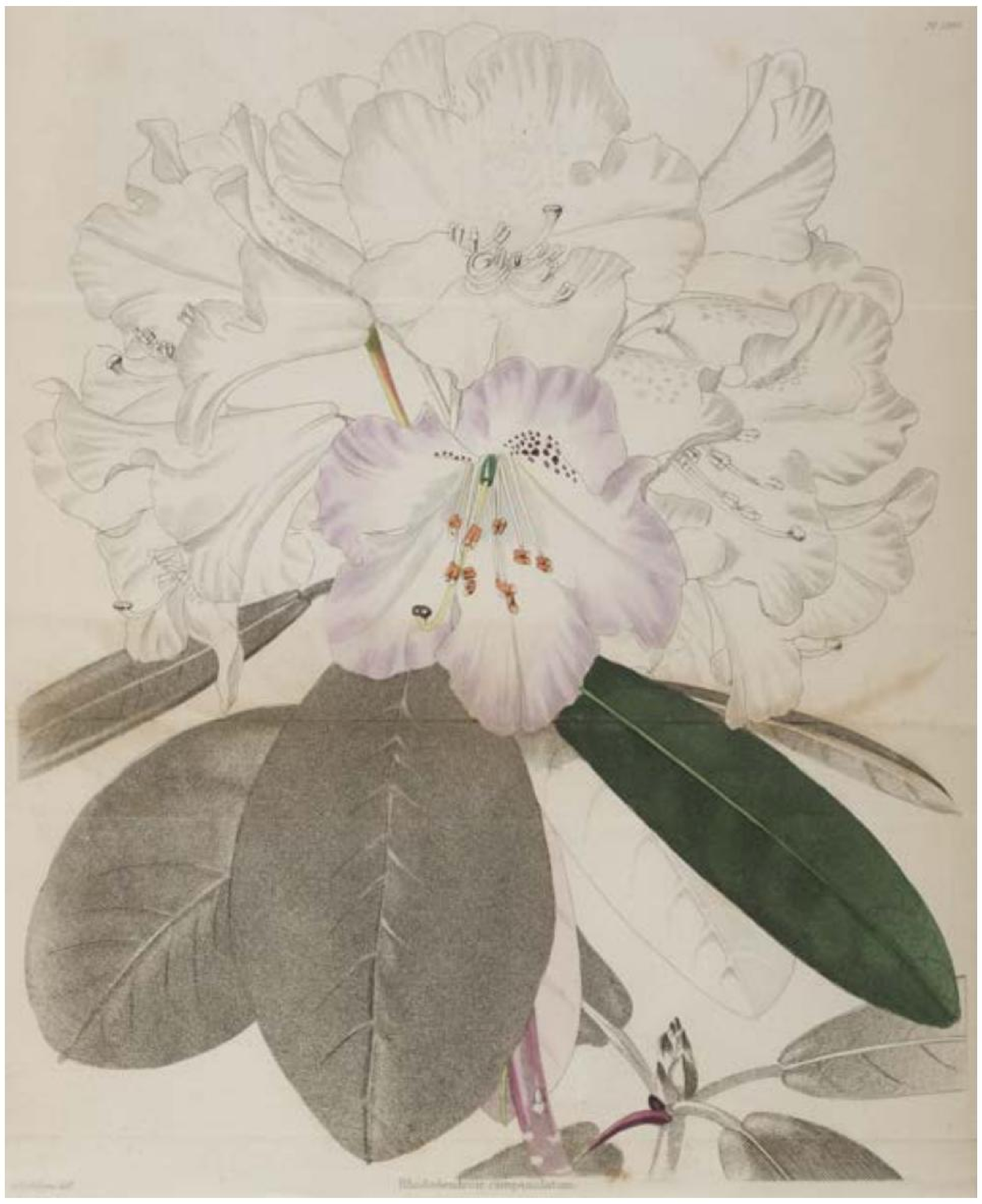

51.
3
6.
1.
7.
4.
5.
2
Apl 1 1814 published by Jas Sowerby London.

52 **Sowerby (James).** The Mineral Conchology of Great Britain; or coloured figures and descriptions of those remains of testaceous animals or shells, which have been preserved at various times and depths in the earth, 6 volumes, 1st edition, London: Benjamin Meredith, Arding and Merrett and others for the author, J. D. C. and C. E. Sowerby, 1812-29, *611 hand-coloured engraved plates (complete, including 33 & 184 bis plates), occasional light offsetting and minor spotting (plates generally clean), lacking page 139 volume 4 (facsimile loosely inserted), a 2 pp. autograph letter from William Ridgeway, dated December 1885 regarding the unfinished seventh volume of the work (published much later in 1840-6, not present here), loosely inserted (formerly adhered to front endpaper of volume I, with two resultant holes to the endpaper), modern brown half morocco gilt, 8vo*

Nissen ZBI 3917; Ward & Carozzi 2093.

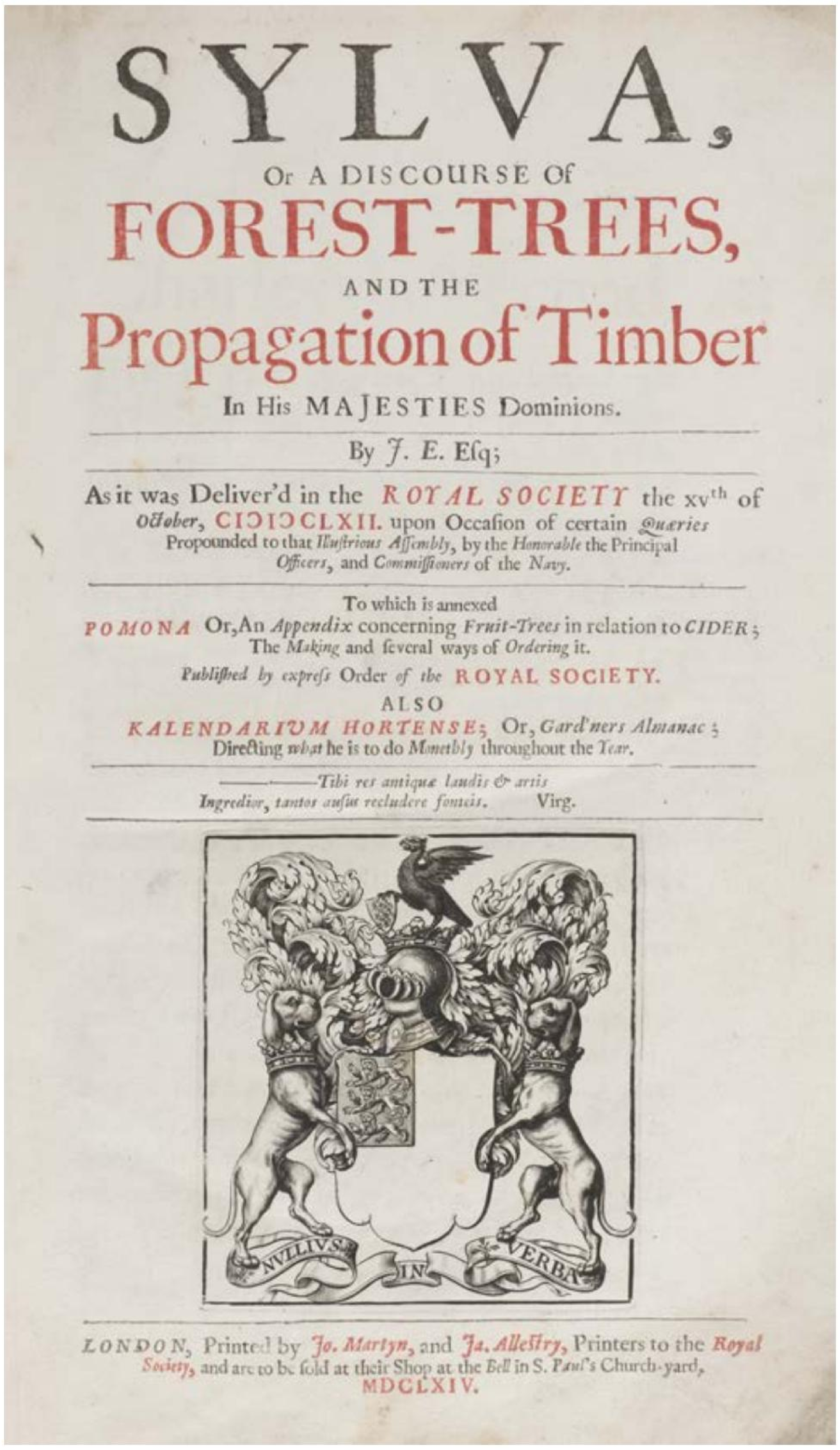
'Still considered the supreme work of British mineralogy' (Conklin, *James Sowerby, his Publications and Collections,* 1995).

(6) £2,000 - £3,000



53 **Loddiges (Conrad, & Sons).** The Botanical Cabinet, consisting of Coloured Delineations of Plants, from all Counties, with a short Account of each, Directions for Management &c. &c., 20 volumes, London: John & Arthur Arch, John Hatchard, C. Loddiges & Sons, and G. Cooke, 1817-1833, *engraved titles, 2000 engraved botanical plates by George Cooke (mostly partially hand-coloured, including several folding), some spotting particularly to title pages, some offsetting, front flyleaf in volume 1 with contemporary inscription 'Maria Butler, with the kind regards of her old acquaintance Charlotte Shipley, March 5th 1860', some marbled free endpapers lacking, contemporary calf, lacking 3 boards, many boards detached or loose, spines very worn, with loss and some lacking, worn, 8vo*

(20) £500 - £800



SYLVA,
Or A DISCOURSE Of
FOREST-TREES,
AND THE
Propagation of Timber
In His MAJESTIES Dominions.

By *J. E.* Eſq;

As it was Deliver'd in the *ROYAL SOCIETY* the xv^th^ of
October, CIϽIϽCLXII. upon Occaſion of certain *Quæries*
Propounded to that *Illuſtrious Aſſembly*, by the *Honorable* the Principal
Officers, and *Commiſſioners* of the *Navy*.

To which is annexed
POMONA Or, An *Appendix* concerning *Fruit-Trees* in relation to *CIDER*;
The *Making* and ſeveral ways of *Ordering* it.
Publiſhed by expreſs Order *of the* ROYAL SOCIETY.
ALSO
KALENDARIUM HORTENSE; Or, *Gard'ners Almanac*;
Directing *what* he is to do *Monethly* throughout the *Year*.

——*Tibi res antiquæ laudis & artis*
Ingredior, tantos auſus recludere fontis. Virg.

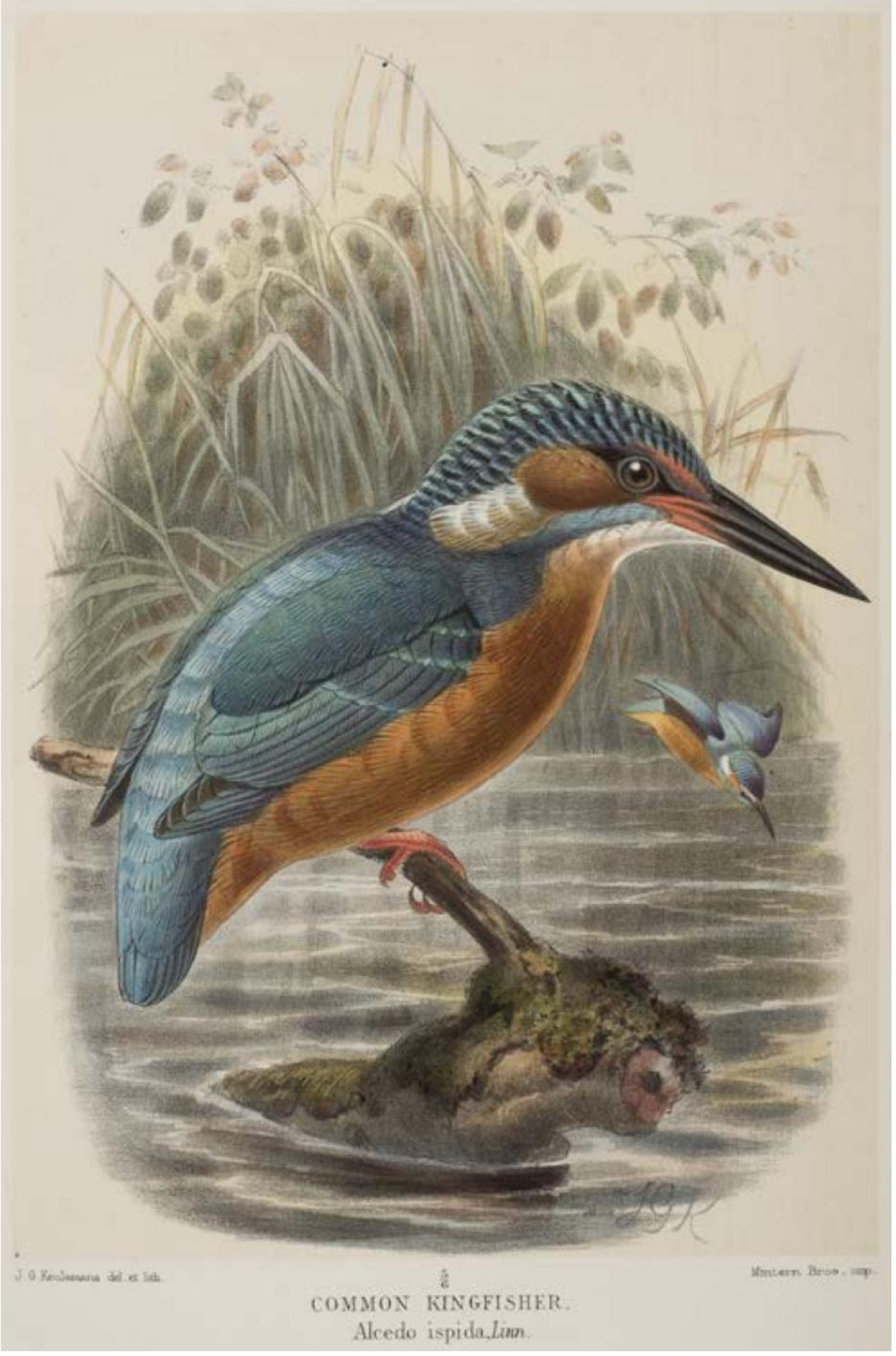
LONDON, Printed by *Jo. Martyn*, and *Ja. Alleſtry*, Printers to the *Royal Society*, and are to be ſold at their Shop at the *Bell* in S. *Paul's* Church-yard,
MDCLXIV.

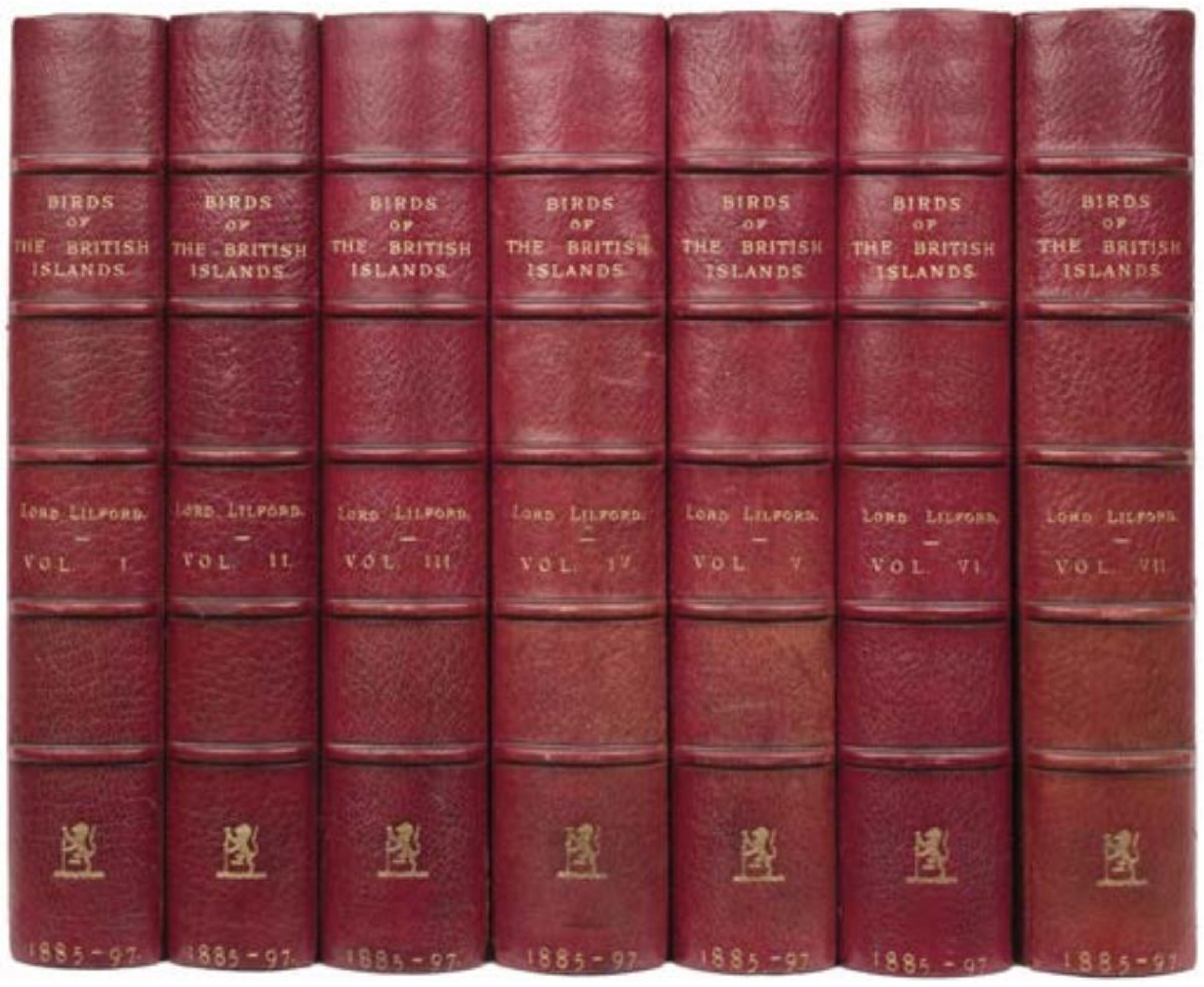
54 **Evelyn (John).** Sylva, or A Discourse of Forest-Trees and the Propagation of Timber in His Majesties Dominions..., To which is annexed Pomona or, An appendix concerning Fruit-Trees in relation to Cider; the making and several ways of ordering it..., Also Kalendarium Hortense; or, Gard'ners Almanac; directing what he is to do Monethly throughout the year, 3 parts in 1, 1st edition, London: printed by Jo. Martyn and Ja. Allestry, Printers to the Royal Society, 1664, *initial licence leaf (with early ownership signature 'Ja: Forstrye' and other side with inscription 'Left to me by the Revd. Edward Hasted, Georgina Best(?)', general title in red and black with engraved arms of the Royal Society, part 3 title also printed in red and black, with the "Animadversion" and "Sir Paul Neiles second paper" leaves, errata leaf at end, without cancel leaf H1 as usual (after title to Kalendarium), occasional toning, light damp-staining to upper margin, couple of leaves stained to lower outer corners, contemporary sheep, upper board detached and lower joint split, some wear, slim folio*

ESTC R12326; Henrey 132; Hunt 296; Keynes 40; Wing E3516.

Keynes calls the work 'Evelyn's most celebrated horticultural work'. It was originally delivered to the Royal Society in 1662 in concern at the deforestation of England.

(1) £400 - £600


J. G. Keulemans del. et lith.
Mintern Bros. imp.
COMMON KINGFISHER.
Alcedo ispida, Linn.


BIRDS OF THE BRITISH ISLANDS
LORD LILFORD
VOL. I
VOL. II
VOL. III
VOL. IV
VOL. V
VOL. VI
VOL. VII
1885-97

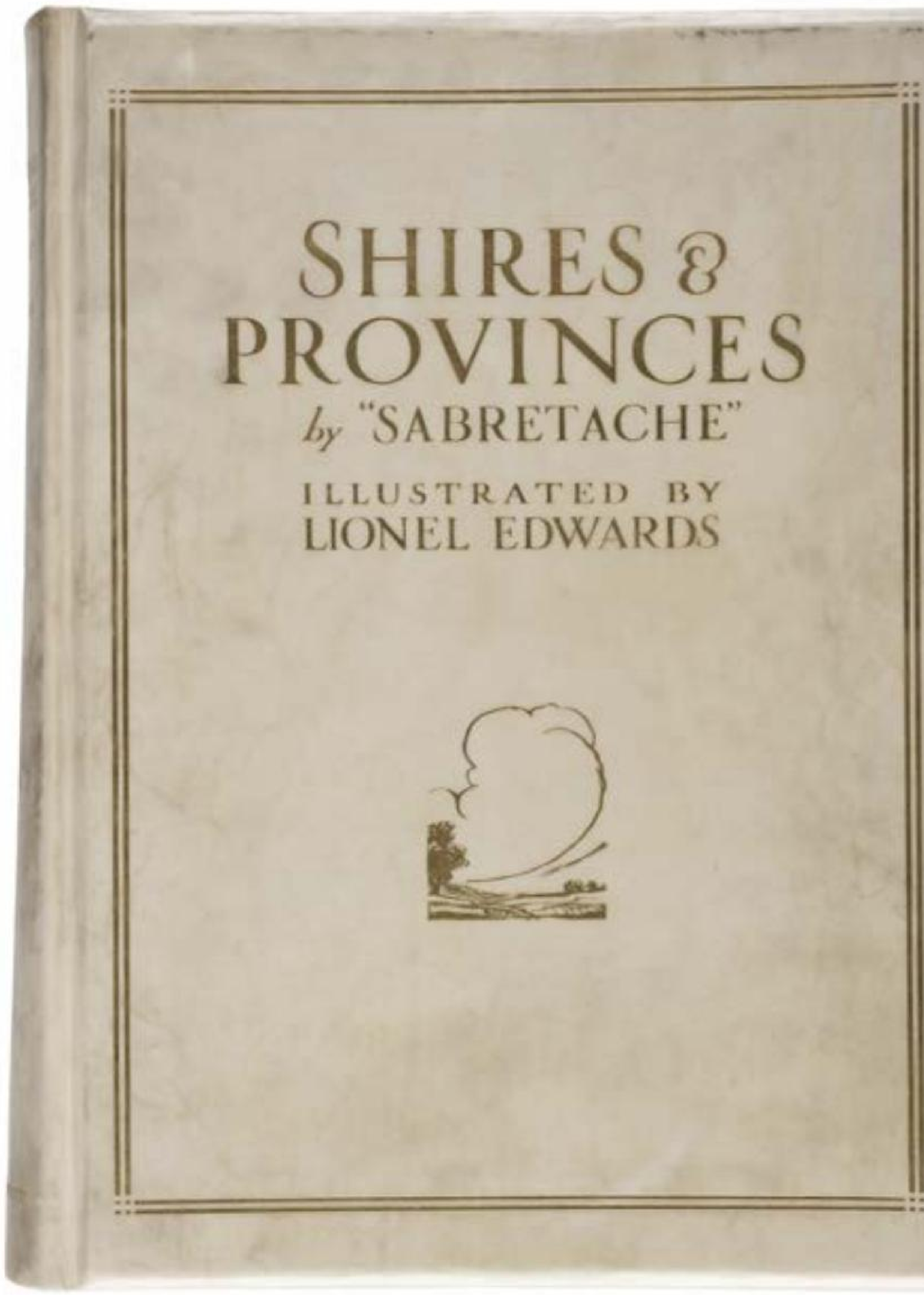
Lot 55

55 **Lilford (Thomas Littleton Powys, 4th Baron).** Coloured Figures of the Birds of the British Islands, 7 volumes, 1st edition, London: R. H. Porter, 1885-1897, *photogravure portrait frontispiece to volume I, 421 chromolithograph plates after Foster, Lodge, Keulemans and Thorburn, mounted on linen guards, occasional variable spotting and toning (as often), top edge gilt, contemporary crimson full morocco by R. H. Porter, spines with raised bands and lettered in gilt to compartments (one or two bands and edges lightly rubbed), 8vo*

Anker 308; Freeman 2244; Mullens and Swann 354; Nissen IVB 563; Wood 436; Zimmer p. 399.

Provenance: R. H. Porter, publisher and binder, 3 pp. autograph letter, dated March 1901 to Rowland Burdon, enclosing the set after rebinding them and detailing the work therein, loosely inserted in volume I.

(7) £800 - £1,200

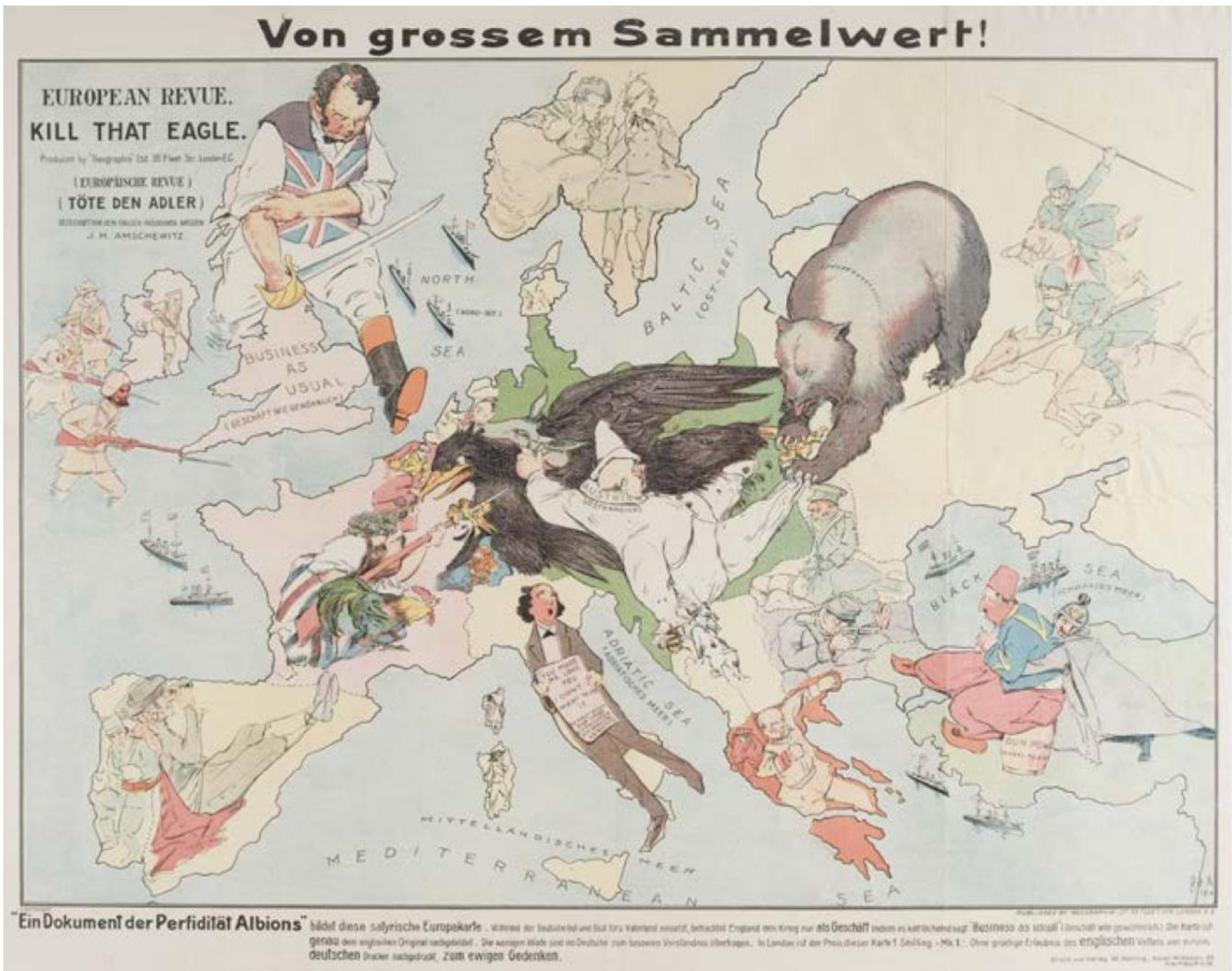

SHIRES & PROVINCES
by "SABRETACHE"
ILLUSTRATED BY
LIONEL EDWARDS

56 **Edwards (Lionel, illustrator).** Shires and Provinces by "Sabretache", limited edition, London: Eyre and Spottiswoode Ltd, New York: Charles Scribner's Sons, 1926, *16 mounted colour plates, light marginal toning to textblock, top edge gilt, original vellum gilt, some dust-soiling to spine, covers slightly bowed, 4to, limited edition, 63/100 signed by artist and author, together with* **Armour (G. Denholm).** British Sport Past and Present, by E. D. Cuming, limited edition, London: Hodder and Stoughton, 1909, *tipped-in colour plates, some toning to endpapers, contemporary presentation inscription to front endpaper, top edge gilt, original calf gilt, some fading to spine and extremities, a little rubbed, 4to, limited signed edition 39/500, with 8 others related including the trade editions of Shires and Provinces, 1926, and More Shires and Provinces, 1928, The New Book of the Horse, by Charles Richardson, 1911, British Sporting Artists from Barlow to Herring, by Walter Shaw Sparrow, 1922, and Leicestershire & Its Hunts: The Quorn, the Cottesmore & the Belvoir, by Charles Simpson, 1926*

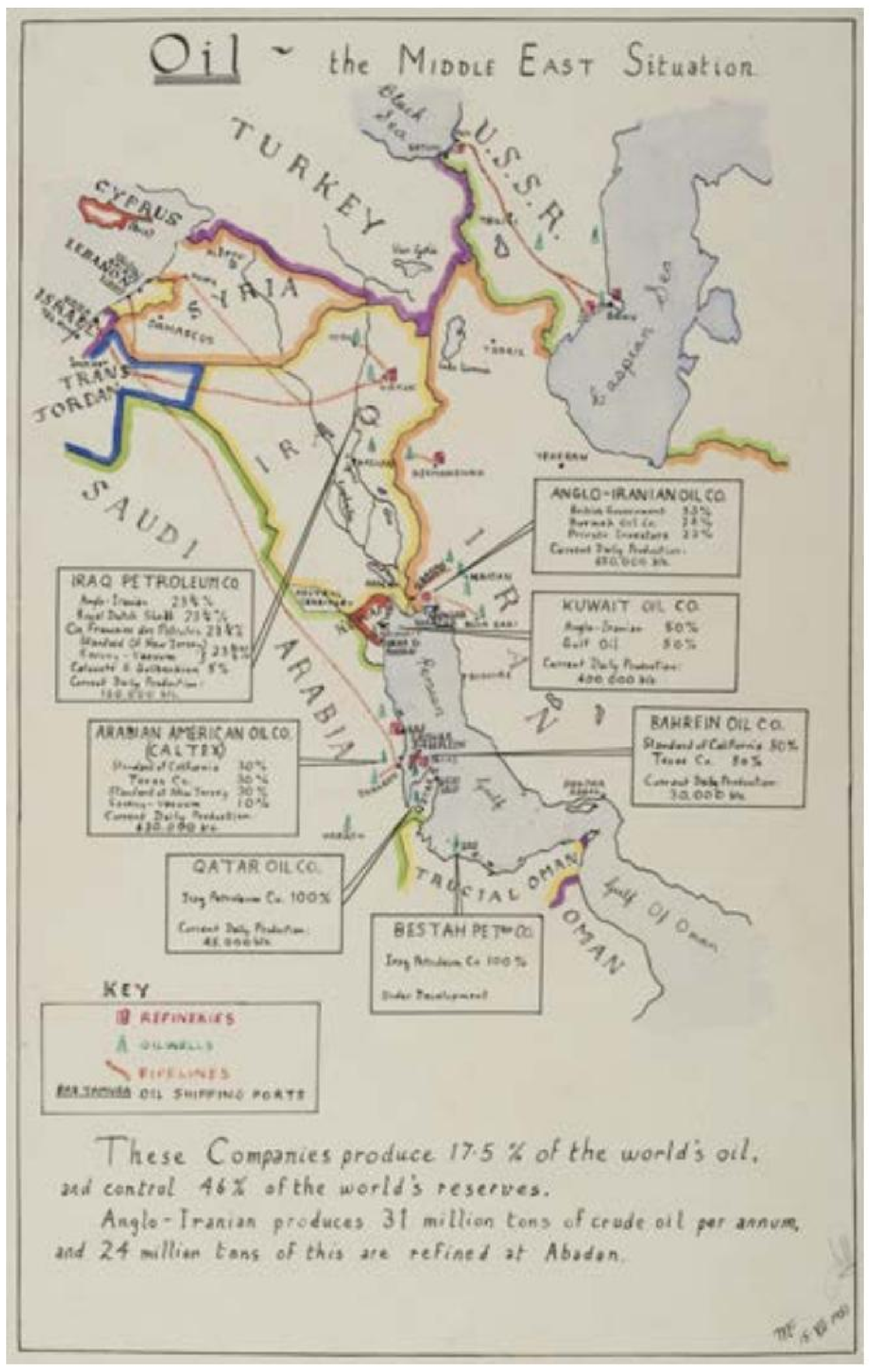
(11) £300 - £400

MAPS

All lots unframed unless otherwise stated


Von grossem Sammelwert!
EUROPEAN REVUE.
KILL THAT EAGLE.
(EUROPÄISCHE REVUE)
(TÖTE DEN ADLER)
J. H. AMSCHEWITZ
BUSINESS AS USUAL
NORTH SEA
BALTIC SEA (OST-SEE)
BLACK SEA
ADRIATIC SEA
MITTELLÄNDISCHES MEER
MEDITERRANEAN SEA
"Ein Dokument der Perfidität Albions"

Lot 57


Oil ~ the Middle East Situation
TURKEY
U.S.S.R.
CYPRUS
SYRIA
TRANS JORDAN
IRAQ
SAUDI ARABIA
IRAN
Caspian Sea
ANGLO-IRANIAN OIL CO.
IRAQ PETROLEUM CO.
KUWAIT OIL CO.
ARABIAN AMERICAN OIL CO. (CALTEX)
BAHREIN OIL CO.
QATAR OIL CO.
BESTAH PETR CO.
TRUCIAL OMAN
OMAN
Gulf of Oman
KEY
REFINERIES
OILWELLS
PIPELINES
OIL SHIPPING PORTS
These Companies produce 17·5 % of the world's oil, and control 46% of the world's reserves.
Anglo-Iranian produces 31 million tons of crude oil per annum, and 24 million tons of this are refined at Abadan.

Lot 58

57 **Amschewitz (John Henry).** European Revue. Kill that Eagle, London: published by "Geographia Ltd." & Hamburg: Walter Nölting, 1915, *colour printed photolithographic satirical map of Europe, old folds, some strengthening and small areas of repair on verso, 515 x 655 mm, with the publisher's upper paper wrapper affixed to the verso*

A rare WW I propaganda map. This example is a counter-version published in Germany of the same map published in England a year earlier. Walter Nolting claimed that Amschewitz's map was evidence and "documentary proof of Albion's perfidy". This was actually a misinterpretation of the phrase and context of 'Business as usual', written below a burly John Bull, who is about to cross the Channel armed with a cutlass. The phrase was coined as a collective patriotic response to the outbreak of war and was used by Winston Churchill. It was intended to be indicative of Britain's willingness to continue with commerce and day-to-day living, despite being on a war footing. It was similar to the WW2 phrase 'Keep Calm and Carry On'. Nolting has either misunderstood or deliberately twisted the phrase to imply that Britain was all too willing to indulge in a historical propensity for waging war. The personification of Europe's various countries into 'types' was a common conceit, but by using humour, it allowed easier access to the geography of the conflict.

(1) £600 - £900

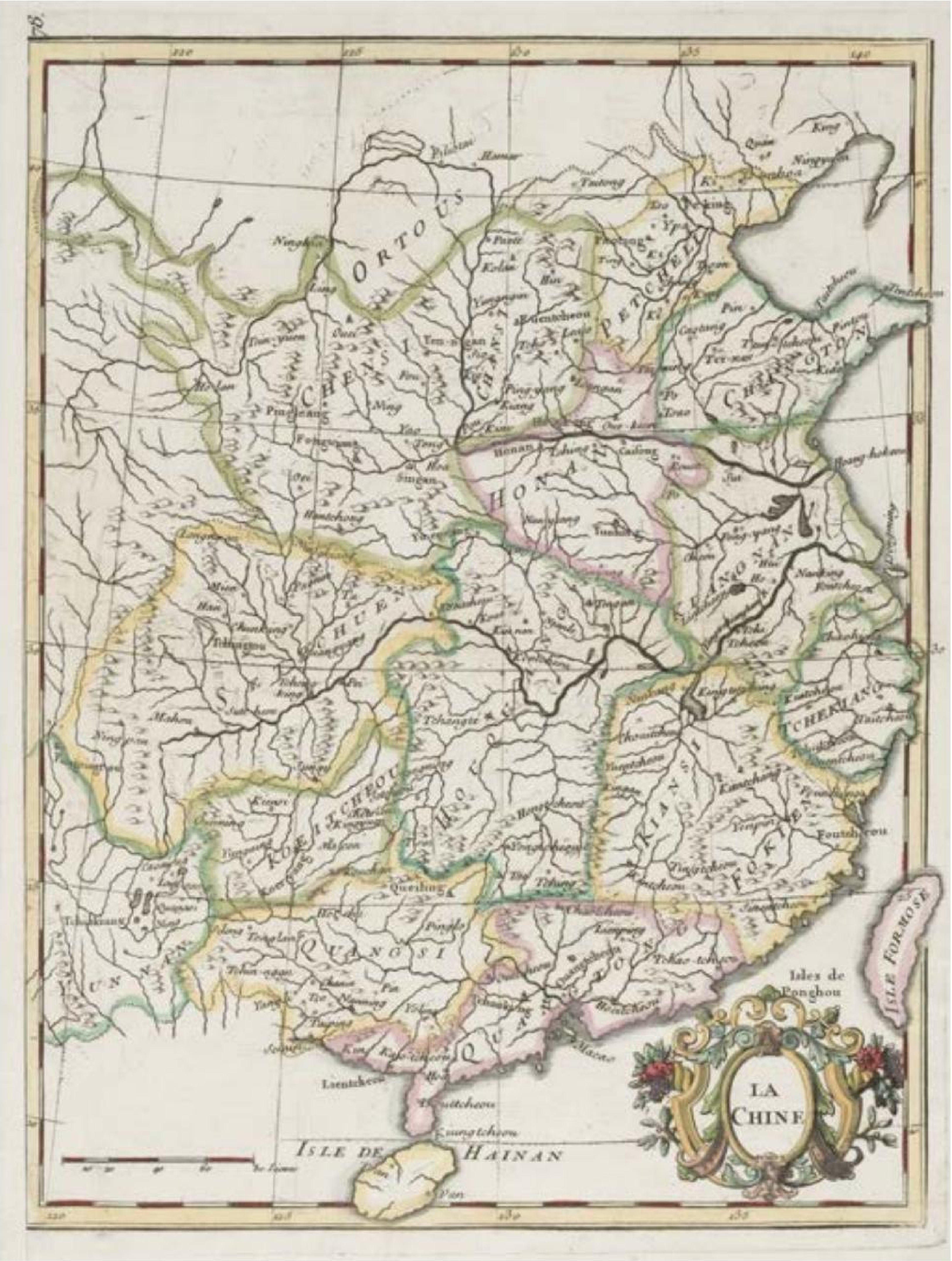
58 **Arabian Gulf.** Oil - The Middle East Situation, 1951, *ink and watercolour manuscript map on thick paper, signed 'M.E. 15.VII.1951' to the lower right corner, inset key, 280 x 175 mm*

The map details the sites of various oil-producing companies and their daily output in barrels. Possibly compiled by an oil industry executive stationed in the Gulf.

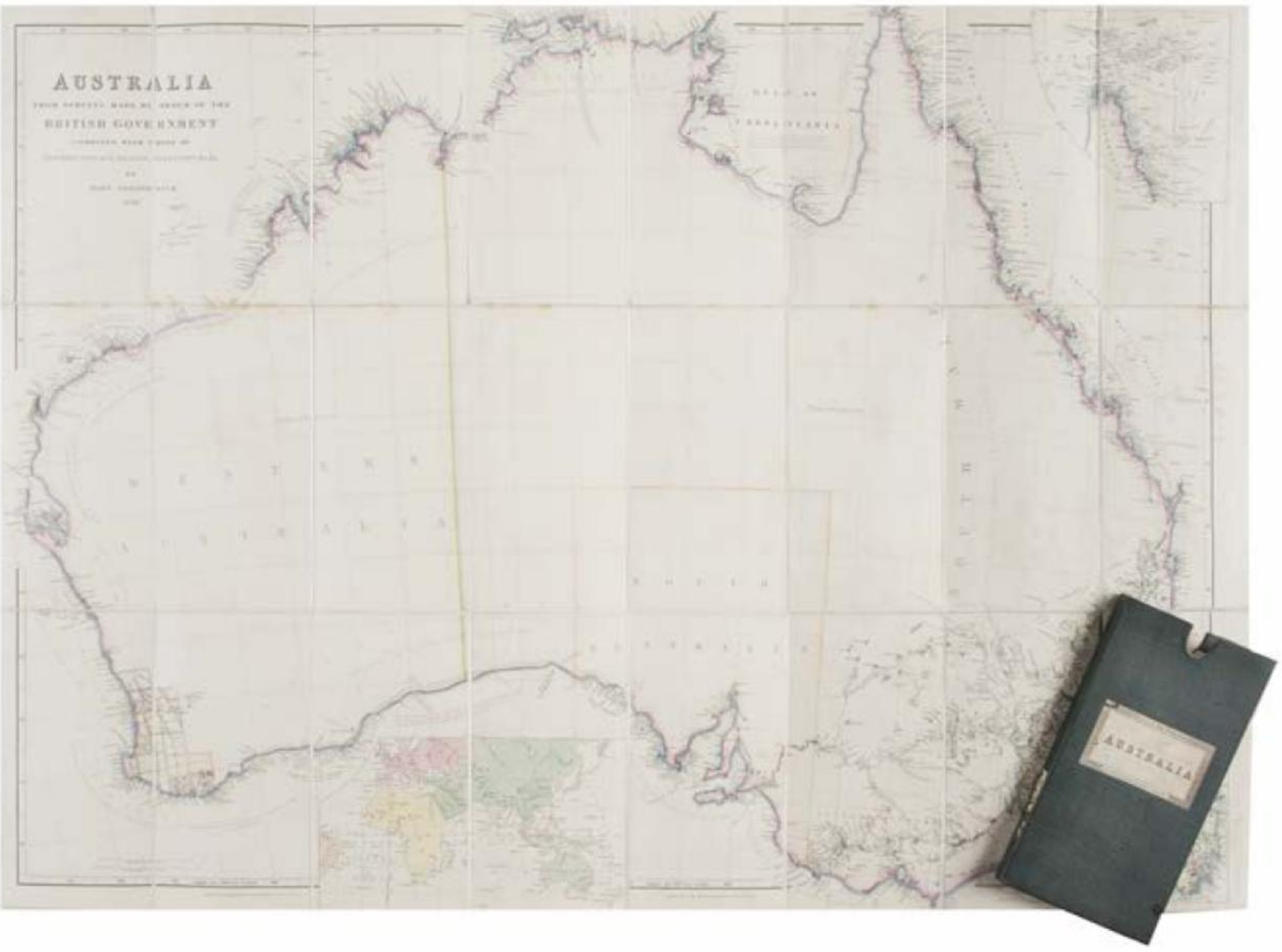
(1) £100 - £200

59 **Asia, China & Japan.** A collection of approximately 125 maps, 18th & 19th century, *engraved and lithographic maps, with examples by or after J & C Walker, Weller, Colton, Letts, Blackie & Son, Phillip & Son, Lodge, Levasseur, Archer, Fullarton, Dower, Hall, Mignon, Mallet, Bonne and Kitchin, some duplicates, various sizes, good condition*

(approx. 125) £200 - £300

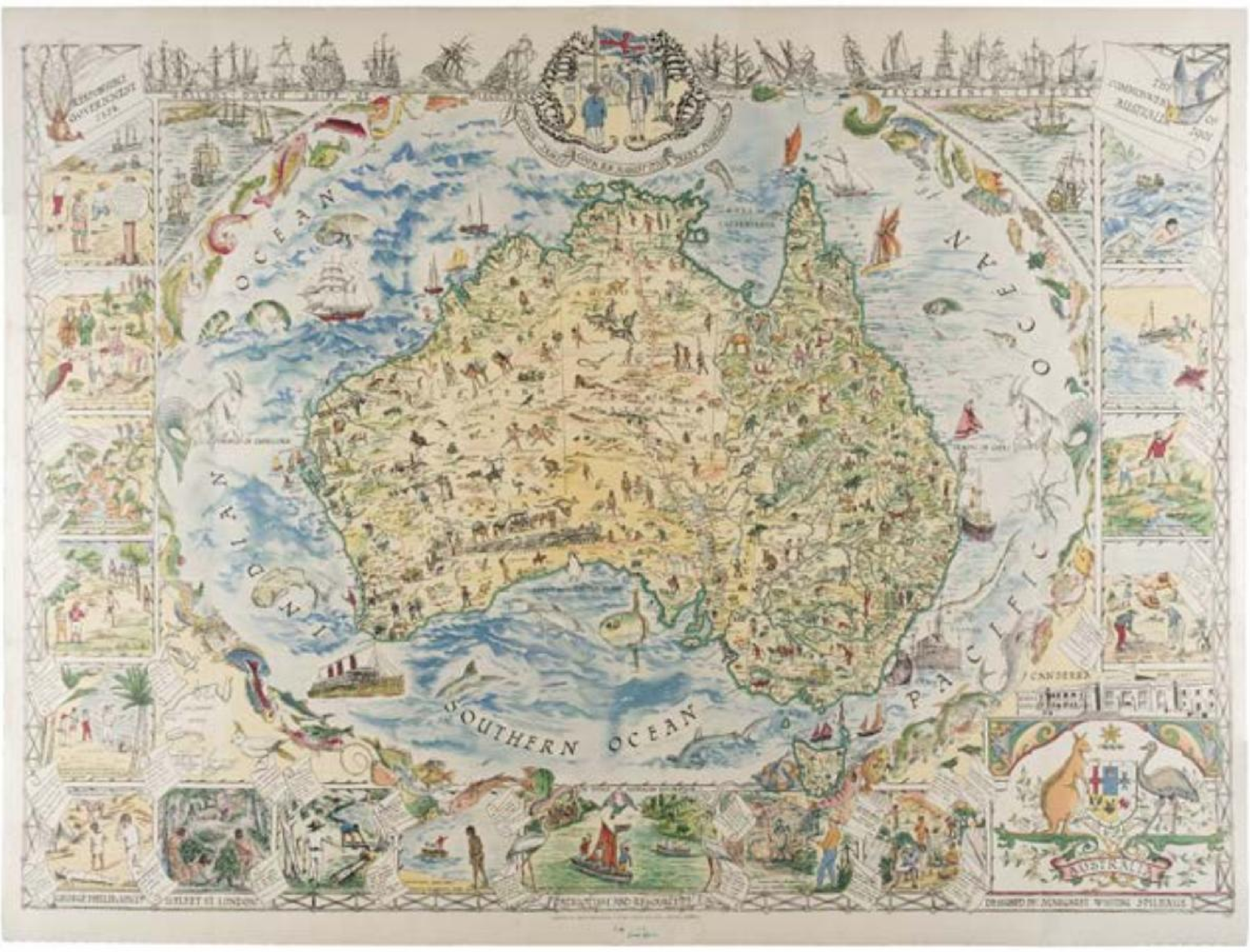

LA CHINE
ORTOUS
HONAN
QUANGSI
CHEKIANG
ISLE DE HAINAN
Isles de Ponghou
ISLE FORMOSE

Lot 59



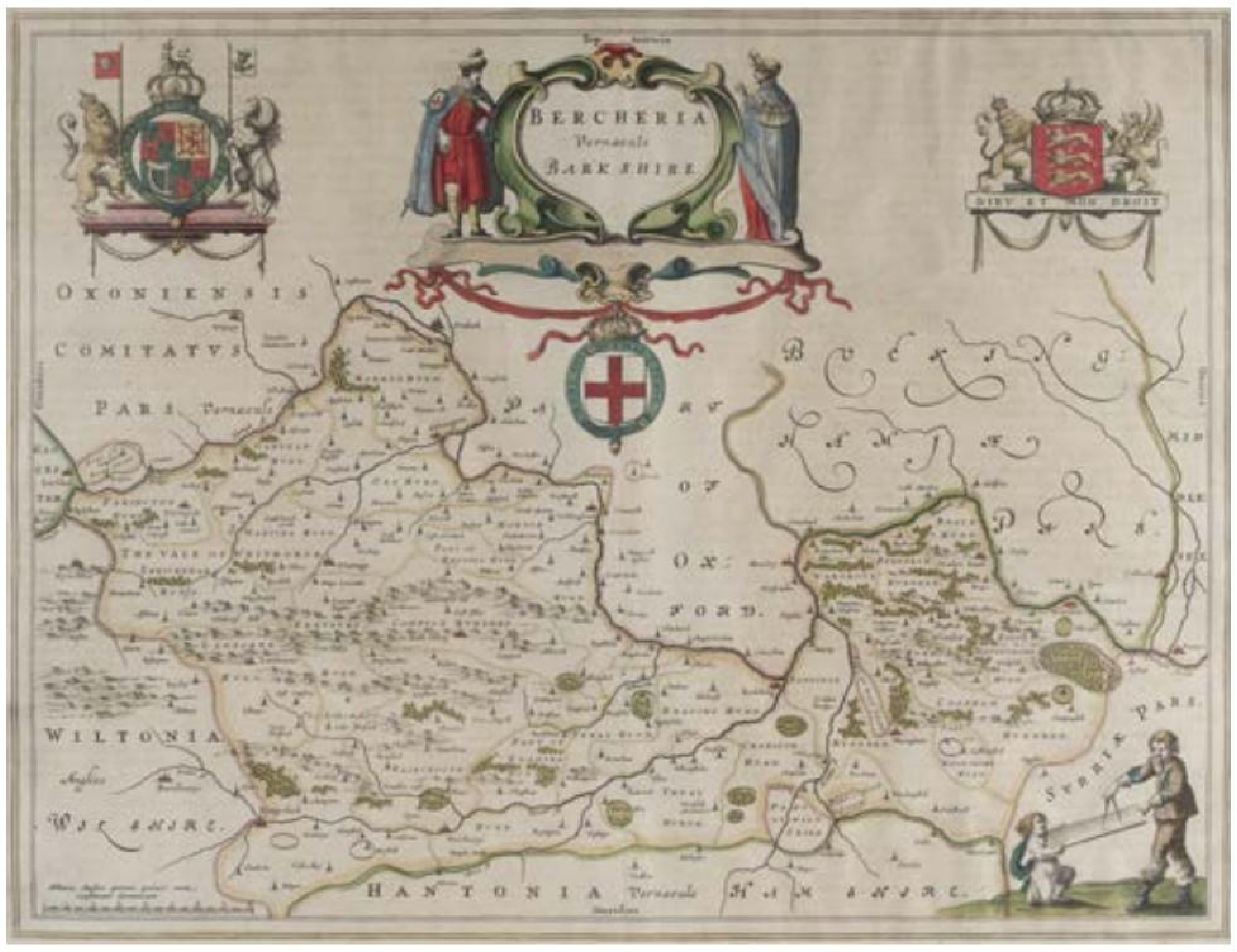
60 **Australia.** Arrowsmith (J.), Australia from Surveys made by Order of the British Government, combined with those of D'Entrecasteaux, Baudin, Freycinet &c. &c. 1st edition, London: 1st May 1838, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset maps of the world on Mercator's projection and Tasmania, very slight spotting, grey linen endpapers, 645 x 880 mm, contained in a contemporary green linen slipcase with printed label to the upper cover*

(1) £200 - £400

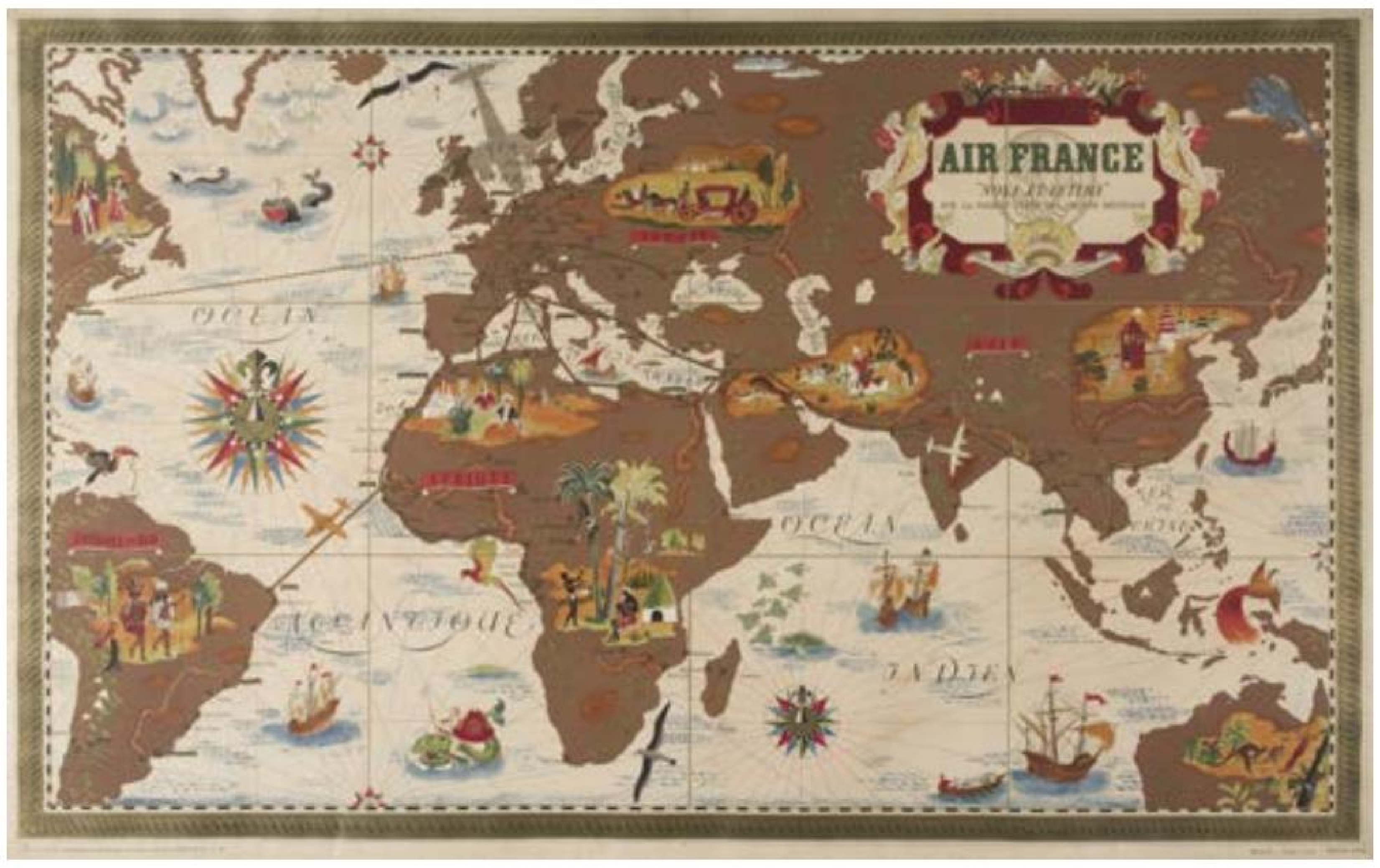


61 **Australia.** Spilhaus (Margaret Whiting), Pictorial Map of Australia, printed by George Philip & Son, London: circa 1930, *decorative pictorial colour lithographic map, small ink library stamp in the lower margin, not affecting the printed image, 715 x 990 mm, together with* **Emery (James).** The Discovery of Australia, Sydney: circa 1975, *illustrated booklet, publisher's paper gilt wrappers, slim 8vo, with the large pictorial map by the same author, printed in sepia, old folds strengthened on verso, 480 x 720 mm, with* A New and most accurately drawn Seasonal map of Australia during the pleasant summer months, November to April, circa 1930, *colour printed pictorial map taken from a periodical, 155 x 230 mm, English text on verso, plus* **Walker (Emery).** The British Isles and their Relation with the Trade of Europe in the Middle Ages, London: Williams & Norgate, 1918, *decorative pictorial map after Joan Kingsford, printed in black & white, old folds, backed with archival tissue, 575 x 410 mm, and* **Geographia Limited (publishers).** The New Pictorial Map of England and Wales, London: circa 1935, *chromolithographic pictorial map, old folds, slight wear where old folds cross, skillfully repaired, backed with archival tissue, 735 x 485 mm, with another nine pictorial maps and cartoons, mostly published in periodicals such as 'Punch', 'Saturday Review', 'Home Arts Magazine' and 'Judge Magazine', good condion, various sizes*

(14) £400 - £600

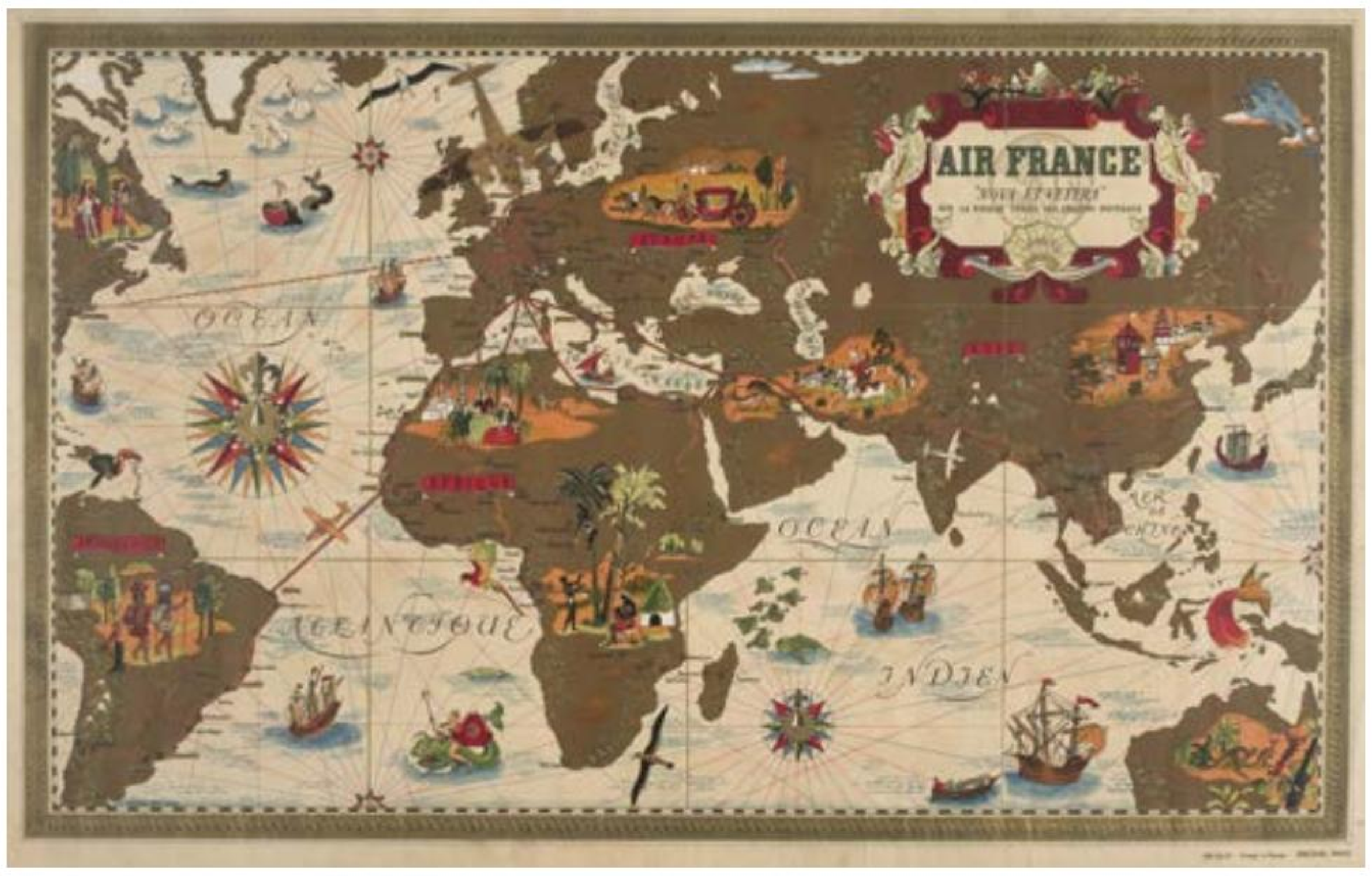

BERCHERIA
Vernacule
BARKSHIRE
OXONIENSIS
COMITATUS
PARS
WILTONIA
HANTONIA

62* **Berkshire.** Blaeu (W. & J.). Bercheria Vernacule Bark Shire, circa 1650, *hand-coloured engraved map, 380 x 500 mm, Latin text to verso, Hogarth style frame, glazed, together with:* **Hondius (Henricus).** Anglia Regnum, circa 1640, *hand-coloured engraved map, 380 x 500 mm, Spanish text to verso, framed and glazed, plus* **Mercator (Gerard & H. Hondius).** Anglia Regnum, 1636, *hand-coloured engraved map, toned, 350 x 460 mm, English text to verso, framed and glazed*
(3) £150 - £200

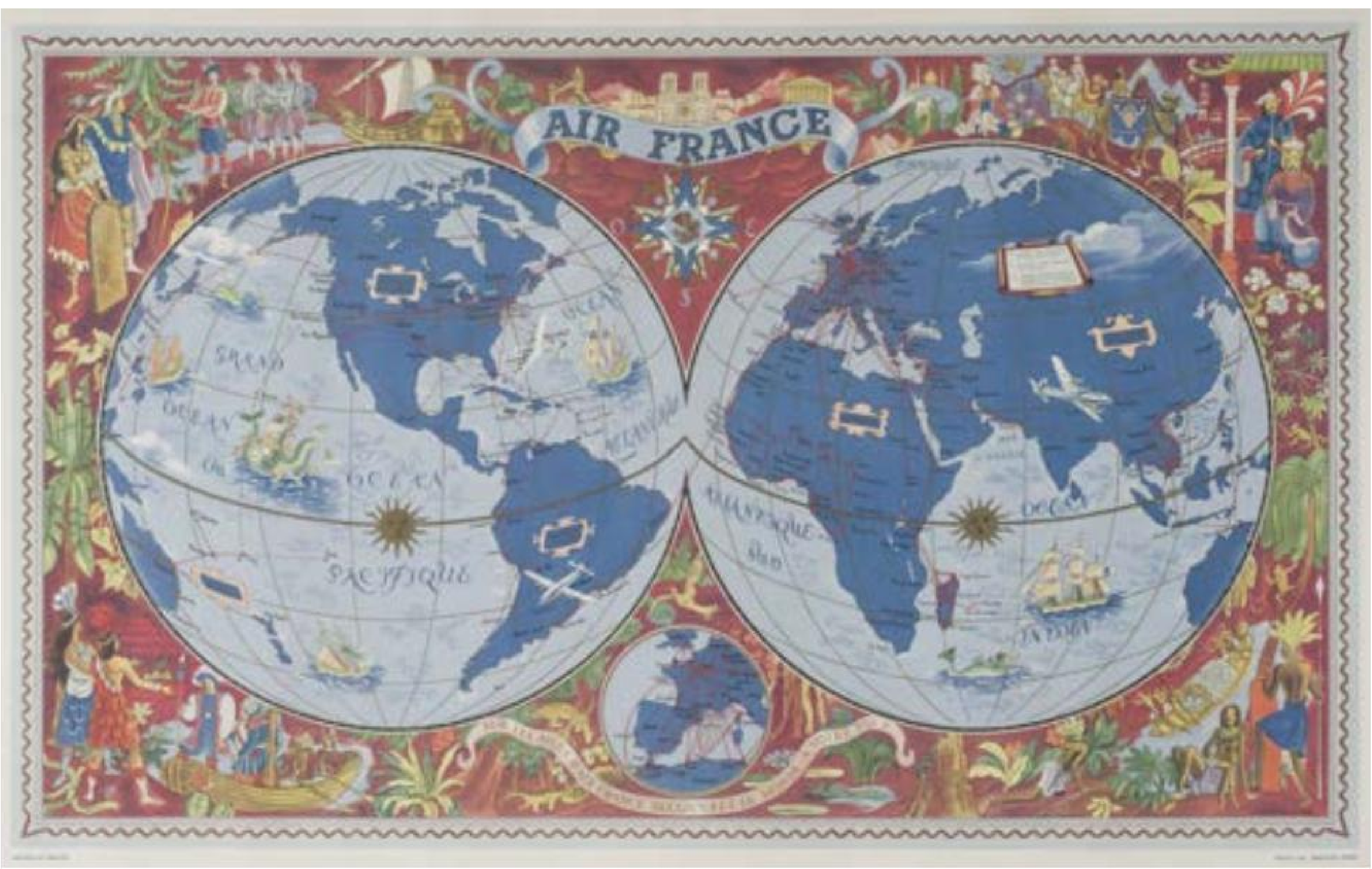

AIR FRANCE
OCEAN
AFRIQUE
ATLANTIQUE
OCEAN
INDIEN

63 **Boucher (Lucien, 1889 - 1971).** Air France, Nova et Vetera sur la Veille Terre des Chemins Nouveaux, Paris: printed by Perceval, 1939, *colour lithographic map on a planispheric projection, with an allegorical representation of the four continents in each corner, heightened with gilt, slight dust soiling, very slight creasing, repaired pin holes to the upper corner margins, 600 x 965 mm*

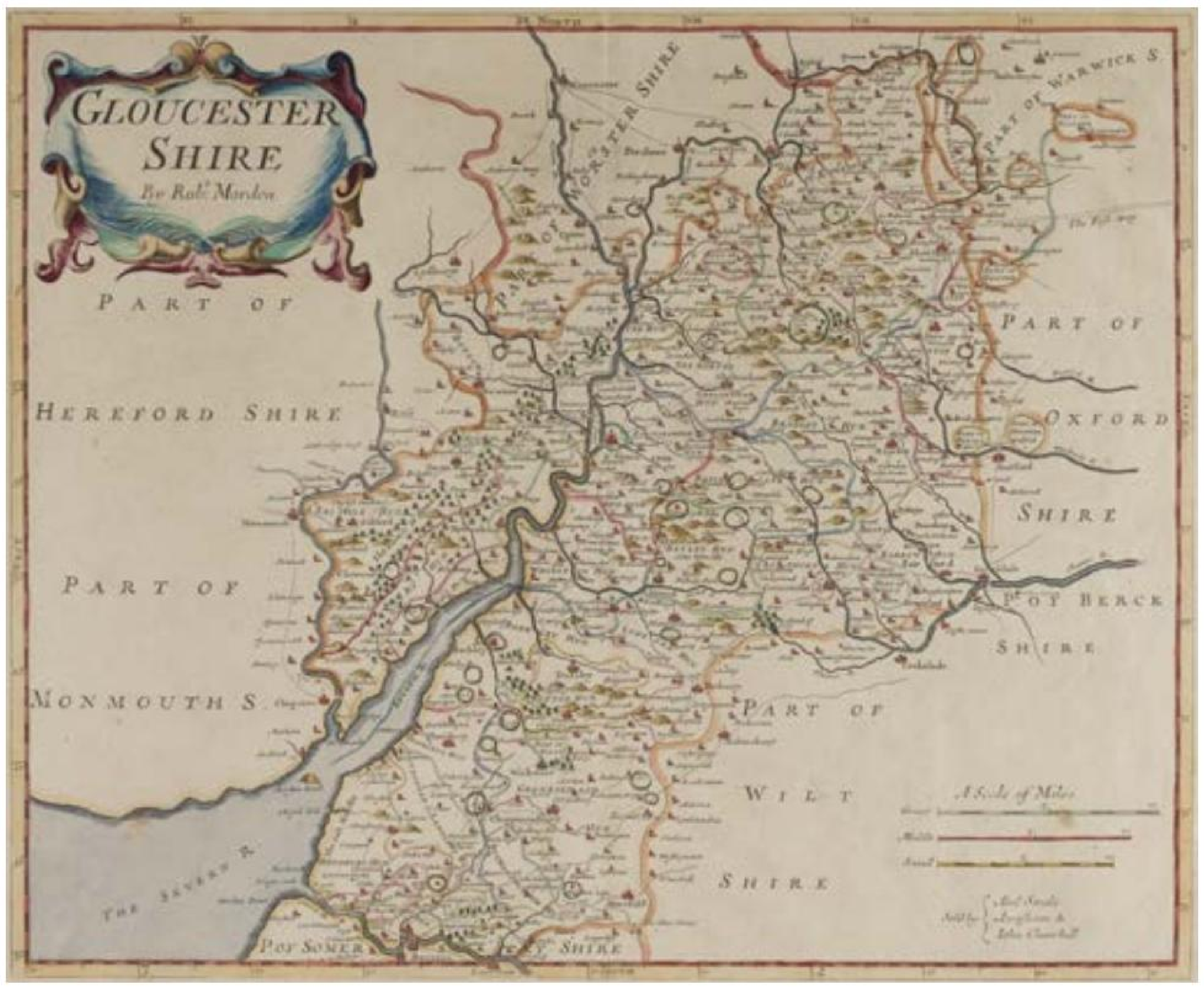
Lucien Boucher produced a series of promotional posters for Air France throughout the middle of the 20th century.
(1) £400 - £600


AIR FRANCE
OCEAN
AFRIQUE
ATLANTIQUE
OCEAN
INDIEN

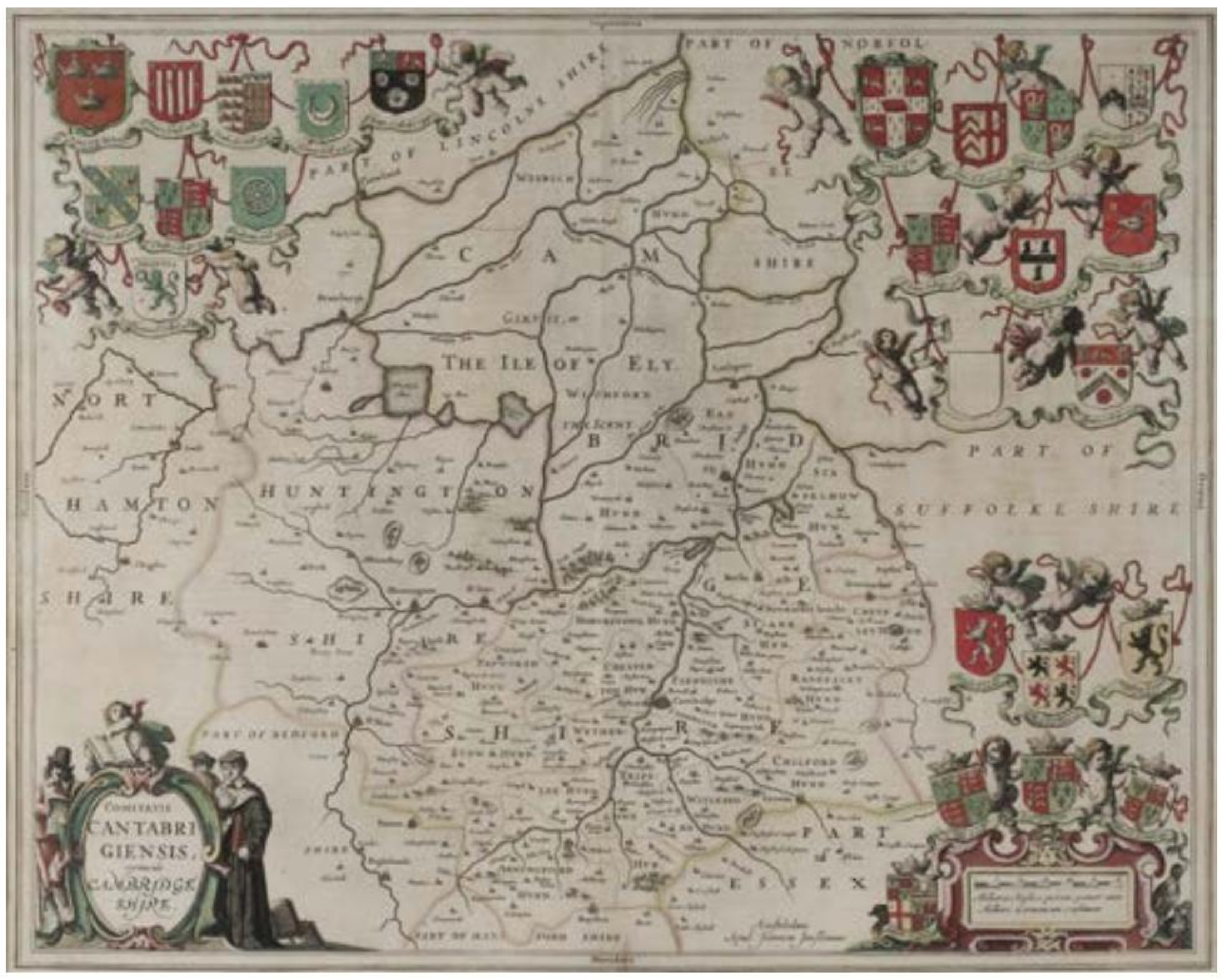
64 **Boucher (Lucien, 1889 - 1971).** Air France, Nova et Vetera sur la Veille Terre des Chemins Nouveaux, Paris: printed by Perceval, 1939, *colour lithographic map on a planispheric projection, heightened with gilt, with an allegorical representation of the four continents in each corner, some dust soiling and slight creasing, 375 x 600 mm,*
(1) £200 - £300


AIR FRANCE
GRAND OCEAN
OCEAN PACIFIQUE
ATLANTIQUE
OCEAN INDIEN

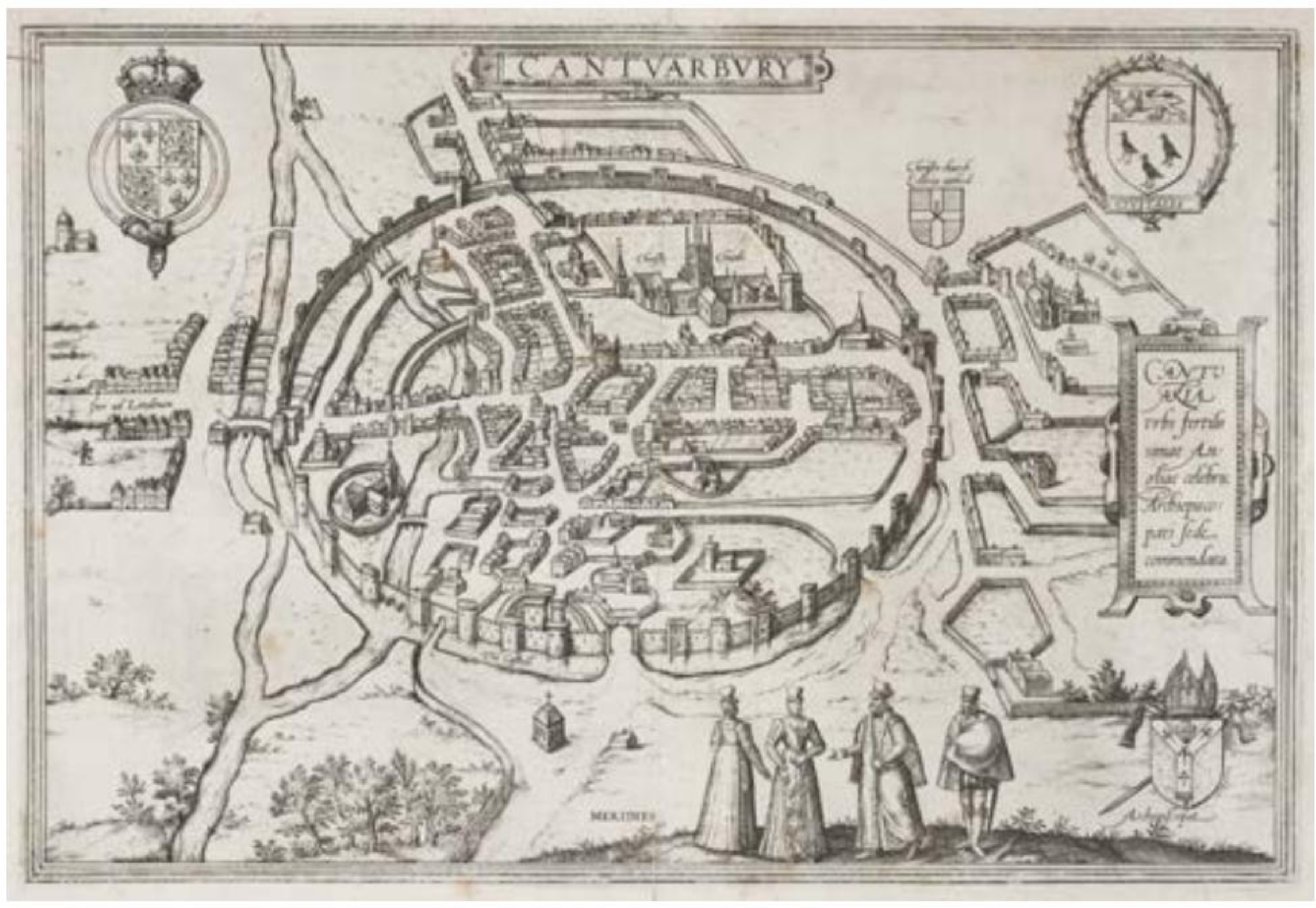
65 **Boucher (Lucien, 1889 - 1971).** Air France. Sur les Ailes d'Air France Decouvrez le Monde a Votre Tour, printed by Perceval, Paris, circa 1950, *colour photolithographic map of the world produced for Air France, with an allegorical representation of the four continents in each corner, 360 x 575 mm*
(1) £300 - £500


GLOUCESTER SHIRE
By Robt. Morden
PART OF
HEREFORD SHIRE
PART OF
MONMOUTH S
PART OF
OXFORD
SHIRE
PART OF
BERCK
SHIRE
PART OF
WILT
SHIRE
A Scale of Miles
The Severn R.

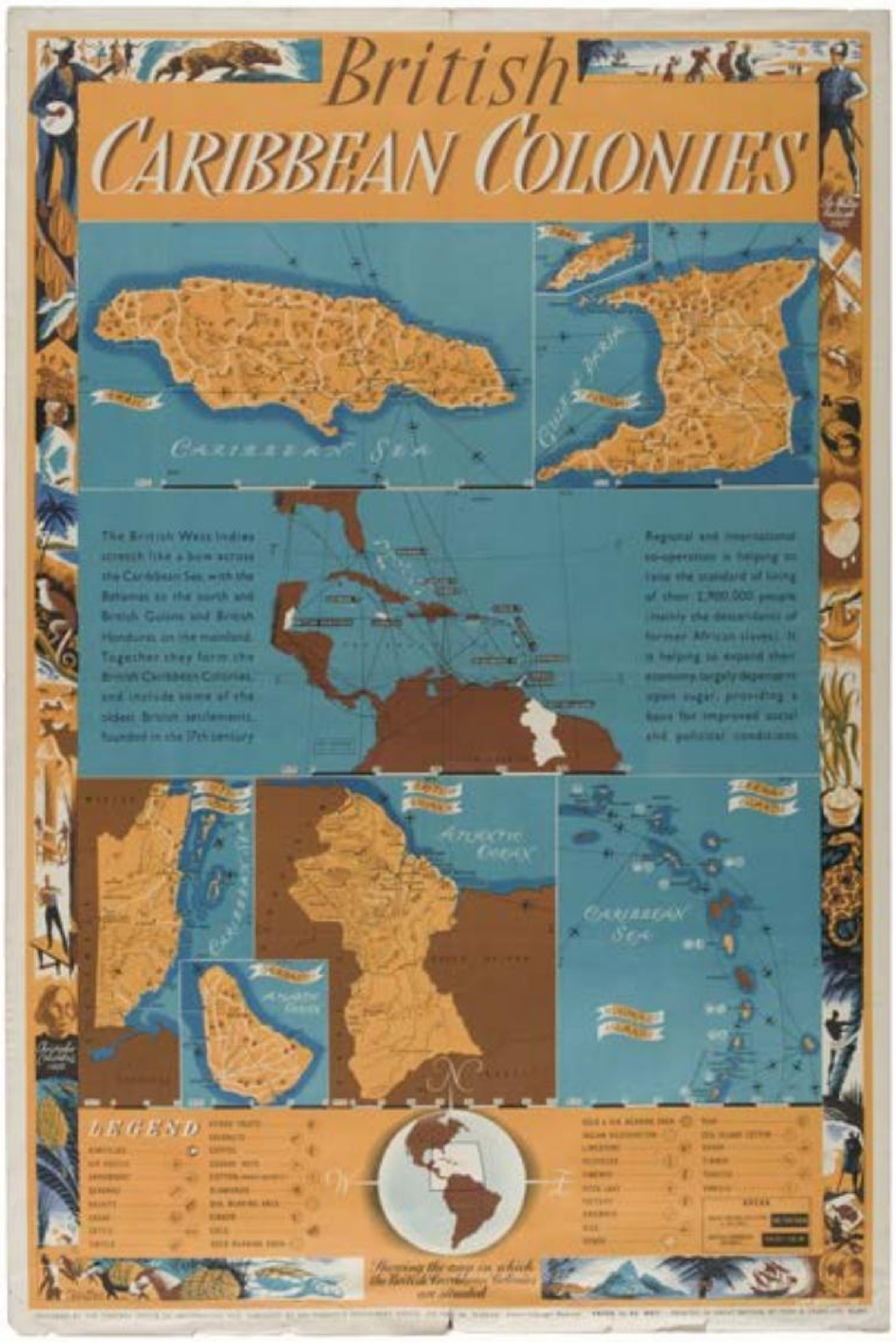
66 **British County Maps.** A collection of 24 Maps, mostly 19th-century, *engraved county maps, including examples by or after J & C Walker, Bacon, R. Morden, C. Smith, C & J Greenwood and J. Cary, with several of Gloucestershire, some duplicates, various sizes and condition*
(24) £150 - £200


PART OF NORFOL
PART OF LINCOLNE SHIRE
THE ILE OF ELY
HUNTINGTON
NORT
HAMTON
SHIRE
PART OF
SUFFOLKE SHIRE
ESSEX
COMITATUS CANTABRIGIENSIS, vernacule CAMBRIDGE SHIRE

67* **Cambridge.** Jansson (Jan), Comitatis Cantabrigiensis vernacule Cambridgeshire, Amsterdam: circa 1646, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, one short marginal closed tear, very slight staining, 415 x 520 mm, Latin text on verso, mounted, framed and glazed, together with* **Blaeu (Johannes).** Comitatus Salopiensis Anglice Shrop Shire, Amsterdam: circa 1648, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, some dust soiling, 380 x 500 mm, mounted, framed and glazed*
(2) £150 - £200

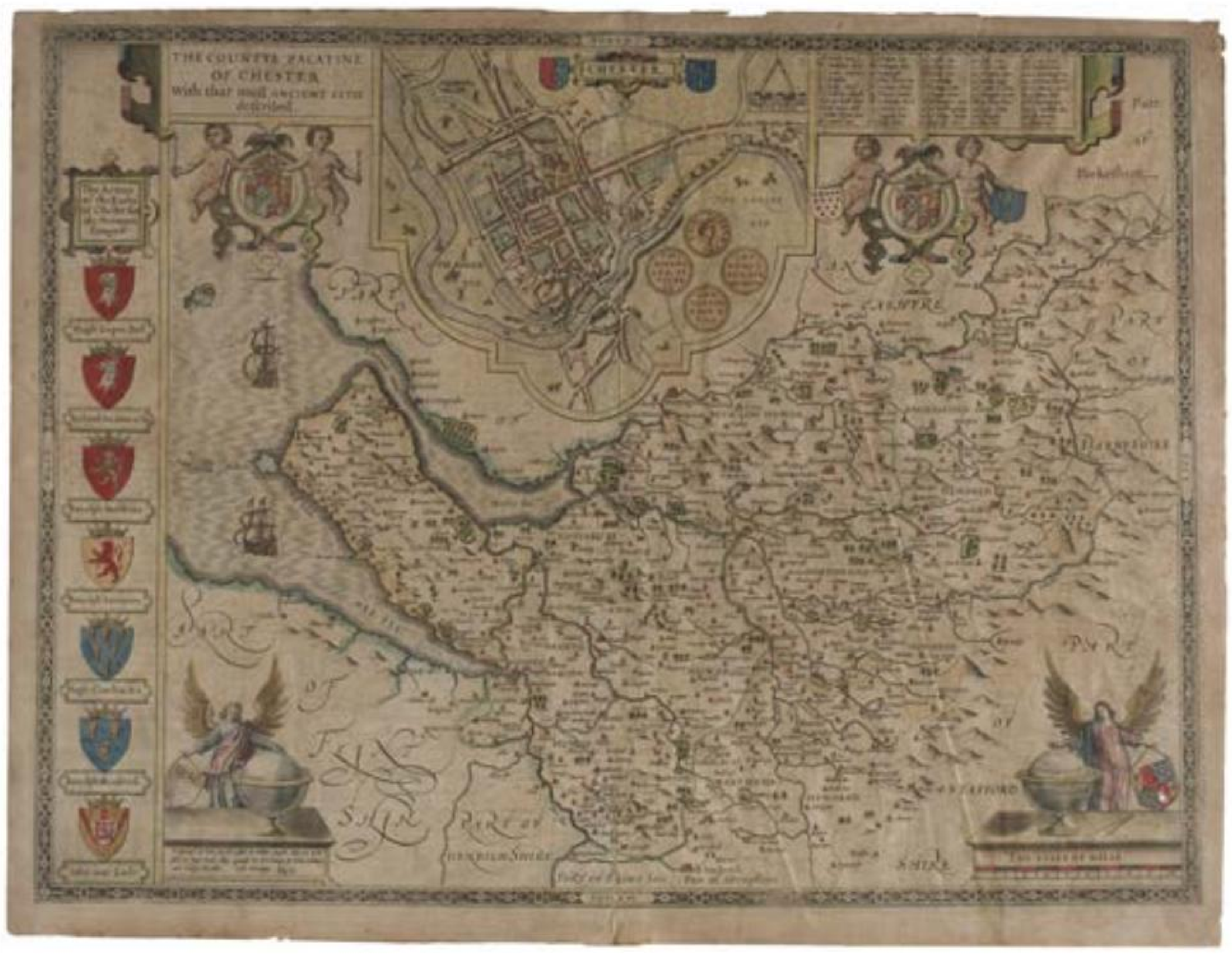

CANTVARBVRY
CANTVARIA urbs fertilis simae Angliae celebris, Archiepiscopati sede commendata

68 **Canterbury.** Braun (Georg & Hogenberg Franz), Cantuarbury. Cantuaria urbs fertilis simae Angliae celebris; Archiepiscopati sede Commendate, circa 1588, *uncoloured engraved city plan, slight staining but largely confined to the margins, 290 x 430 mm, Latin text on verso*
(1) £200 - £300


British
CARIBBEAN COLONIES
CARIBBEAN SEA
ATLANTIC OCEAN
CARIBBEAN SEA
LEGEND

69 **Caribbean.** Vernon (Leo), British Caribbean Colonies, prepared for the Central Office of Information and published by H.M.S.O., printed by Fosh & Cross Ltd, 1948, *colour pictorial lithograph with eight maps on one sheet (as published), old folds, some fraying to the horizontal margins, 740 x 485 mm*

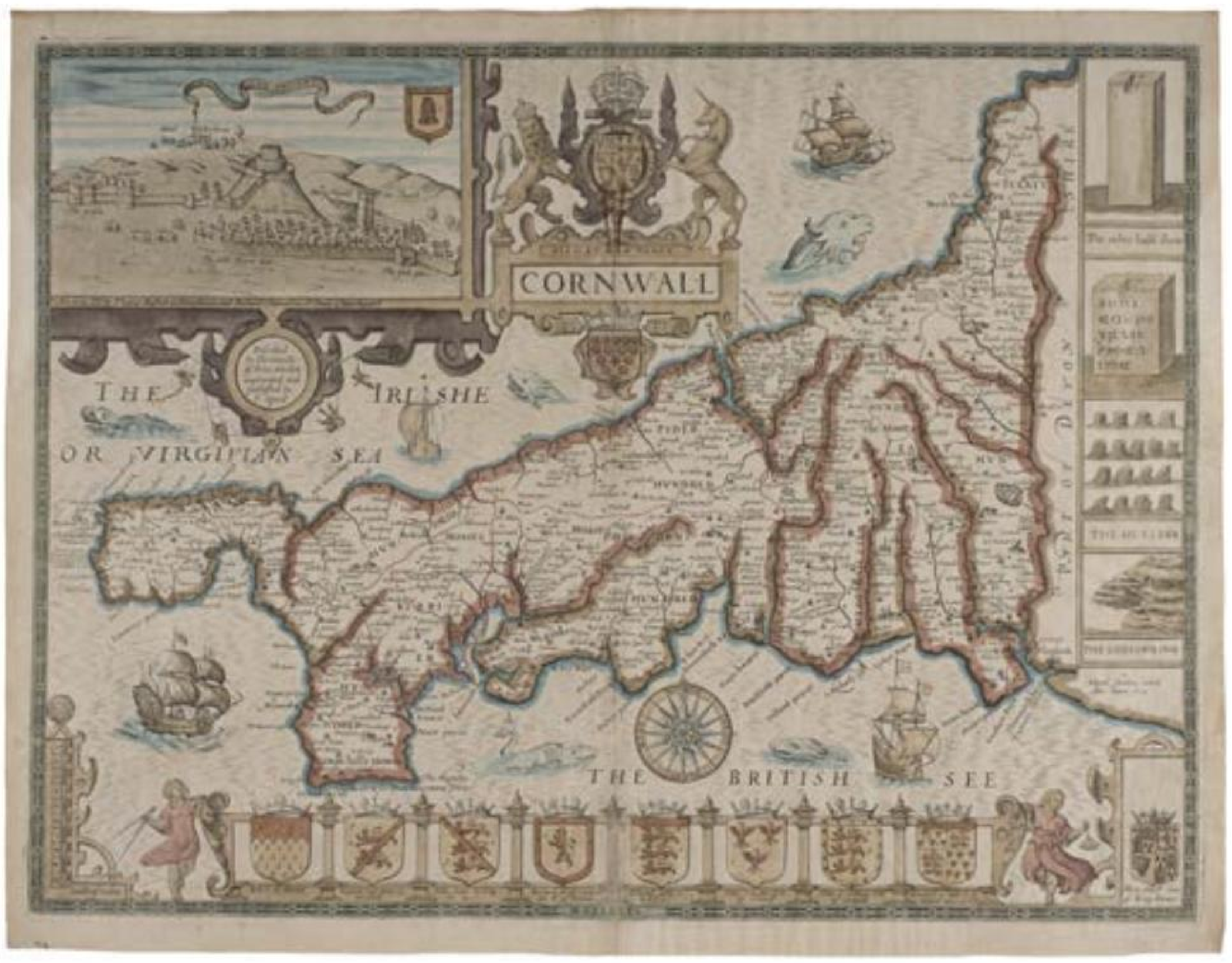
The map's legend highlights the diverse resources produced in the British Caribbean, with symbols indicating the locations of sugar plantations, timber, bauxite mines, oil fields, and rice paddies. Surrounding the map are illustrations depicting elements of Caribbean culture, agriculture, and colonial history. A rare decorative map.
(1) £150 - £250



THE COUNTYE PALATINE OF CHESTER With that most ancient citie described
CHESTER

70 **Cheshire.** Speed (John), The Countye Palatine of Chester with that most ancient citie described, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset city plan of Chester, toned overall, some creasing, slight worming, central fold strengthened and repaired on verso, 390 x 510 mm, English text on verso*

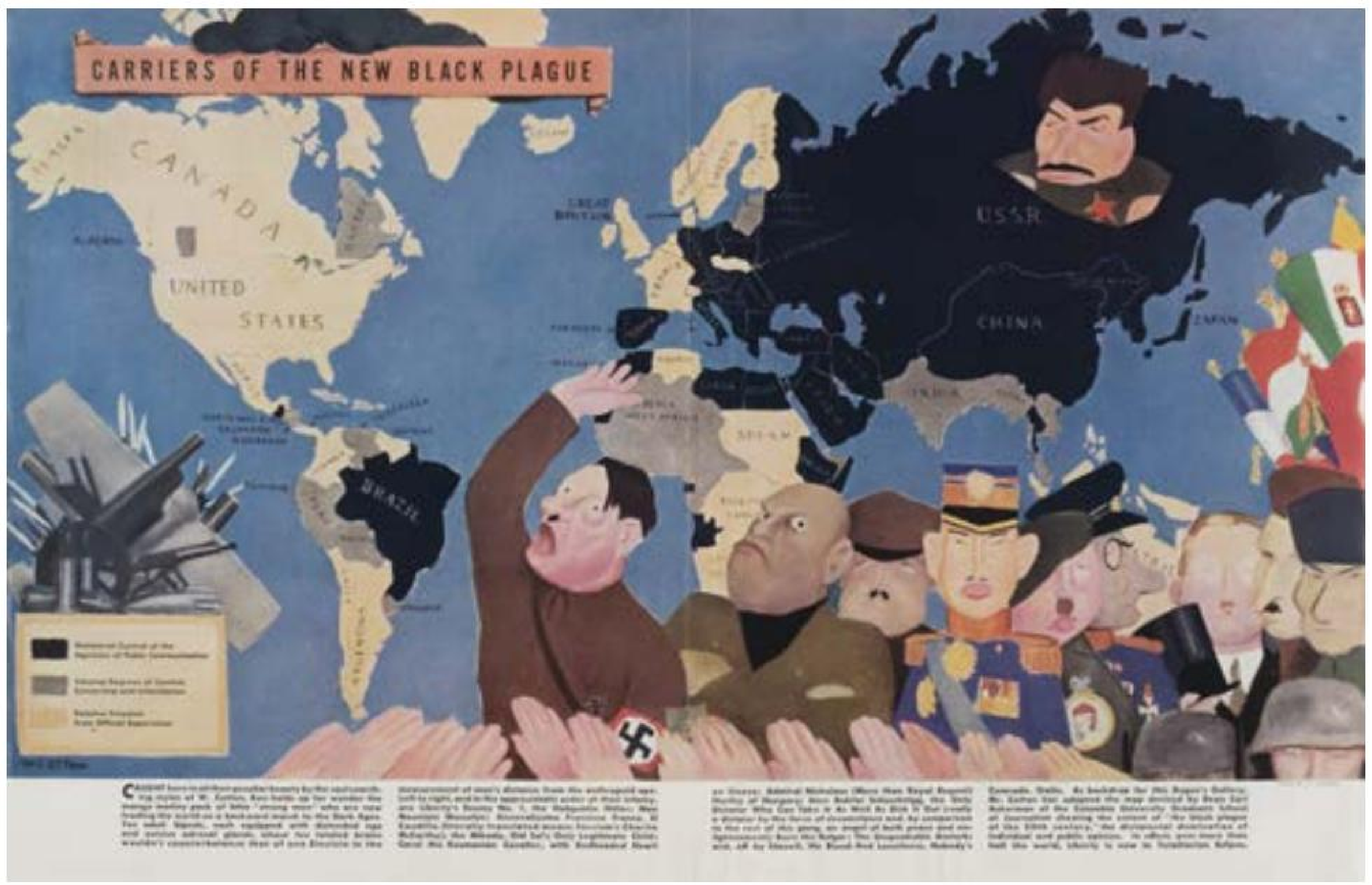
(1) £200 - £300



71 **Cornwall.** Speed (John & John Norden), Cornwall, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset panorama of Launceston, central fold strengthened and repaired on verso, two rust marks with very small holes in the royal crest, slight creasing and dust soiling, 385 x 515 mm, English text on verso*

R. C. E. Quixley. *Antique Maps of Cornwall and the Isles of Scilly*, 11.

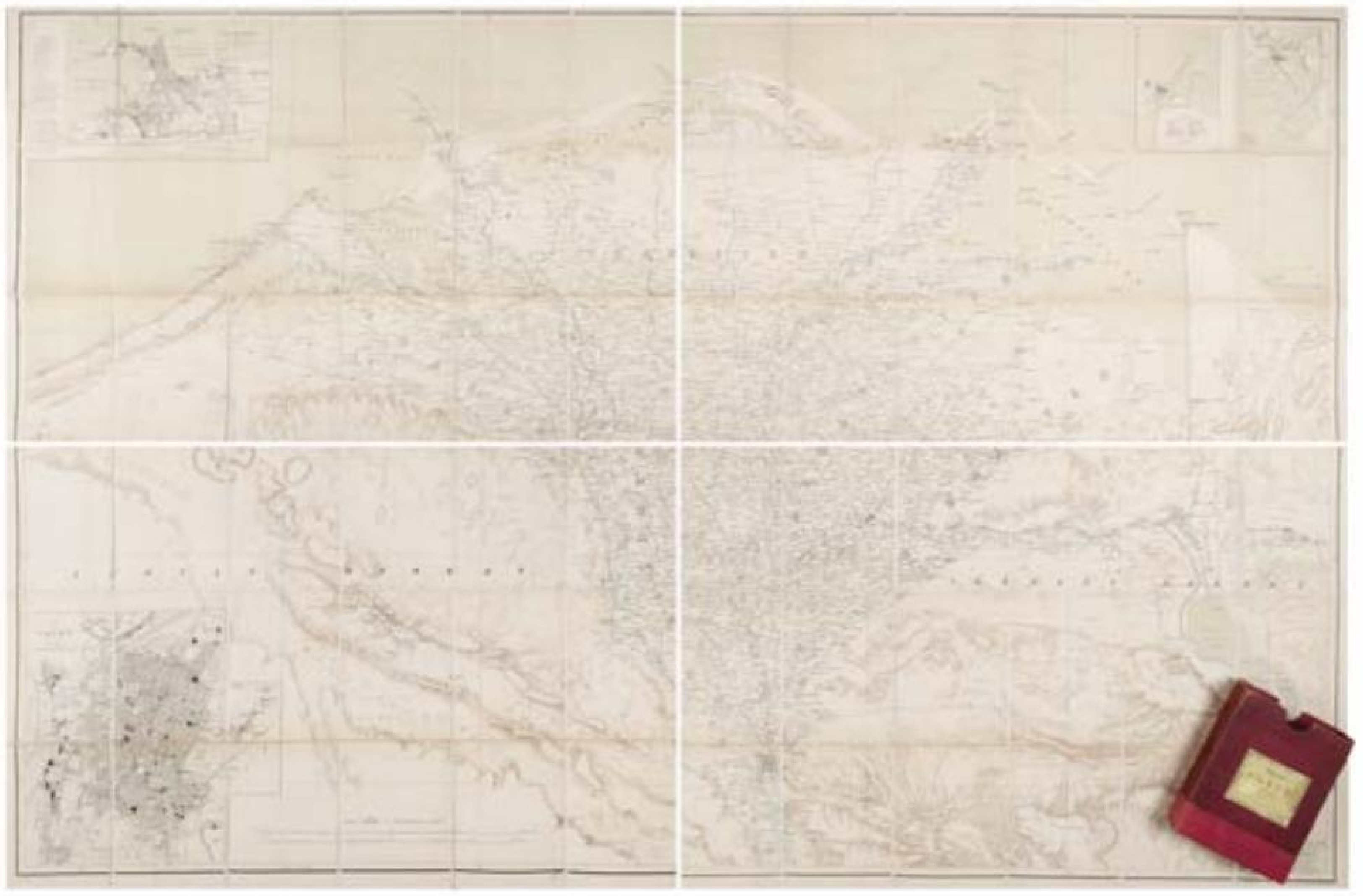
(1) £300 - £500



72 **Cotton (William).** Carriers of the New Black Plague, Ken Magazine, 1938, *colour printed serio-comic map of the world showing the countries controlled by dictators and despots, with their portraits below the map (including Hitler, Stalin, Mussolini, Franco and Atatürk), inset key showing categories of free speech, descriptive text below the map, with three colour pictorial caricatures on the verso, including 'Goering the Gaudy Cockeral', old staple holes to the central fold, 330 x 520 mm*

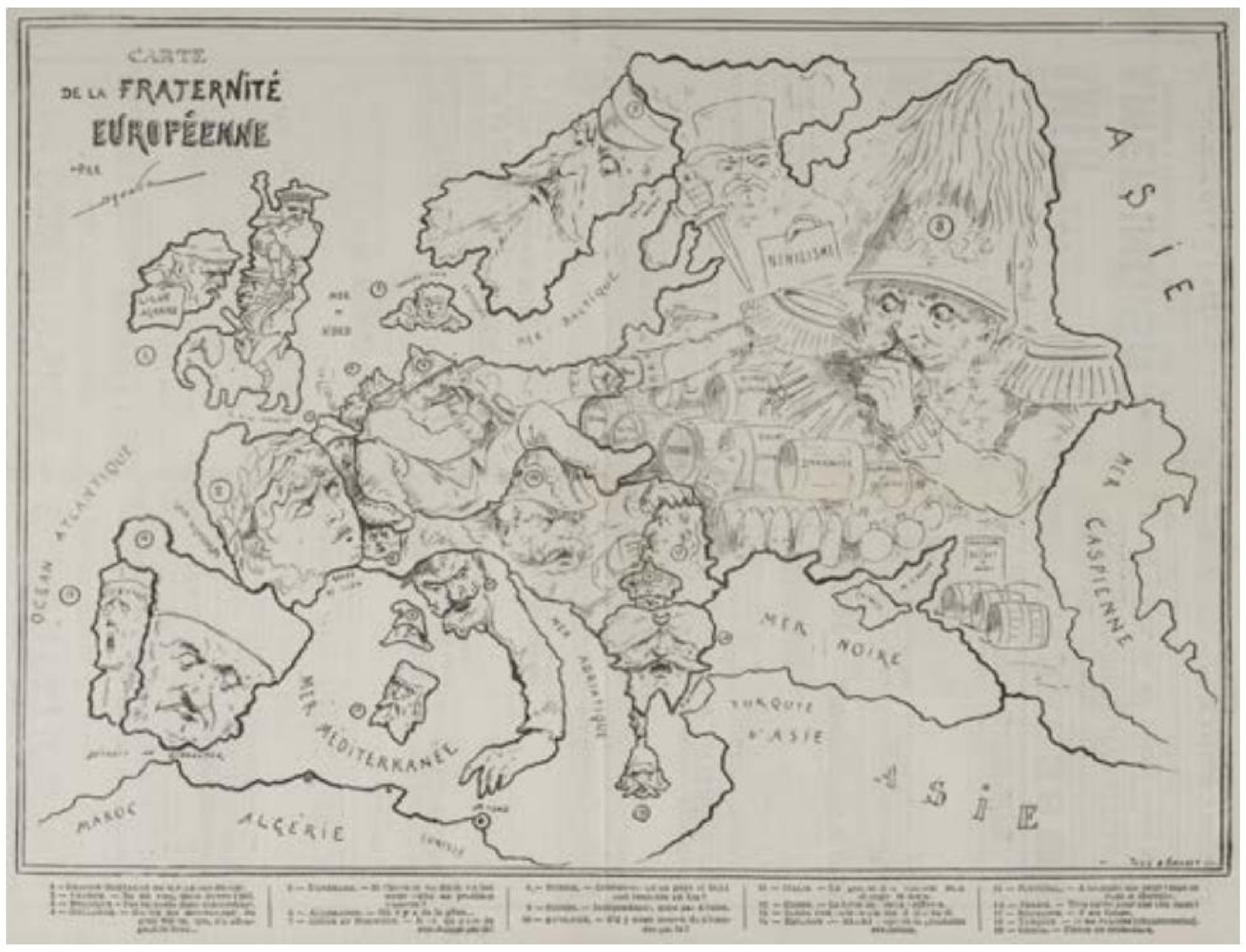
The map appeared in the first-ever edition of 'Ken Magazine', which was a controversial anti-fascist magazine. It was distinguished by unusual and powerful graphics, like this one and several articles on the Spanish Civil War by Ernest Hemingway. The magazine failed in August 1939 as a result of wariness by advertisers and a boycott by the Catholic Church (Baptista 2009, 109-115). The text below the map includes a description of the illustrated men as "ten adult bipeds, each equipped with distended ego and outsized adrenal glands, whose ten totalled brains wouldn't counterbalance that of one Einstein in the measurement of man's distance from the anthropoid ape."

(1) £70 - £100

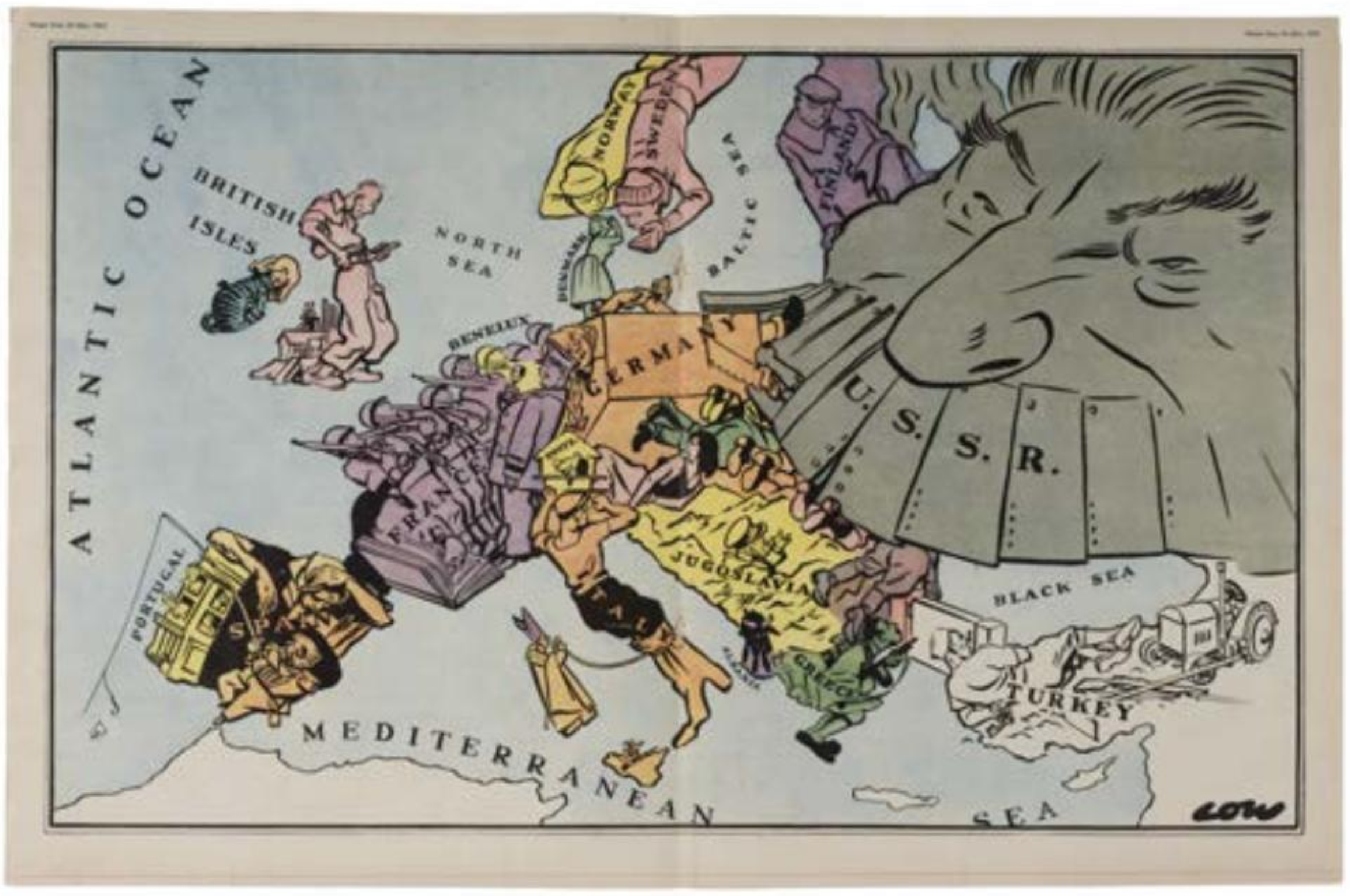


73 **Egypt.** Stanford (Edward, publisher), Untitled Map, London: Intelligence Department, War Office, June 1882, *large-scale colour lithographic map printed on four sheets, sectionalised and laid on linen, inset maps of Suez, Port Said, Cairo and Alexandria, marbled endpapers, each sheet approximately 540 x 820 mm, contained in a contemporary red cloth slipcase with printed label to the upper cover, slipcase strengthened with tape*

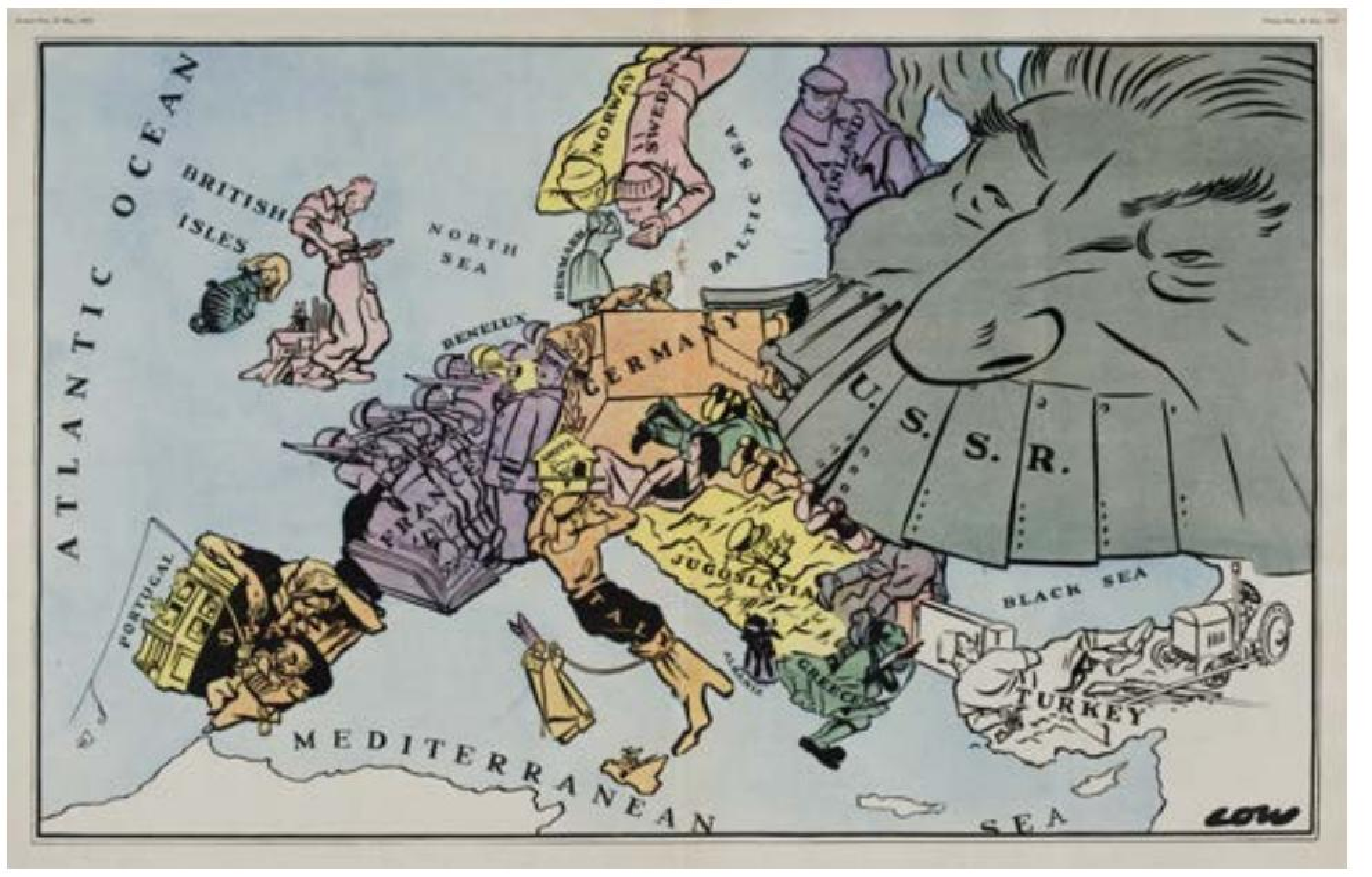
(1) £100 - £200


CARTE DE LA FRATERNITÉ EUROPÉENNE
ASIE
NIHILISME
MER CASPIENNE
MER NOIRE
OCEAN ATLANTIQUE
MER MEDITERRANÉE
TURQUIE D'ASIE
MAROC
ALGÉRIE
ASIE

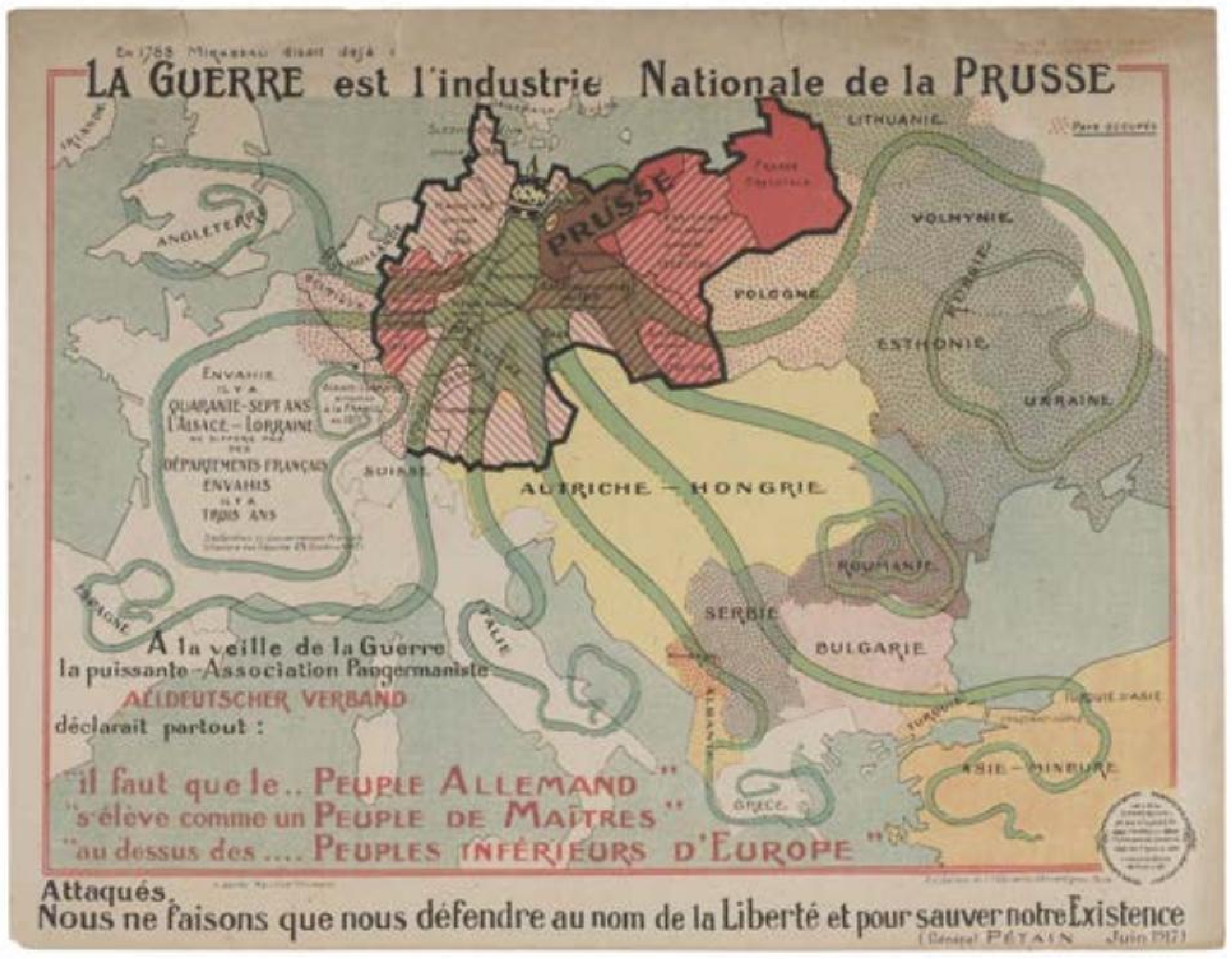
74 **Europe.** Le Charivari (publisher), Carte de la Fraternité Européenne, October 27th, 1881, *uncoloured allegorical map of Europe after Draner, bound as a bifolium, descriptive key below the image, light text showthrough, 200 x 390 mm, French text on all leaves*
(1) £150 - £200


ATLANTIC OCEAN
BRITISH ISLES
NORTH SEA
NORWAY
SWEDEN
BALTIC SEA
BENELUX
GERMANY
U.S.S.R.
PORTUGAL
JUGOSLAVIA
BLACK SEA
TURKEY
MEDITERRANEAN SEA
LOW

75 **Europe.** Low (David), Untitled Satirical Map of Cold War Europe, published in The Picture Post, 24th May 1952, *photolithographic allegorical map, slight wear and rust staining around old staple holes, 310 x 485 mm, with an accompanying article on satirical maps, together with another copy similar, plus* **The Philadelphia Advertiser (publisher).** Two Worlds Atlas, April 15th 1948, *pictorial magazine with a colour-printed front cover depicting Uncle Sam with Marshall Plan gifts in a Wheelbarrow, with Russian bears behind the Iron Curtain, slight fraying, disbound, 345 x 275 mm, with* **Punch (publisher).** Mrs Thatcher's Europe Open for Business map, April 29th 1988, *colour printed strip cartoon surrounding an allegorical map, 270 x 195 mm, and* **Evan Marengo (Kimon, pseud. Kem).** Toy Titans, Politicartoons and Sociocaricatures, London: Arthur Barker Limited, 1937, *frontispiece of a folding colour caricature, numerous black and white political caricatures, the endpapers decorated with allegorical map cartoons, contemporary quarter cloth, spine faded and toned, folio, with an uncoloured engraved satirical cartoon depicting the Division of Poland, dated 1772, 110 x 175 mm*
(6) £200 - £300

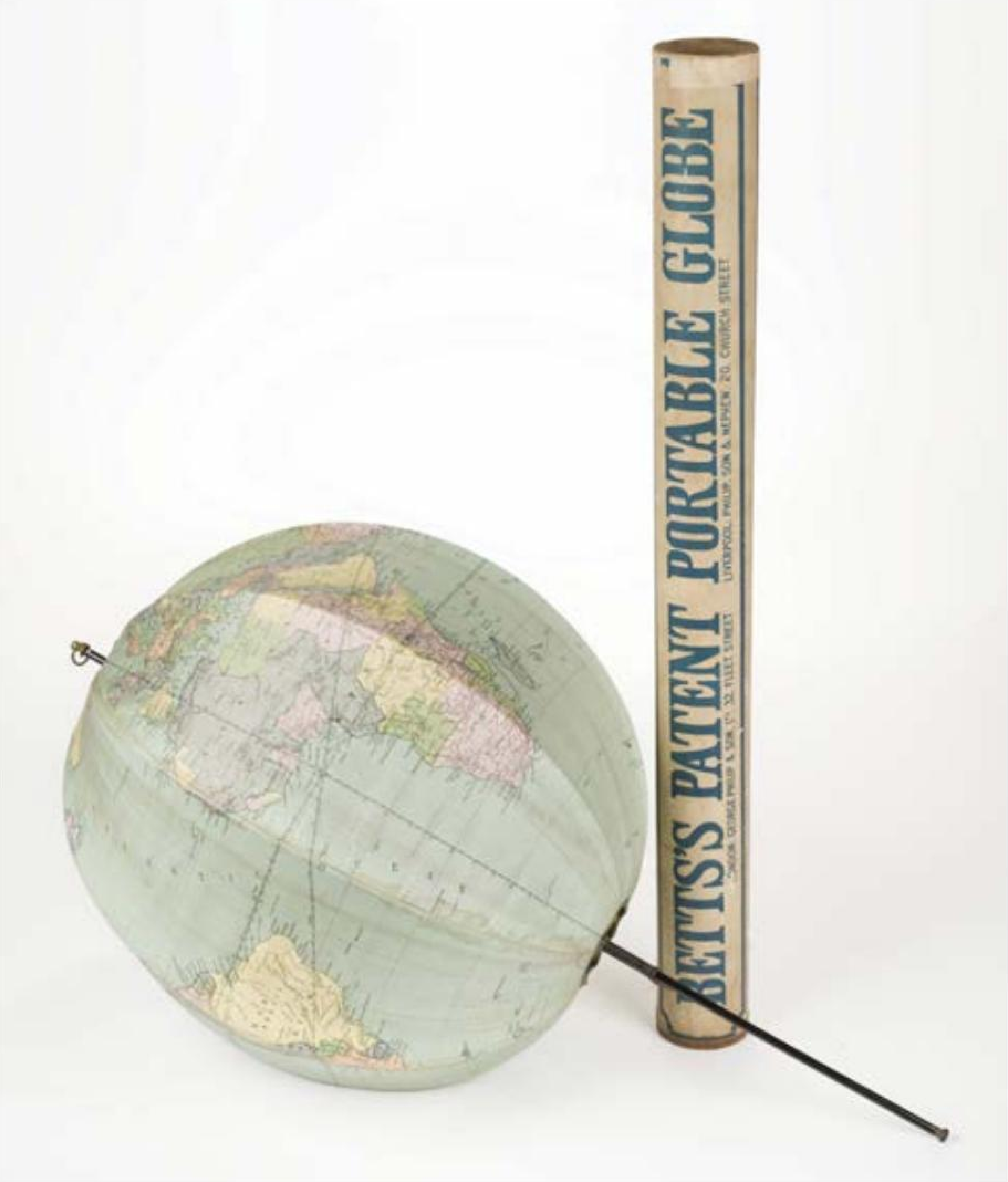

ATLANTIC OCEAN
BRITISH ISLES
NORTH SEA
NORWAY
SWEDEN
BALTIC SEA
BENELUX
GERMANY
U.S.S.R.
PORTUGAL
JUGOSLAVIA
BLACK SEA
TURKEY
MEDITERRANEAN SEA
LOW

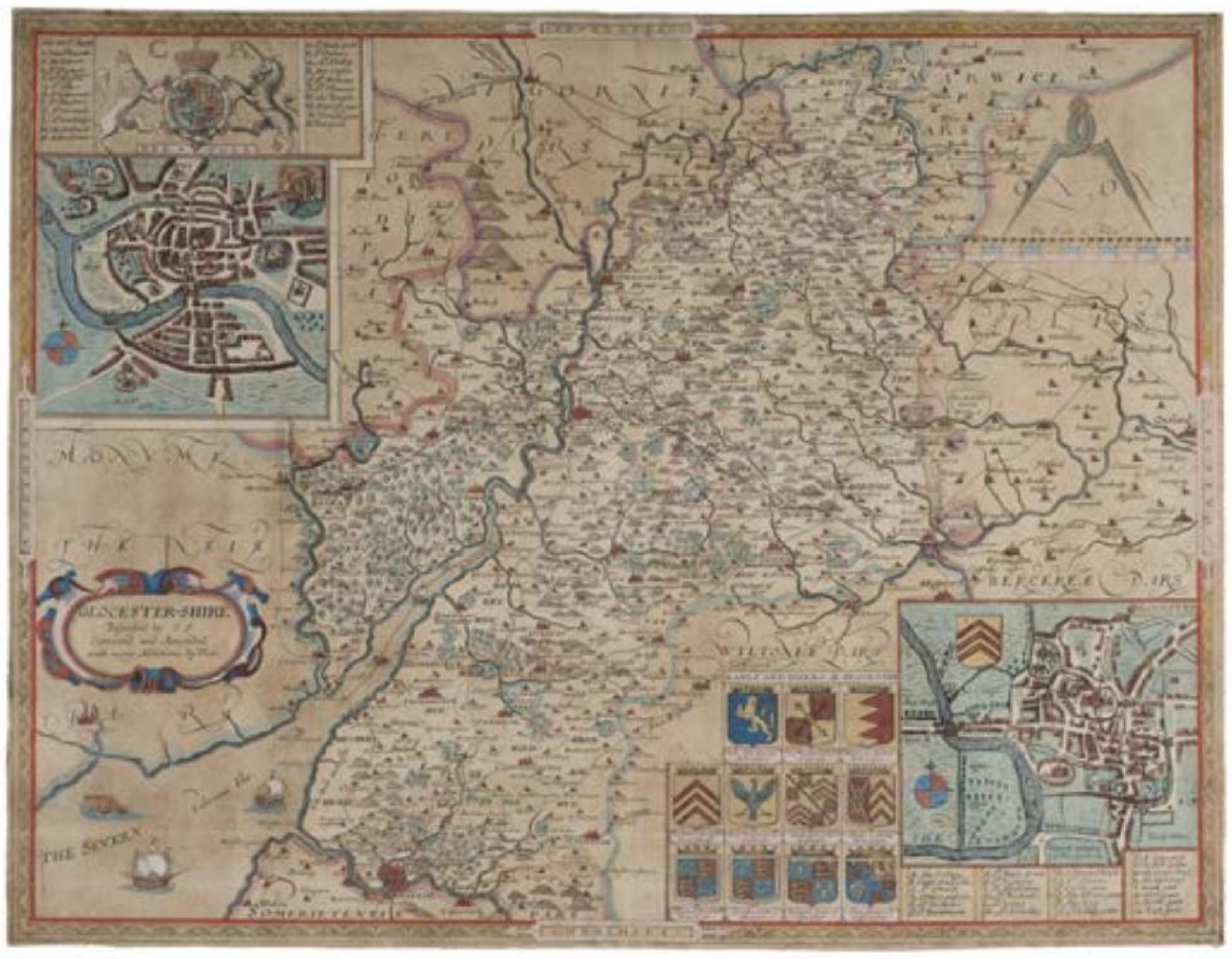
76 **Europe.** Low (David), Untitled Satirical Map of Cold War Europe, published in The Picture Post, 24th May 1952, *photolithographic allegorical map, small staple holes to the central fold, 310 x 485 mm, with an accompanying article on satirical maps*
(1) £150 - £200


En 1788 Mirabeau disait déjà :
LA GUERRE est l'industrie Nationale de la PRUSSE
LITHUANIE
Pays occupés
PRUSSE
ANGLETERRE
VOLHYNIE
POLOGNE
ESTHONIE
UKRAINE
AUTRICHE - HONGRIE
ROUMANIE
SERBIE
BULGARIE
TURQUIE D'ASIE
ASIE-MINEURE
GRÈCE
A la veille de la Guerre la puissante Association Pangermaniste ALLDEUTSCHER VERBAND déclarait partout :
"il faut que le.. PEUPLE ALLEMAND" "s'élève comme un PEUPLE DE MAITRES" "au dessus des .... PEUPLES INFÉRIEURS D'EUROPE"
Attaqués, Nous ne faisons que nous défendre au nom de la Liberté et pour sauver notre Existence
(Général PÉTAIN Juin 1917)

77 **Europe.** Neumont (Maurice), La Guerre est L'Industrie Nationale de la Prusse..., 1917, *anti-German colour photolithographic map of Europe with a printed propaganda message 'La Rêve Allemand' on verso, 230 x 300 mm, together with* **Yves & Barrett (publishers).** L'Europe en ce Moment - Fantaisie Politico Géographique [and] Ou Peut Mener la Question de L'Alabama - Fantaisie Prusso-Américaine en Deux Hemisphères, Paris: published in La Vie Parisienne, 1872, *two uncoloured lithographic satirical maps, one of Europe and one of the World, the map of the world trimmed with loss of text along the lower margin, short split to the central fold, small 'staple' holes along the central fold, each with additional sheets of descriptive text, each approximately 325 x 500 mm*

The first described map uses the conceit of a cartographic German octopus whose tentacles reach out to control various territorial ambitions. An image more often found associated with Russia.
(3) £300 - £500





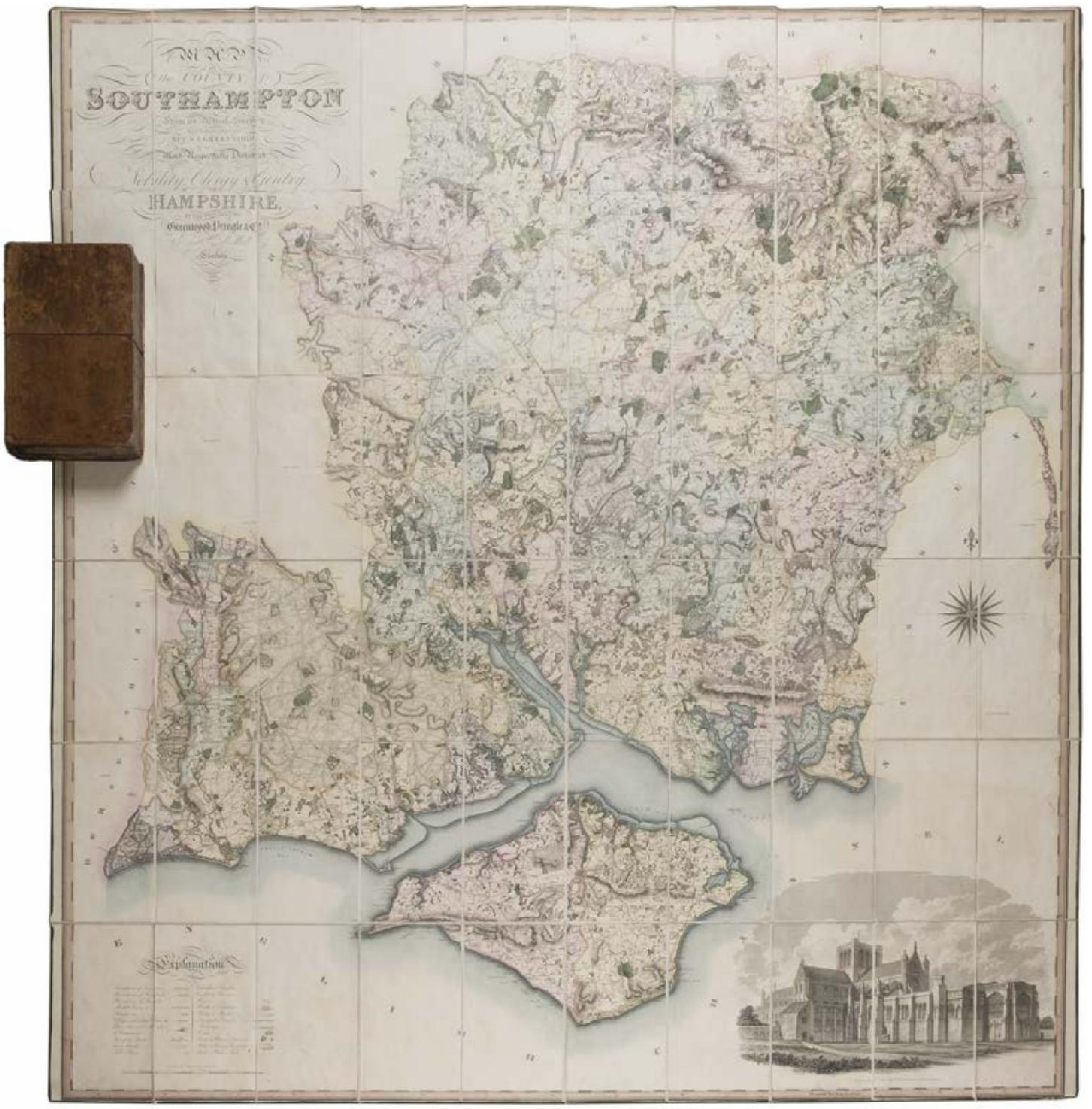
79 **Gloucestershire.** Saxton (C. & P. Lea), Glocester-shire described by C.S. Corrected and Amended with many Additions by P. Lea, circa 1690, *hand-coloured engraved map, inset city plans of Bristol and Gloucester, strapwork cartouche and mileage scale surmounted by dividers, additional horizontal fold, narrow margins, slight toning, 385 x 500 mm*

(1) £200 - £300

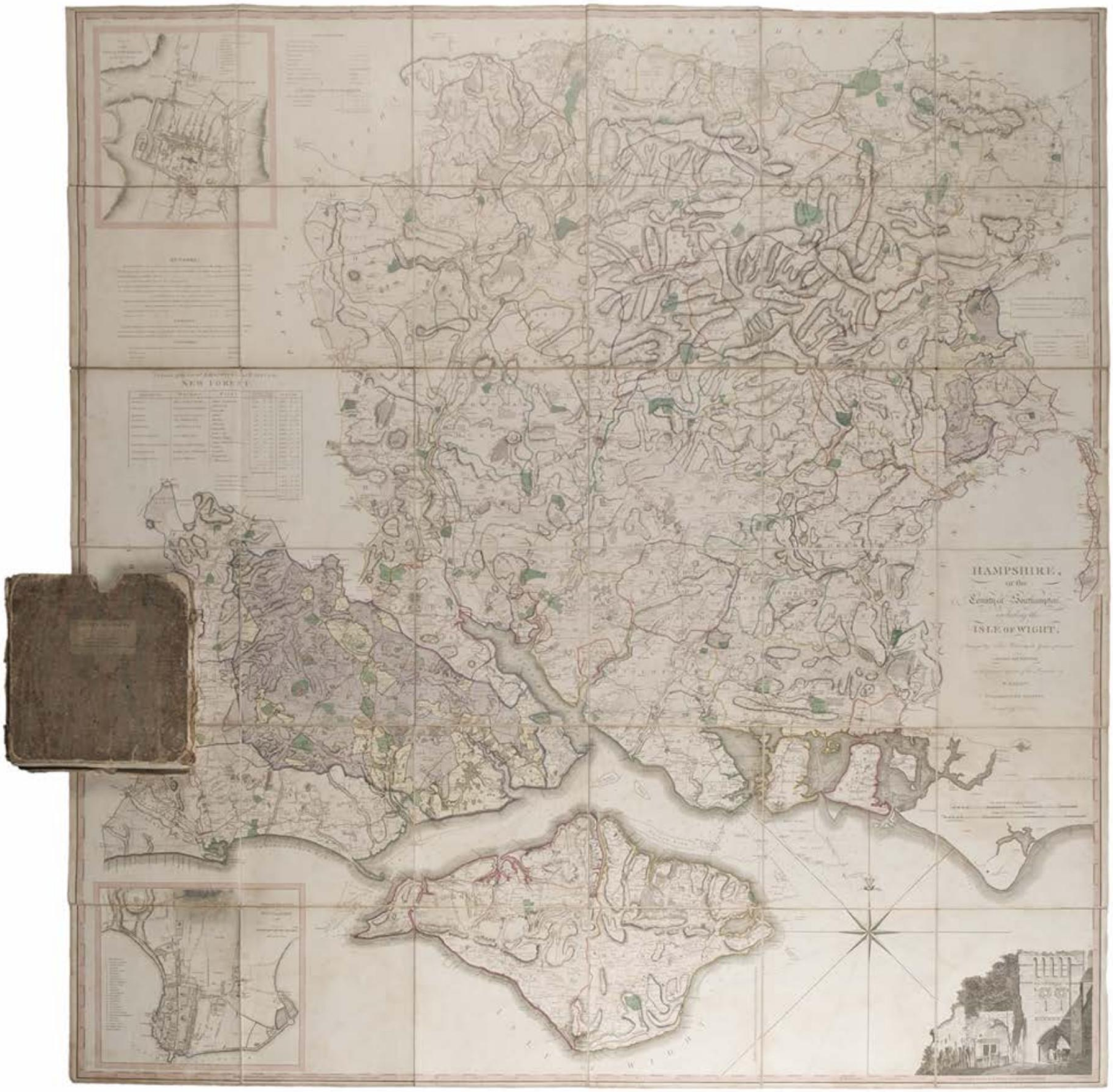
78 **Globe.** By Royal Letters Patent, Bett's Portable Terrestrial Globe, Compiled from the Latest and Best Authorities. British Empire Coloured, London & Liverpool: published by George Phillip and Son Ltd., circa 1920, *22-inch collapsible 'umbrella' globe, lithographic printing on silk stretched over an expandable metal frame, edged in green silk, very slight spotting, overall length 725 mm (28.5 inches), retaining the publisher's printed card tube, with additional printed title*

There were several editions of these umbrella globes produced by John Betts and George Philip & Son, which makes them difficult to date exactly, but because this example shows the Panama Canal, which was completed in 1912 and Yugoslavia, which was founded in 1918, we have therefore dated it as circa 1920. We would ask any prospective purchasers not to attempt to open the globe to its full extent, as the resulting tension will cause the silk to split.

(1) £100 - £150



Lot 80



Lot 81

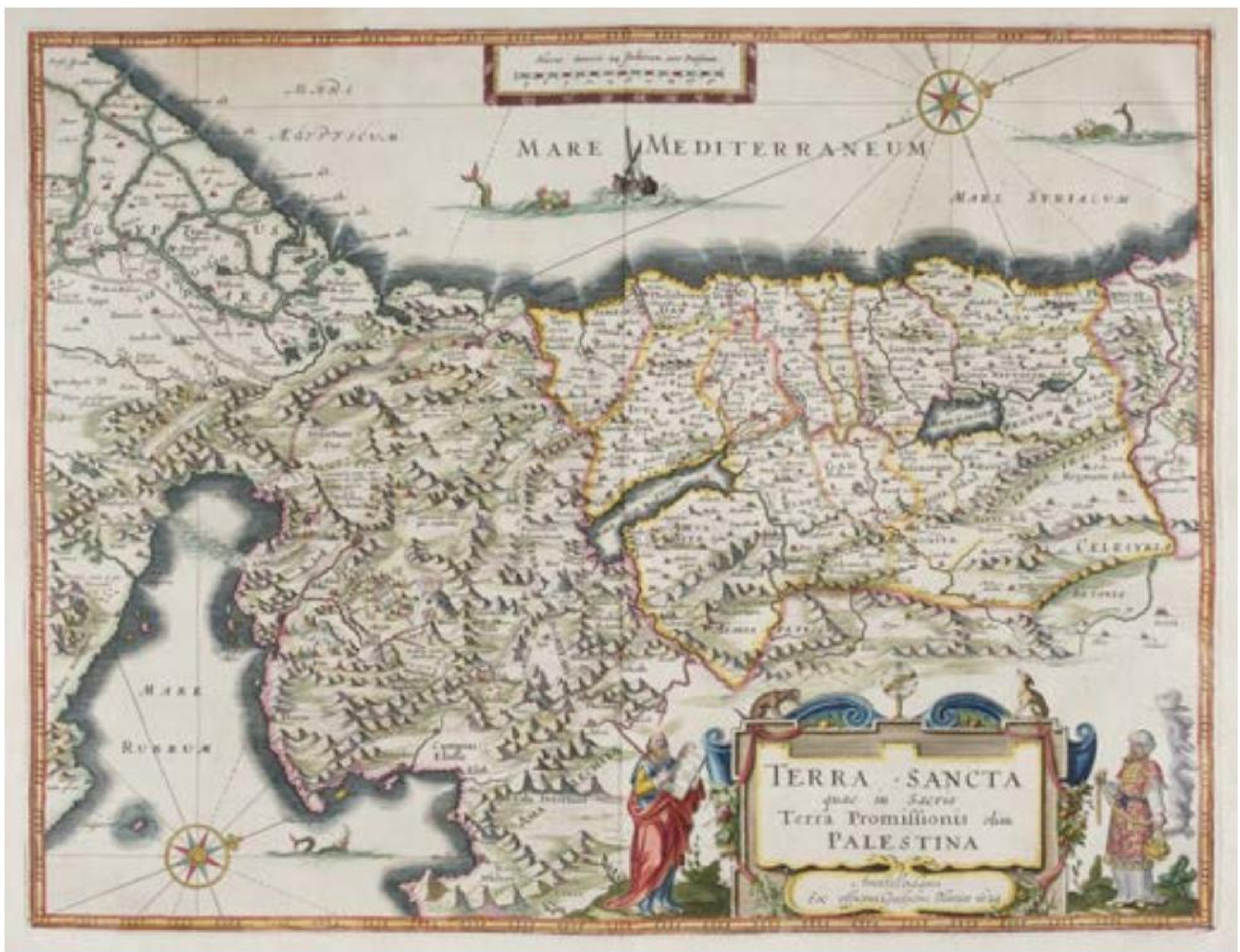
80 **Hampshire.** Greenwood (C. & J.), Map of the County of Southampton from an Actual Survey made in the Years 1825 & 1826, published June 15th, 1826, *large-scale engraved map with contemporary wash colouring, sectionalised and laid on linen, calligraphic title, compass rose, table of explanation and an uncoloured vignette of the South East View of Winchester Cathedral, slight dust soiling and staining, edged in green silk, some fraying to the silk, 1565 x 1460 mm, contained in a contemporary tree calf book box, with morocco gilt label to the spine, box with slight wear to the extremities*

(1) £200 - £300

81 **Hampshire.** Milne (Thomas), Hampshire, or the County of Southampton, including the Isle of Wight. Surveyed by Thos. Milne in the years 1788, 89 & 90, executed and published at the private expense of the Proprietor, W. Faden..., December 20th, 1791, *large scale engraved map, sectionalised and laid on linen, contemporary outline colouring, calligraphic title, engraved vignette of a 'View of the West Gate Winchester', two inset town plans of Winchester and Southampton, large compass rose and numerous rhumb lines and a table of the Bailiwicks and walks in the New Forest, slight staining and dust soiling, edged in white linen, 1480 x 1425 mm, contained in a contemporary marbled card slip case with printed label to the upper board, heavily worn and frayed*

The second edition of Milne's map of Hampshire. The first was published in October 1st 1791, and the second (this example) in December 1791. Both editions are rare.

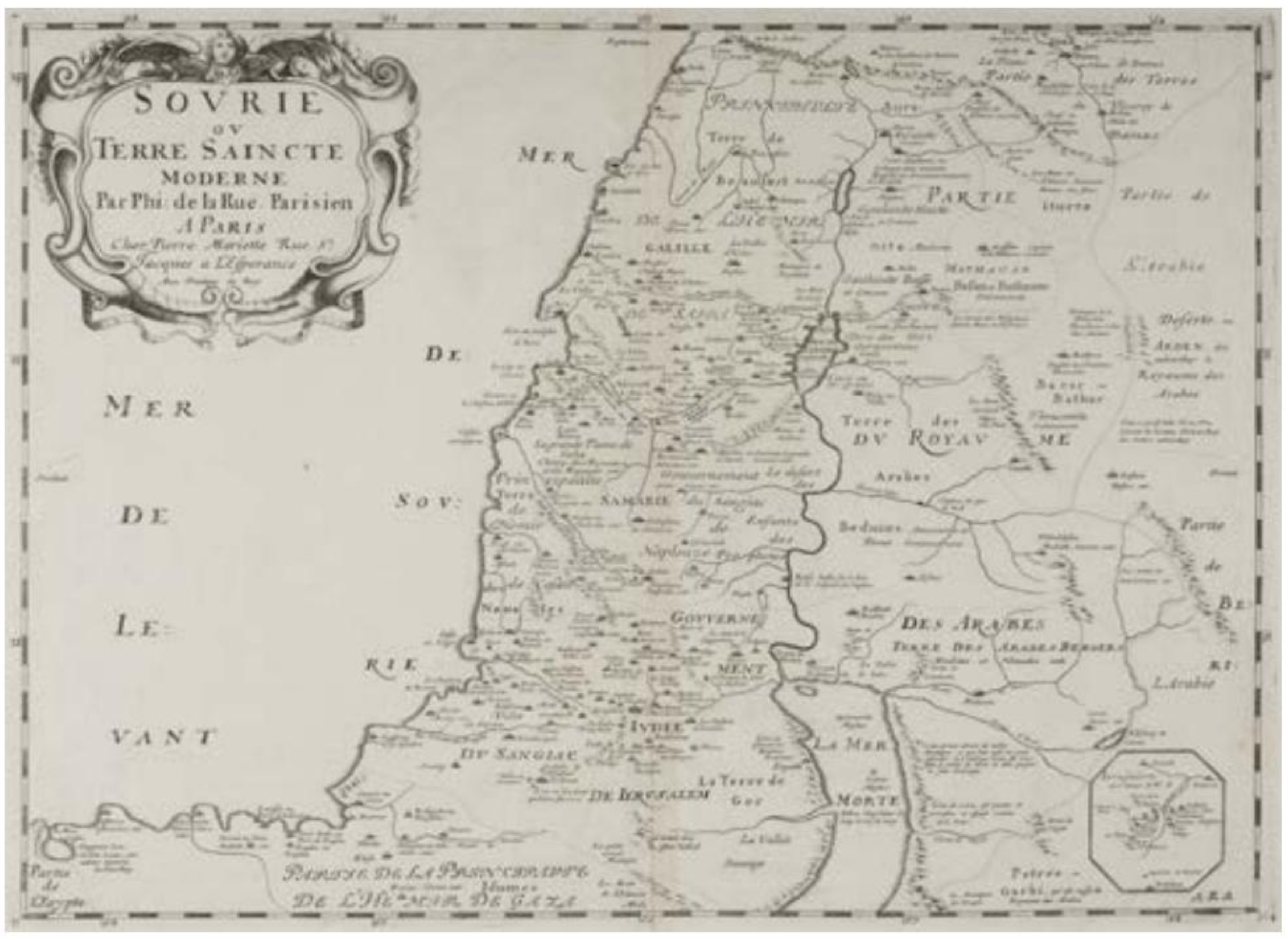
(1) £800 - £1,200


MARE MEDITERRANEUM
MARE RUBRUM
TERRA SANCTA
quae in Sacris
Terra Promissionis olim
PALESTINA

82 **Holy Land.** Blaeu (Willem Jans Zoon), Terra Sancta quae in sacris Terra Promissionis olim Palestina, Amsterdam: circa 1640, *engraved map with bright contemporary hand-colouring, heightened in gilt, large margins, 385 x 495 mm, Latin text on verso*

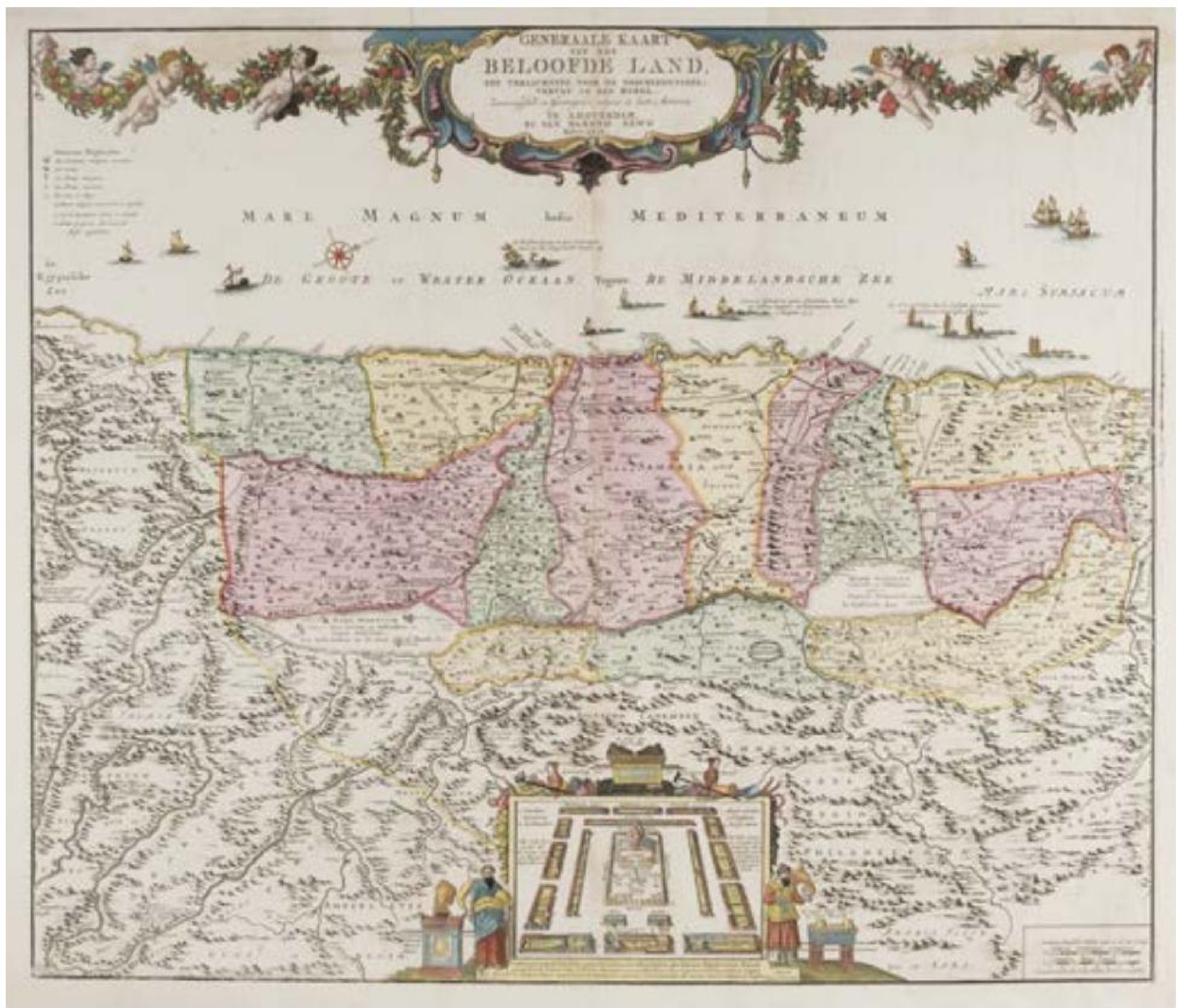
E. Laor, 106.

(1) £200 - £300


SOVRIE
OV
TERRE SAINCTE
MODERNE
Par Phi. de la Rue Parisien
A PARIS
MER DE LEVANT
DES ARABES

83 **Holy Land.** De la Rue (Phillipe), Sovrie ou Terre Saincte Moderne..., published by Pierre Mariette, Paris, circa 1651, *uncoloured engraved map, large strapwork cartouche, inset map of the environs of Jerusalem, two worm holes, 395 x 545 mm, together with* **De la Rue (Phillipe).** Pinax Geographicus Patriarchatus Hierosolymitani..., published by Pierre Mariette, Paris: 1651, *engraved map with contemporary outline colouring, uncoloured floriate cartouche, slight dust soiling, 410 x 535 mm*

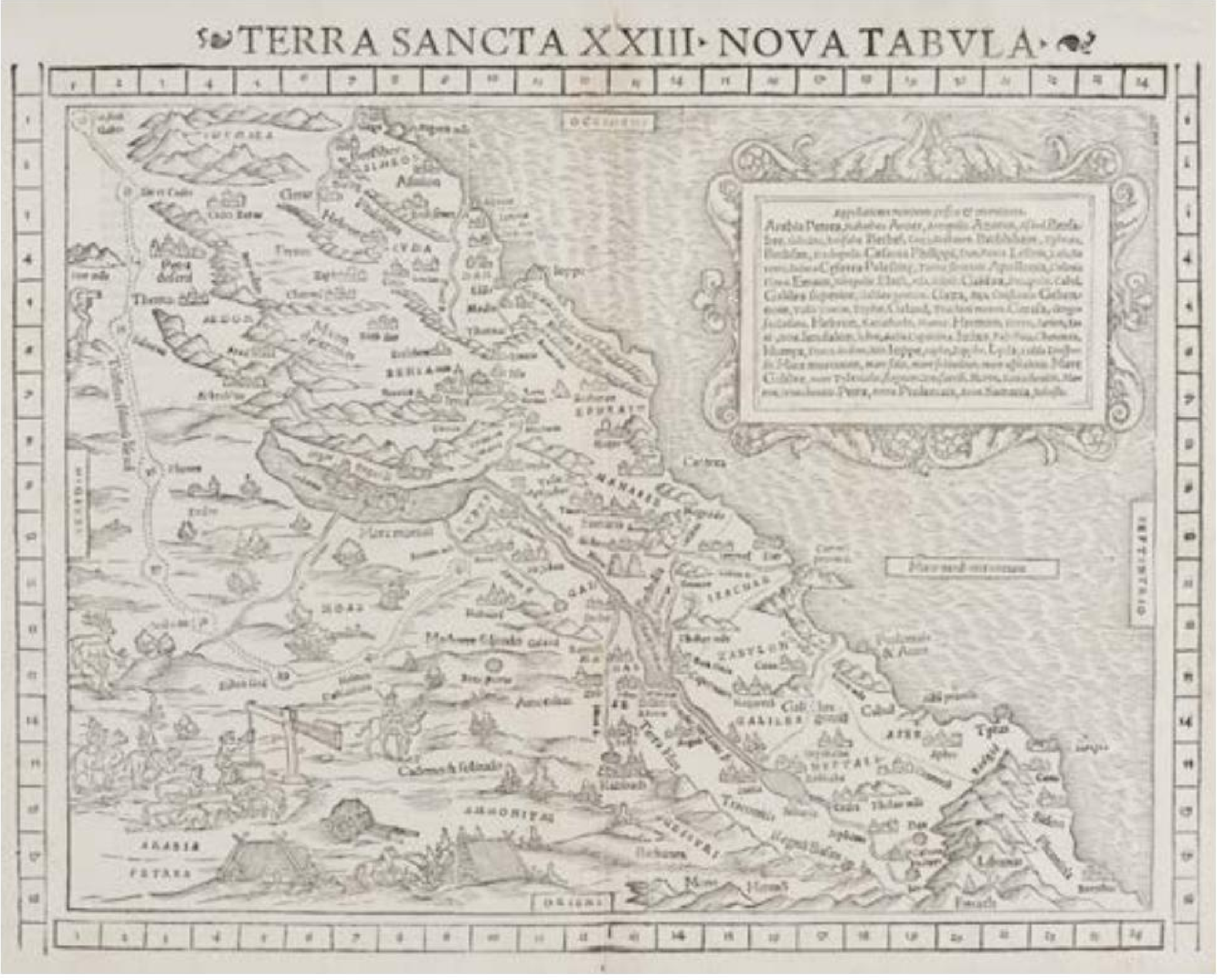
(2) £100 - £200


GENERAALE KAART
VAN HET
BELOOFDE LAND
MARE MAGNUM
MEDITERRANEUM

84 **Holy Land.** Elwe (Jan Barend), Generaale Kaart van het Beloofde Land, tot Verlichting voor de Geschiedenisse; vervat in den Bybel, 1792, *engraved map with contemporary outline colouring, strapwork title cartouche flanked by garlands and putti, inset plan of the Tabernacle, supported by the figures of Moses and Aaron, 505 x 585 mm*

E.Laor, 268.

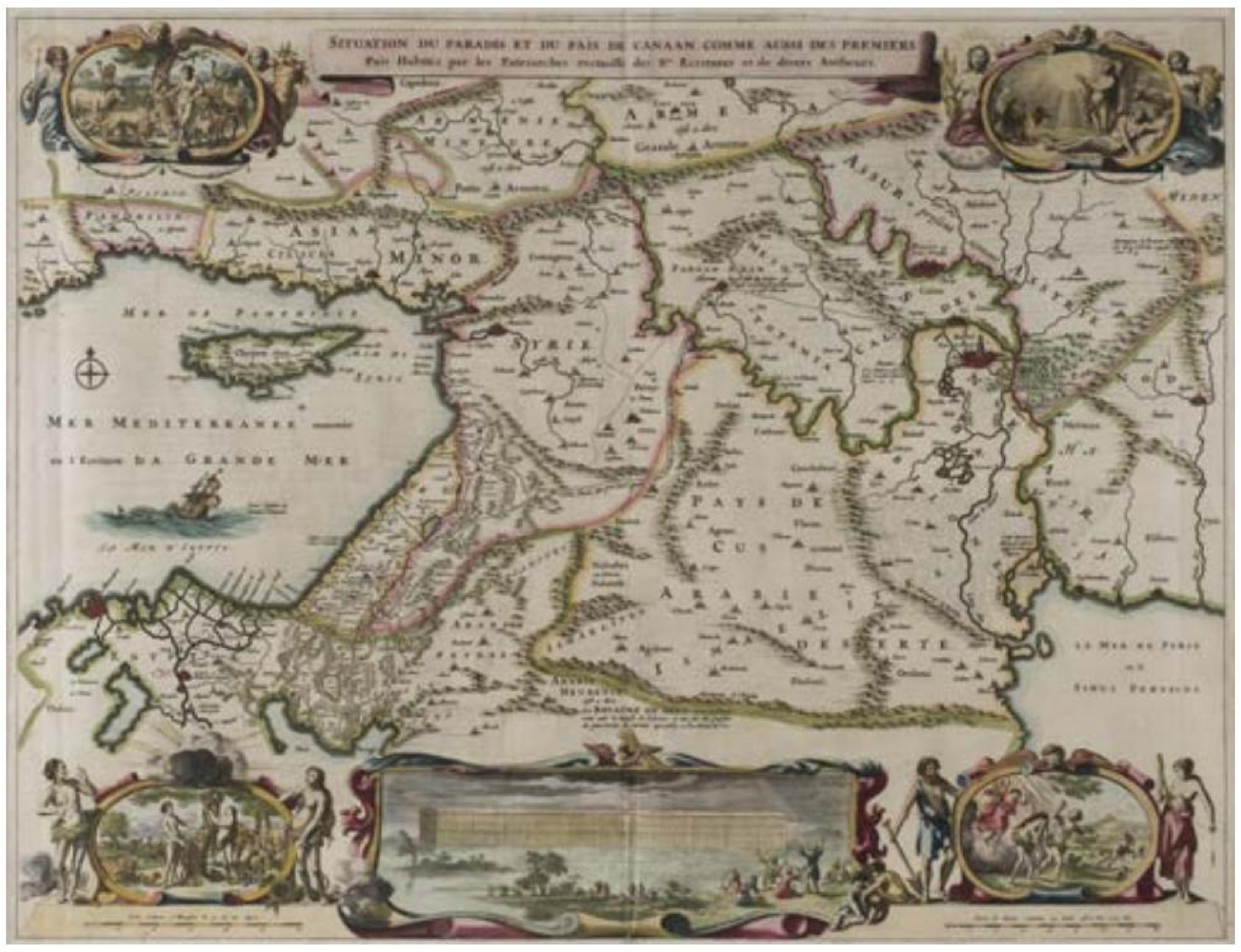
(1) £150 - £250


TERRA SANCTA XXIII NOVA TABVLA

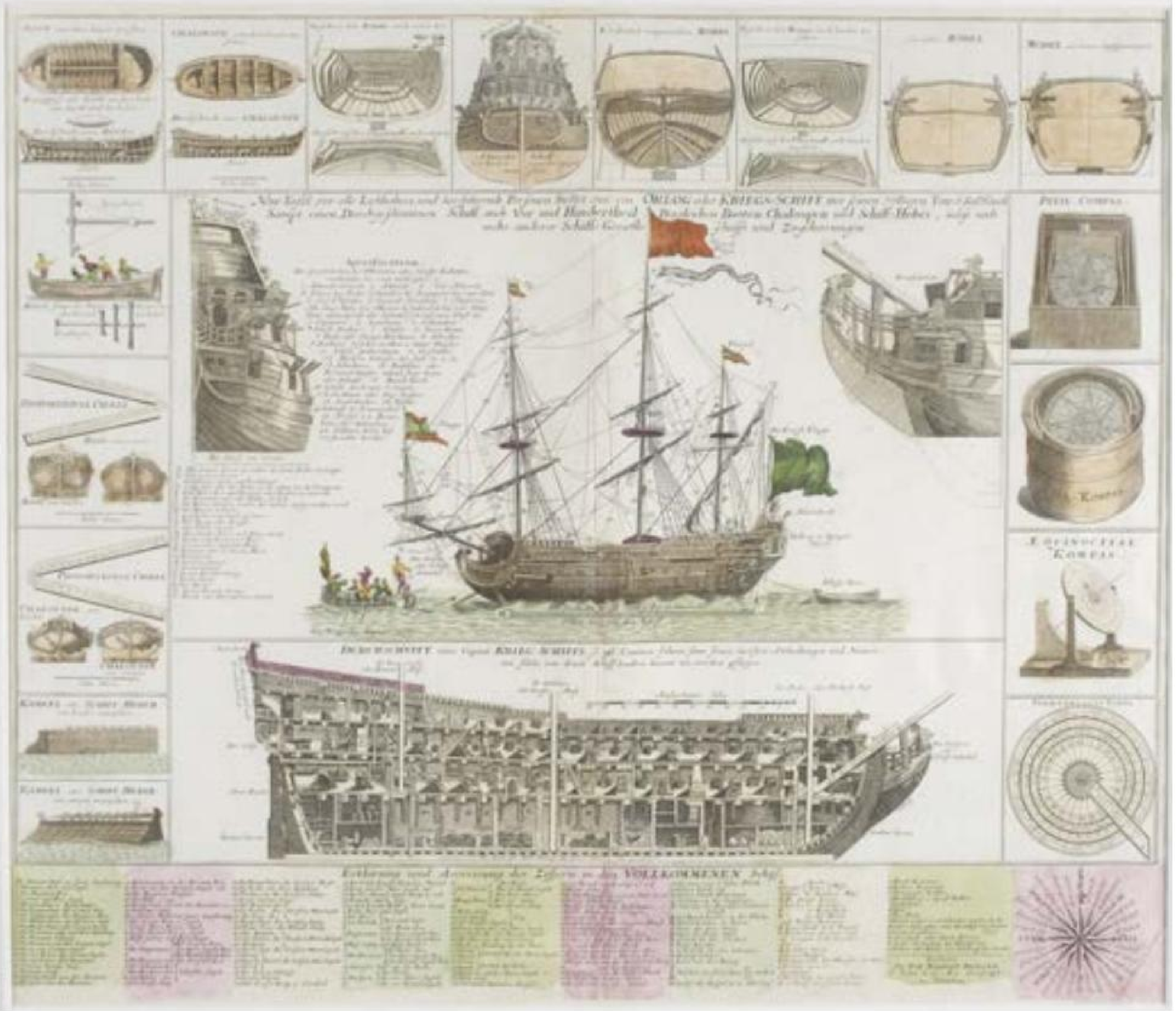
85 **Holy Land.** Munster (Sebastian), Three maps: Terra Sancta XXIII Nova Tabula, Tabula Asiae IIII & Das Heilig Judisch Landt / mit Ausztheilung der Zwolff Geschlechter, 1544 - 52, *together three woodcut maps, each approximately 300 x 385 mm, Latin text on verso*

E. Laor, 528, 527 & 526.

(3) £200 - £300

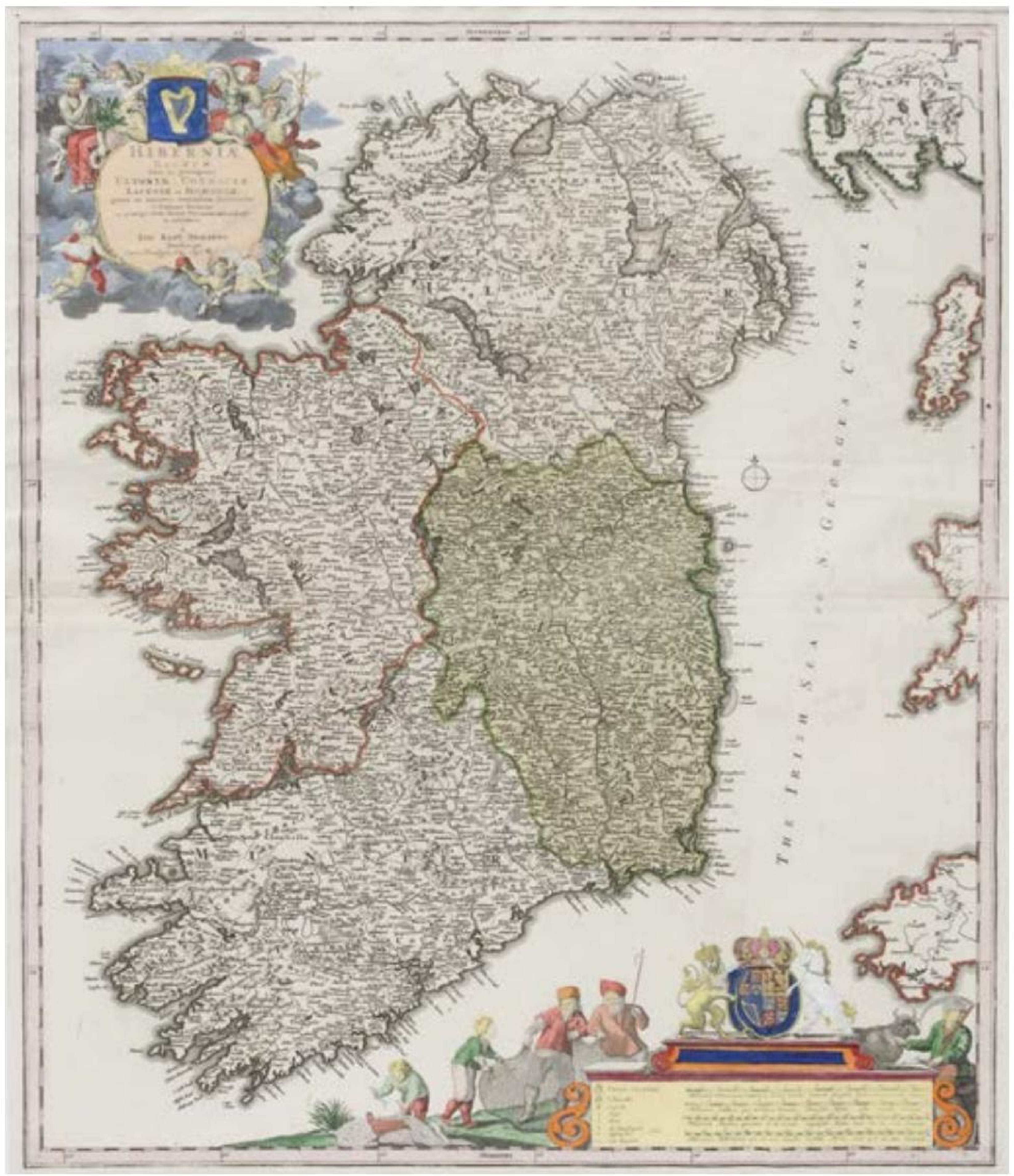

SITUATION DU PARADIS ET DU PAIS DE CANAAN COMME AUSSI DES PREMIERS
MER MEDITERRANEE
ASIA MINOR
SYRIE
ARABIE DESERTE

86* **Holy Land.** Visscher (Claes Janszoon), Situation Du Paradis Et Du Pais De Canaan comme Aussi des Premiers, Comme Aussi Des Premiers pais Habités par les Patriarches recueilli des Stes. Ecritures et de divers Autheurs, Amsterdam: [1656 or later], *hand-coloured engraved map, the corners decorated with oval vignettes of Adam & Eve in the Garden of Eden, with an additional view of Noah's Ark, 410 x 540 mm, mounted, framed and glazed*
(1) £150 - £200

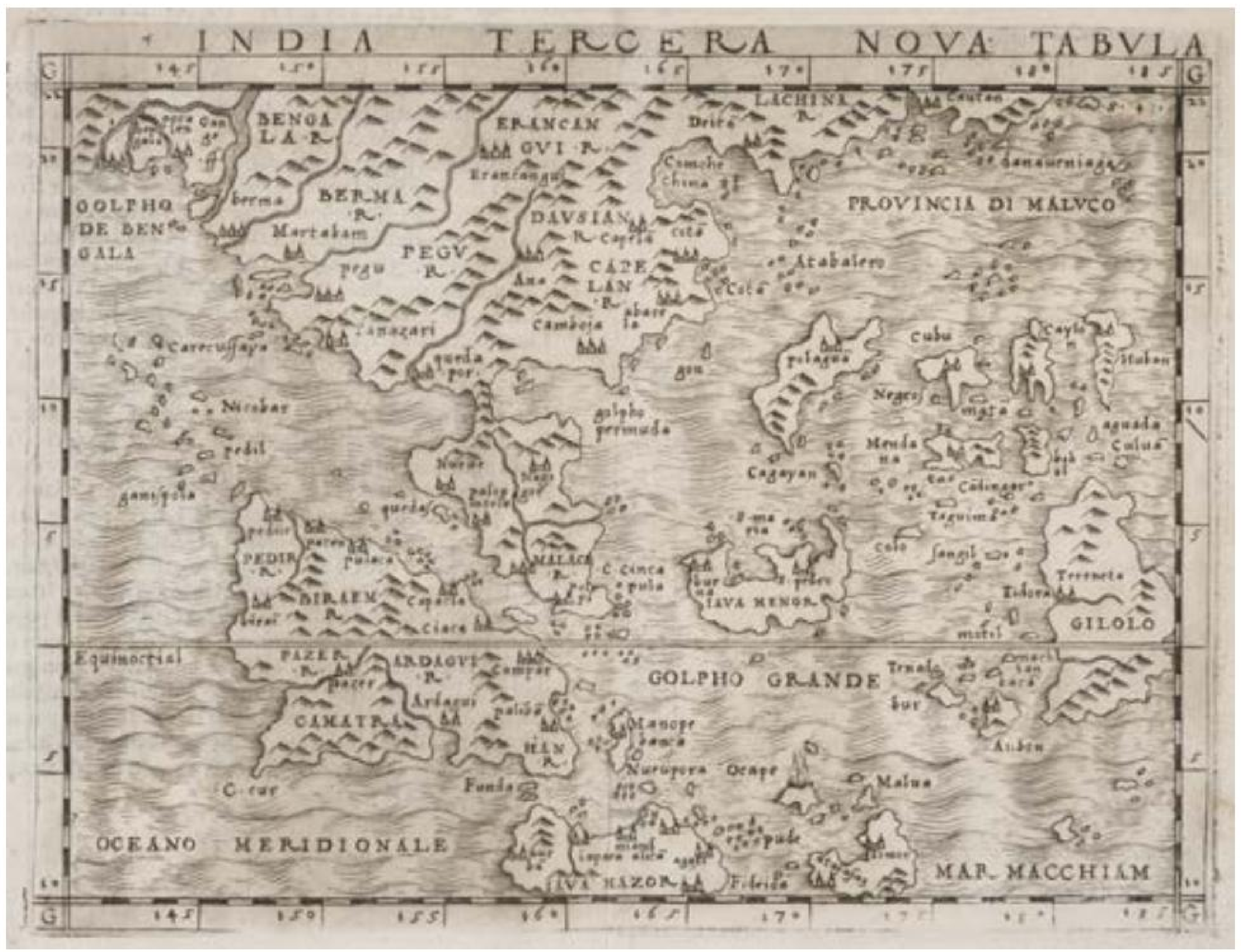


87* **Homann (Johann Baptist).** Neue Tafel vor alle Liebhabers und See-fahrende Personen Stellet vor ein Orlog oder Kriegs-Schiff..., Nuremberg, circa 1720, *engraved plans and cross section of a warship surrounded by eighteen inset designs of maritime instruments and cross sections of various ships and boats, contemporary hand-colouring, 480 x 560 mm, mounted, framed and glazed, together with* Flaggen aller Seefahrenden Potenzen und Noationen in der gantzen Weldt..., Nuremberg, circa 1720, *engraved flag chart displaying 139 flags of various nations, factions, and trading companies, including the flags of China (bottom centre) Dutch West India Company (Geoctroyeerde Westindische Compagnie) and the Dutch East India Company (V.O.C), two Chinese flags and two Tartar flags, all with bright contemporary hand-colouring, 485 x 575 mm, mounted, framed and glazed*

The maritime engraving is occasionally found in Homann's *'Atlas novus terrarum orbis imperia regna et status exactis tabulis geographice demonstrans'.*
(2) £400 - £600


HIBERNIA
THE IRISH SEA or S. GEORGES CHANNEL

88* **Homann (Johann Baptist).** Three maps: Hiberniae Regnum tam in praecipuas Ultoniae, Connaciae, Laceniae et Momoniae..., Magna Britannia complectens Angliae, Scotiae, Hiberniae Regna..., [and] Magnae Britanniae pars septentrionalis que regnum Scotiae..., Nuremberg, circa 1710, *together three engraved maps with contemporary outline colouring and some later enhancement to the cartouche, each approximately 585 x 485 mm, uniformly mounted, framed and glazed*
(3) £300 - £400


INDIA TERCERA NOVA TABVLA
GOLPHO DE BENGALA
PROVINCIA DI MALUCO
GOLPHO GRANDE
OCEANO MERIDIONALE
GILOLO
MAR MACCHIAM

89 **India & South East Asia.** Gastaldi (Giacomo), India Tercera Nova Tabula, Venice: circa 1548, *uncoloured engraved map, small areas of adhesion scarring to the verso, slight dust soiling, 130 x 175 mm, Italian text on verso*

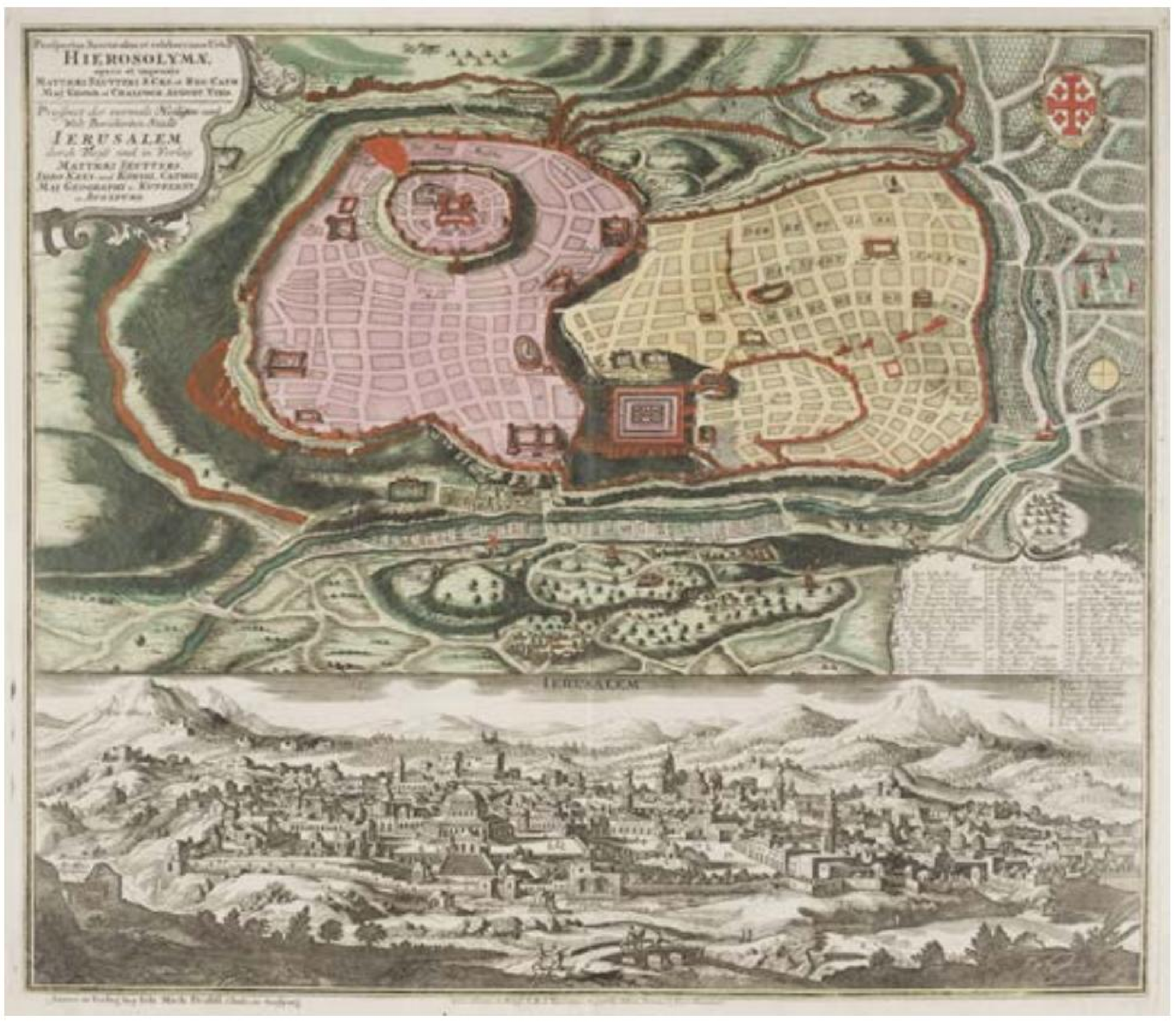
One of the earliest obtainable 'modern' maps of Southeast Asia and the Philippines.
(1) £500 - £800

90 **India, the East Indies and the Maldives**. A collection of approximately 130 maps, 18th & 19th-century, *engraved and lithographic maps, including examples by or after Bonne, Tallis/Rapkin, Bellin, Findlay, J & C Walker, Weller and Mallet, some duplicates, various sizes, good condition*
(approx. 130) £100 - £200

91 **India.** Munster (Sebastian), Tabula Asiae XI, [1540 or later], *uncoloured woodblock map of Southeast Asia and the Bay of Bengal, occasional repaired marginal closed tears, central fold strengthened and repaired on verso, slight overall toning, some fading to the central fold, 270 x 345 mm, Latin text on verso, together with* Sumatra ein grosse Insel, so von den alten Geographen Taprobana, ist genent worden, Basel: circa 1560, *uncoloured woodblock map of Sri Lanka, the left-hand margin depicting an elephant with descriptive text, slight mount staining, some fraying with loss to the printed image, some tape staining to the margins, 260 x 345 mm, German text on verso*
(2) £150 - £250

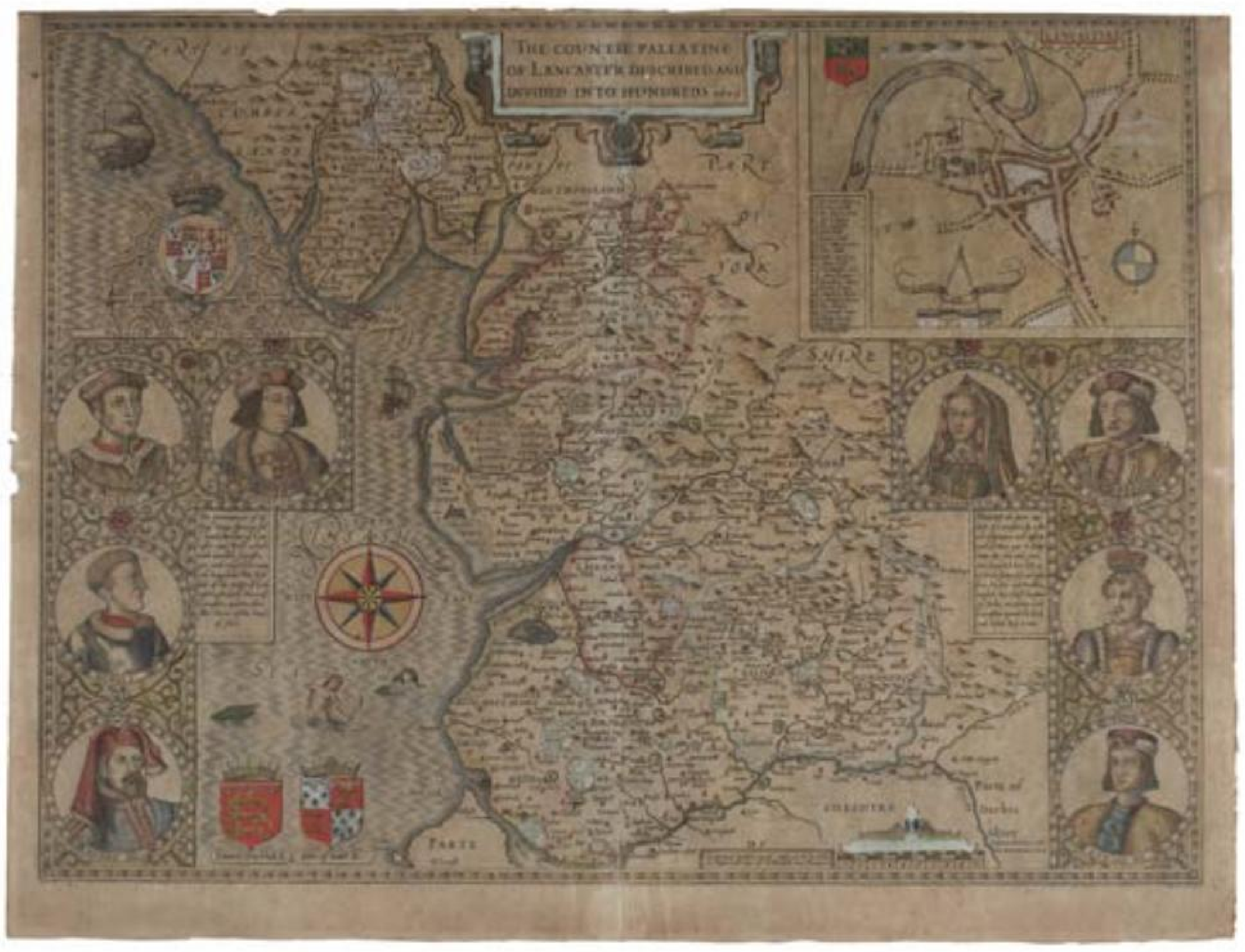
92 **Ireland.** Jansson (Jan), Provincia Ultoniae, The Province of Ulster, Amsterdam, circa 1660, *engraved map with contemporary outline colouring, toned and stained, central fold strengthened on verso, 385 x 495 mm, no text on verso, together with* **Hole (George).** Hiberniae Ireland Anglis. Yverdon Britannis Erin Incolis..., circa 1610, *hand-coloured engraved map, orientated to the east, large strapwork cartouche and compass rose, spotted and stained, marginal repaired closed tears, 270 x 340 mm, with* **Morden (Robert).** Ireland, circa 1700, *hand-coloured engraved map heightened with gilt, spotted, some marginal tape staining, 140 x 125 mm, English text on verso, plus* **Rollos (G.).** A Map of the Province of Ulster..., circa 1750, *hand-coloured engraved map, stained and toned, 105 x 180 mm, with* **Van der Aa (Pieter).** Hibernia, Leiden: circa 1707, *hand-coloured engraved map, orientated to the west, some toning and spotting, 130 x 160 mm, with two others similar*
(7) £200 - £300

93 **Ireland.** Speed (John), The Province of Mounster, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plans of Limerick and Cork, slight creasing and staining, occasional marginal repaired closed tears, 390 x 510 mm, English text on verso*
(1) £200 - £300

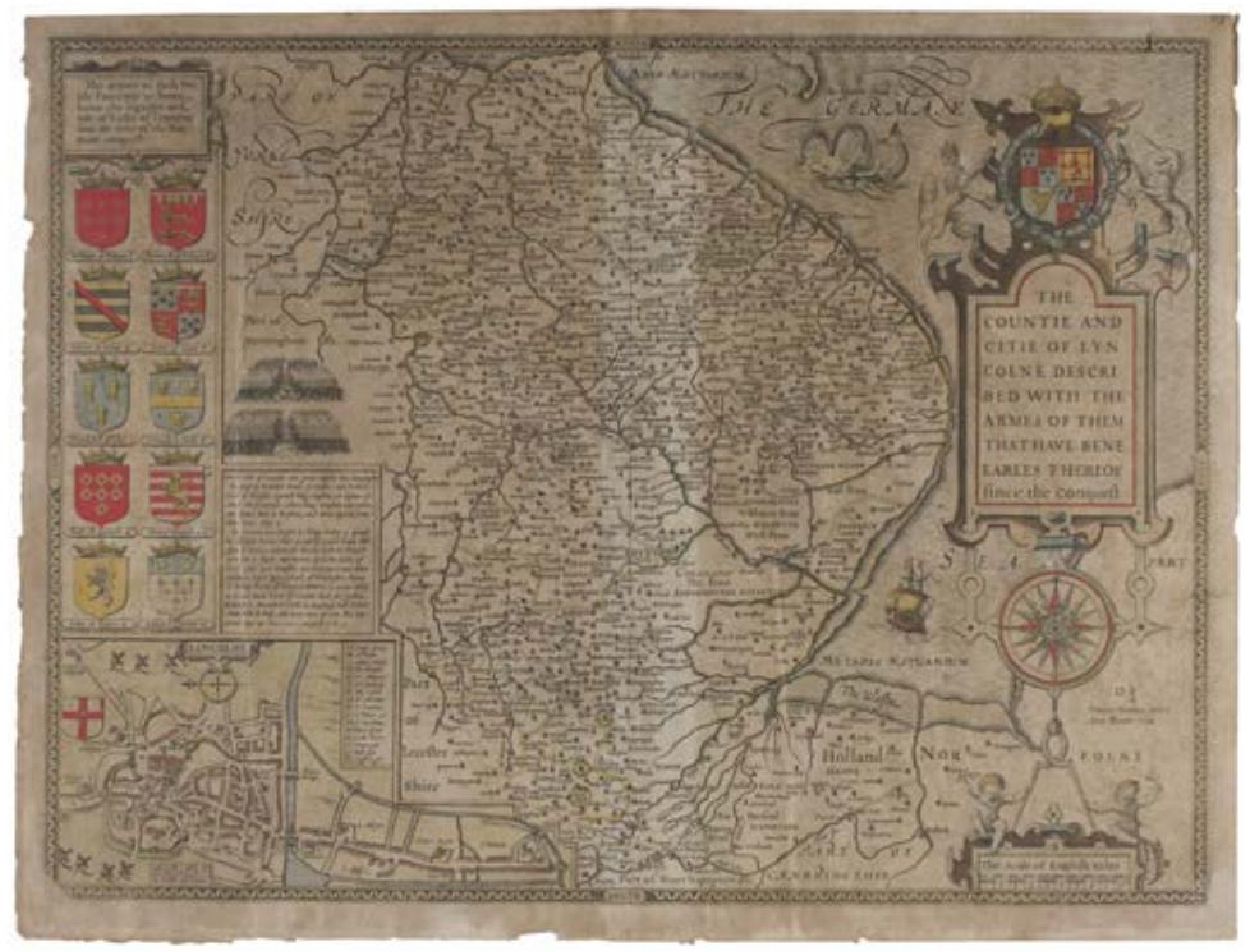


94 **Jerusalem.** Seutter (Matthaus), Prospectus Sanctae olim et celeberrimae Urbis Hierosolymae..., Prospect der vormals Heiligen und Welt Berühmtem Stadt Jerusalem..., Augsburg: circa 1735, *engraved map with contemporary wash colouring, uncoloured panorama of the city below the map, 495 x 580 mm*

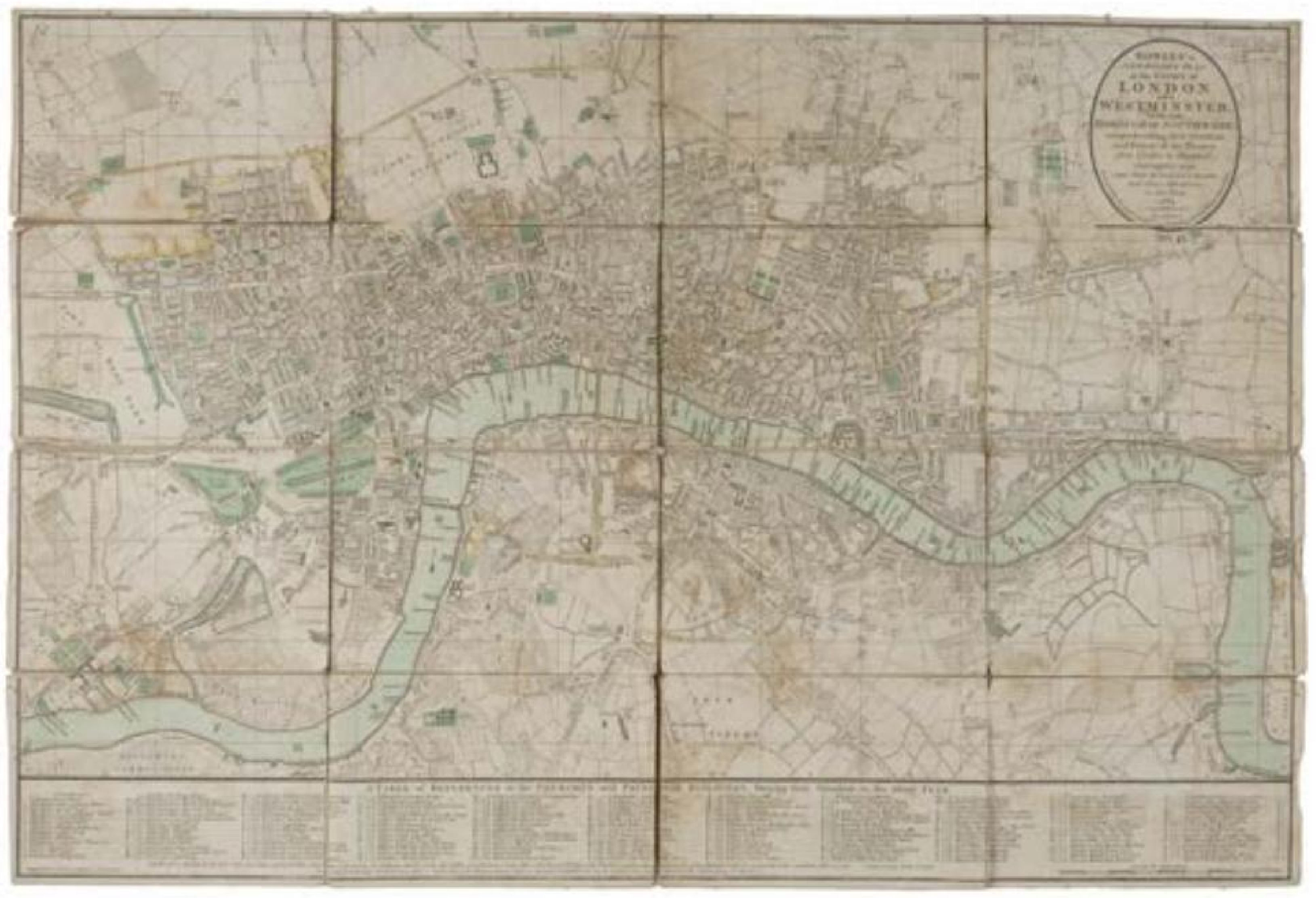
E.Laor, 1131.
(1) £400 - £600



95 **Lancashire.** Speed (John), The Countie Palatine of Lancaster Described and Divided into Hundreds, G. Humble, circa 1627, *hand-coloured engraved map, inset town plan of Lancaster, strapwork cartouche and mileage scale, decorated with eight portraits of Plantagenet Kings and Queens, toned overall, two wormholes affecting the printed image, top margin partially trimmed to the neatline, 385 x 510 mm, English text on verso*
(1) £200 - £300

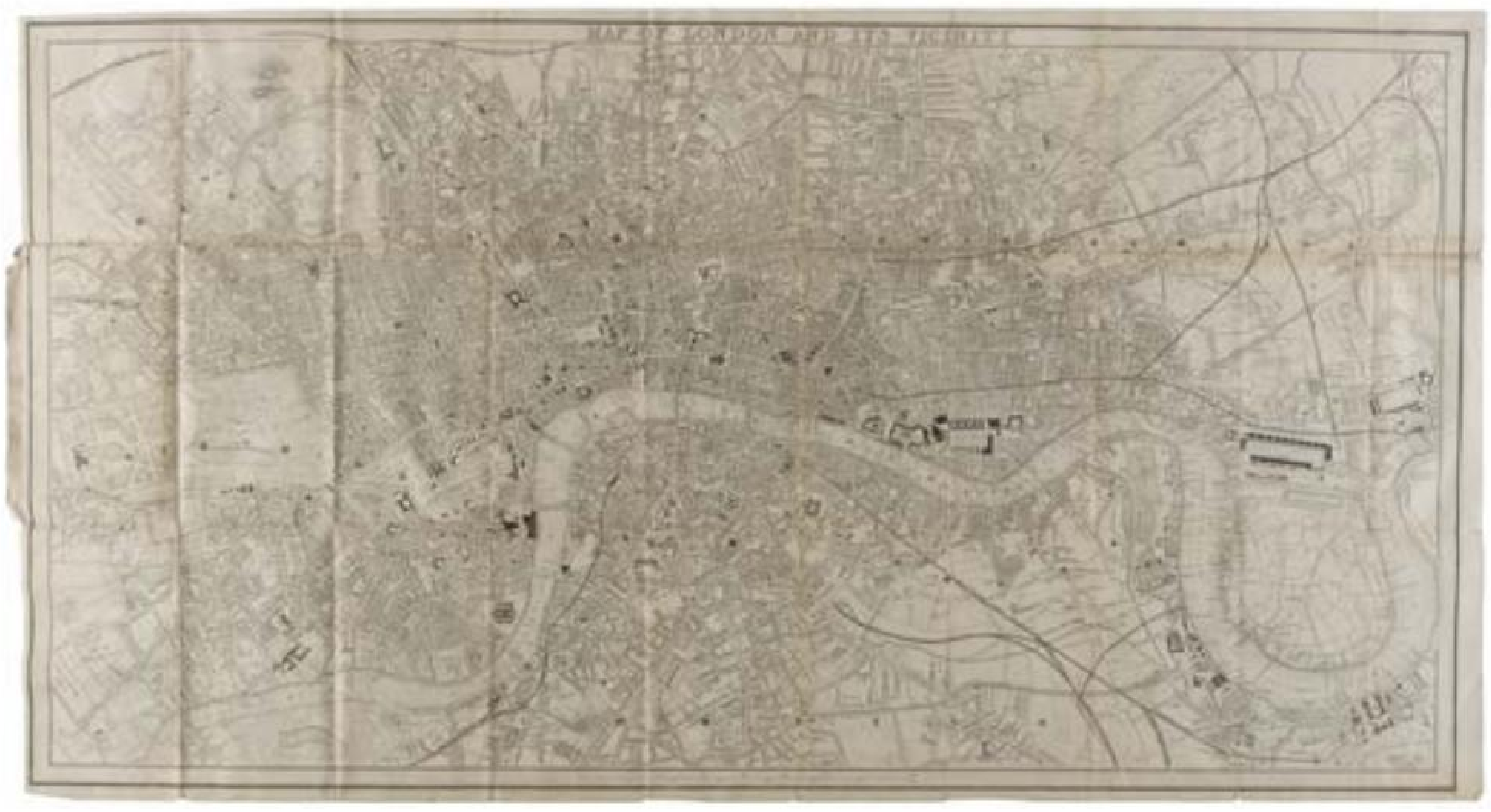


96 **Lincolnshire.** Speed (John), The Countie and Citie of Lincolne Described with the armes of them that have bene Earles thereof since the Conquest, circa 1627, *hand-coloured engraved map, inset town plan of Lincoln, large strapwork cartouche and compass rose, toned overall, central fold a little faded, some creasing, slight abrasion to the printed surface, slight fraying to the margins, but not affecting the printed image, 385 x 515 mm, English text on verso*
(1) £150 - £200



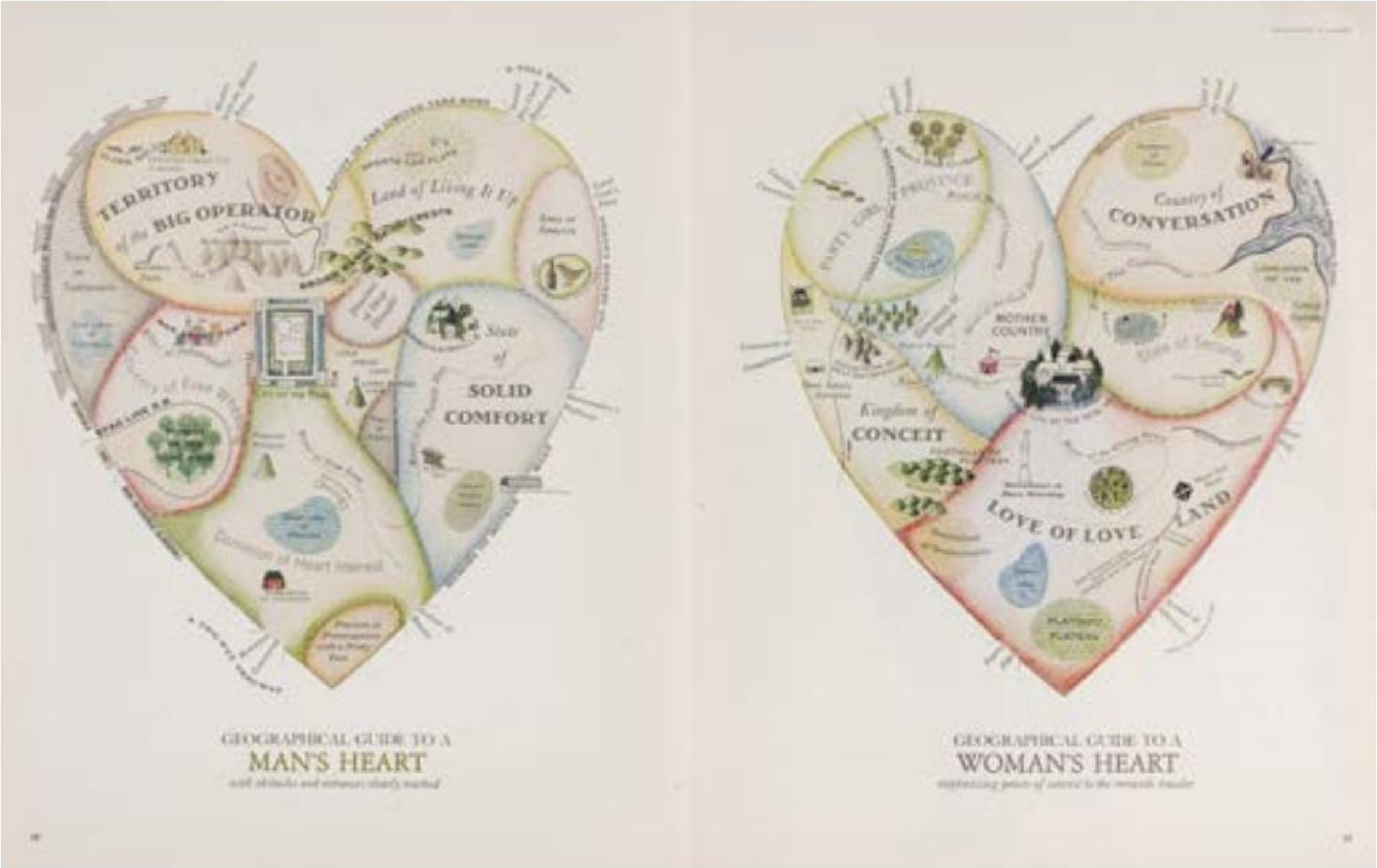
97 **London.** A collection of 30 folding maps, mostly 19th-century, *engraved and lithographic folding maps of London and its environs, including examples by or after Bowles, Stanford, Wyld, Cary, Heskett, Coghlan, W.H. Smith, Mogg, G. Philip & Son, Collins, Ordnance Survey, Adams, G.W. Bacon, London Transport, Walker & Co. and Bartholomew, together with three additional folding maps, including Edward Stanford's 'The Oarsman's & Angler's map of the River Thames', Alexander Taylor's map of Ireland and James Wyld's map of central Europe, various sizes and condition*
(33) £200 - £400

98 **London.** Henshall (J.), London, published under the Superintendence of the Society for the Diffusion of Useful Knowledge, and by Baldwin & Cradock, 1836, *uncoloured engraved map, sectionalised and laid on later linen, slight staining, 405 x 700 mm, together with* **Tegg (T.).** Tegg's New Plan of London &c. with 360 References to the Principal Streets &c. 1827, *engraved map with contemporary outline colouring, sectionalised and laid on linen, index below the map, slight dust soiling, 420 x 610 mm, with* **Ellis (J.).** The London Guide, or a Pocket Plan of the Cities of London & Westminster & Borough of Southwark with the New Buildings &c. to the year 1776, published by Carington Bowles, *engraved map with contemporary wash colouring, sectionalised and laid on linen, slight staining, 385 x 515 mm*
(3) £200 - £300



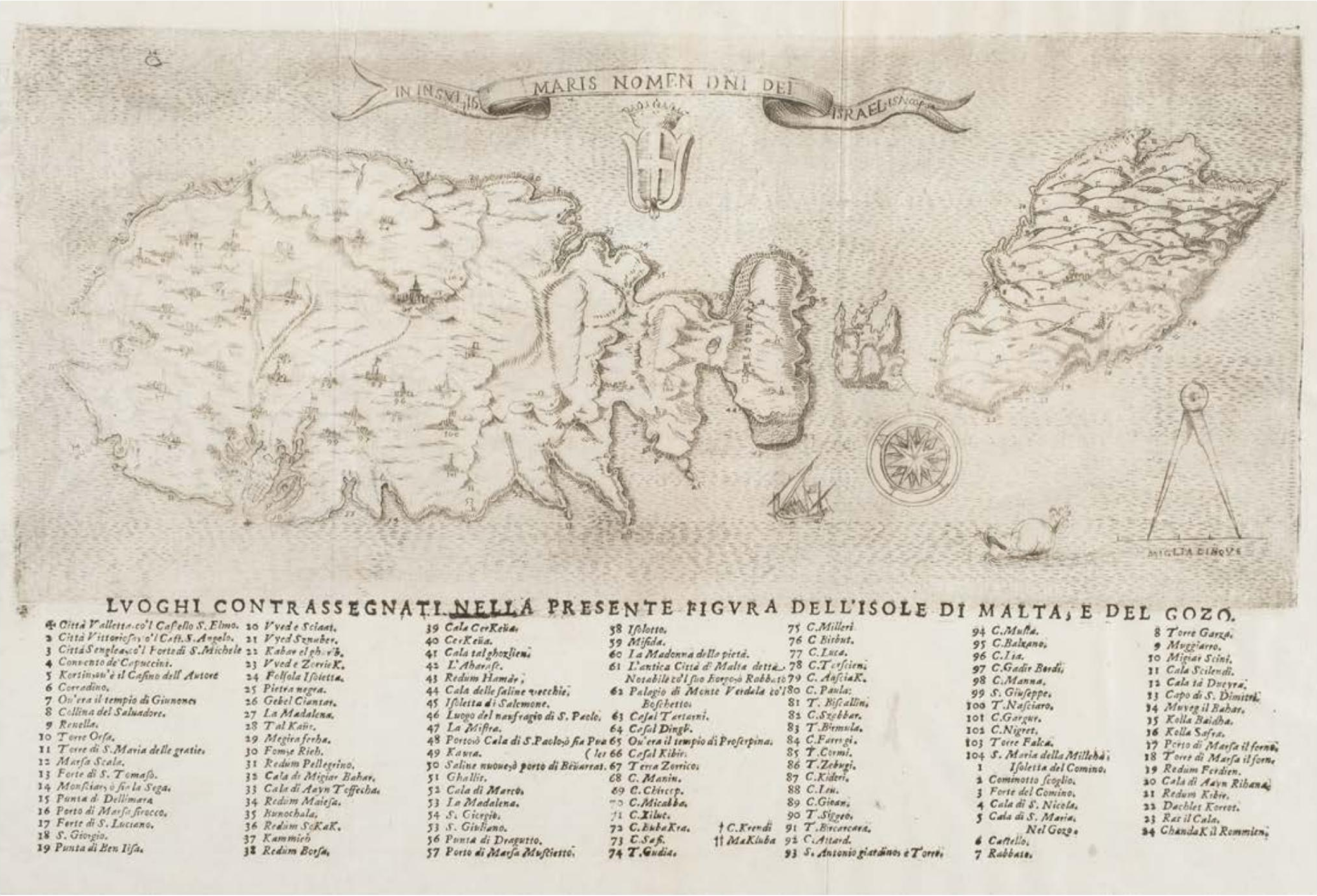
99 **London.** Map of London and Its Vicinity, circa 1860, *unattributed, uncoloured engraved map, old folds, slight browning to old folds, some old tape repairs to verso, very occasional spotting, 490 x 910 mm, together with* **Bell (Andrew).** A Correct Plan of the Cities of London & Westminster & Borough of Southwark, including the Bills of Mortality with the Additional Buildings, circa 1761, *uncoloured engraved map, old folds, 240 x 400 mm, with* **Noorthouck (John).** A Plan of the City and Liberties of London shewing the extent of the dreadful Conflagration in the year 1666, circa 1772, *uncoloured engraved map, old folds, 225 x 340 mm*
(3) £200 - £300

100 **London.** Rocque (John), An exact survey of the City's of London, Westminster, ye Borough of Southwark..., 1741, but later edition published by Edward Stanford, 1878, *sixteen (complete) uncoloured photolithographic sheets, some marginal fraying, dust soiling and chipping, some closed tears to the margins, some of which have crude tape repairs on the verso, each sheet approximately 500 x 680 mm, contained in the publisher's card boards, cloth spine, faded and part detached, with a printed title label to the upper siding, boards heavily worn, frayed and torn with slight loss, oblong folio, overall size 540 x 745 mm, together with* **Dower (John).** Environs of London - Windsor Castle to Gravesend, London: published in 'The Illustrated London News' [1857], *hand-coloured wood engraved map, decorated with numerous topographical vignettes, old folds, 530 x 770 mm, framed and glazed*
(2) £200 - £300


TERRITORY of the BIG OPERATOR
Land of Living It Up
State of SOLID COMFORT
GEOGRAPHICAL GUIDE TO A MAN'S HEART
Country of CONVERSATION
Kingdom of CONCEIT
LOVE OF LOVE
LAND
GEOGRAPHICAL GUIDE TO A WOMAN'S HEART

101 **Lowrey (Jo.).** Geographical Guide to a Man's Heart and with Obstacles and Entrances Clearly Marked [and] Geographical Guide to a Woman's Heart emphasizing Points of Interest to the Romantic Traveller, McCall's Magazine, January 1960, *a pair of colour printed allegorical maps printed on one sheet, old stitch holes to the central fold, overall size 330 x 525 mm*

A charming pair of 'geographical guides' depicting a man's and a woman's heart. The maps reflect the social and moral outlook of the time - before the sexual revolution - with an emphasis on love, mutual support, understanding and compatibility. The maps are based upon a late Victorian pair of maps by the Kellogg brothers of Connecticut. On the verso of the man's heart is a brief essay on the characteristics a man looks for in a woman.
(1) £150 - £200


IN INSVLIS MARIS NOMEN DNI DEI ISRAEL
MIGLIA DINQVE
LVOGHI CONTRASSEGNATI NELLA PRESENTE FIGVRA DELL'ISOLE DI MALTA, E DEL GOZO.
1 Città Valletta co'l Caſtello S. Elmo.
2 Città Vittorioſa co'l Caſt. S. Angelo.
3 Città Senglea co'l Forte di S. Michele
4 Convento de' Capuccini.
5 Kortin ov'è il Caſino dell'Autore
6 Corradino.
7 Ov'era il tempio di Giunone
8 Collina del Saluadore.
9 Renella.
10 Torre Orſa.
11 Torre di S. Maria delle gratie.
12 Marſa Scala.
13 Forte di S. Tomaſo.
14 Monſciar, ò ſia la Sega.
15 Punta di Dellimara
16 Porto di Marſa ſirocco.
17 Forte di S. Luciano.
18 S. Giorgio.
19 Punta di Ben Iiſa.
20 Vued e Sciaat.
21 Vued Sznuber.
22 Kabar el ghorib.
23 Vued e Zorrie K.
24 Folfola Iſoletta.
25 Pietra negra.
26 Gebel Ciantar.
27 La Madalena.
28 Tal Kaūr.
29 Megira ferha.
30 Fomie Rieh.
31 Redum Pellegrino.
32 Cala di Migiar Bahar.
33 Cala di Aayn Toffecha.
34 Redum Maieſa.
35 Bunochala.
36 Redum ScKaK.
37 Kammieh
38 Redum Borſa.
39 Cala CerKeña.
40 CerKeña.
41 Cala tal ghozlien.
42 L'Abaraſc.
43 Redum Hamde.
44 Cala delle ſaline vecchie.
45 Iſoletta di Salmone.
46 Luogo del naufragio di S. Paolo.
47 La Miſtra.
48 Porto ò Cala di S. Paolo, ò ſia Pua (les
49 Kawa.
50 Saline nuove, ò porto di Bėūarrat.
51 Ghallis.
52 Cala di Marco.
53 La Madalena.
54 S. Giorgio.
55 S. Giuliano.
56 Punta di Dragutto.
57 Porto di Marſa Muſcietto.
58 Iſolotto.
59 Miſida.
60 La Madonna dello pietà.
61 L'antica Città di Malta detta Notabile co'l ſuo Borgo, ò Rabbato
62 Palagio di Monte Verdala co'l Boſchetto.
63 Caſal Tartarni.
64 Caſal Dingli.
65 Ov'era il tempio di Proſerpina.
66 Caſal Kibir.
67 Terra Zorrico.
68 C. Manin.
69 C. Chicep.
70 C. Micabba.
71 C. Xilut.
72 C. BubaKra.
73 C. Saf.
74 T. Gudia.
† C. Krendi
†† MaKluba
75 C. Milleri
76 C. Birbut.
77 C. Luca.
78 C. Tarſcieni
79 C. AaſciaK.
80 C. Paula.
81 T. Biſcallin.
82 C. Szebbar.
83 T. Bimula.
84 C. Farrugi.
85 T. Cormi.
86 T. Zebugi.
87 C. Kideri.
88 C. Lia.
89 C. Gioan.
90 T. Siggeo.
91 T. Bircarcara.
92 C. Attard.
93 S. Antonio giardino, e Torre.
94 C. Muſta.
95 C. Balzano.
96 C. Lia.
97 C. Gadir Bordi.
98 C. Manna.
99 S. Giuſeppe.
100 T. Naſciaro.
101 C. Gargur.
102 C. Nigret.
103 Torre Falca.
104 S. Maria della Millehà.
1 Iſoletta del Comino.
2 Cominotto ſcoglio.
3 Forte del Comino.
4 Cala di S. Nicola.
5 Cala di S. Maria. Nel Gozo.
6 Caſtello.
7 Rabbato.
8 Torre Garza.
9 Muggiarro.
10 Migiar Scini.
11 Cala Scilendi.
12 Cala tà Dueyra.
13 Capo di S. Dimitri.
14 Muveg il Bahar.
15 Kolla Baidha.
16 Kolla Safra.
17 Porto di Marſa il forno.
18 Torre di Marſa il forno.
19 Redum Ferdien.
20 Cala di Aayn Ribana.
21 Redum Kibir.
22 Dachlet Korrot.
23 Ras il Cala.
24 ChandaK il Rommien.

Lot 102

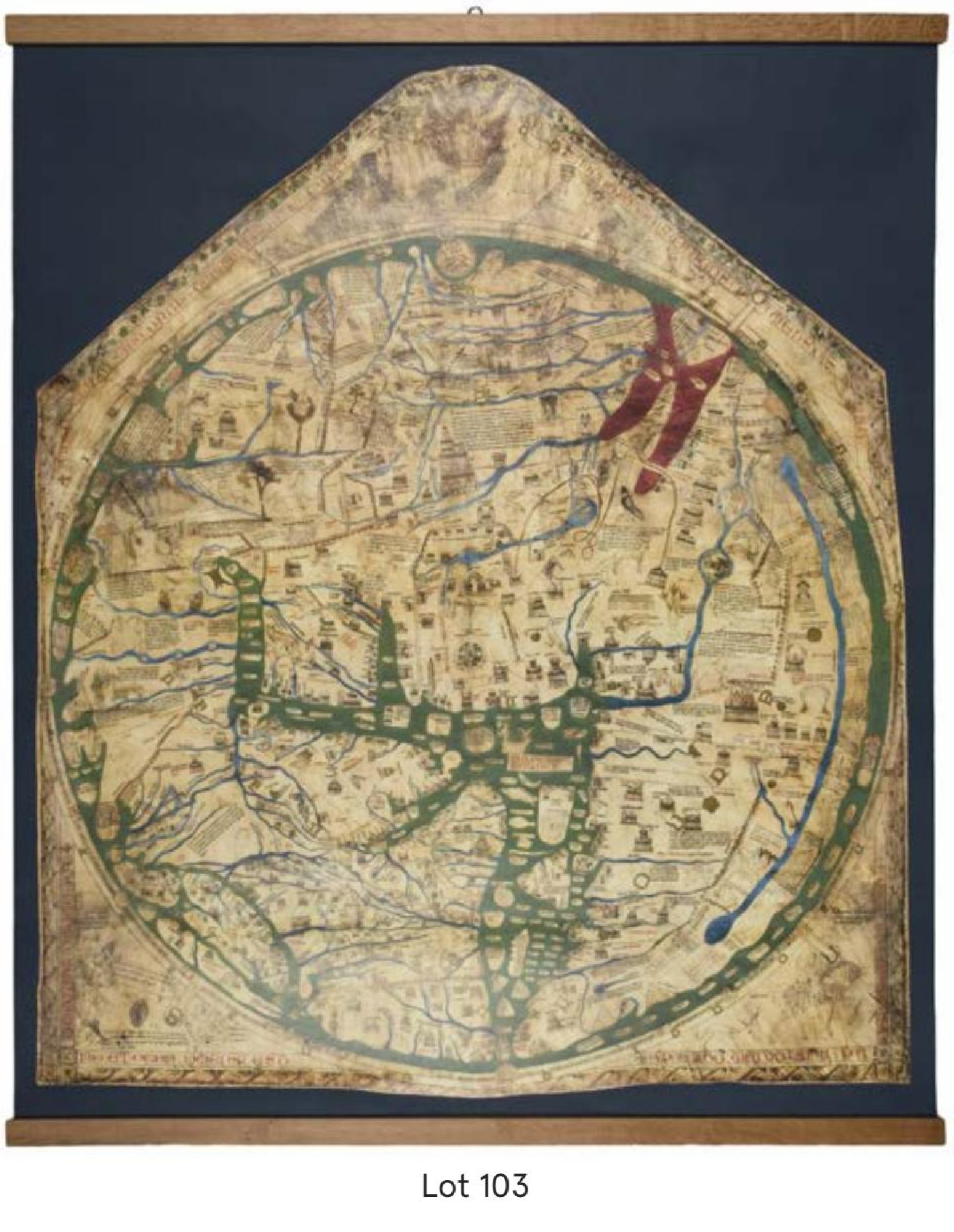
102 **Malta.** Abela (Giovanni Francesco), In Insulis Maris Nomen Dni Dei Israel, published in Malta: [1647], *uncoloured engraved double-page map on laid, key plate below the map identifying 128 points of interest, large margins, old folds, slight offsetting, 255 x 400 mm*

Published in Abela's *Della Descrittione di Malta*. The first map of Malta to be printed and published on the island.

(1) £800 - £1,200

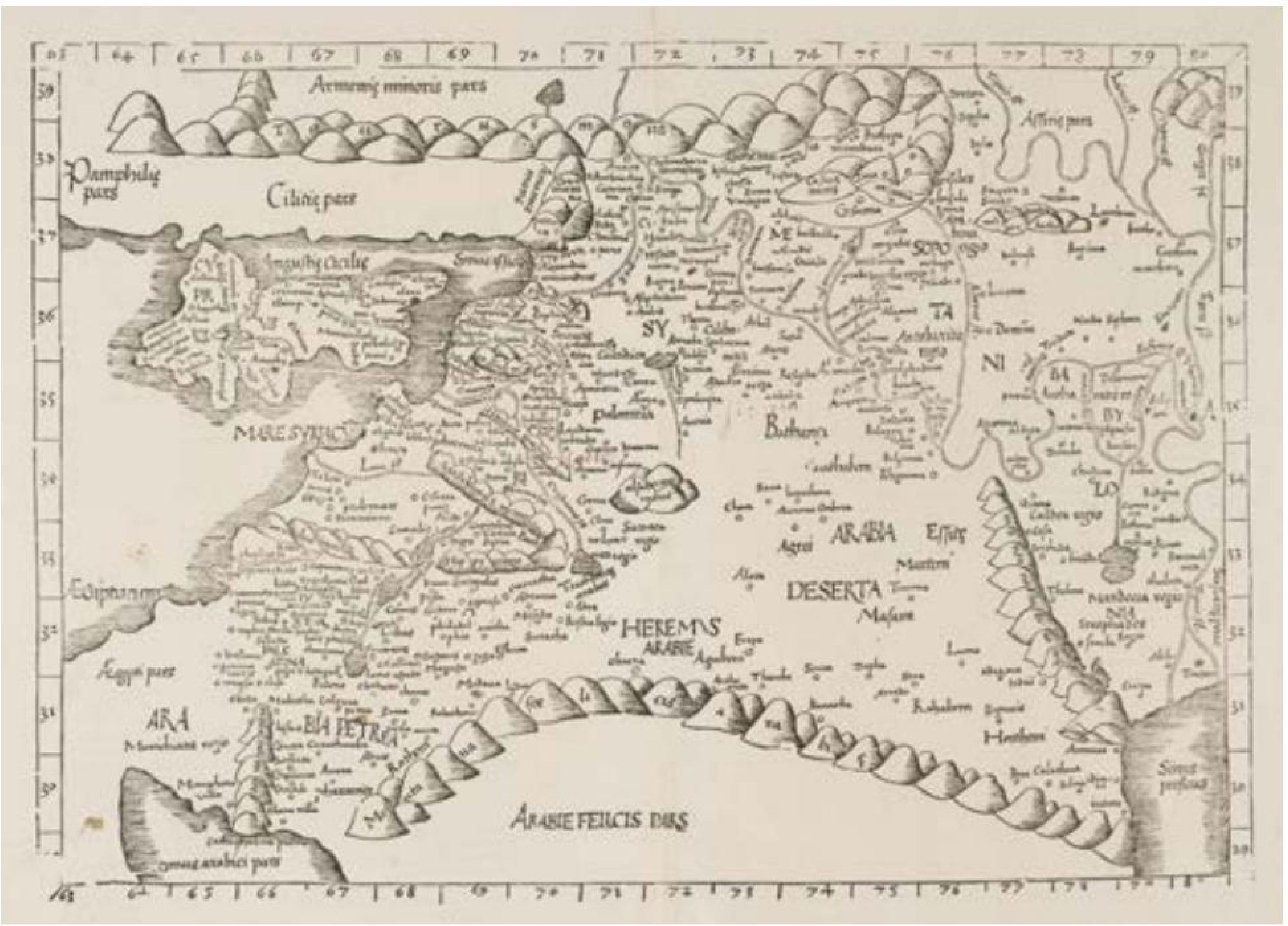
103 **Mappa Mundi.** Facsimile edition, published by The Folio Society, 2010, *map printed in colours on Neobond and laid on canvas, stained wooden batten with brass ring to the upper margin (as published), limited edition 407/1000, retaining the numbered certificate, the map contained within the publisher's purpose-made wooden box with gilt title to the upper cover, supplied with the two associated volumes - the Introduction Volume by P. D. A. Harvey & the Commentary Volume by Scott D. Westrem, publishers cloth gilt, each in slip cases, the books retaining the shrink wrappers around the slipcases, 4to*

(3) £600 - £900



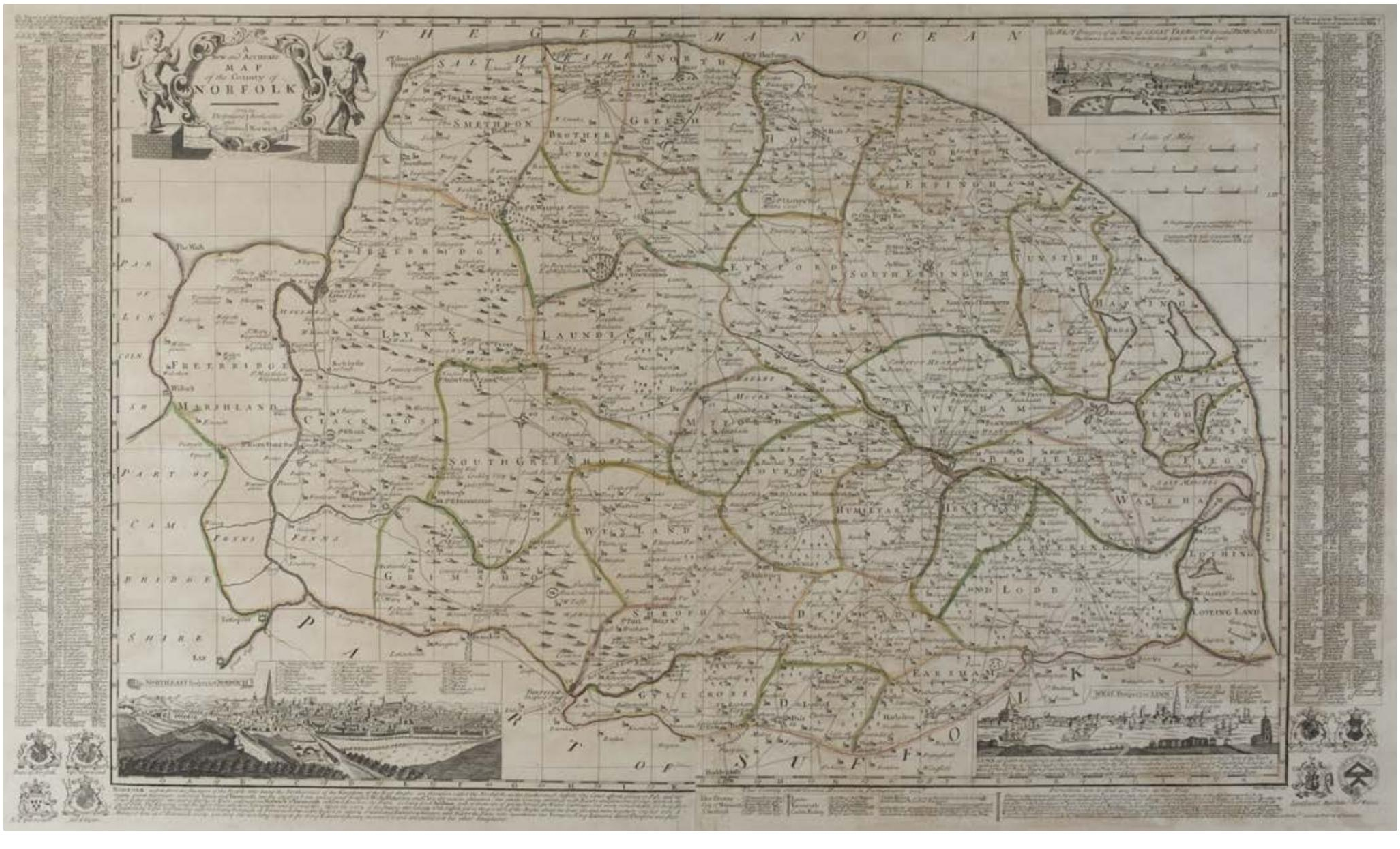
Lot 103

104 **Maps.** A collection of approximately 170 maps, 18th & 19th century, *engraved maps, many with contemporary outline colouring, including countries, regions (foreign and British) and American States, with examples by or after Antoine, Fosset, Delamarche, Abbé Clouet-Mondard, Aspin, Buchon, Bartolomew, Hughes, Mentelle and D'Anville, various sizes, good condition*
(approx. 170) £300 - £500



105 **Middle East.** Ptolemy (Claudius & Laurent Fries), Tabula Quarta Asiae, published by Gaspar Treschel, Vienne: [1541], *uncoloured Ptolemaic woodcut map of the Levant, Syria, Cyprus, and Iraq, title on the verso, large margins, very slight staining, 325 x 465 mm, Latin text on verso*

E. Laor, 613.
(1) £400 - £600

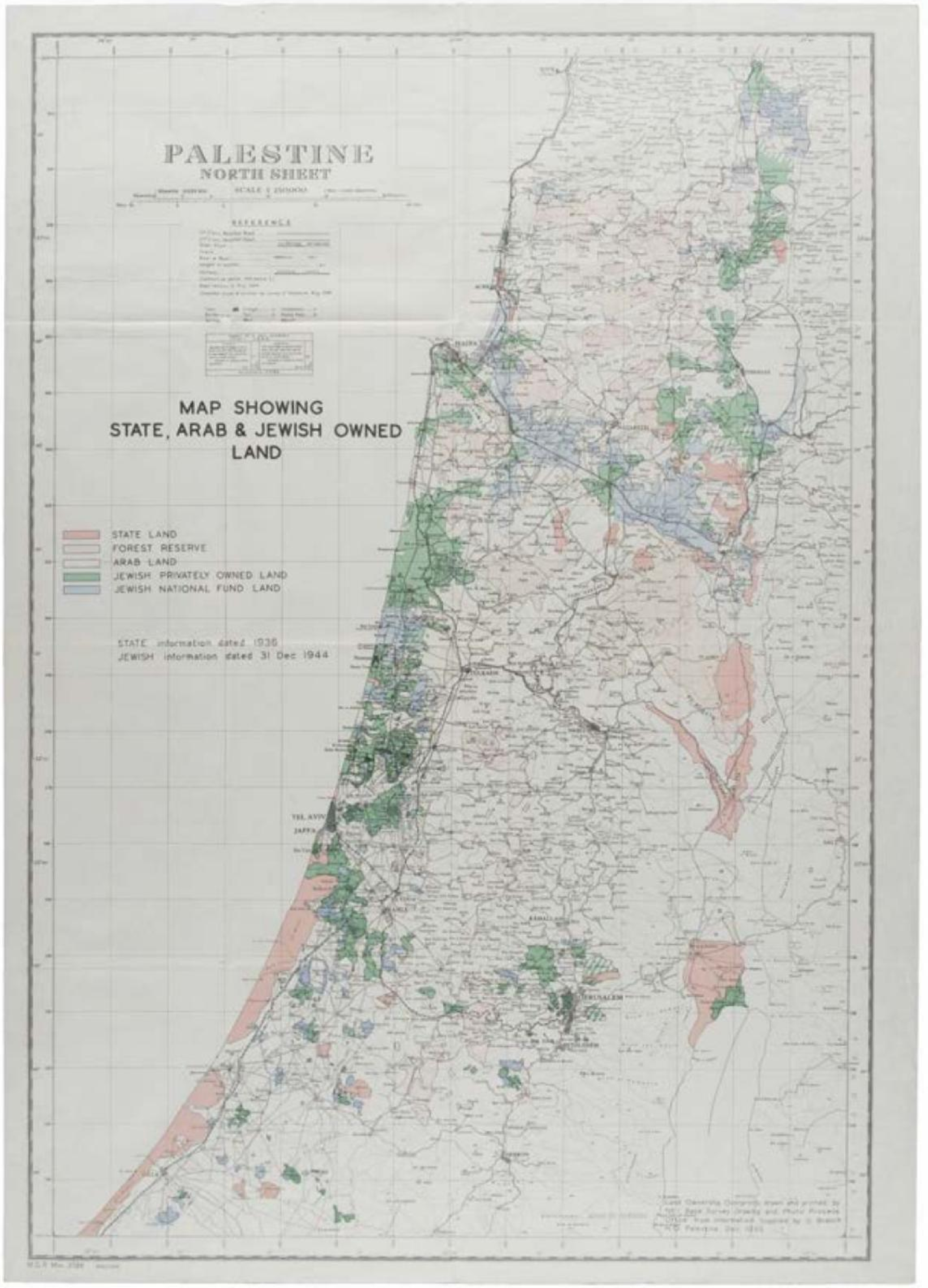


Lot 106

106* **Norfolk.** Goddard (T. & R. Goodman), A New and Accurate Map of the County of Norfolk. Sold by Thos Goddard and Robert Goodman, Booksellers in Norwich, 1740, *large map engraved by Willm. Roades, on two conjoined sheets, contemporary outline colouring, inset prospects of Norwich, Great Yarmouth and Kings Lynn, the vertical margins with lists of the county towns, decorated with coats of arms, slight staining, appears to be laid on card, 600 x 1020, framed and glazed*

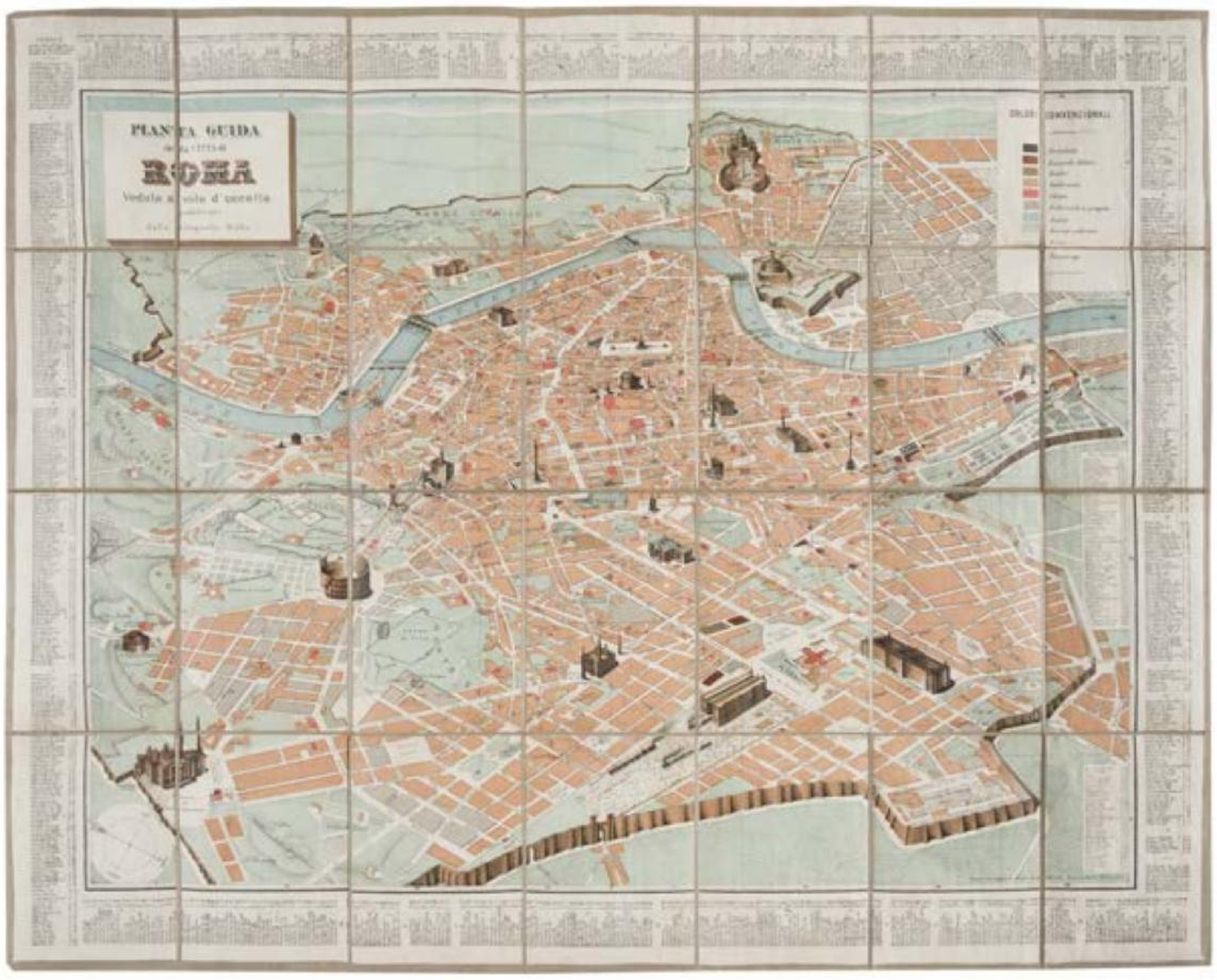
T. Chubb. *A Descriptive List of the Printed Maps of Norfolk 1574 - 1916*, page 41. A close copy of Goddard and Chase's map of 1731. Rare. Chubb states that only one copy is known (Norwich Public Library). We can find no other institutional copies recorded.

(1) £300 - £500


PALESTINE
NORTH SHEET
MAP SHOWING
STATE, ARAB & JEWISH OWNED LAND
STATE LAND
FOREST RESERVE
ARAB LAND
JEWISH PRIVATELY OWNED LAND
JEWISH NATIONAL FUND LAND
STATE information dated 1936
JEWISH information dated 31 Dec 1944
TEL AVIV
JAFFA
JERUSALEM

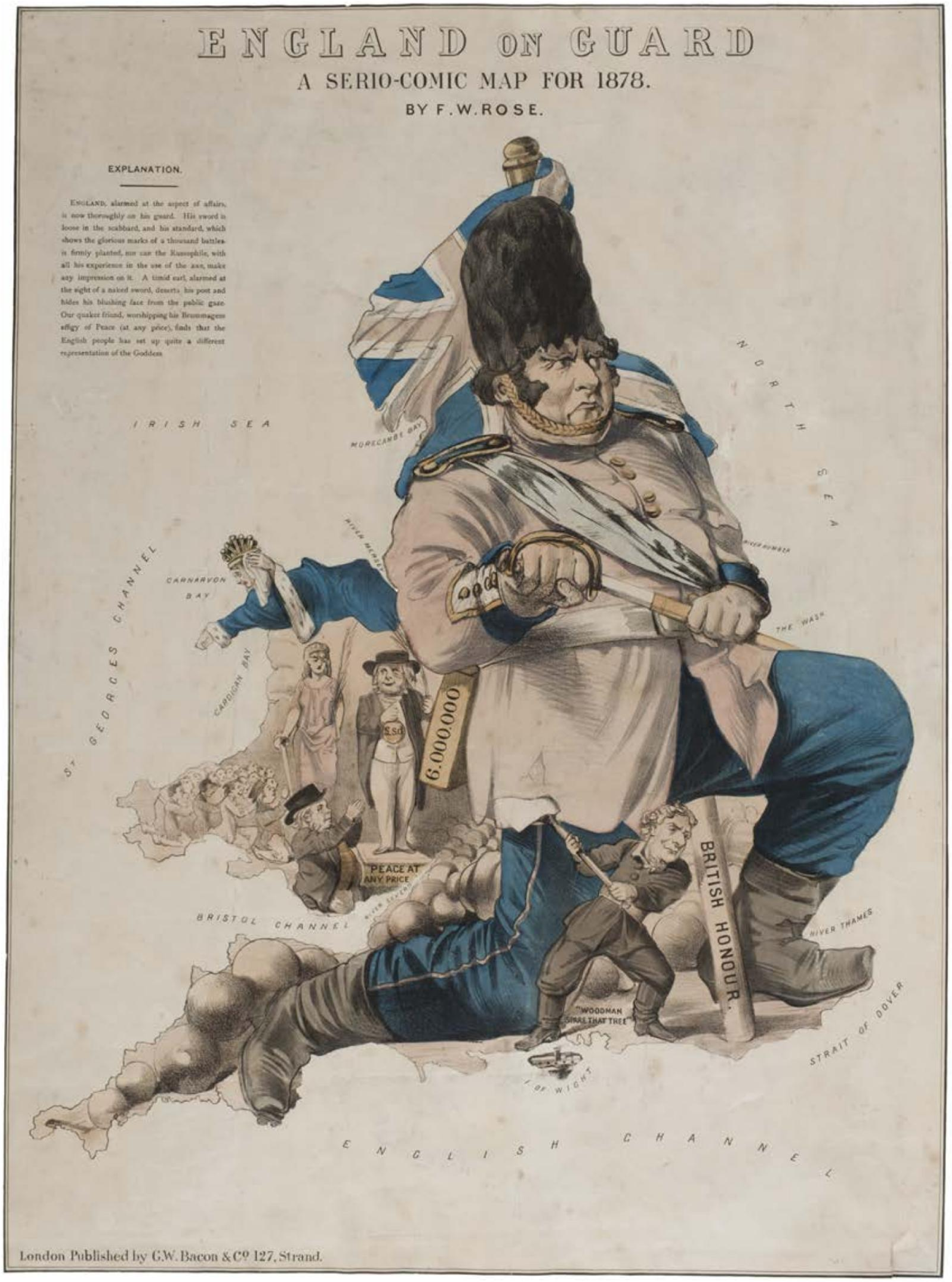
107 **Palestine.** Palestine North Sheet..., Map showing State, Arab & Jewish Owned Land, Compiled, drawn & printed by Survey of Palestine, August 1944, Supplied by G. Branch H.Q. December 1945, *colour printed map, old folds, 880 x 600 mm*

(1) £100 - £150


PIANTA GUIDA
ROMA
Veduta a volo d'uccello

108 **Rome.** Bulla (Francois), Pianta Guida della Città di Roma, Veduta a volo d'uccello, Rome: circa 1885, *lithographic map, sectionalised and laid on linen, colour-coded key indicates churches, hotels, and Roman ruins, edged in grey linen, 515 x 645 mm*

(1) £100 - £150



ENGLAND ON GUARD

A SERIO-COMIC MAP FOR 1878.

BY F. W. ROSE.

EXPLANATION.

ENGLAND, alarmed at the aspect of affairs, is now thoroughly on his guard. His sword is loose in the scabbard, and his standard, which shows the glorious marks of a thousand battles is firmly planted, nor can the Russophile, with all his experience in the use of the axe, make any impression on it. A timid earl, alarmed at the sight of a naked sword, deserts his post and hides his blushing face from the public gaze. Our quaker friend, worshipping his Brummagem effigy of Peace (at any price), finds that the English people has set up quite a different representation of the Goddess

London Published by G.W. Bacon & Co. 127, Strand.

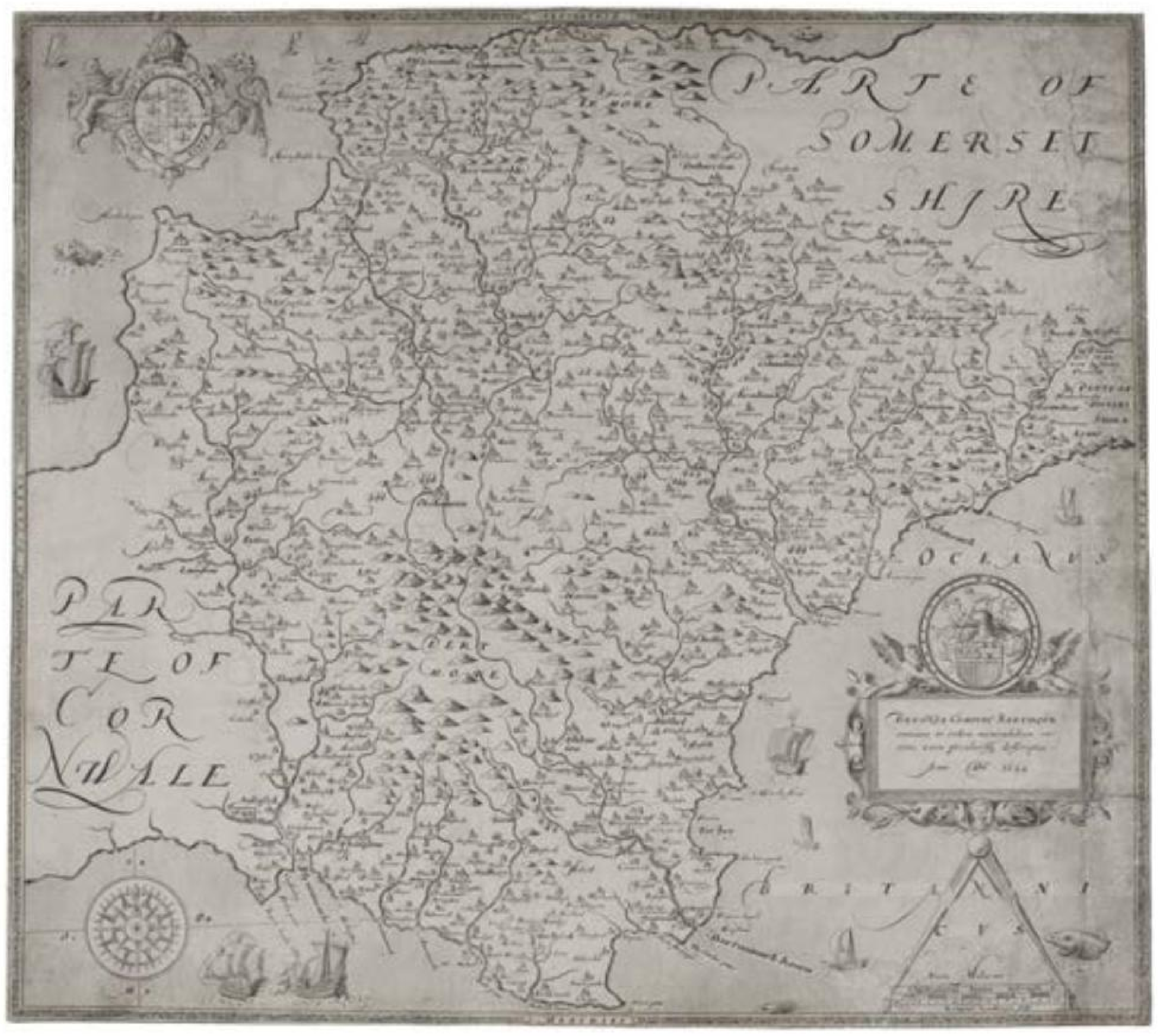
IRISH SEA
MORECAMBE BAY
NORTH SEA
RIVER MERSEY
RIVER HUMBER
CARNARVON BAY
ST GEORGES CHANNEL
CARDIGAN BAY
THE WASH
£.s.d.
6.000.000
PEACE AT ANY PRICE
BRITISH HONOUR
BRISTOL CHANNEL
RIVER SEVERN
RIVER THAMES
"WOODMAN SPARE THAT TREE"
STRAIT OF DOVER
I. OF WIGHT
ENGLISH CHANNEL

109 **Rose (Fred W.).** England on Guard, A Serio-Comic Map for 1878, London: G.W. Bacon & Co. *lithograph with contemporary colouring, slight staining, dust soiling and creasing, several repaired closed tears, trimmed to the neatline, backed with archival tissue, 590 x 435 mm*

A rare map, which was published early in 1878, following the resignation of Lords Derby & Carnarvon. They were strongly opposed to Disraeli's bellicose stance against an increasingly aggressive Russia. Gladstone is depicted as 'William the Woodman', taking an axe to the flagstaff labelled 'British Honour' and of being a 'Russophile'. Gladstone was frequently ridiculed for his almost obsessive love of tree-felling.

Rose's solid Conservative sentiments are clear. By 1878, Russia looked likely to defeat Turkey and capture Constantinople. A decision was made to order the British fleet to the Bosphorus and to seek a £6 million Parliamentary grant as a contingency against any future war. Disraeli's Foreign Secretary and closet Russophile Lord Derby, and the equally pacifist Earl of Carnarvon, resigned. Rose alludes to this in the map: 'A timid earl, alarmed at the sight of a naked sword, deserts his post and hides his blushing face from the public gaze'. Rose also attacks the 'Brummagen Quakers' seeking 'Peace at any Price'.

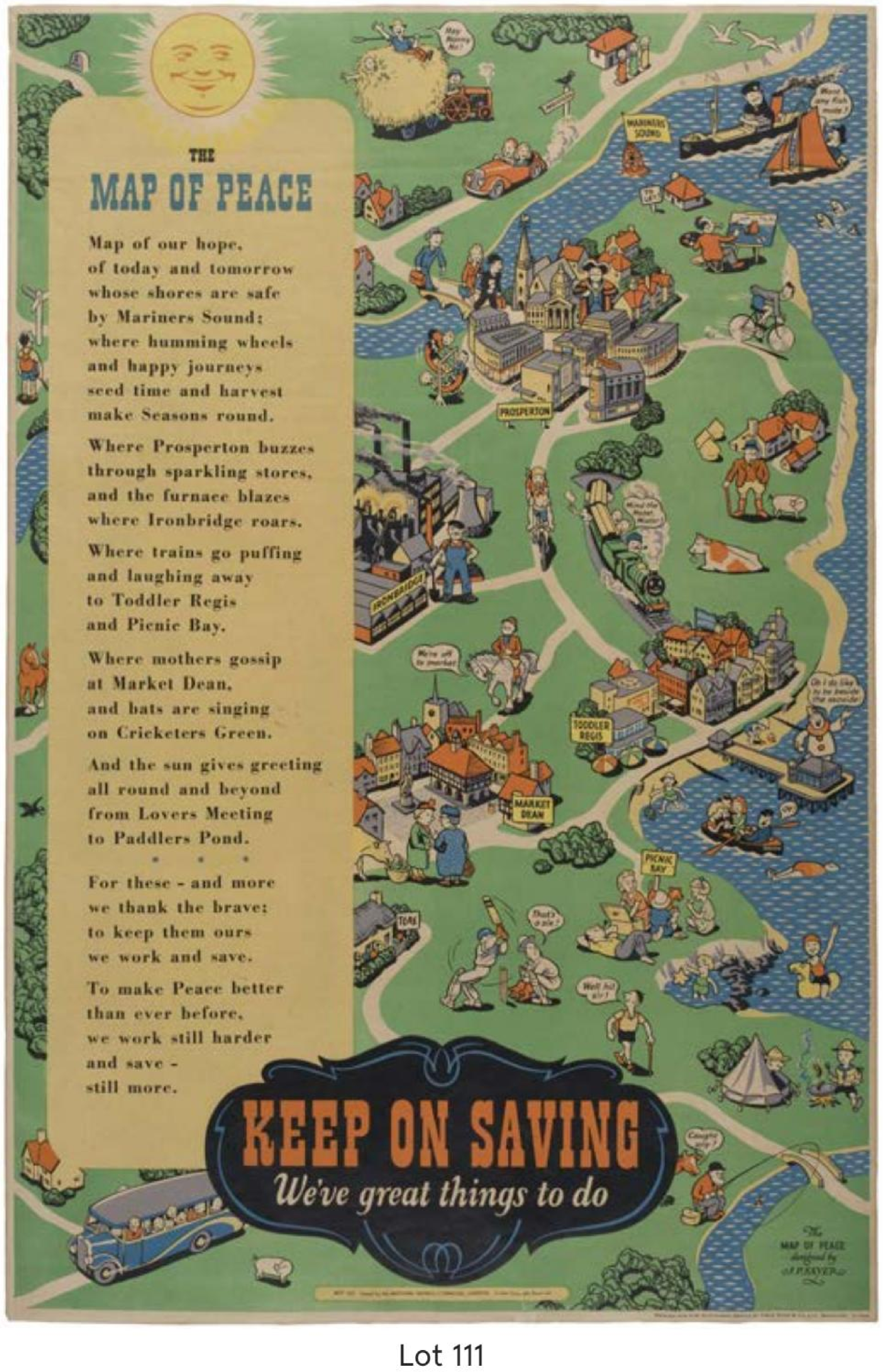
(1) £1,200 - £1,500


PARTE OF SOMERSET SHIRE
OCEANUS
PAR TE OF COR NWALE
BRITANNI

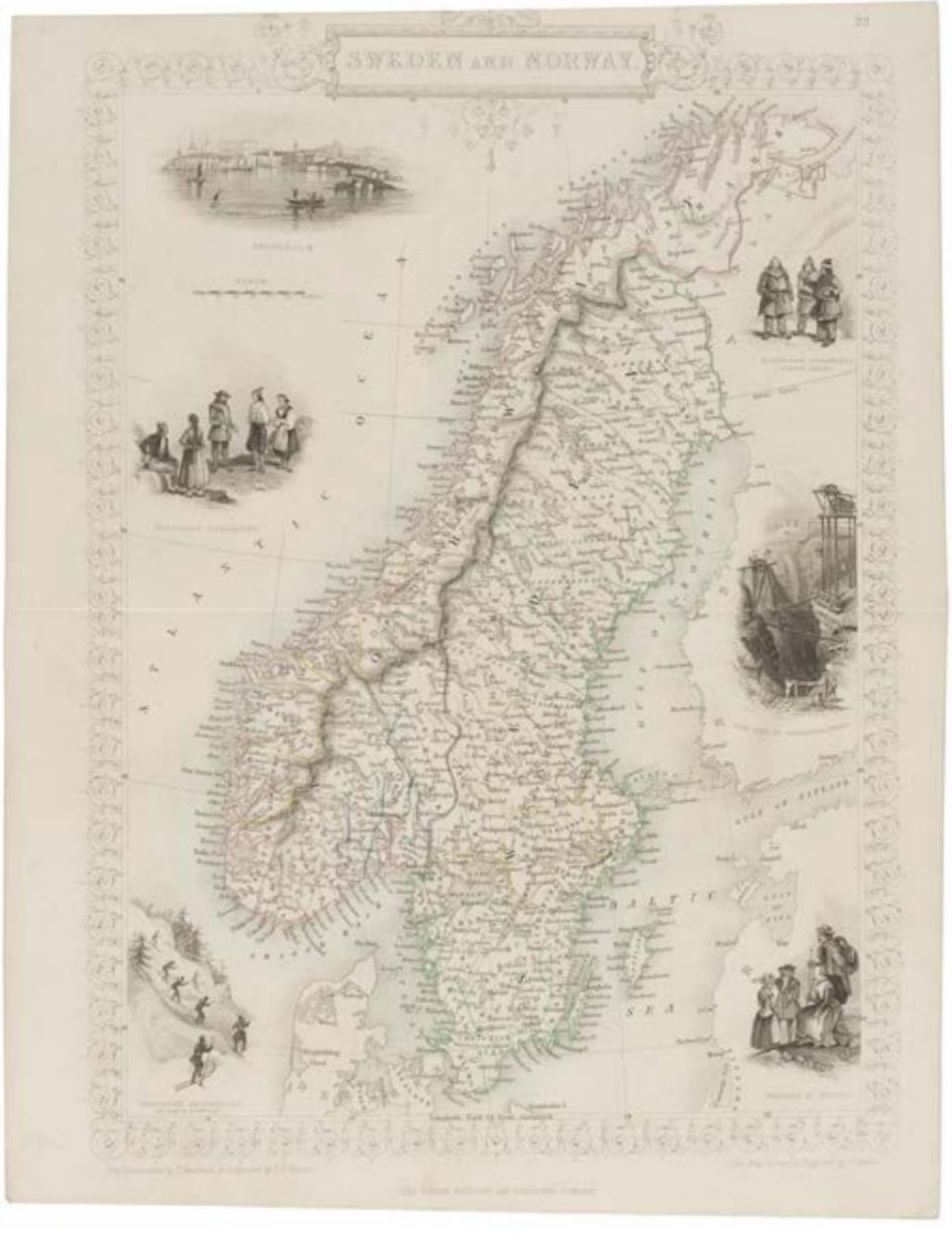
Lot 110

110 **Saxton (Christopher & William Web).** Devoniae Comitat Rerumque omnium in eodem memorabilium recens vena pticularisq descriptio, Anno Dn. 1642, *uncoloured engraved map, large strapwork cartouche and a mileage scale surmounted by dividers, trimmed to the neatline and laid on later thick paper, several repaired closed tears, worn and frayed with some loss to the printed image, strengthened and repaired on verso, 400 x 450 mm, together with* **Saxton (Christoper).** Staffordiae Comitatu pfecte et absolute elaboratu haec tibi tabula exhibet Anno Dni 1577 (but published circa 1579), *hand-coloured engraved map, large strapwork cartouche and a mileage scale surmounted by dividers, trimmed to the neatline, slight fraying to the strapwork margins, several repaired closed tears, worn and frayed with some loss to the printed image, strengthened and repaired on verso, the whole backed with archival tissue, 385 x 490 mm*
(2) £300 - £500

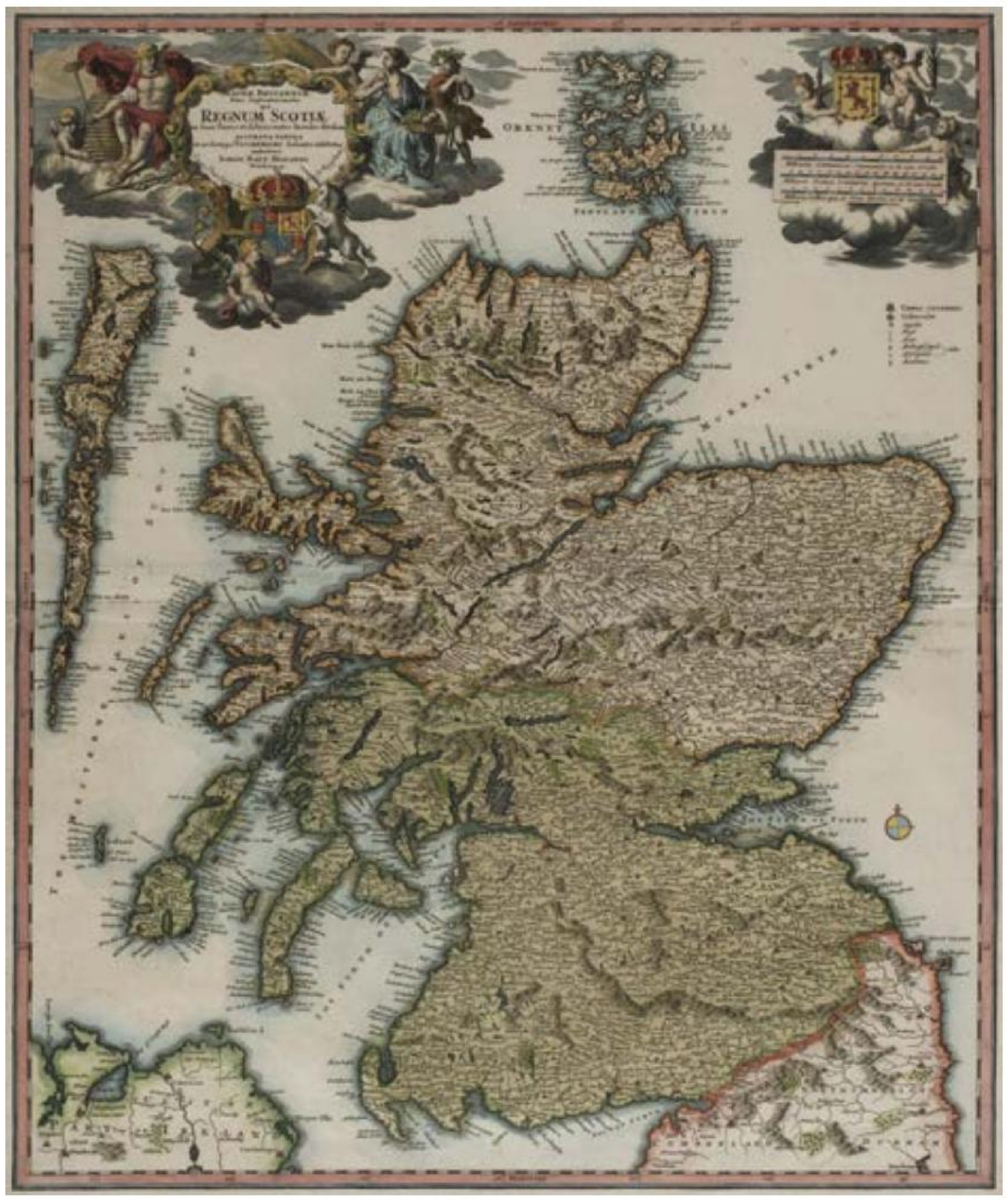
111 **Sayer (J. P.).** The Map of Peace, Keep on Saving, We've great things to do, issued by The National Savings Committee, printed for H. M. Stationery Office by Field Sons & Co. Ltd. circa 1945, *colour lithographic map, occasional repaired marginal tears, backed with archival tissue, 725 x 475 mm*
(1) £100 - £150


THE
MAP OF PEACE
Map of our hope,
of today and tomorrow
whose shores are safe
by Mariners Sound:
where humming wheels
and happy journeys
seed time and harvest
make Seasons round.
Where Prosperton buzzes
through sparkling stores,
and the furnace blazes
where Ironbridge roars.
Where trains go puffing
and laughing away
to Toddler Regis
and Picnic Bay.
Where mothers gossip
at Market Dean,
and bats are singing
on Cricketers Green.
And the sun gives greeting
all round and beyond
from Lovers Meeting
to Paddlers Pond.
For these - and more
we thank the brave:
to keep them ours
we work and save.
To make Peace better
than ever before,
we work still harder
and save -
still more.
KEEP ON SAVING
We've great things to do
MARINERS SOUND
PROSPERTON
TODDLER REGIS
MARKET DEAN
PICNIC BAY
The MAP OF PEACE designed by J.P. SAYER

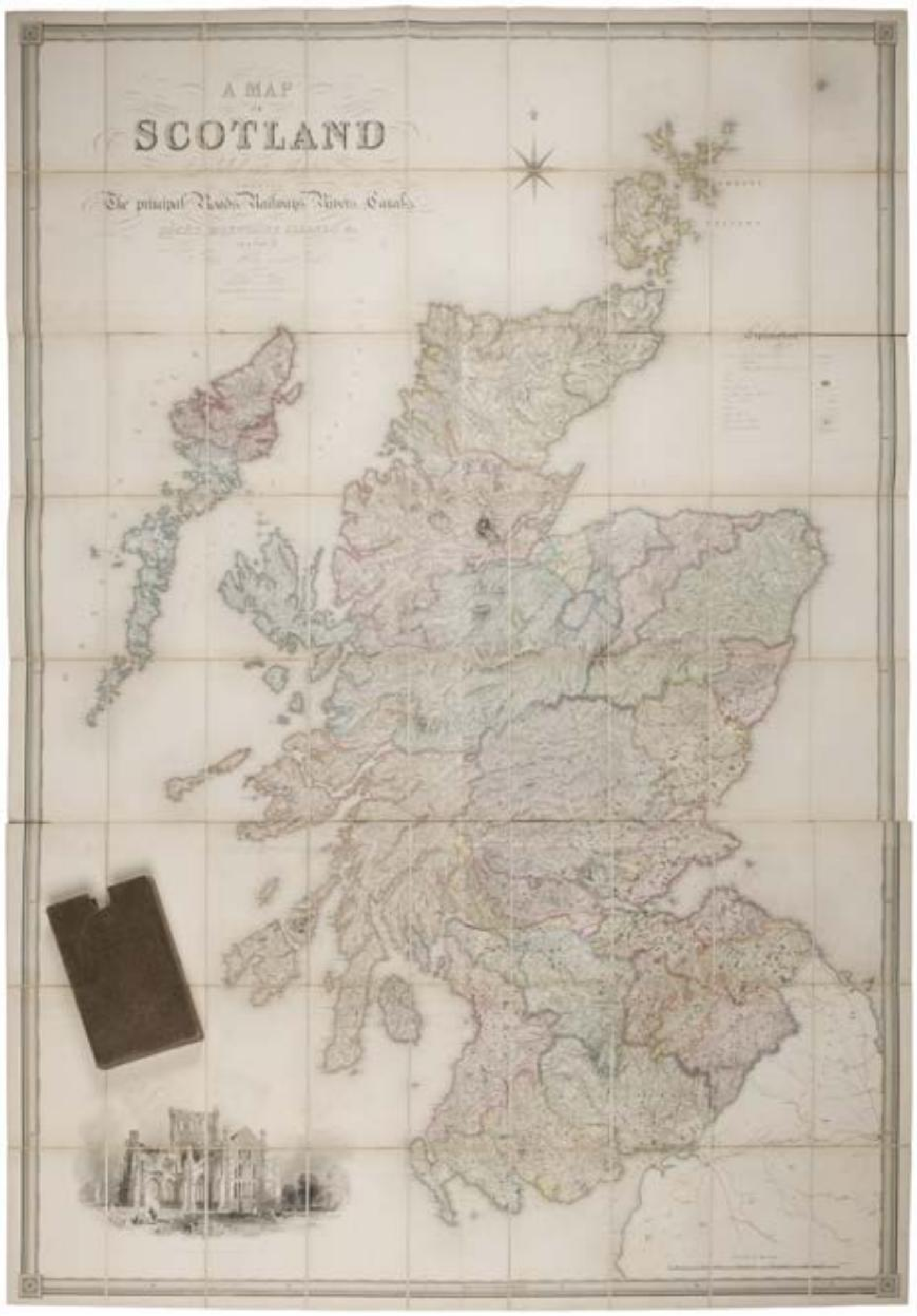
Lot 111


SWEDEN AND NORWAY
BALTIC SEA

112 **Scandinavia.** A collection of approximately 190 maps, 18th & 19th century, *engraved and lithographic maps of Denmark, The Netherlands, Norway and Sweden, including examples by or after Tallis/Rapkin, Cruchley, Findlay, Lowry, Hall, Dower, De Vaugondy, Sanson, Collins, J & C Walker, Monin, Delamarche, Fullarton, Bowen and Bonne, some duplicates, various sizes, good condition*
(approx. 190) £200 - £300

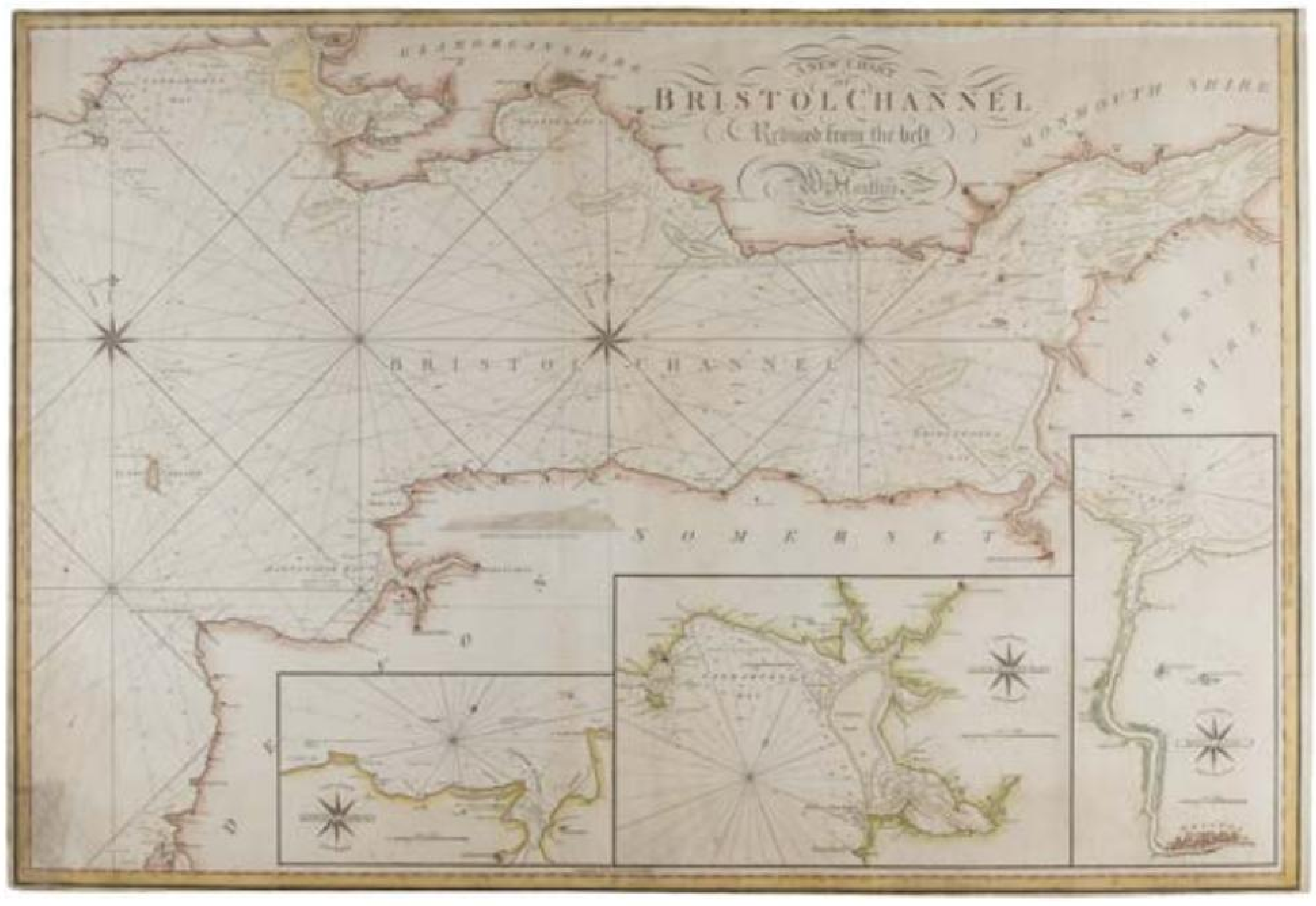


113* **Scotland.** Homann (Johann Baptiste), Magnae Britanniae Pars Septentrionalis qua Regnum Scotiae..., Nuremberg: circa 1710, *hand-coloured engraved map, decorative cartouche and mileage scale, slight creasing, 575 x 480 mm, mounted, framed and glazed*
(1) £150 - £200

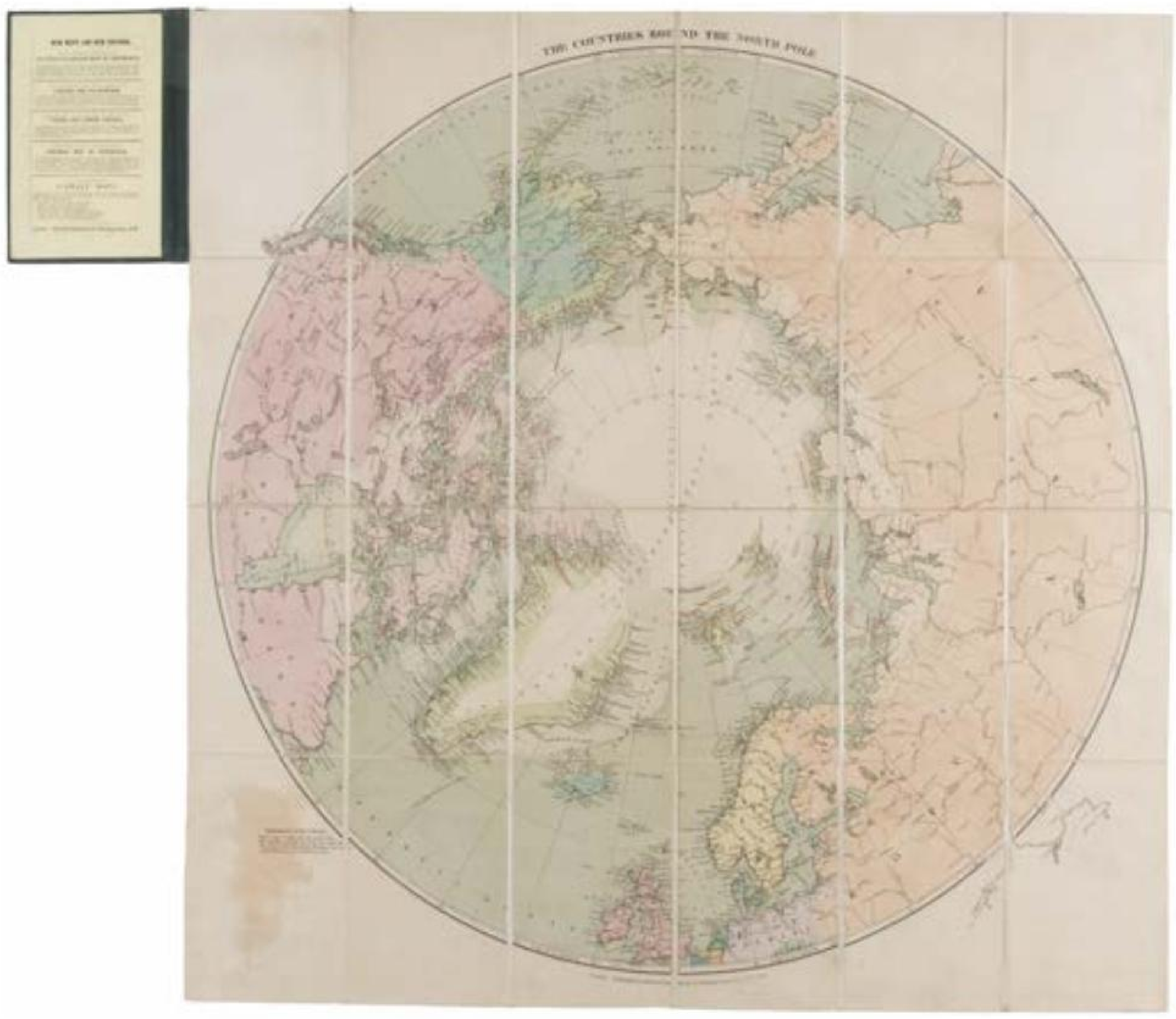


Lot 114

114 **Scotland.** Lewis (S. publisher), A Map of Scotland Divided into Counties Shewing The Principal Road, Railways, Rivers, Canals, Lochs, Mountains, Islands, &c. on a scale of five miles to an inch, drawn by F.A. Carrington, the hills by G.W. Carrington, London: circa 1845, *monumental map on three sheets, engraved by J. Dower and etched by T. Harwood, contemporary outline colouring, calligraphic title, table of explanation, compass rose and uncoloured vignette of Melrose Abbey, slight dust soiling and slight offsetting, overall size (if conjoined) approximately 1900 x 1320 mm, blindstamped card endpapers, contained in a contemporary brown cloth slipcase, the case a little worn at its extremities*
(1) £150 - £250

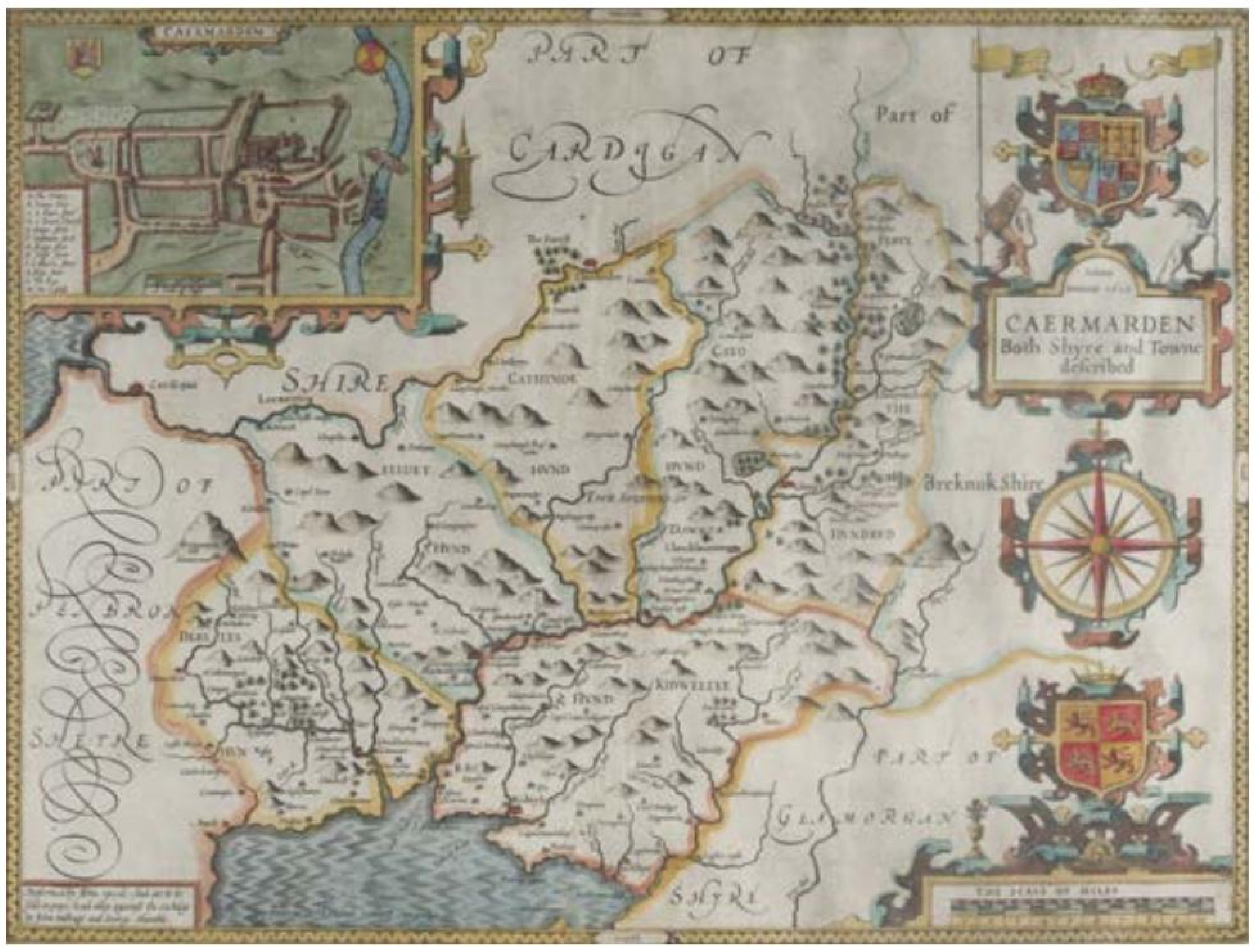


115 **Sea Chart.** Heather (William), A New Chart of Bristol Channel reduced from the best Authorities..., circa 1803, *hand-coloured engraved chart, inset maps of Padstow Harbour, Carmarthen Bay and the Kings Road on the River Avon, old folds, very slight dust soiling, thread margins, upper margin strengthened on verso, 630 x 920 mm*
(1) £200 - £300



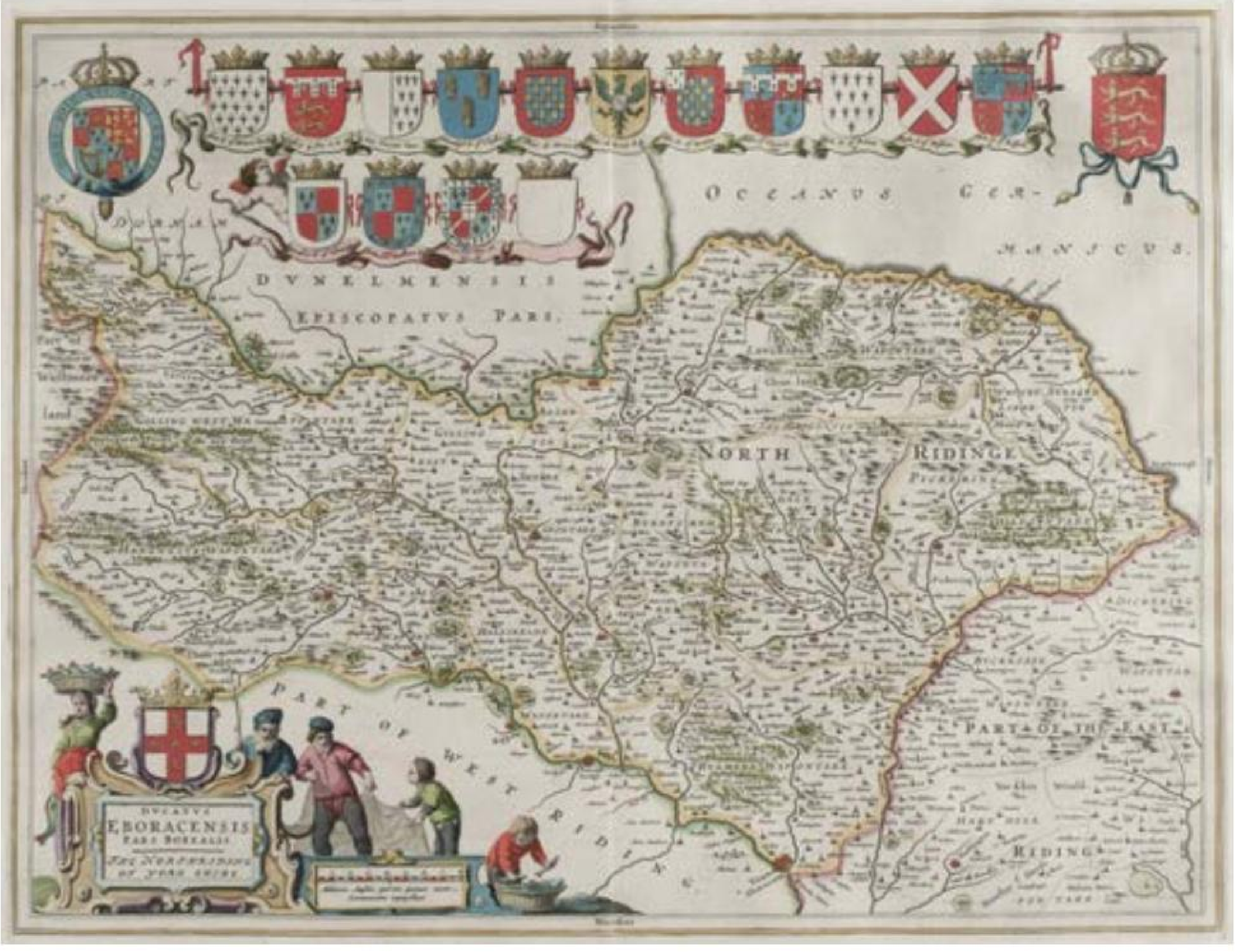
116* **Stanford (Edward, publisher).** Map of the Countries around the North Pole, London: Edward Stanford, Dec. 2nd, 1878, *folding colour lithograph map, sectionalised on linen, light brown mark towards lower left corner, generally in good condition, overall sheet size 67.5 x 66.5 cm, original publishers green cloth with yellow printed label to upper cover, a little rubbed, 8vo*

A reissue of Arrowsmith's Map of the Arctic regions, first issued in 1818 and updated throughout the 19th century.
(1) £100 - £150

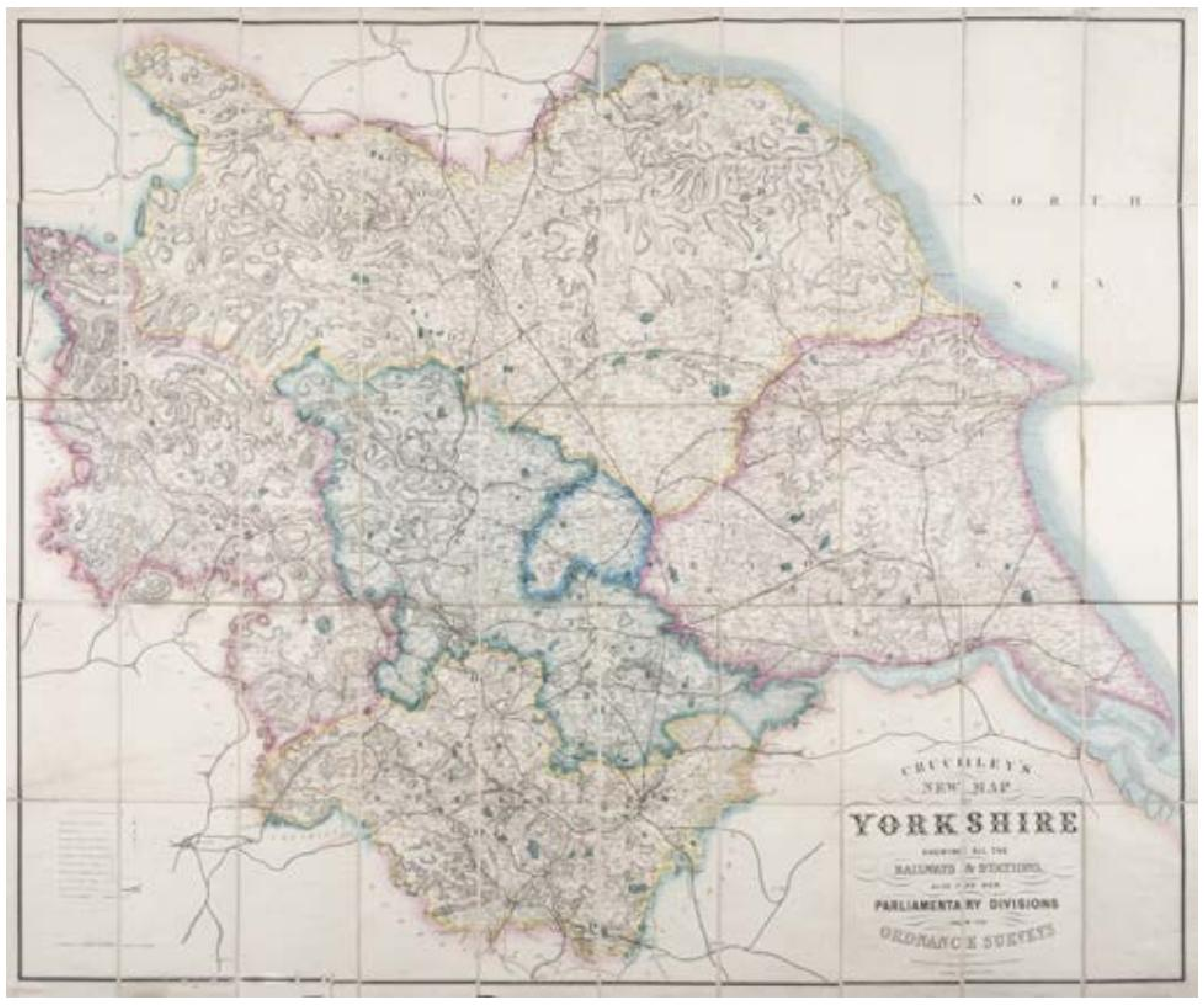


117* **Wales.** Speed (John), Caermarden Both Shyre and Towne described, John Sudbury & George Humble, 1627, *hand-coloured engraved map with inset map of Carmarthen, large strapwork cartouche and compass rose, 385 x 510 mm, English text on verso, Hogarth style frame, glazed, together with:* **Speed (John).** Cardigan Shyre described with the due forme of the Shire-town as it was surveyed by J. S. Anno 1610, John Sudbury and George Humble, circa 1627*, hand-coloured engraved map with inset town plan of Cardigan, large strapwork cartouche and mileage scale, 385 x 515 mm, English text to verso, Hogarth style frame, glazed*
(2) £150 - £200

118 **World.** Arrowsmith (J.), The World on Mercator's Projection, London: 15th Feby. 1853, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset polar projections, green linen endpapers, 520 x 640 mm, contained in a contemporary linen-covered card slipcase with printed title label and additional ownership label (Captain Bayly, Royal Artillery) to the upper cover, some wear to the extremities of the slipcase*
(1) £100 - £200



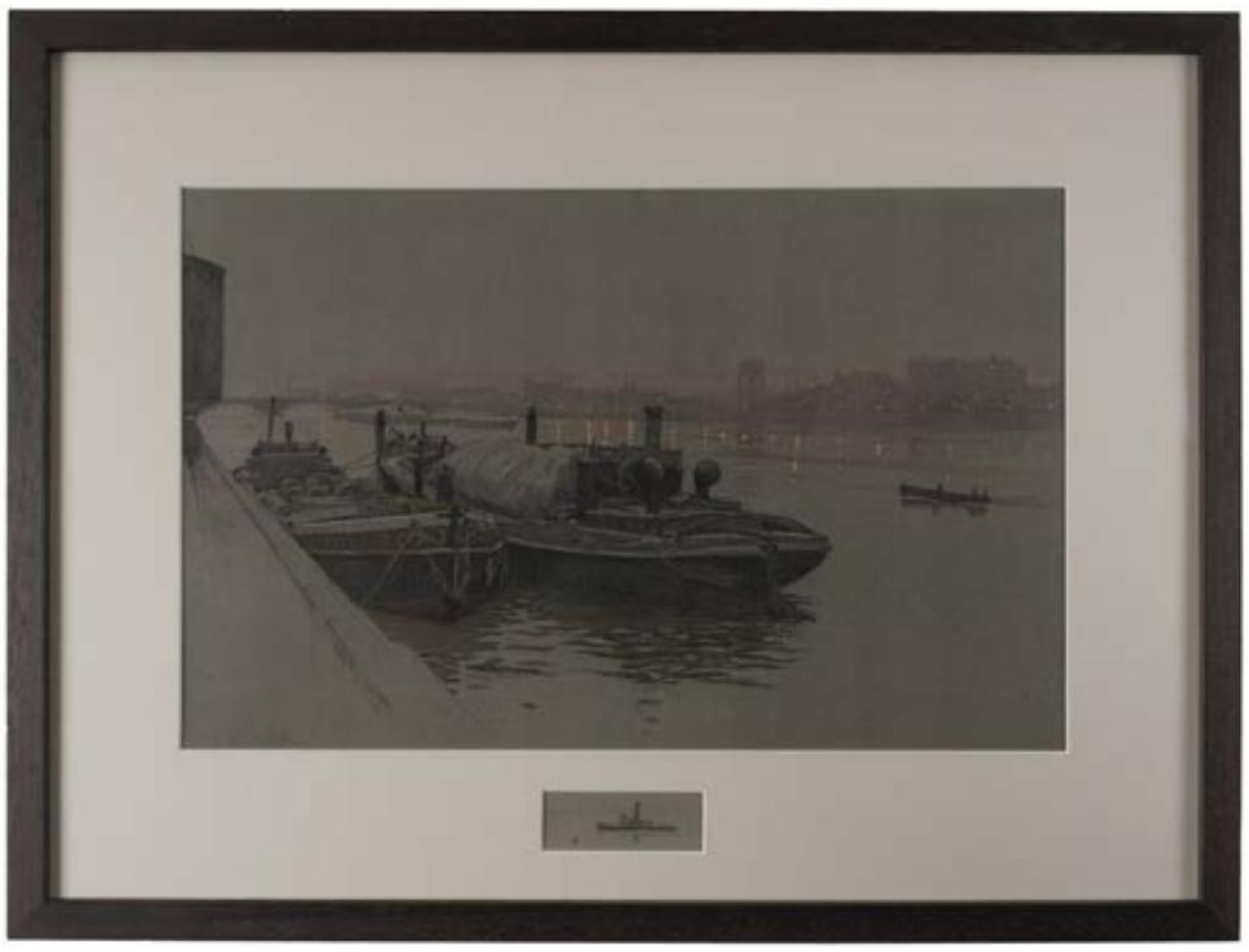
119* **Yorkshire.** Blaeu (Johannes), Ducatus Eboracensis pars Occidentalis; The West Riding of Yorke Shire [and] Ducatus Eboracensis pars Borealis; The North Riding of York Shire, Amsterdam: circa 1645, *two engraved maps with bright contemporary outline colouring, each with a decorative cartouche and mileage scale, each approximately 385 x 500 mm, uniformly mounted, framed and glazed*
(2) £200 - £300



120 **Yorkshire.** Cruchley (G. F.), Cruchley's New Map of Yorkshire Shewing all the Railways & Stations, also the new Parliamentary Divisions from the Ordnance Surveys, London: circa 1870, *large-scale lithographic map with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche and table of explanation, very slight dust soiling, old folds strengthened on verso, marbled endpapers, 915 x 1090 mm, contemporary cloth boards with gilt title to the upper siding, rebacked*
(1) £100 - £200

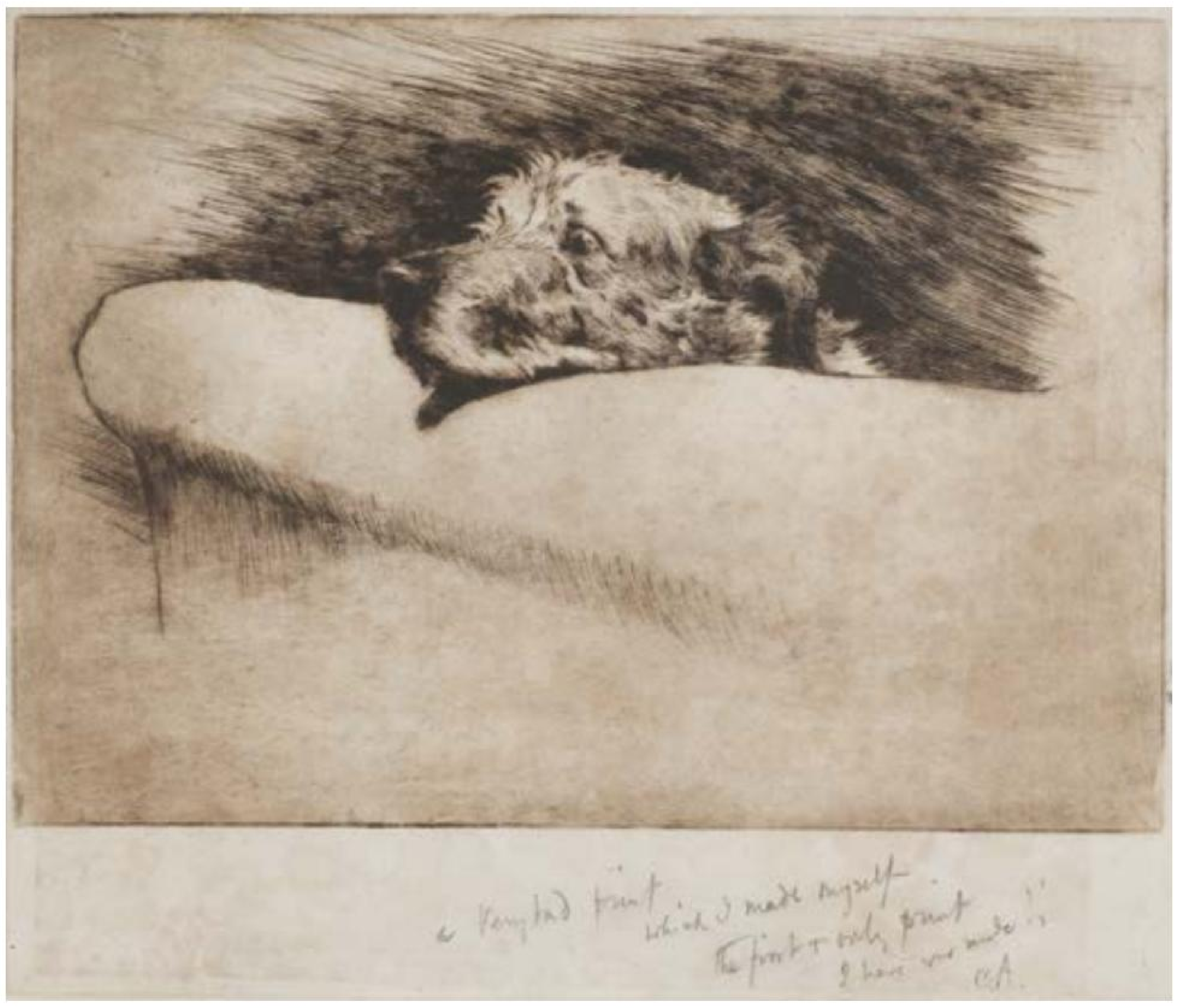
DECORATIVE PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated



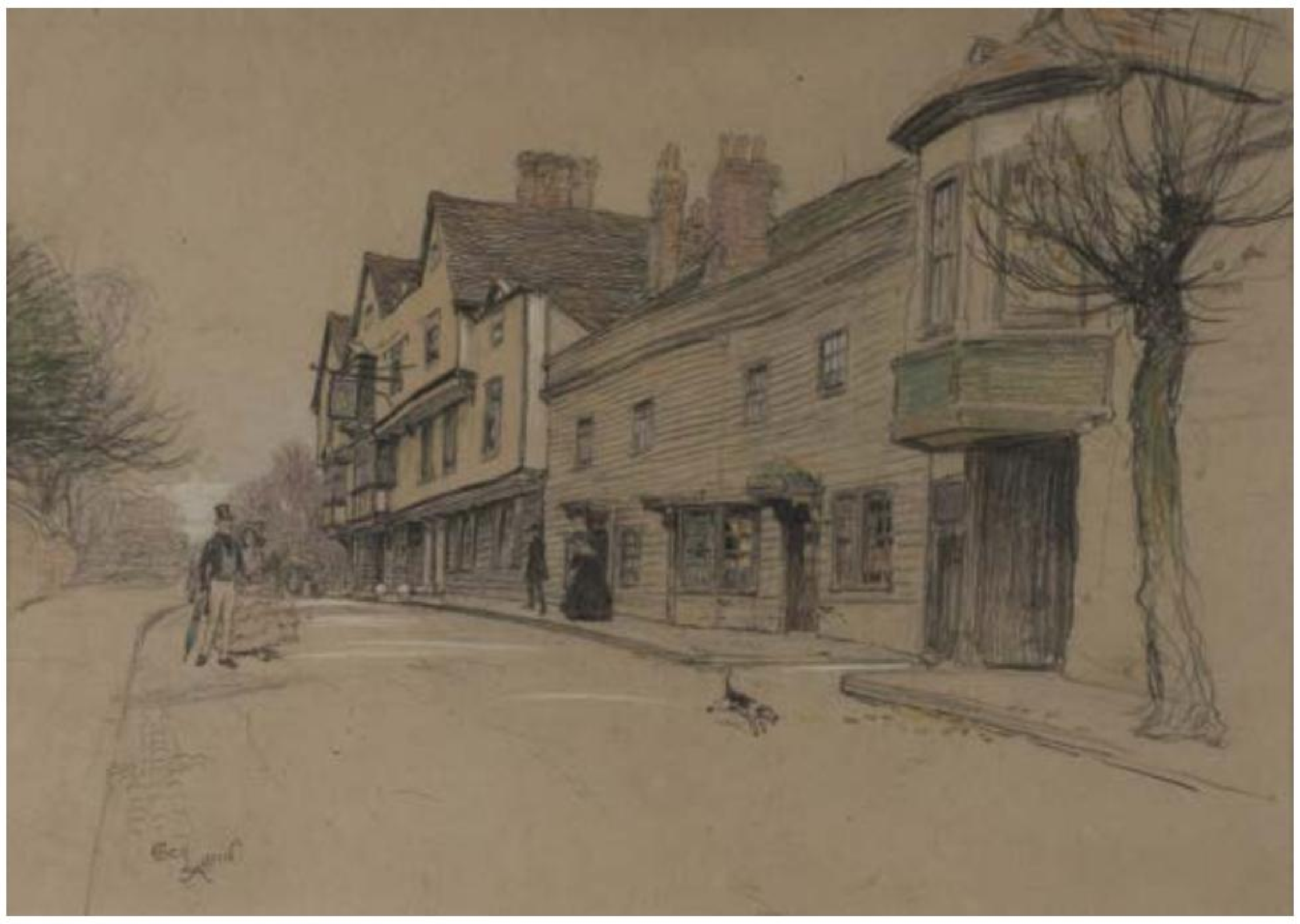
121* **Aldin (Cecil, 1870-1935).** London Bridge and Thames Barges, originally published in 'London's River: Studies of the Thames from Source to Mouth', circa 1925, *two colour lithographs, the image of Thames Barges, signed by the artist to the lower left, both with a crayon and graphite remarque below the image, each approximately 275 x 440 mm, uniformly mounted, framed and glazed with a separate aperture for the remarque*

(2) £200 - £300



122* **Aldin (Cecil, 1870-1935).** Mickey, *etching, showing Mickey, Aldin's dog, resting his chin on the back of a sofa, pencil note to lower margin 'a very bad print which I made myself. The first and only print I have ever made!!', initialled C.A., some restoration to upper left edge, small pencil mark to lower right edge and blank margin, plate size 21.4 x 30 cm, mounted, framed and glazed (44 x 59.5 cm), two printed Chris Beetles Limited gallery labels to verso, together with a copy of* Cecil Aldin, The Story of a Sporting Artist *by Roy Heron*

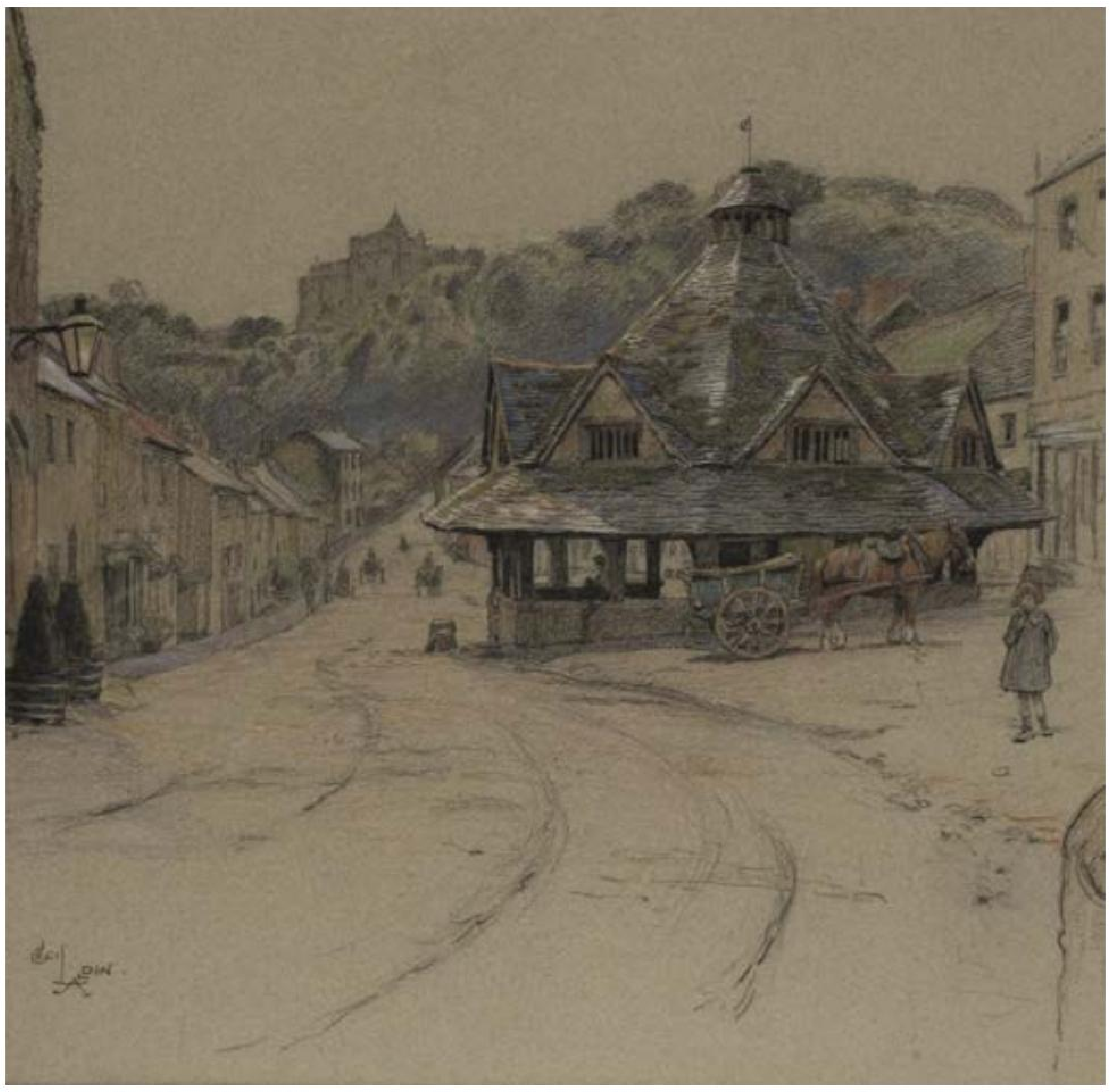
(2) £150 - £200



123* **Aldin (Cecil, 1870-1935).** The Kings Head Inn, Chigwell, Essex, *pastel and graphite drawing, signed by the artist to the lower left corner, 360 x 505 mm, mounted, framed and glazed*

This famous pub dates from the 16th century and was the model for 'The Maypole' in Charles Dickens' Barnaby Rudge.

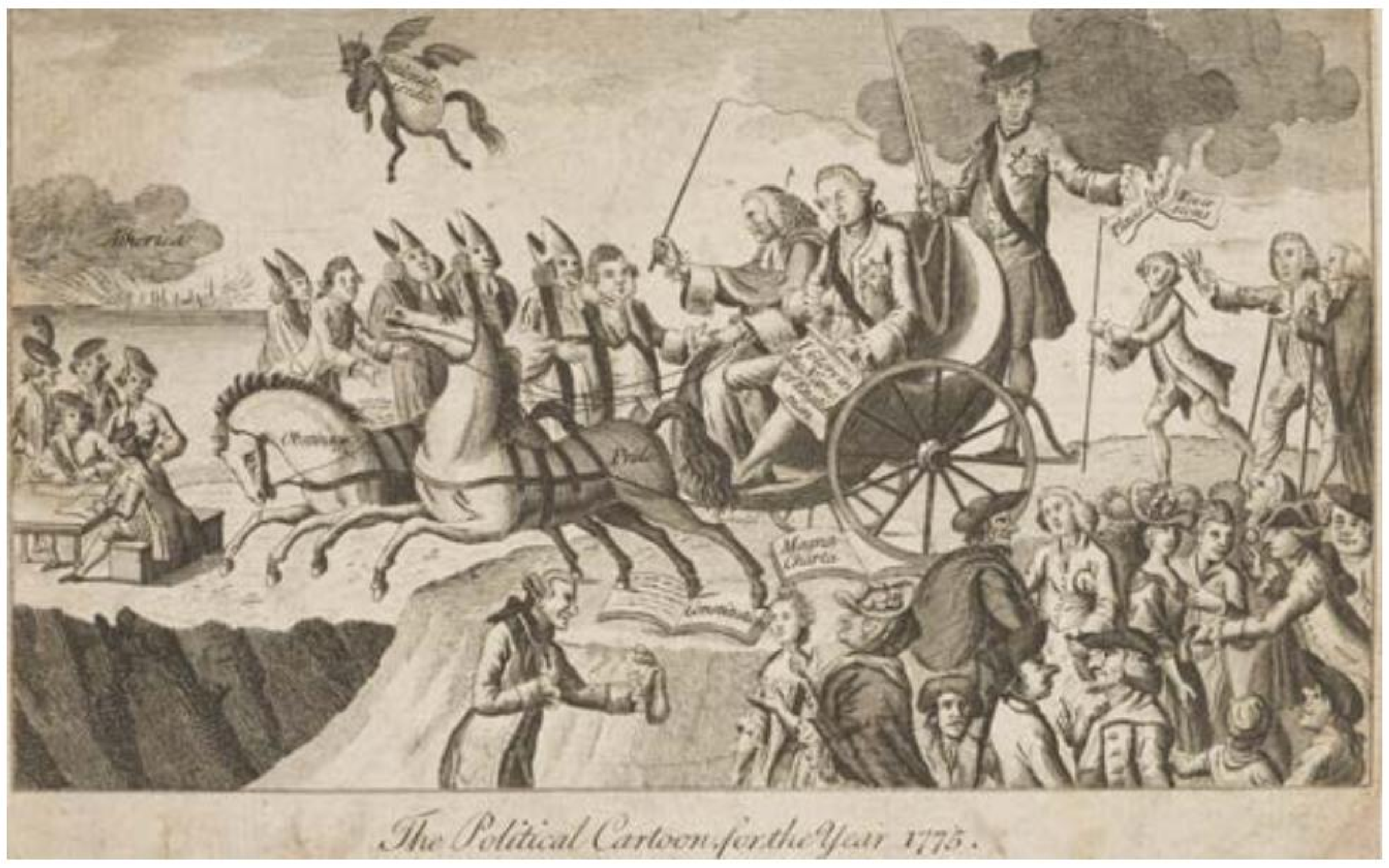
(1) £200 - £300



124* **Aldin (Cecil, 1870-1935).** The Yarn Market at Dunster, Somerset, *pastel and graphite drawing, signed by the artist to the lower left, 410 x 420 mm, mounted, framed and glazed*

Aldin temporarily lived in Dunster and organised pony club meets in the grounds of Dunster Castle.

(1) £200 - £300

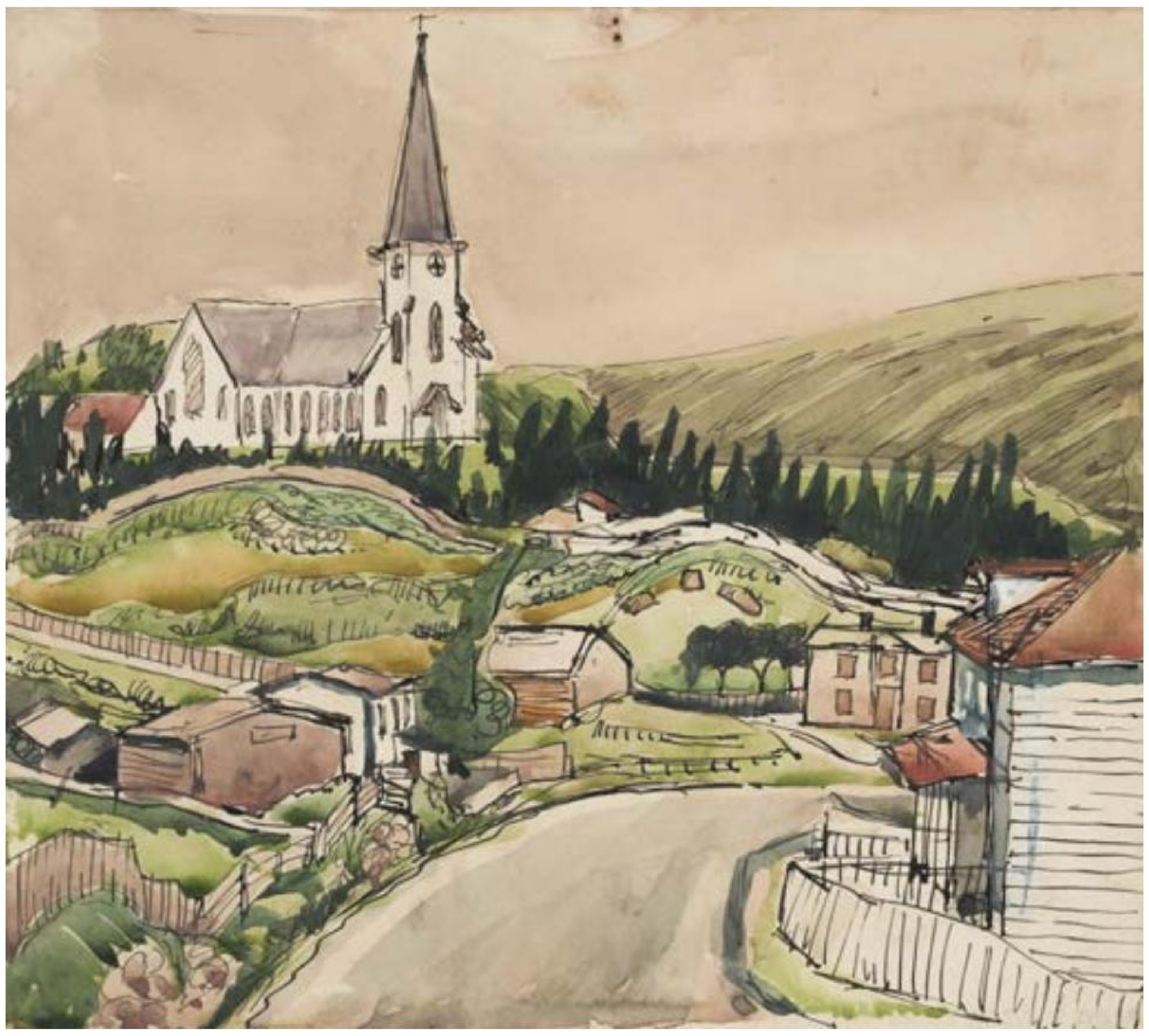

The Political Cartoon for the Year 1775.

125* **American Revolution.** The Political Cartoon for the Year 1775, London: published in *The Westminster Magazine or The Pantheon of Taste,* 1775, *uncoloured engraved caricature, some dust soiling, trimmed to the neatline along the upper margin, 115 x 180 mm, mounted*

A rare caricature acting as a critique of the American War of Independence. It depicts King George III, driven by Lord Mansfield, driving a coach toward a cliff, pulled by two horses labelled "Obstinacy" and "Pride". The footman is Lord Bute, who scatters pensions and other favours. A comment on the corruption surrounding the allocation of position and privilege within government. The chaise runs over books titled 'Magna Charta' and 'Constitution'. The imagery represents Britain's path to ruin, brought on by the war with the American colonies, a war supported by figures like North and opposed by others like Pitt and Camden, who are trying to intervene. The background shows America in flames, further illustrating the destructive nature of the conflict.

'*The Westminster Magazine or The Pantheon of Taste,* was a society magazine published under the auspices of a number of different London publishers between 1773 and 1785. The magazine was founded with the intention of providing a high-brow alternative to the popular *Gentleman's Magazine,* a publication which many felt was becoming overly preoccupied with commerce, industry and the bourgeois business of making money. *The Westminster Magazine* would therefore provide those who still clung to the aesthetic sensibilities of the true English gentleman, with reading material which focused exclusively on the world of the arts, philosophy and the polite sciences.' The Printshop Window.

(1) £400 - £600



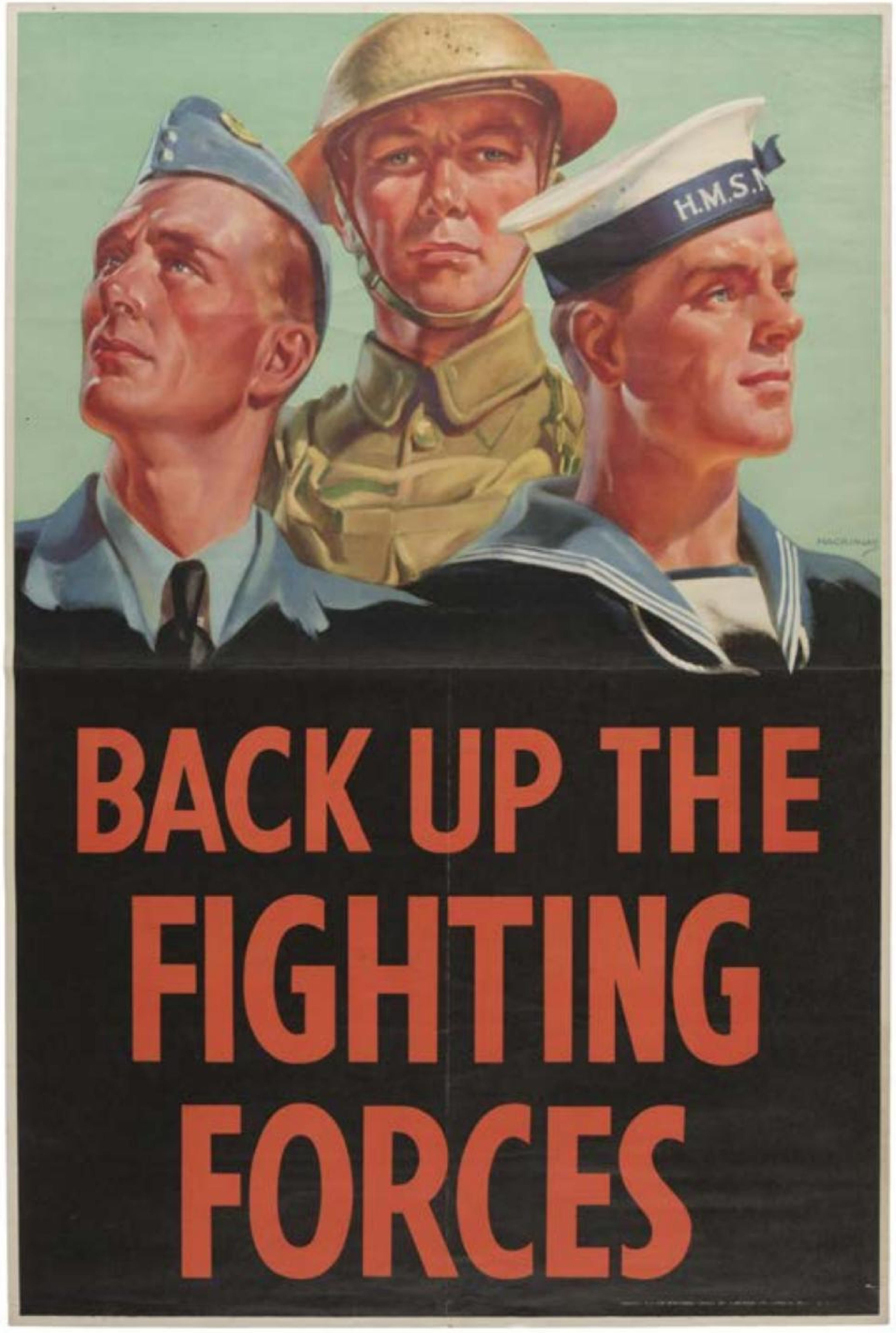
Lot 126

126* **Attributed to William Conor (1881-1968).** Irish Landscape with Church, *pen, black ink and watercolour on card, unsigned, two small pin holes to centre of upper edge, 16 x 17.75 cm (6 1/4 x 7 ins), modern frame, glazed*

Provenance: Marjorie Doreen Crawford (1902-1971), thence by descent. Doreen Crawford was the third child of Frederick Hugh Crawford, CBE (1861-1952), an officer in the British Army. A staunch Ulster loyalist, Crawford was notable for organising the Larne gun-running which secured guns and ammunition for the Ulster Volunteers in 1914, making him a hero among Northern Ireland's unionists. Doreen Crawford married John Hubert Penson in 1929.

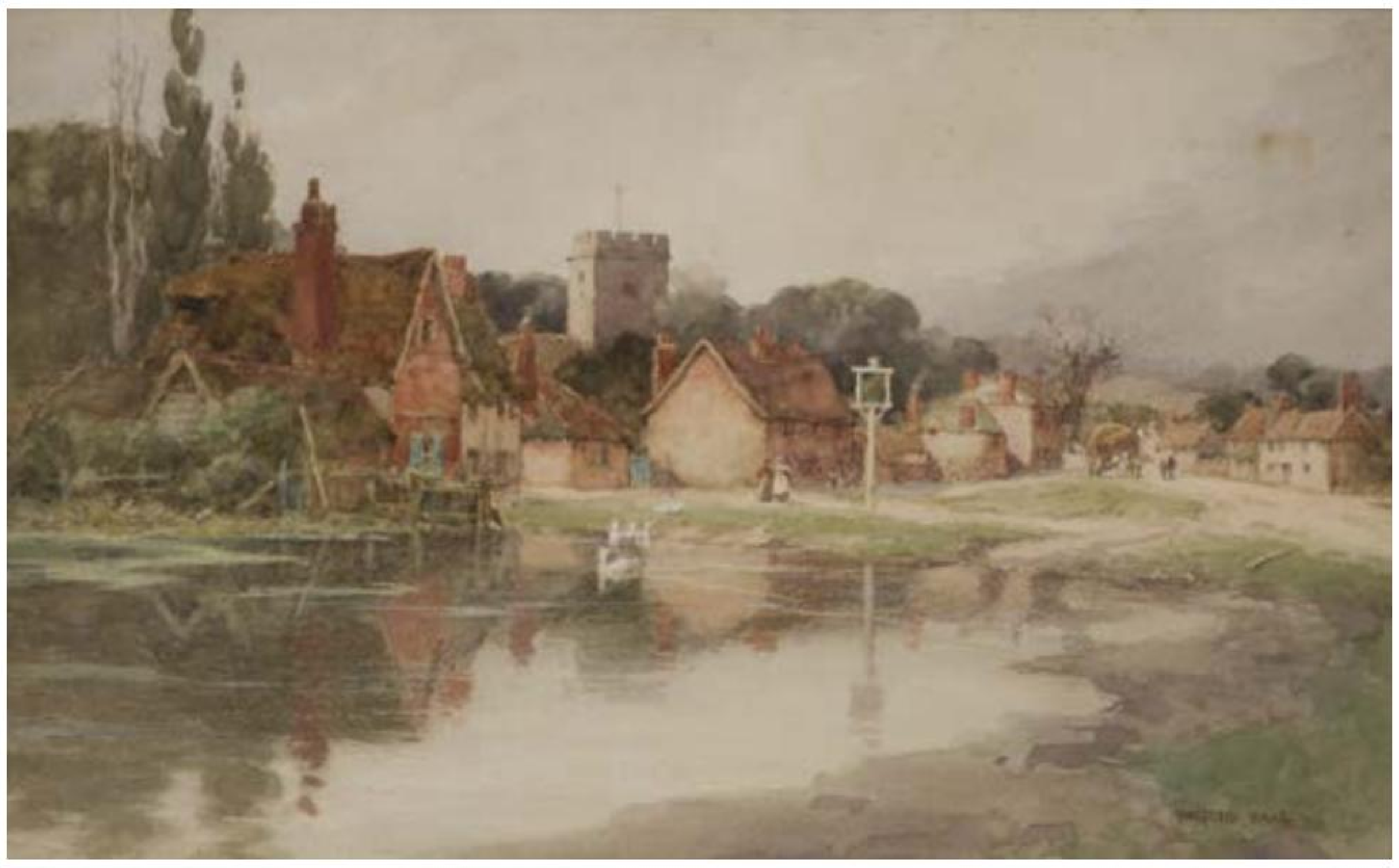
Irish artist William Conor (1881-1968) first exhibited in Belfast in 1910, and was appointed an official war artist in both the First and Second World Wars. He moved to London after the First World War and came into contact with the Cafe Royal circle, including Sir John Lavery and Augustus John. In 1921 Conor returned to Belfast and opened a studio at 7 Chichester Street. He carried a sketch book at all times to record ordinary life in the streets. He became a member of the Royal Hibernian Academy in 1946, received an OBE in 1952 and was President of the the Royal Ulster Academy from 1957 to 1964.

(1) £100 - £150



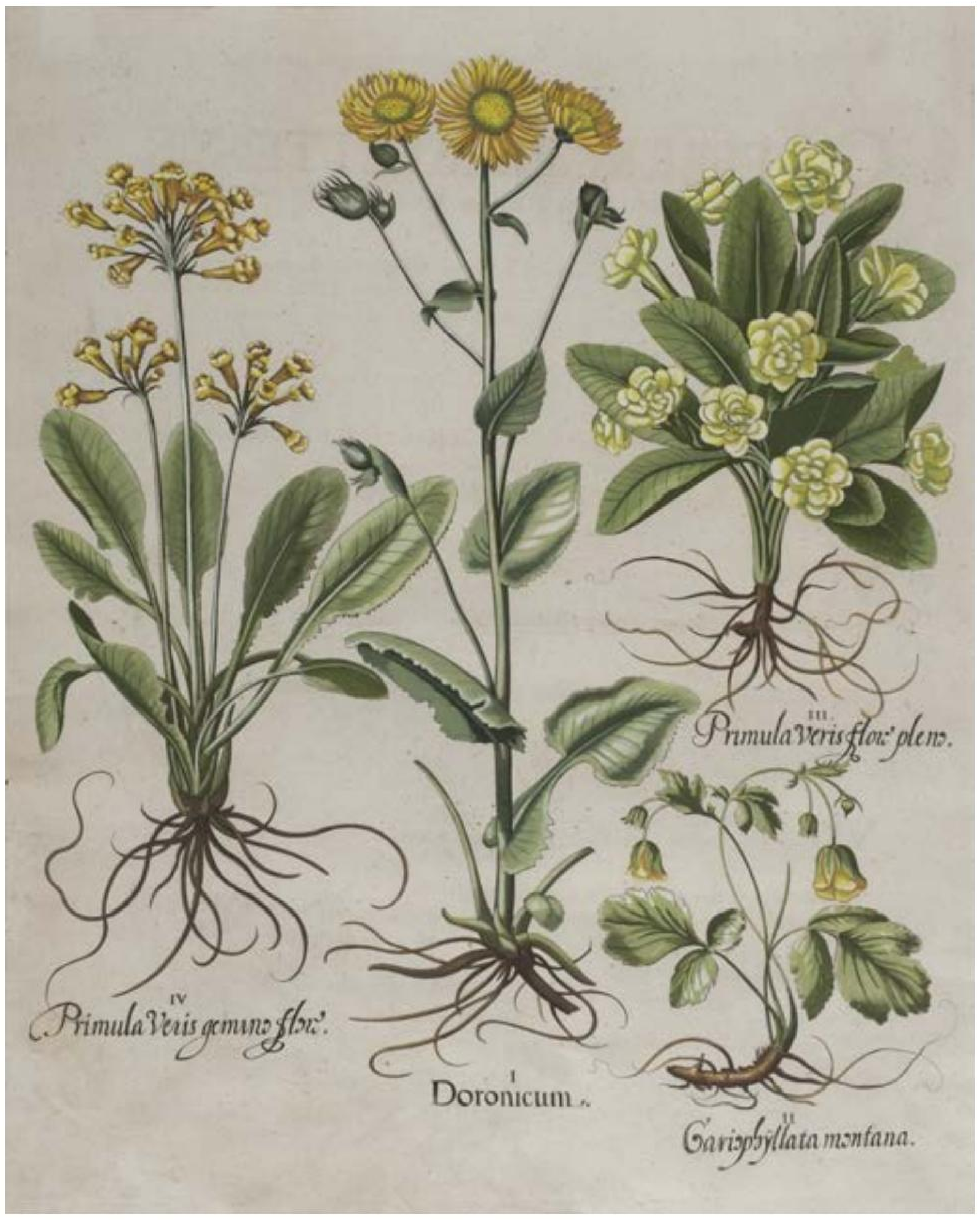
127* **Mackinlay (Miguel, 1895-1958).** Back Up the Fighting Forces, printed for HMSO by J. Wiener, c. 1940, *colour lithographic wartime poster, a few short closed tear repairs to top and right margins, 75 x 51 cm, VG+*

(1) £100 - £150



128* **Buckinghamshire.** Chalfont St. Giles, by Wilfrid William Ball (1853-1917), 1899, *watercolour with scratching out, signed and dated lower right, 24 x 39.5 cm (9 1/2 x 15 1/2 ins) mount aperture, period gilded wood frame, glazed, with old printed label of Grindley & Palmer, Printersellers, Publishers & Dealers in Works of Art, 75 Church Street, Liverpool to verso,*

Wilfred Ball (1853-1917), watercolour painter, etcher and illustrator, studied at the Heatherley School of Art, and exhibited at the R.A., R.S.E., and the R.I. He became President of the Society of British Artists in 1886. His watercolours of the Southern Counties of England, were exhibited at the Fine Art Society in 1904, and published in several A. and C. Black colour guides - Sussex (1904), Hampshire (1909), and Buckinghamshire and Berkshire (1909).
(1) £150 - £200

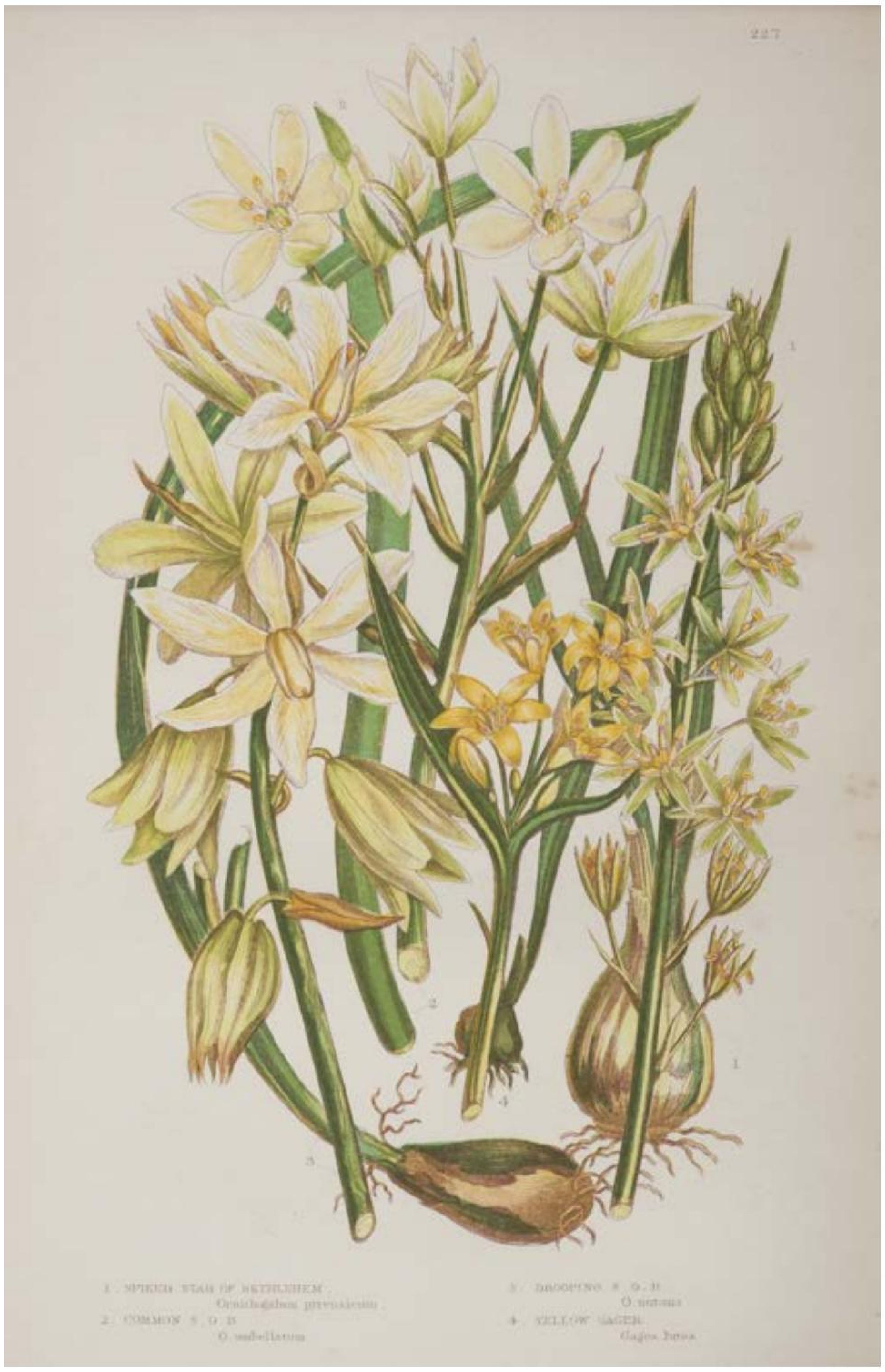


Lot 129

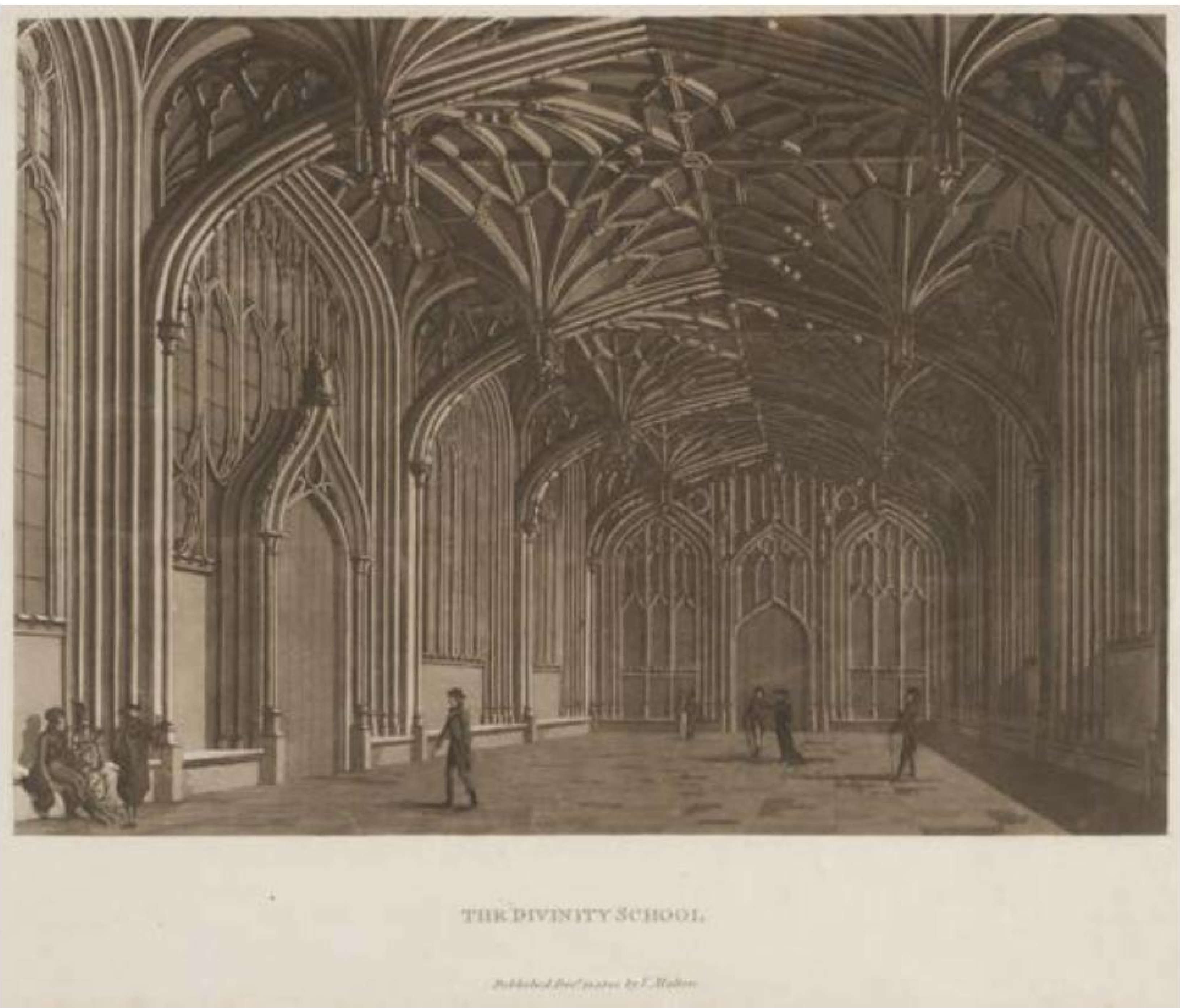
129* **Besler (Basilius).** Doronicum..., [1613-1713], *hand-coloured engraving on laid of a Doronicum and Primulas, slight creasing, 495 x 395 mm, together with* Calamintha montana prae stantior [1613-1713], *hand-coloured engraving on laid, slight creasing, 490 x 390 mm, uniformly mounted, framed and glazed*

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(2) £300 - £500

130* **Boizot (Antoine, after).** A pair of classical engravings: Uranie, muse qui preside a L'Astromie [and] Terpsichore, muse qui preside a la Danse, Paris: circa 1790, *two uncoloured allegorical mixed-method engravings by Ride, very slight spotting, each approximately 400 x 250 mm, uniformly mounted, framed and glazed, together with* **Augustin de Saint Aubin.** Au moins soyez discret - Comptez sur mes sermens, Paris: circa 1765, *uncoloured pair of engravings of an amorous couple, each approximately 360 x 260 mm, displayed in a double-aperture 'line & wash' mount and gilt frame, with* **Cauvet (Gilles Paul after, 1731 - 88).** Untitled classical frieze, *soft ground etching by Mlle Liottier, printed in sanguine on two conjoined sheets, 185 x 1070 mm, mounted, with another 30 uncoloured engravings of classical friezes and designs, including examples by or after Ranson, Hieronymus Cock and Liottier, various sizes and condition, nine mounted, three framed, plus* **Maggi (Giovanni).** Three Italian views, Rome: by Giovanni de Rossi, [1618 or later], *three hand-coloured engraved views, each approximately 215 x 375 mm, uniformly framed and glazed, and* **Diesel (Matthias, after).** Engravings of Gardens, Jeremias Wolff, Augsburg: circa 1720, *four uncoloured engravings, one with slight staining, each approximately 230 x 305 mm*
(41) £300 - £500


227
1. SPIKED STAR OF BETHLEHEM.
Ornithogalum pyrenaicum.
2. COMMON S. O. B.
O. umbellatum
3. DROOPING S. O. B.
O. nutans
4. YELLOW GAGEA.
Gagea lutea

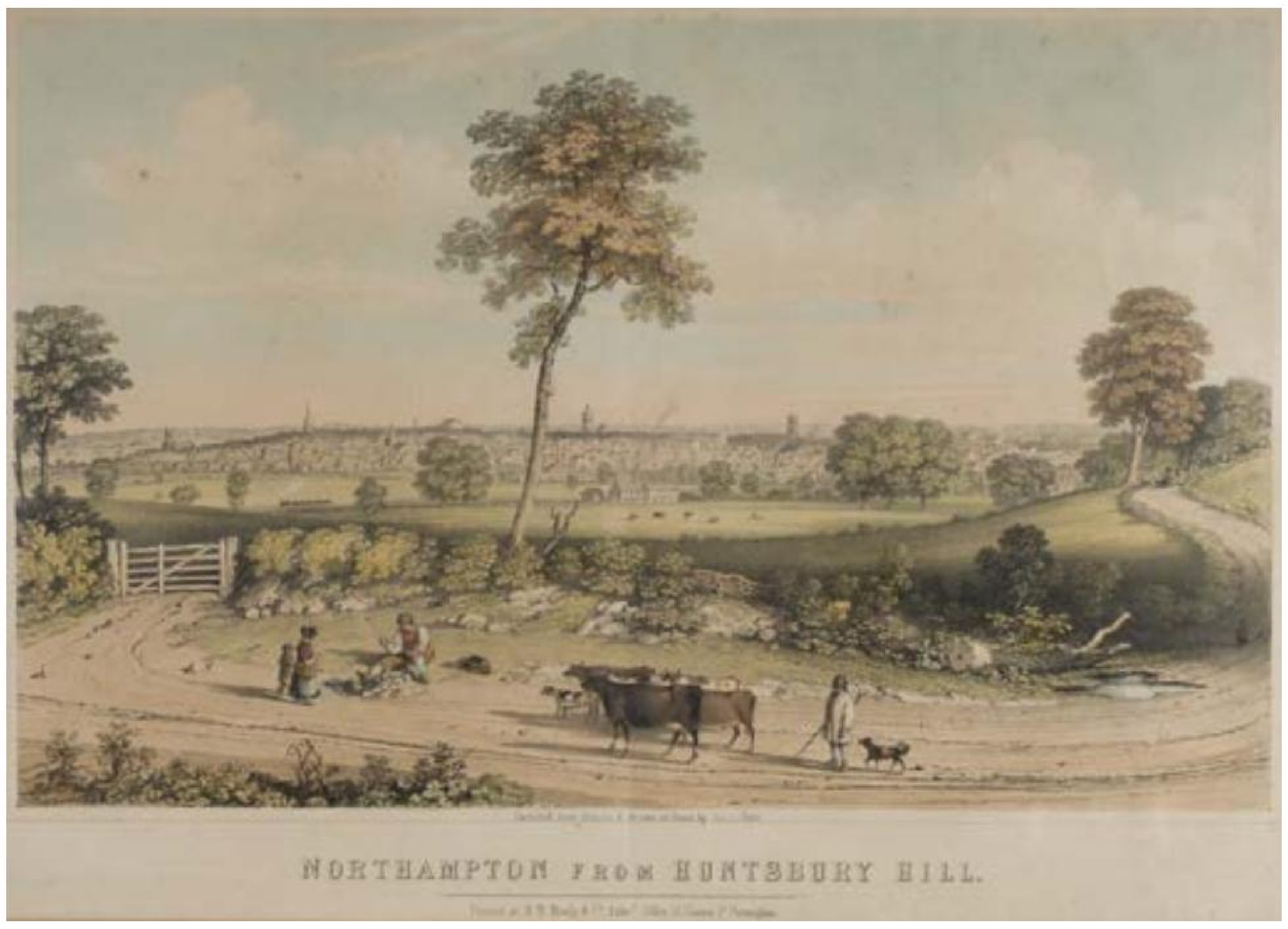
Lot 131


THE DIVINITY SCHOOL

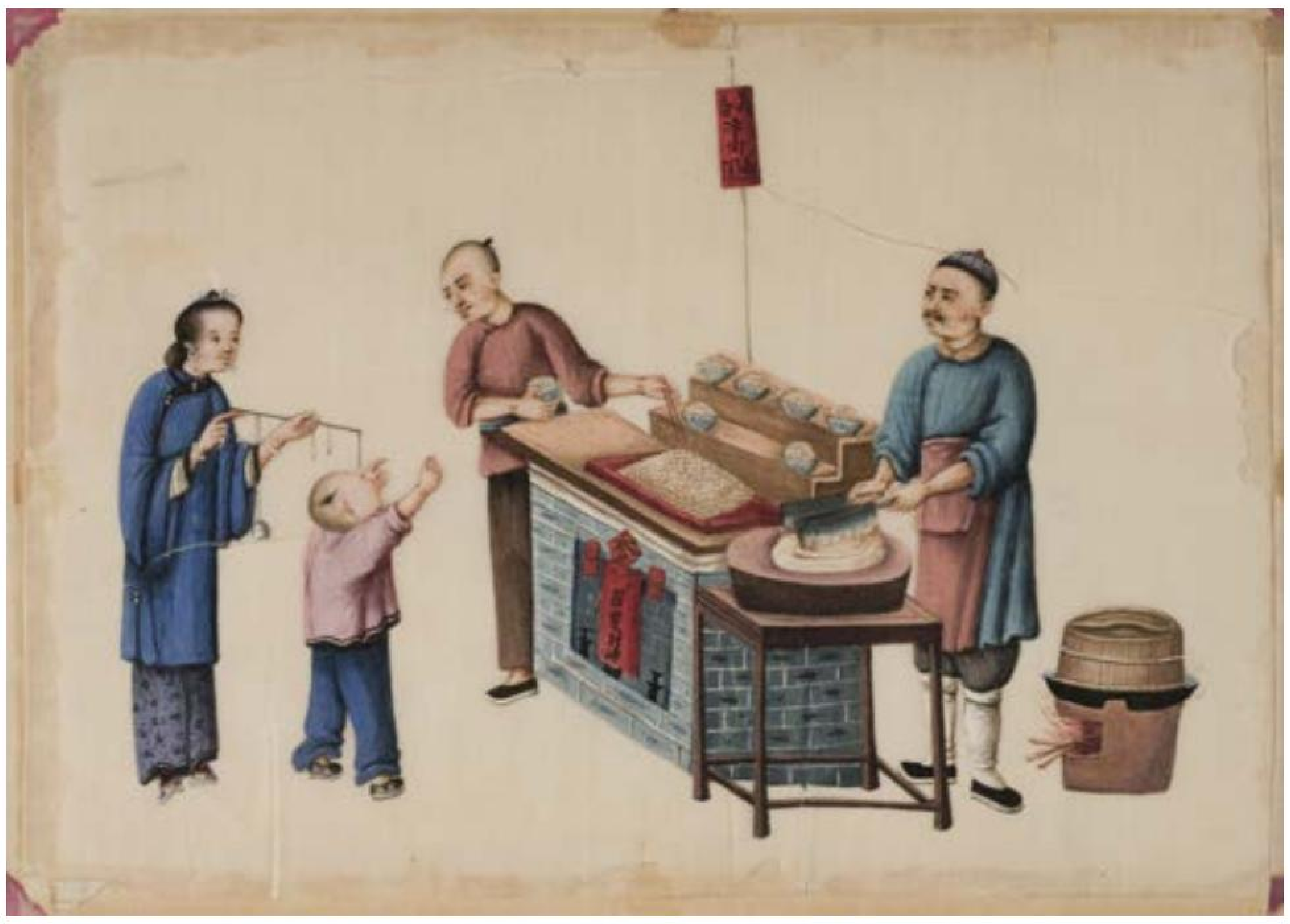
Lot 132

131* **Botanical.** A collection of approximately 130 prints, mostly 19th and 20th-century, *engravings and lithographs of flowers and fruit, including examples by or after Boulger, Wright, Pratt and Sowerby, various sizes, good condition, all mounted*
(approx. 130) £200 - £300

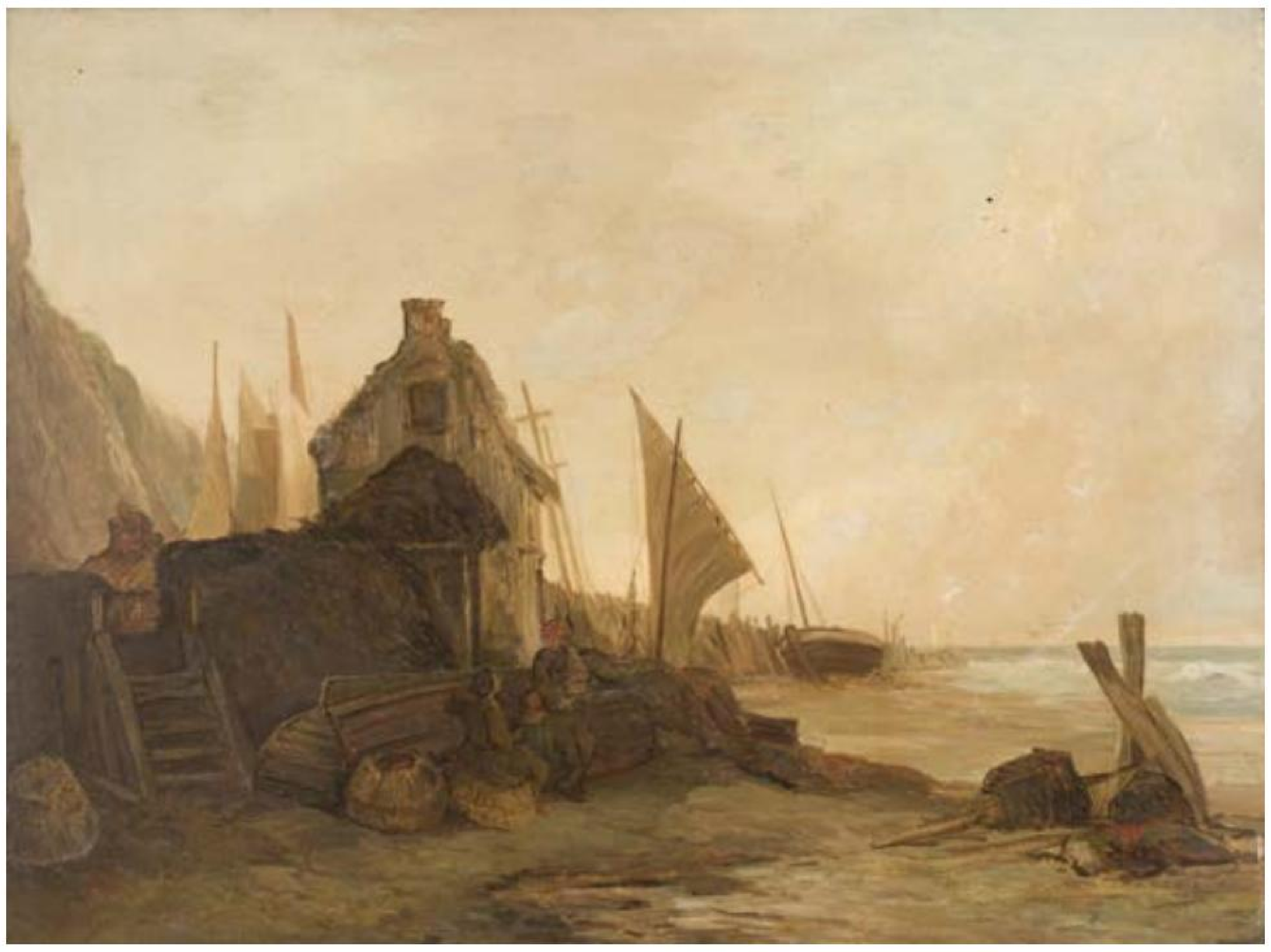
132* **British Topographical Views.** A collection of approximately 575 prints, 18th & 19th century, *engravings, lithographs, prints and watercolours of topographical views in Scotland, Wales and England, including examples by or after Malton, Finden, Allom, Dugdale, Buck, Shepherd and Bluck, various sizes and condition*
(approx. 575) £150 - £200


NORTHAMPTON FROM HUNTSBURY HILL.

133* **Burn (Henry).** Northampton from Huntsbury Hill, Birmingham: printed at R.B. Moody & Co., circa 1860, *lithograph with contemporary hand-colouring, slight spotting, vertical fold, 350 x 490 mm, mounted, framed and glazed*
(1) £100 - £150

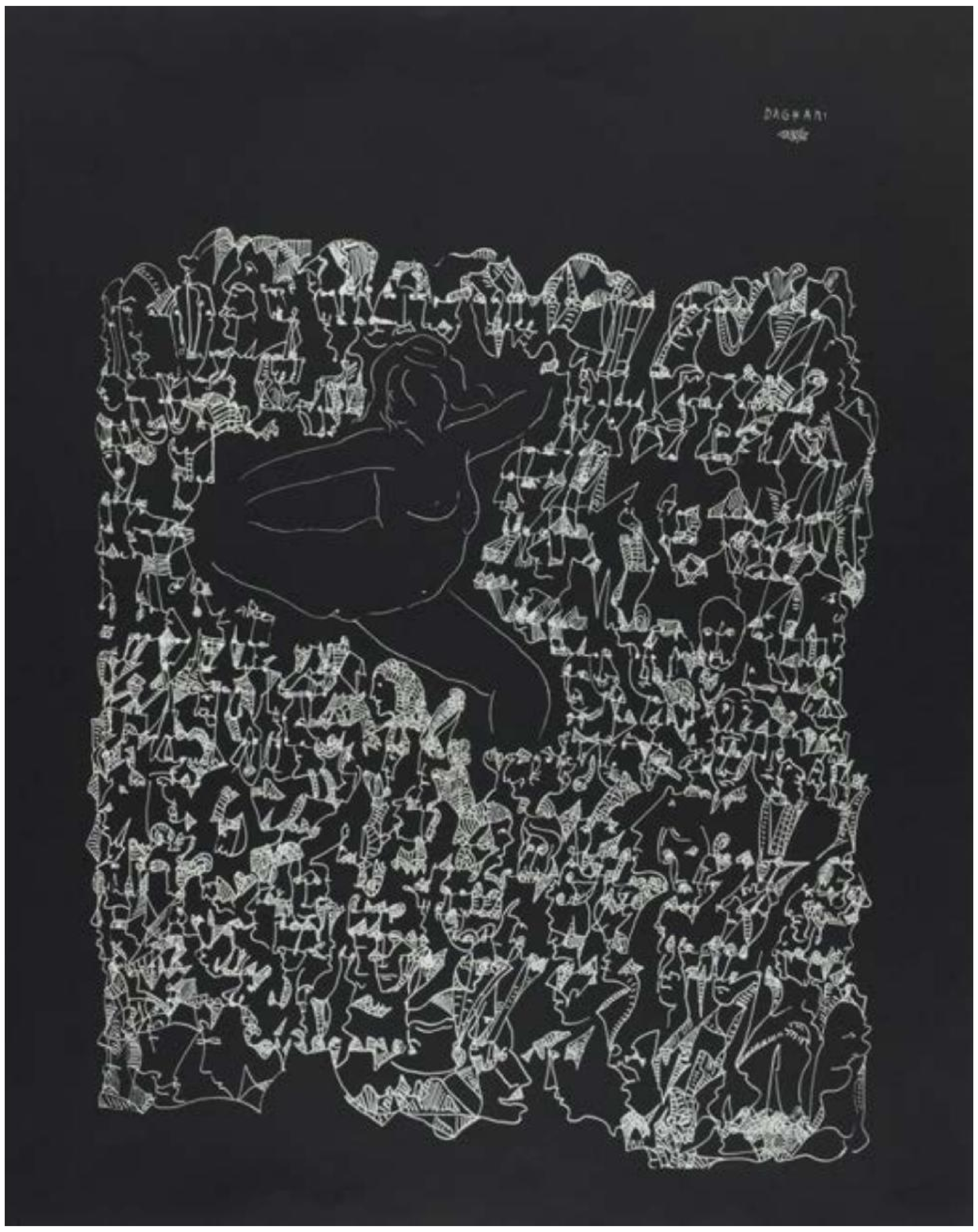


134* **Chinese Pith Paintings.** Selling Gourds & Dumpling Seller, circa 1860, *two watercolours, some closed tears, each with fabric edging to extreme margins (one lacking edging to three sides), 20 x 29 cm (8 x 11 1/2 ins), mounted (25 x 33 cm)*
(2) £100 - £150



135* **Collins (William, 1788-1847).** Fisherman on the Shoreline, *oil on canvas depicting boats on the beach at low tide, group of three people sat on an upturned boat and fishing nets in the foreground, house and cliff face in the background, signed to lower left, frame maker label for R. Jackson of Slater Street, Liverpool to verso, some minor surface marks, 44 x 60 cm (17.3 x 23.6 ins), framed (59 x 74 cm)*

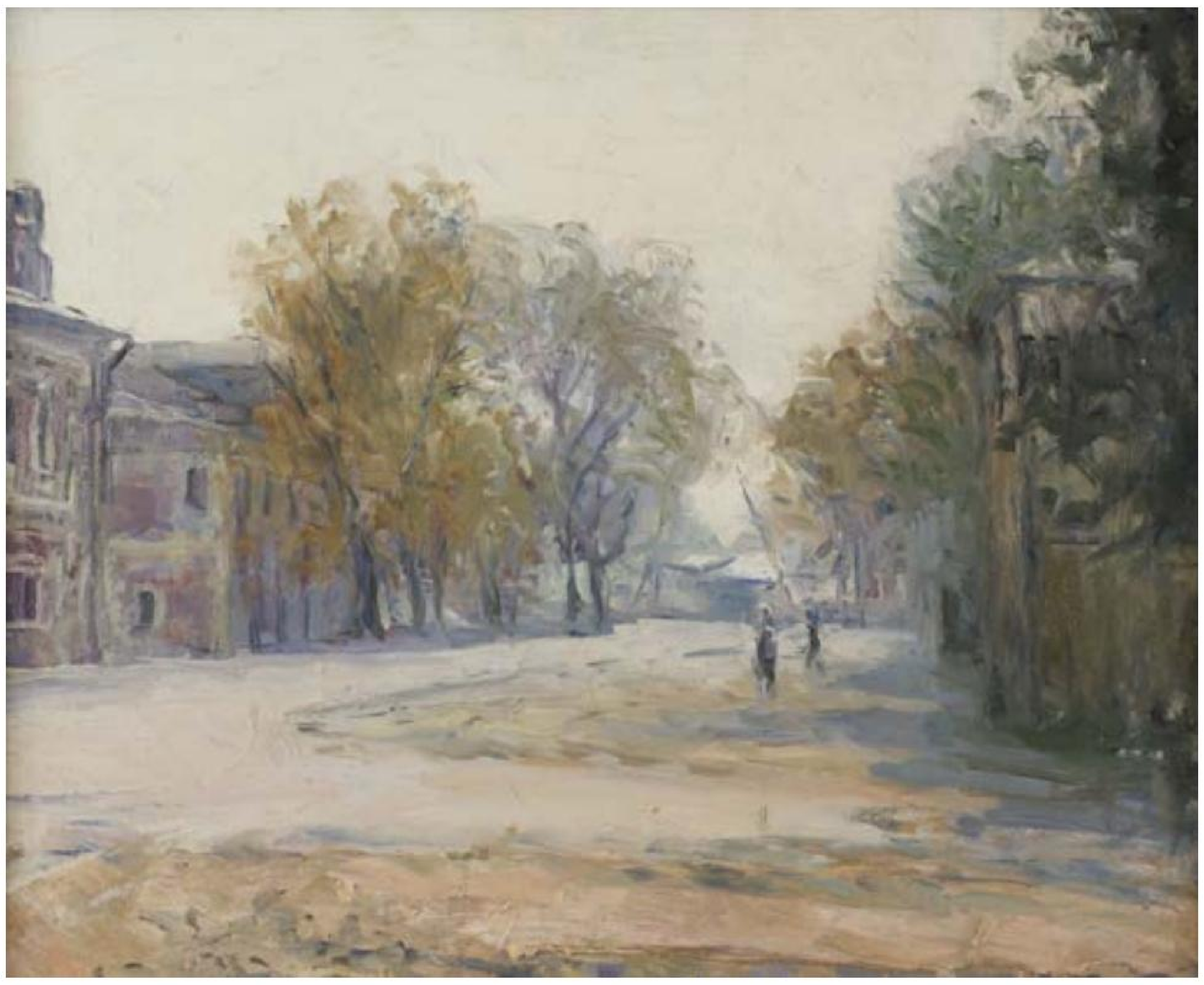
(1) £100 - £150



Lot 136

136* **Daghani (Arnold, 1909-1985).** Love, Ten Brush Drawings, *the complete portfolio of 10 screenprints in monochrome on wove paper, signed and numbered 11/150 in black ink to the colophon page, printed by Compton Press, the full sheets, loose as issued, sheet size 65.2 x 50.5 cm (25 1/2 x 20 3/4 ins), unframed*

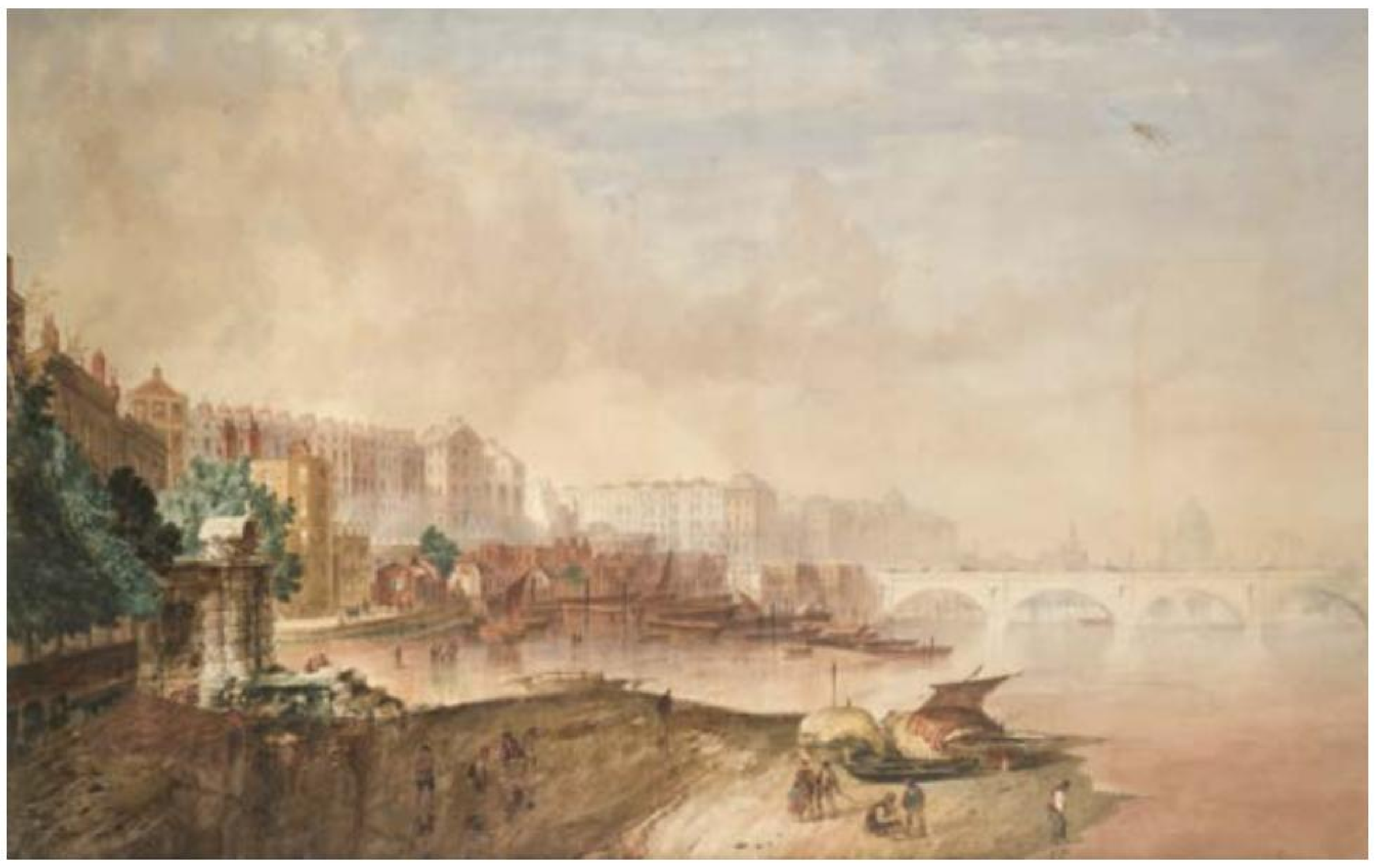
(10) £150 - £200



137* **Demin (Andrey, 1962-).** Midday, 1995, *oil on canvas, signed, titled and dated in Russian to canvas verso, a street scene with two figures, canvas size 50 x 60 cm (19 3/4 x 23 1/2 ins), framed (63 x 74 cm)*

Andrey Demin was born in Zagorsk (now Sergiyev Posad) in 1962, and at the age of ten was sent to art school. In 1996 he was discovered by Marina Sokolskaya who exhibited his works in Mayfair. Demin's travels across the UK, Germany, Switzerland and Ireland have had a powerful influence on his painting.

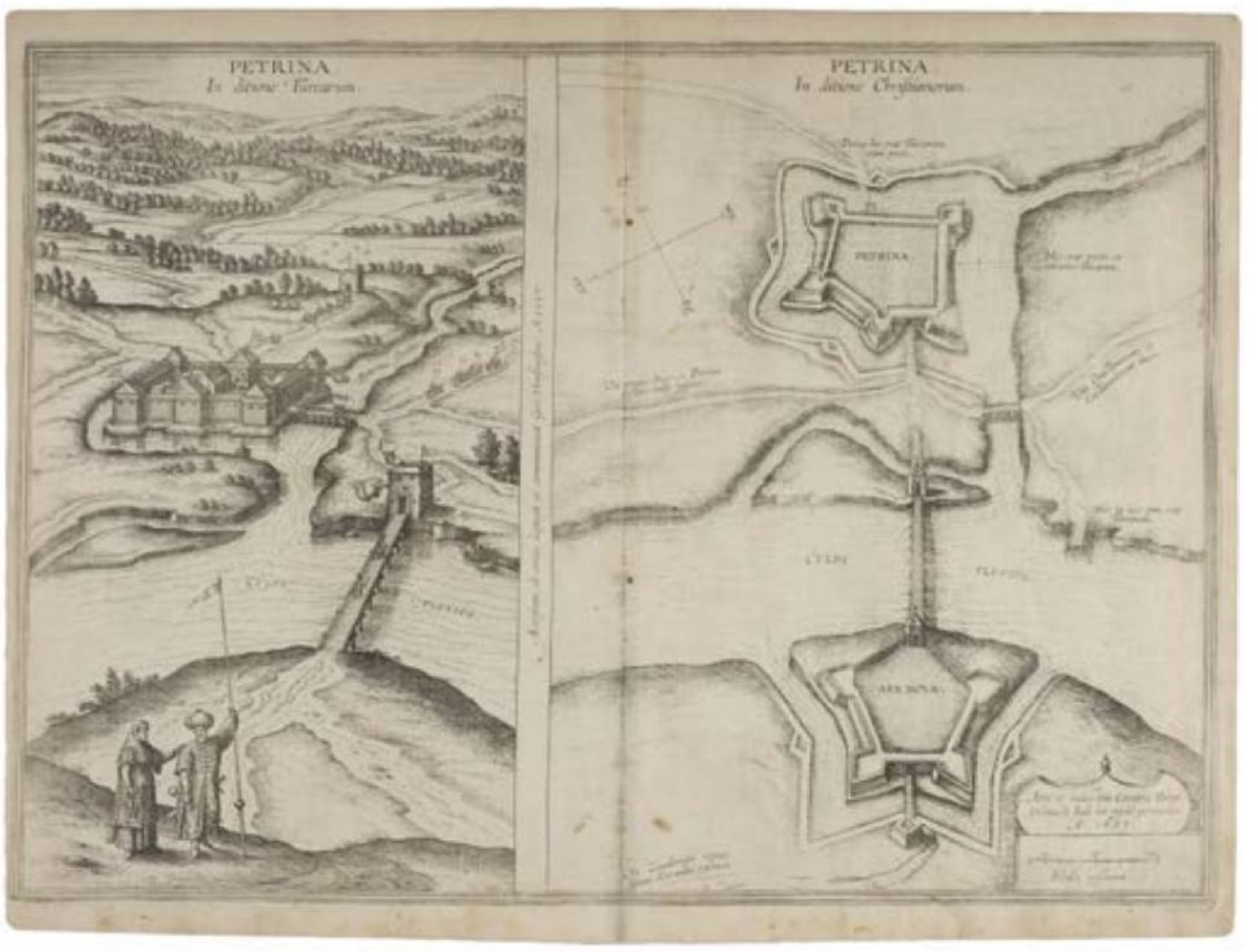
(1) £200 - £300



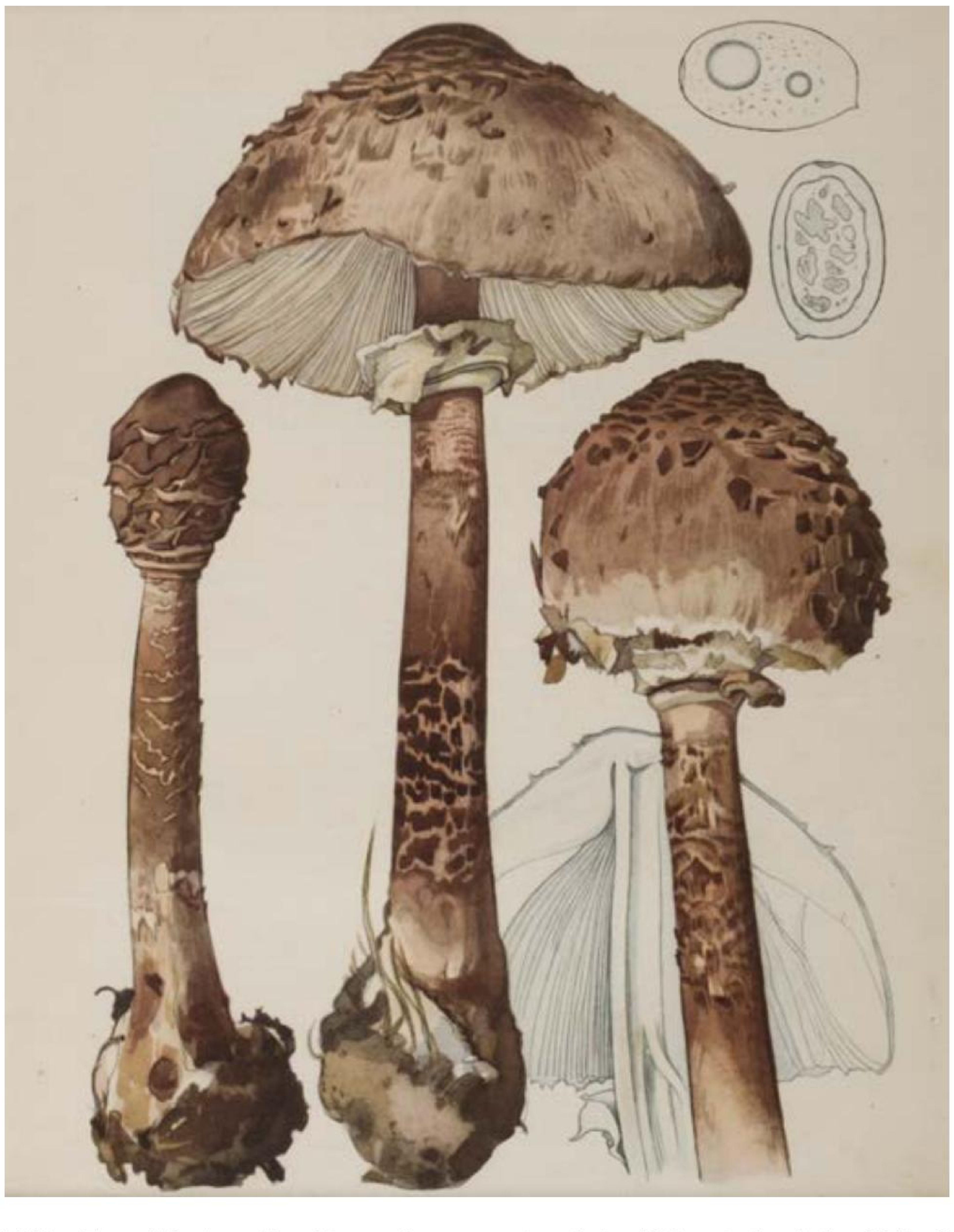
138* **English School.** York Watergate, Embankment Gardens, London, circa 1850, *watercolour on paper, lined with canvas, showing York Watergate on the left, in the distance Waterloo Bridge and St. Paul's Cathedral, 58 x 92 cm (22 3/4 x 36 1/4 ins) mount aperture, light toning, closed tear to upper right sky area, framed and glazed (88 x 122 cm)*

(1) £100 - £150

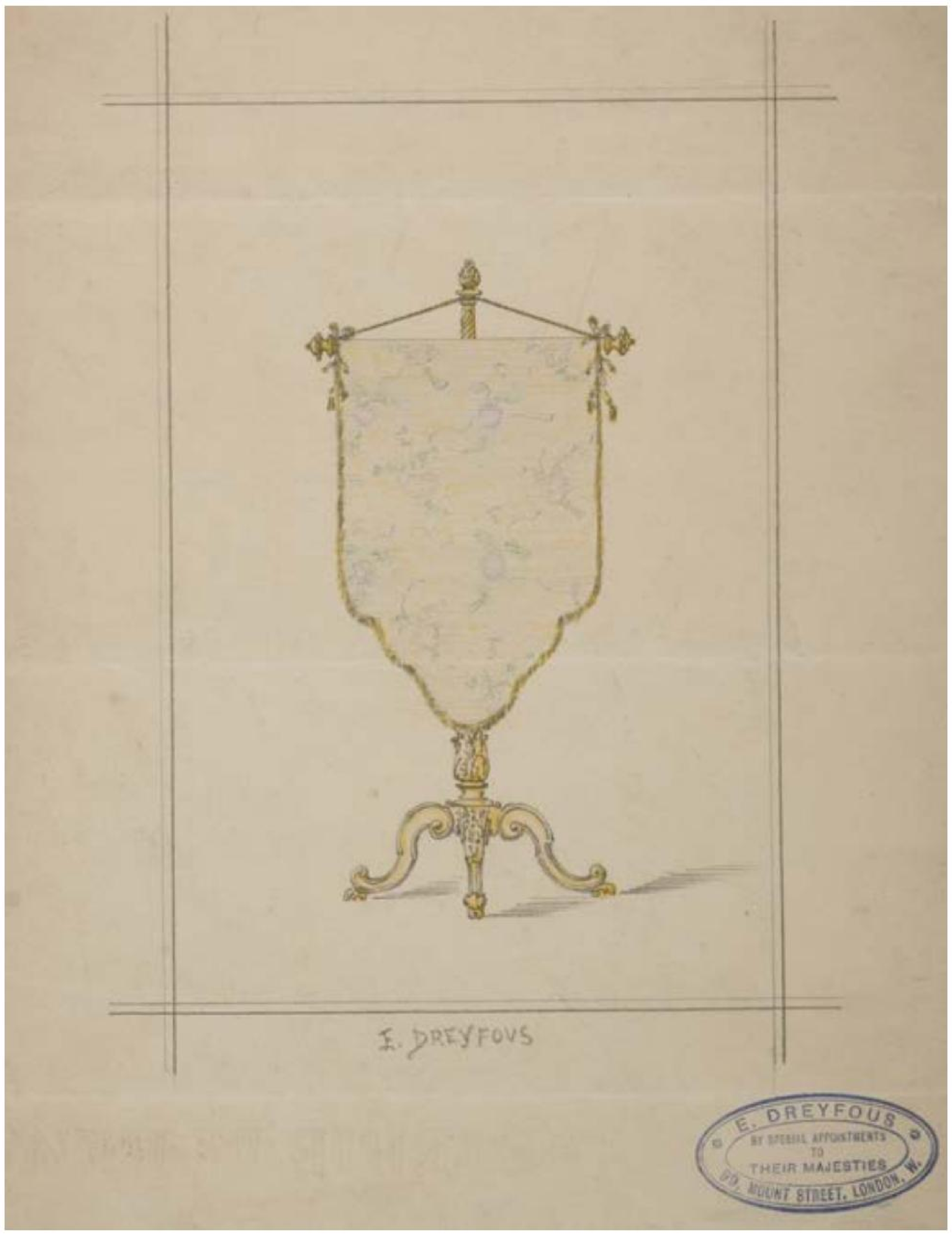
139 **No lot**


PETRINA
In ditione Turcarum
PETRINA
In ditione Christianorum

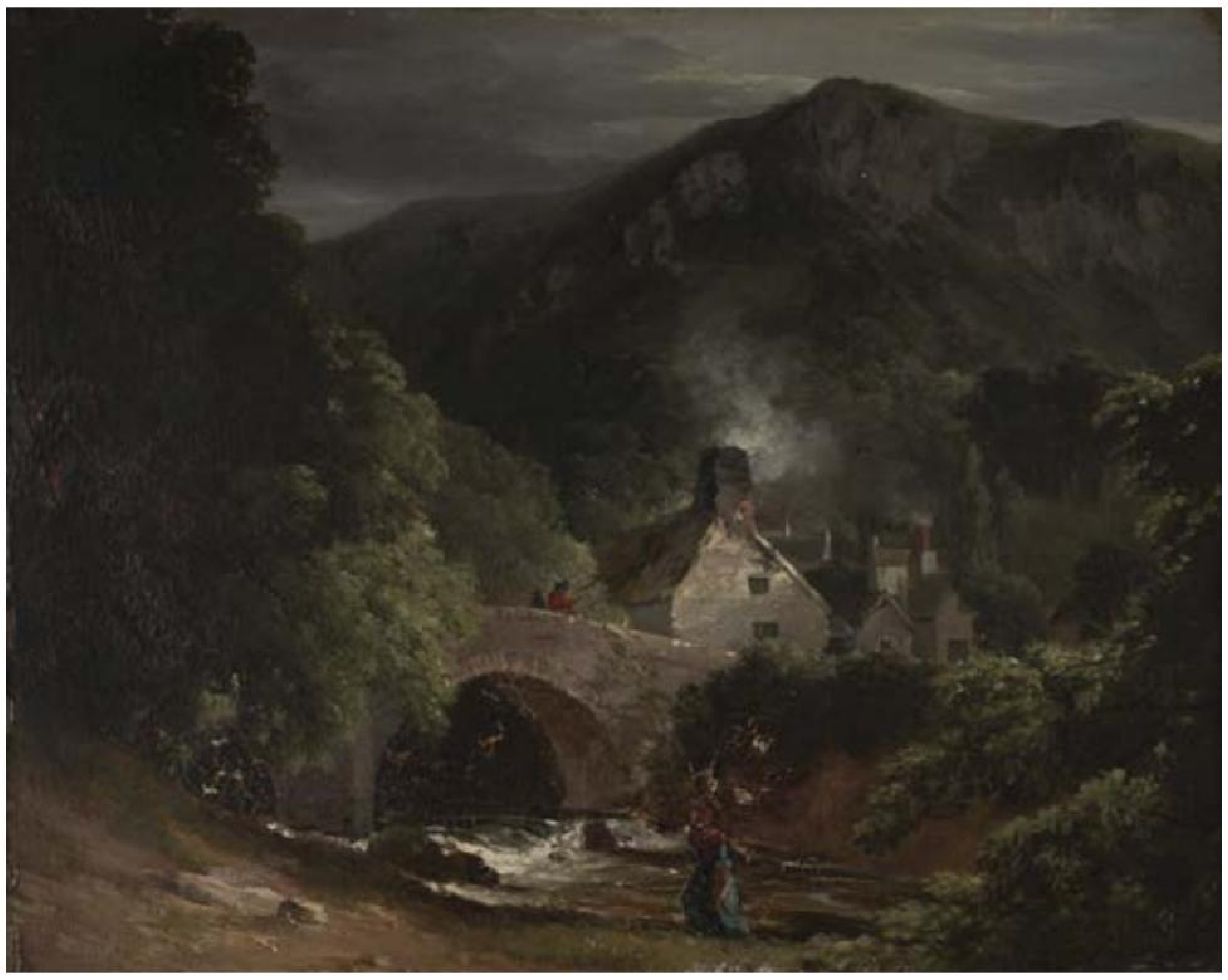
140* **Foreign Maps & Views.** A collection of 37 maps and topographical views, 18th & 19th century, *engraved maps and views of countries and regions, including several on Gibraltar, with examples by or after Braun & Hogenberg, Roberts, Philippe, Hall, Sanson/Jaillot, Blome, Wyld, De Vaugondy, Rapin/Basire and Laurie, various sizes and condition*
(37) £150 - £250



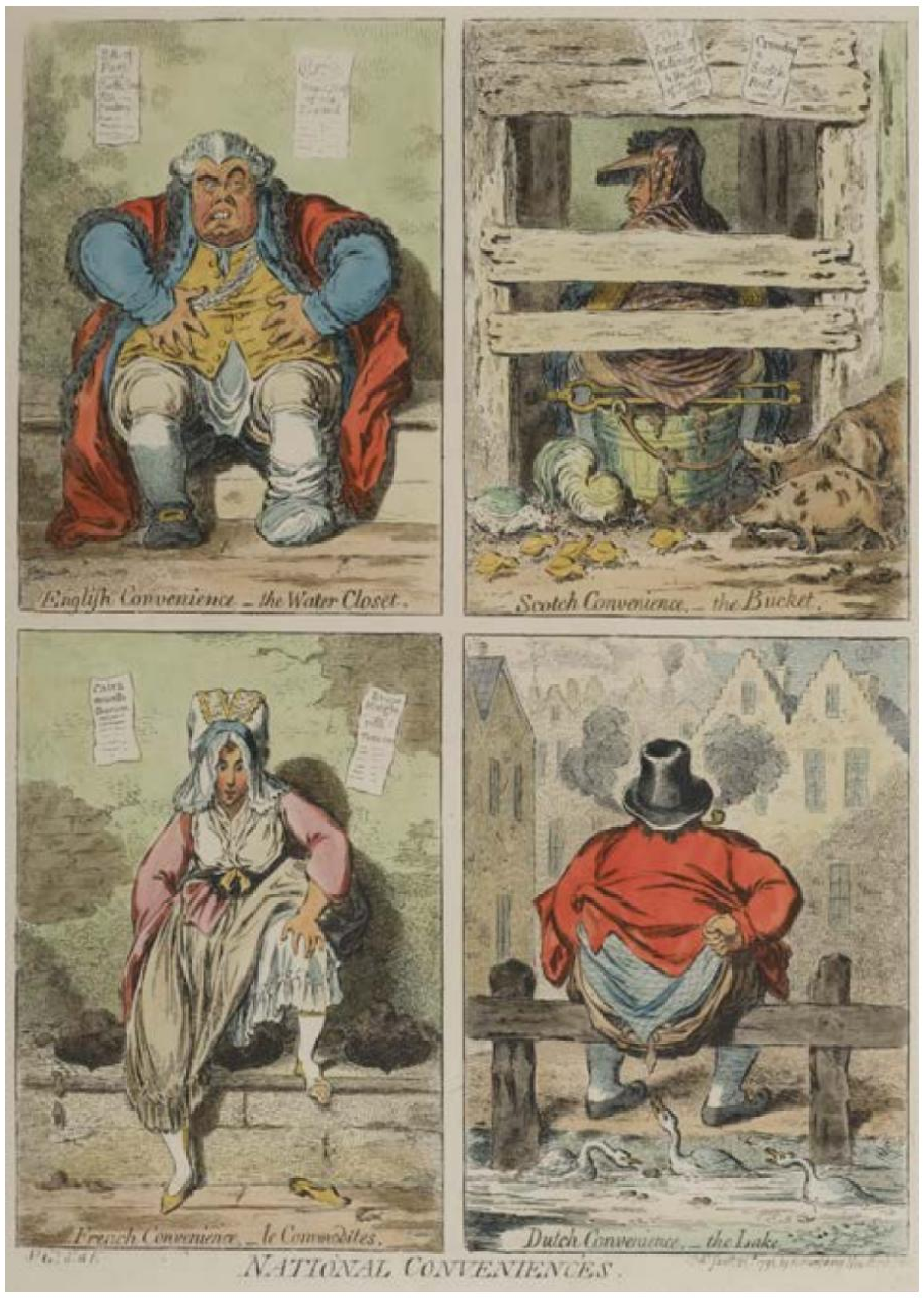
141* **Funghi.** A collection of approximately 120 prints, late 19th & early 20th century, *lithographs and photolithographic prints, including examples by or after Juillard-Hartman, Cooke, MAFF, Michael, Massee and Ozak, various sizes, good condition, all mounted*
(approx. 120) £200 - £300


E. DREYFOUS
E. DREYFOUS
BY SPECIAL APPOINTMENTS
TO
THEIR MAJESTIES
99, MOUNT STREET, LONDON, W.

142* **Furniture.** A collection of 11 furniture designs by E. Dreyfous, 99 Mount Street, London., circa 1852, *pencil, and watercolour with pencil, one on 'Papeterie de Renag' watermarked paper, showing various designs for pieces of furniture including: sideboards, double bed, glass cabinet, chair, pole screen, etc., 5 with E. Dreyfous in pencil or ink stamp, various sizes, largest 36.5 x 30.5 cm*
(11) £100 - £150



143* **Gill (Edmund, 1820-1894).** View at Lynmouth North Devon, 1846, *oil on board, 20 x 25 cm (8 x 9 3/4 ins), handwritten label with No. 147, title and date, signed by artist, and yellow chalk No2 10-8 to verso, in gilt decorated frame (32.5 x 37.5 cm)*
(1) £150 - £200

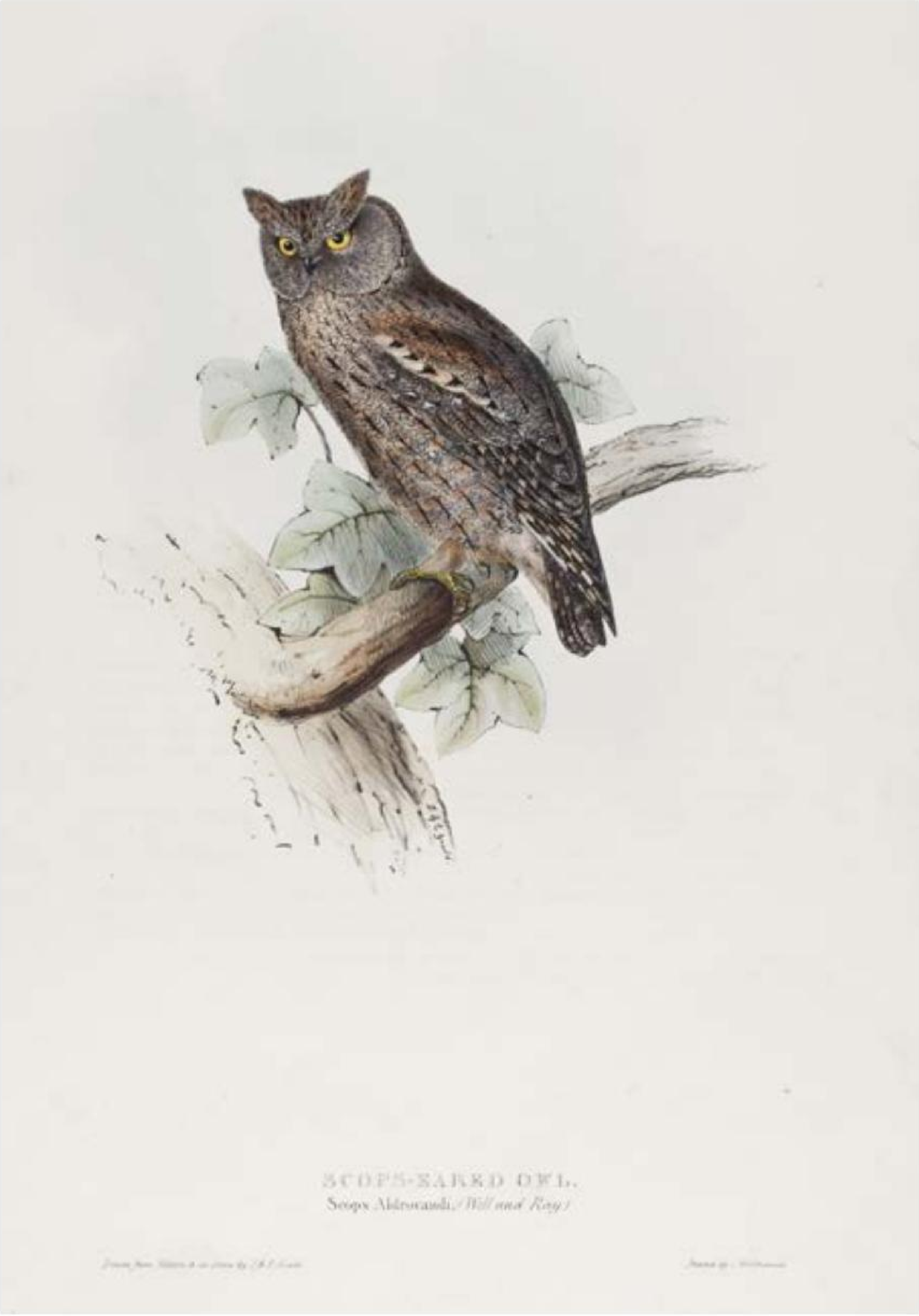

English Convenience _ the Water Closet.
Scotch Convenience _ the Bucket.
French Convenience _ le Commodités.
Dutch Convenience _ the Lake.
NATIONAL CONVENIENCES.

144* **Gillray (James).** A collection of 14 caricatures, published by H. Humphreys, but later edition by H. Bohn [1851], *fourteen hand-coloured caricatures, various sizes, good condition, uniformly mounted, framed and glazed*

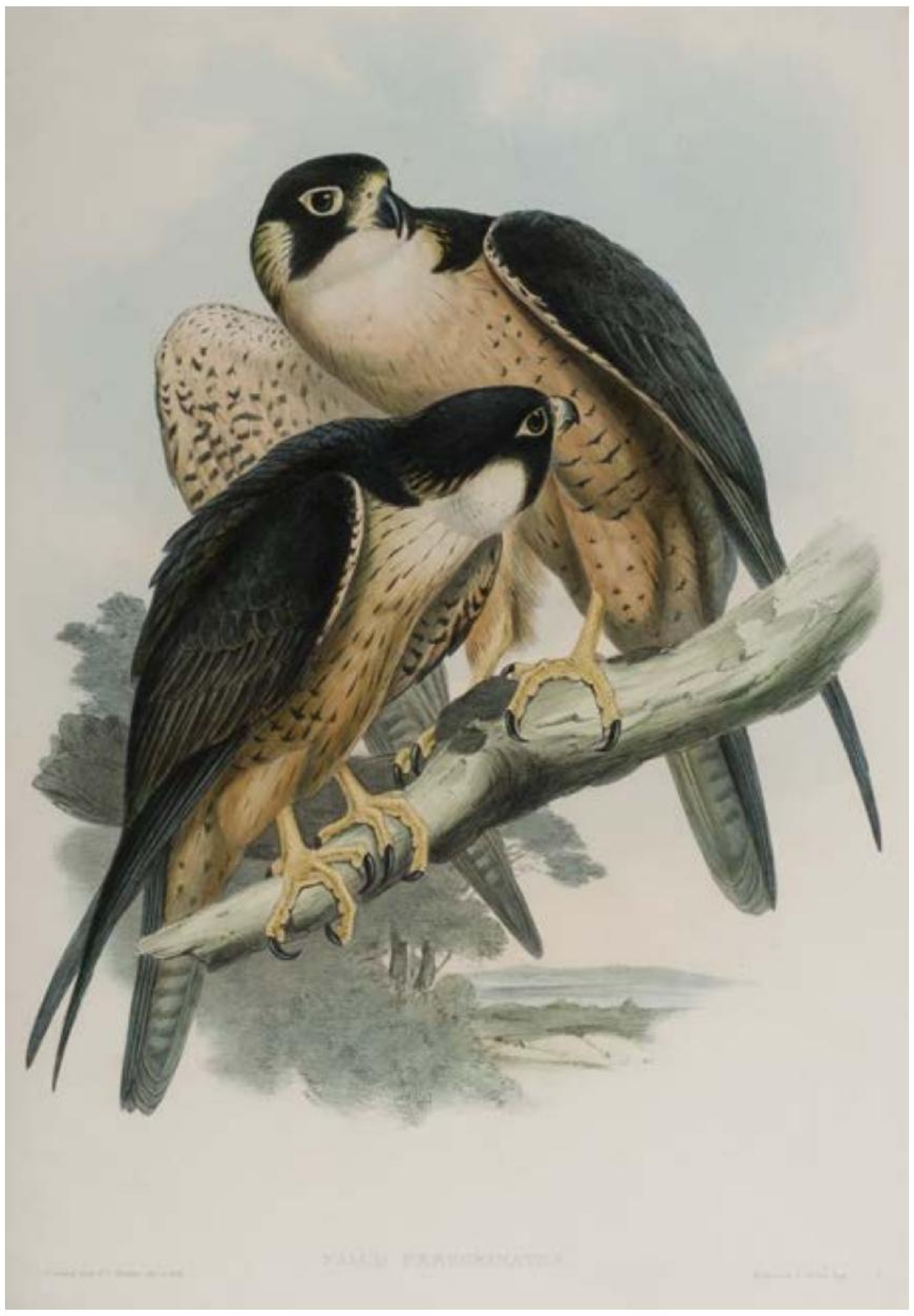
The titles consist of: National Conveniences, Germans Eating Sour-Kraut, The Cow-Pock - or - the Wonderful Effects of the New Inoculation, French Generals Retiring on account of their Health..., The Valley of the Shadow of Death, Scientific Researches! - New Discoveries in Pneumaticks, The Union Club, Democracy - or - a Sketch in the Life of Buonaparte, Charon's Boat..., The Hand-Writing upon the Wall, French Invasion - or - Buonaparte Landing in Great Britain, Political Dreamings! Visions of Peace! Perspective Horrors!, The French Consular Triumvirate settling the New Constitution [and] Siege de la Colonne de Pompée.
(14) £300 - £500

145* **Gould (J. & E.).** A collection of 17 lithographs of birds: Scops Eared Owl, Lanius Excubitor (2 copies), Silky Warbler, Mecistura Glaucugularis, Cypselus Apus, Cuculus Canorus (3 copies), Sitta Cinnamoventris, Reed Bunting, Parus Erythrocephalus, Pelidna Bonapartei, Nucifraga Caryocatactes, Pitta Gurneyi, Charadrius Pluvialis and Suthora Nipalensis, various editions and monographs, circa 1870, *lithographs with contemporary hand-colouring, most with repaired marginal closed tears, some dust soiling and slight creasing, some duplicates, each approximately 460 x 340 mm*
(17) £200 - £400

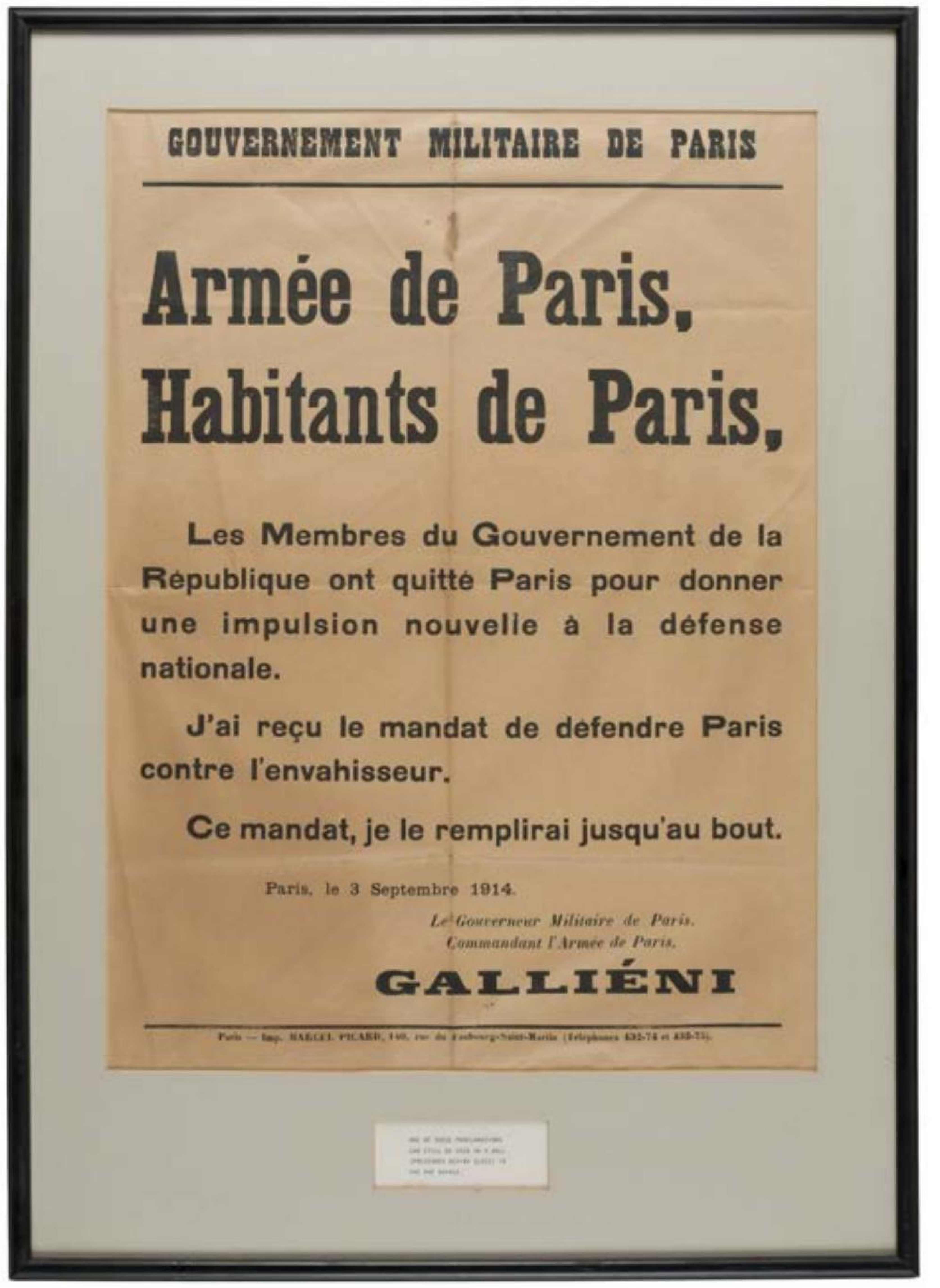
146* **Gould (John).** Five lithographs of birds, originally published in 'The Birds of Asia': Falco peregrinator, Falco jugger, Milvus govinda, Otis himalayanus & Garrulus bispecularis, [1850 - 83], *together five lithographs with contemporary hand-colouring, Garrulus bispecularis a little faded with slight water staining, Otis himalayanus lightly toned with slight surface abrasion, each approximately 510 x 350 mm, mounted, framed and glazed*
(5) £200 - £300


SCOPS-EARED OWL.
Scops Aldrovandi. (Will and Ray)

Lot 145


FALCO PEREGRINATOR

Lot 146



GOUVERNEMENT MILITAIRE DE PARIS

Armée de Paris,
Habitants de Paris,

Les Membres du Gouvernement de la République ont quitté Paris pour donner une impulsion nouvelle à la défense nationale.

J'ai reçu le mandat de défendre Paris contre l'envahisseur.

Ce mandat, je le remplirai jusqu'au bout.

Paris, le 3 Septembre 1914.

Le Gouverneur Militaire de Paris.
Commandant l'Armée de Paris.

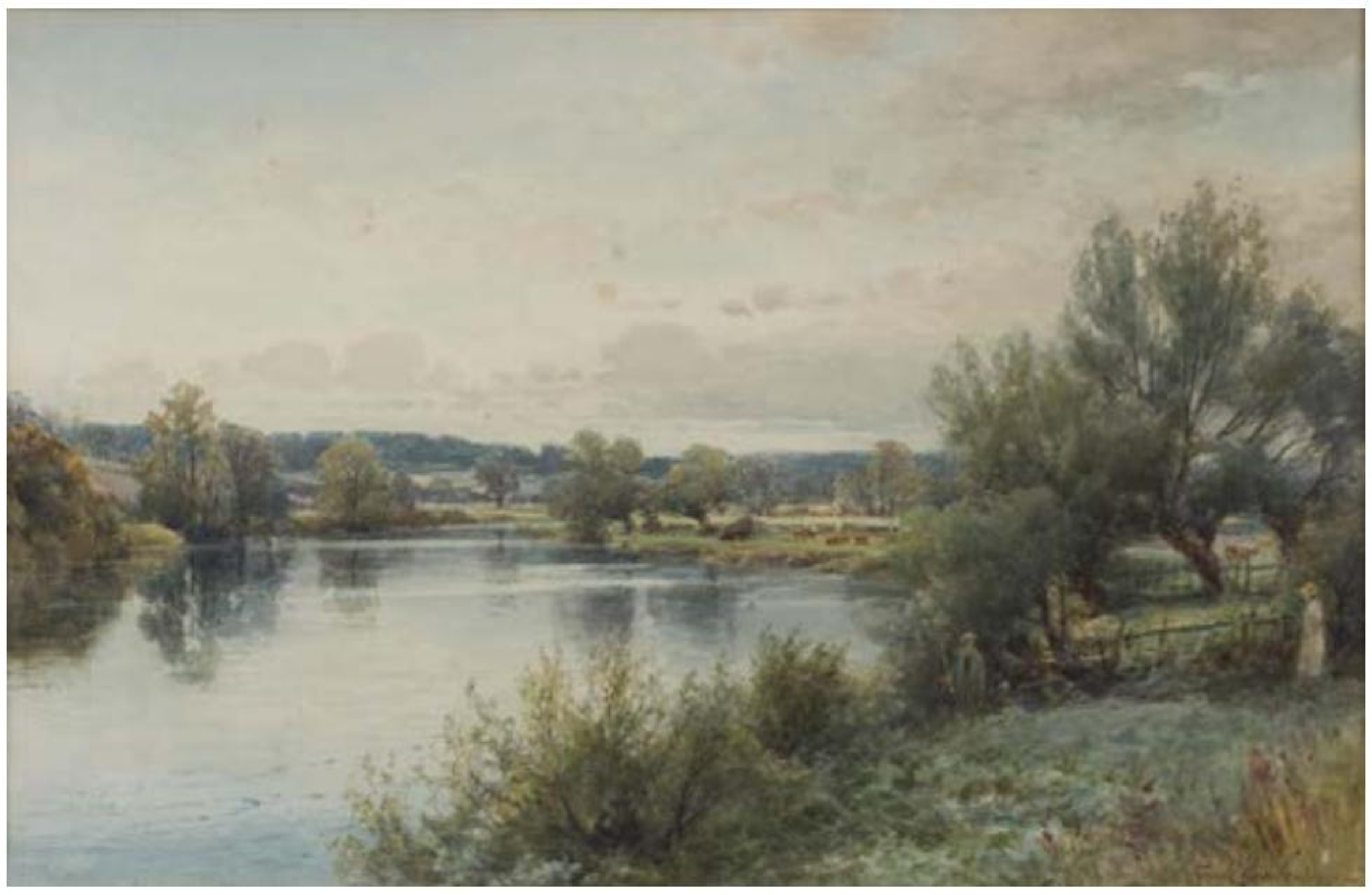
GALLIÉNI

147* **Gouvernement Militaire de Paris.** Habitants de Paris, Les Membres du Gouvernement de la République ont quitté Paris pour donner une impulsion nouvelle á la défense nationale. J'ai reçu le mandat de défendre Paris contre l'envahisseur. Ce mandat, je le remplirai jusqu'au bout, Paris, le 3 Septembre 1914. Le Gouverneur Militaire de Paris, Commandant l'Armée de Paris, Galliéni, printed by Marcel Picard, [Paris], c. 1914, *lithographic letterpress poster, printed in black on buff paper, small stain near head of vertical centrefold, small closed tear in blank area below Galliéni's name, a few light marks and creases, 57 x 42 cm, framed and glazed, near fine*

The famous proclamation of General Joseph Galliéni, addressed to the inhabitants of Paris after the departure of the government of the Republic for Bordeaux. In his message, Galliéni announced that he had received the mandate to defend Paris, and undertook to fulfil it to the end, and in order to strengthen national defence in the face of advancing German troops. Galliéni was about to play a critical role in the Allied victory at the First Battle of the Marne.

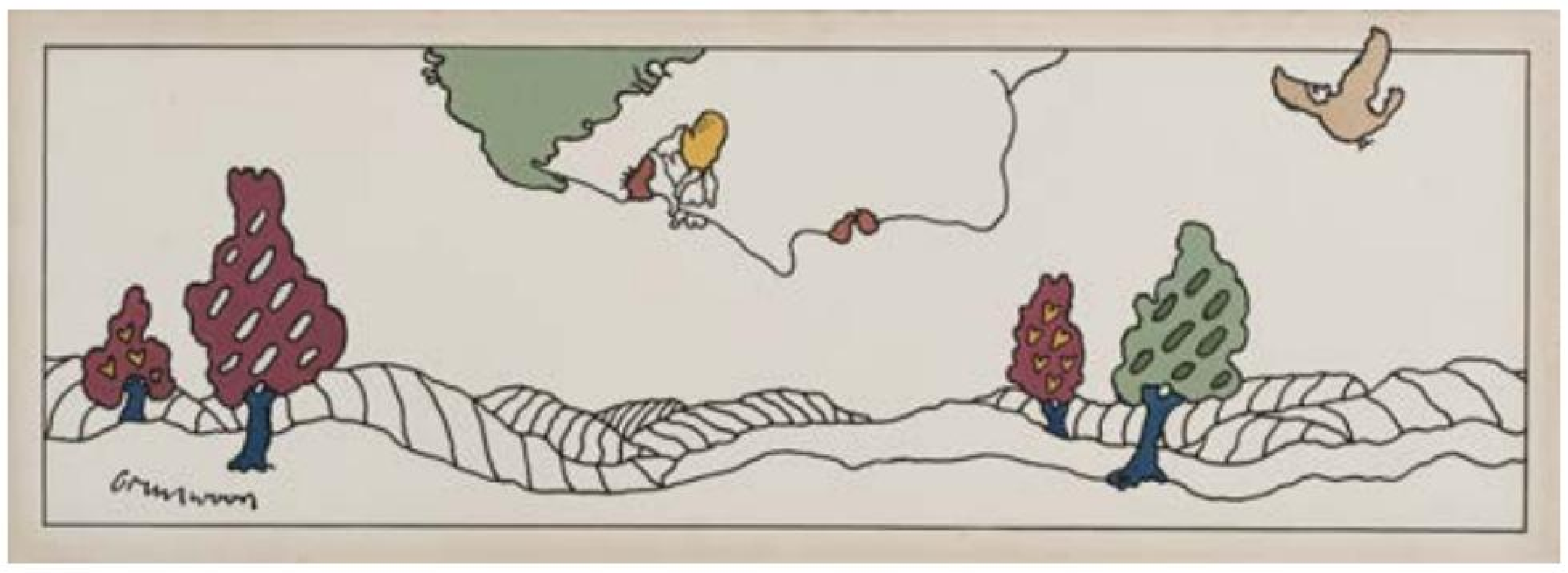
A typed note window-mounted beneath the poster states: 'Once of these proclamations can still be seen on a wall (preserved behind glass) in the Rue Royale.'

(1) £150 - £200



148* **Nottingham.** River Trent with Angler, by Frank Gresley (1855-1936), 1925, *watercolour, signed and dated lower right, 29 x 44 cm (11 1/2 x 17 1/4 ins), framed and glazed (46 x 61 cm), together with* **Hawksworth (William Thomas Martin, 1853-1935)**. Ship in Dock, *watercolour with traces of pencil, 27 x 38 cm (10 5/8 x 15 ins), framed and glazed (47 x 57 cm),* **Scottish School.** Glenbarr, Mull of Kintyre with coast of Ireland in distance, 1905, *oil, initialled JAS. W. and dated to lower left, 13 x 21 cm (5 x 8 1/4 ins), framed and glazed (39 x 46 cm), handwritten note to backing board 'The end of the moor, Glenbarr Mull of Kintyre & coast of Ireland in distance. Painted during eclipse of sun 30th August 1905', and two other watercolours and one oil, by various artists, all framed and glazed, largest (69 x 82.5 cm)*

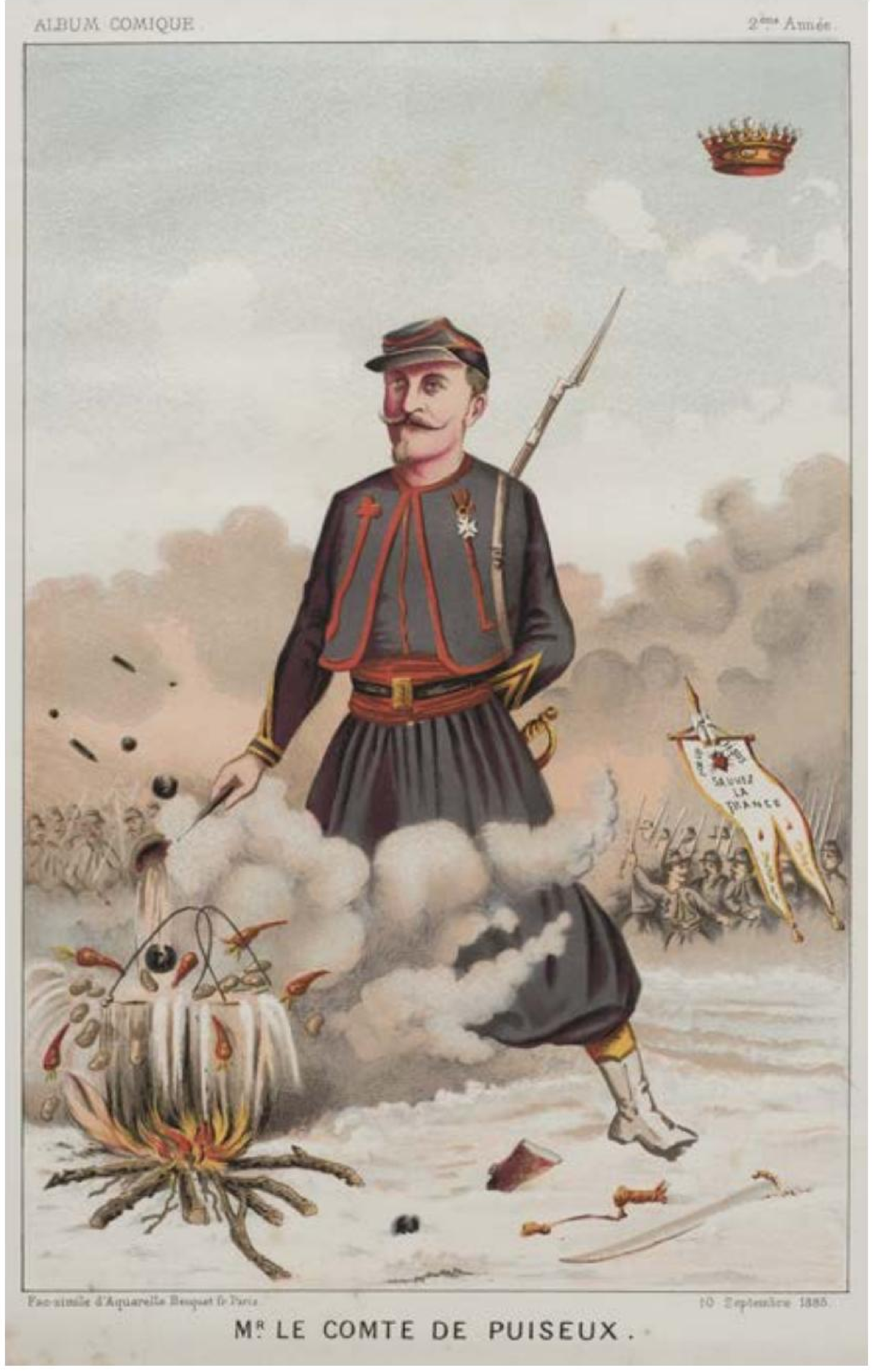
(6) £150 - £200



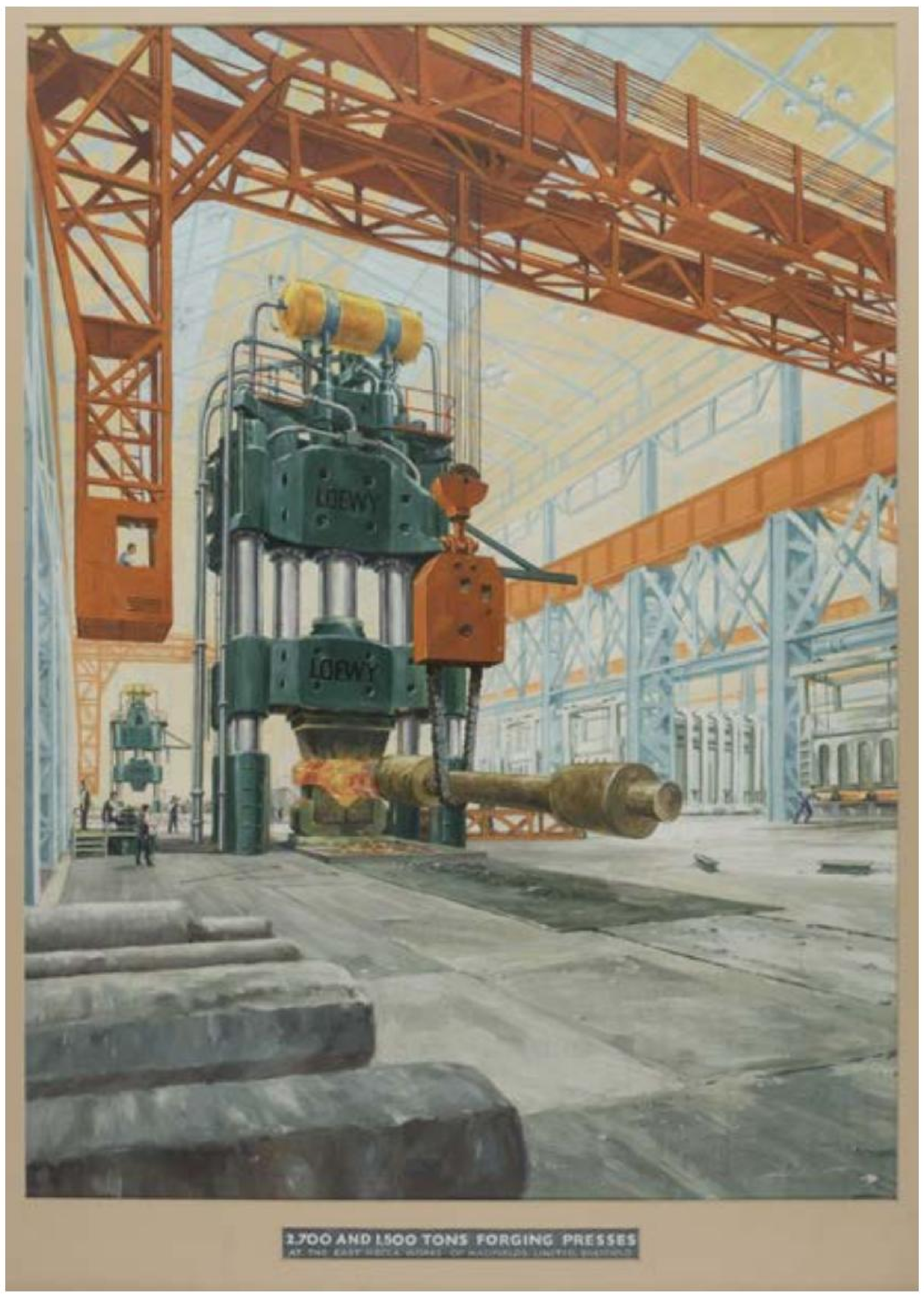
149* **Grimwood (Brian, 1948-).** Five original illustrations for New Society magazine, circa 1975, *five pen and ink original illustrations on artist's board, showing various scenes including: The Borstal Diary (toned), The African Judge, etc., small scratch to surface of one, three with 'New Society' in ink to verso, various sizes, largest 54 x 47 cm, three framed and glazed, various sizes, largest 35 x 37 cm*

Grimwood earned a place at Bromley Technical School at the age of 13 due to his artistic talent. He illustrated for *New Society* magazine during his seven-year tenure and formed CIA Central Illustration Agency in Covent Garden in 1983. One of his most iconic works was the creation of the *Johnnie Walker Man* logo.

(5) £150 - £200


ALBUM COMIQUE
2ème Année
Fac-simile d'Aquarelle Becquet fr Paris
10 Septembre 1885
Mr. LE COMTE DE PUISEUX.

Lot 150


LOEWY
LOEWY
2,700 AND 1,500 TONS FORGING PRESSES

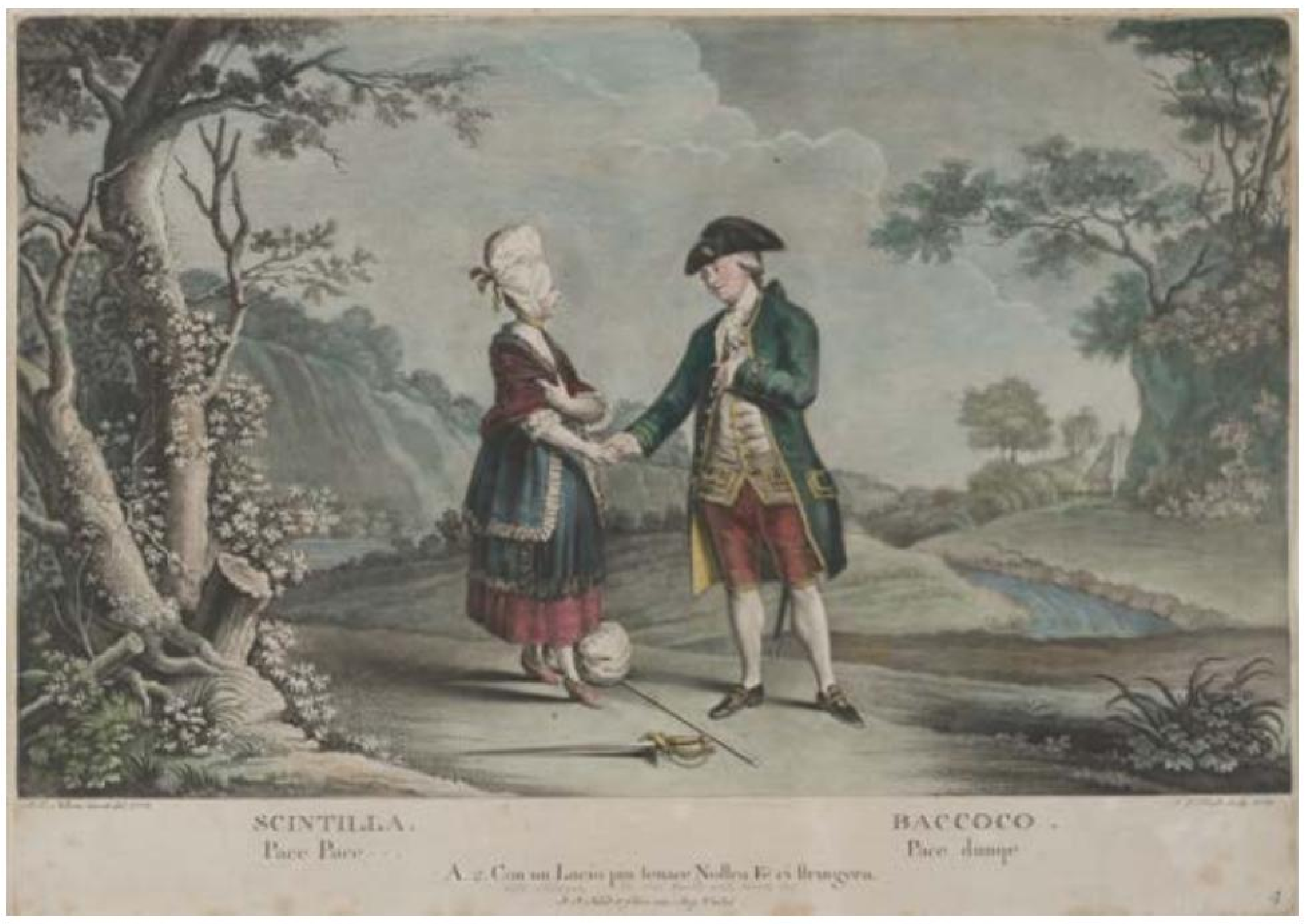
Lot 151

150 **Bisetsky (Antoine, 1817-1892).** A collection of 17 French racing caricatures from Album Comique: Le Marquis Maison, Charles Lafitte, Meissonier, Mr. L. Delâtre, Le Duc de Morny, Monseigneur Le Duc d'Aumale, Le Jockey Mills, Monseigneur Le Prince de Joinville, Mr. Bisetsky, Mr. Henri Vieillard, Monsieur Lassalle de l'Opéra, Mr. Musters, Comte de Puiseux, Baron de Roche-Taillée - Comte de Lamotte, Joachin Lefèvre, Mr. G Hugue, & Mr. Quiclet, 1ère/2ème Année, 1884-1885, *17 chromolithograph caricatures (Fac-simile d'aquarelle), sheet size 40 x 28.5 cm, each rolled and contained in five publisher's metal tubes with lid, with remains of printed label to each tube 'Album Comique. Envoi de Mr. Ch. Bisetsky de Chantilly (Oise)'*

(17) £100 - £150

151* **Industrial Poster Artwork.** 2,700 and 1,500 Tons Forging Presses, at the East Hecla Works of Hadfields Limited, Sheffield, circa 1950, *gouache on board, showing the interior of Hadfields Ltd and their large Loewy press, 74 x 55 cm, with title inset to mount, framed and glazed (94 x 72 cm)*

(1) £100 - £150

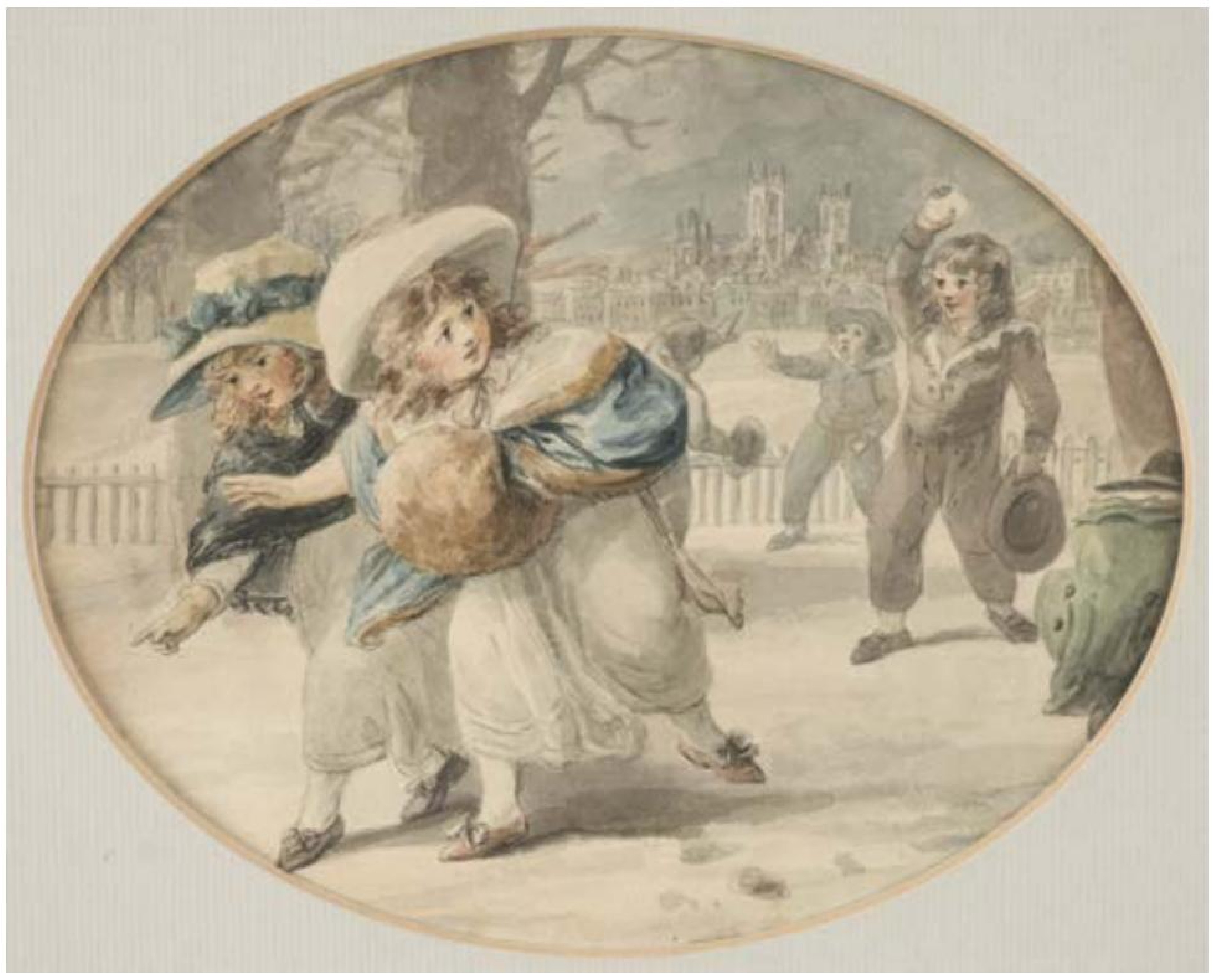

SCINTILLA.
Pace Pace
BACCOCO.
Pace dunque
A. 2. Con un Lacio piu tenace Nostra Fe ci Stringera.

152* **Haid (Johann Elias).** Set of four scenes from an Intermezzo: Con un Lacio piu tenace Nostra fe ci Stringera, La Moglie Bachettona, Scintilla & Il Marito Giocatore, Augsburg: circa 1780, *four mezzotints after Johann Esaias Nilson, contemporary hand-colouring, each trimmed with thread margins and tipped on to later card, later pencil translations into English in the title field, each approximately 245 x 345 mm, uniformly mounted, framed and glazed*

A rare set from G.M. Orlandini's comic intermezzo in three parts, 'Il marito Giocatore e la moglie Bacchettona.' This was composed in 1715 and tells the story of a gambler, his wife who wishes to divorce him, the means by which he humiliates her and their reconciliation. Its Italianate vivacity and simple arias with wide vocal leaps made it a popular hit all over Europe, with revivals in England and France as late as 1752. (BM).

We have been unable to locate a complete set held by an Institution. The British Museum owns one of the four plates, with no other copies found.

(4) £300 - £500

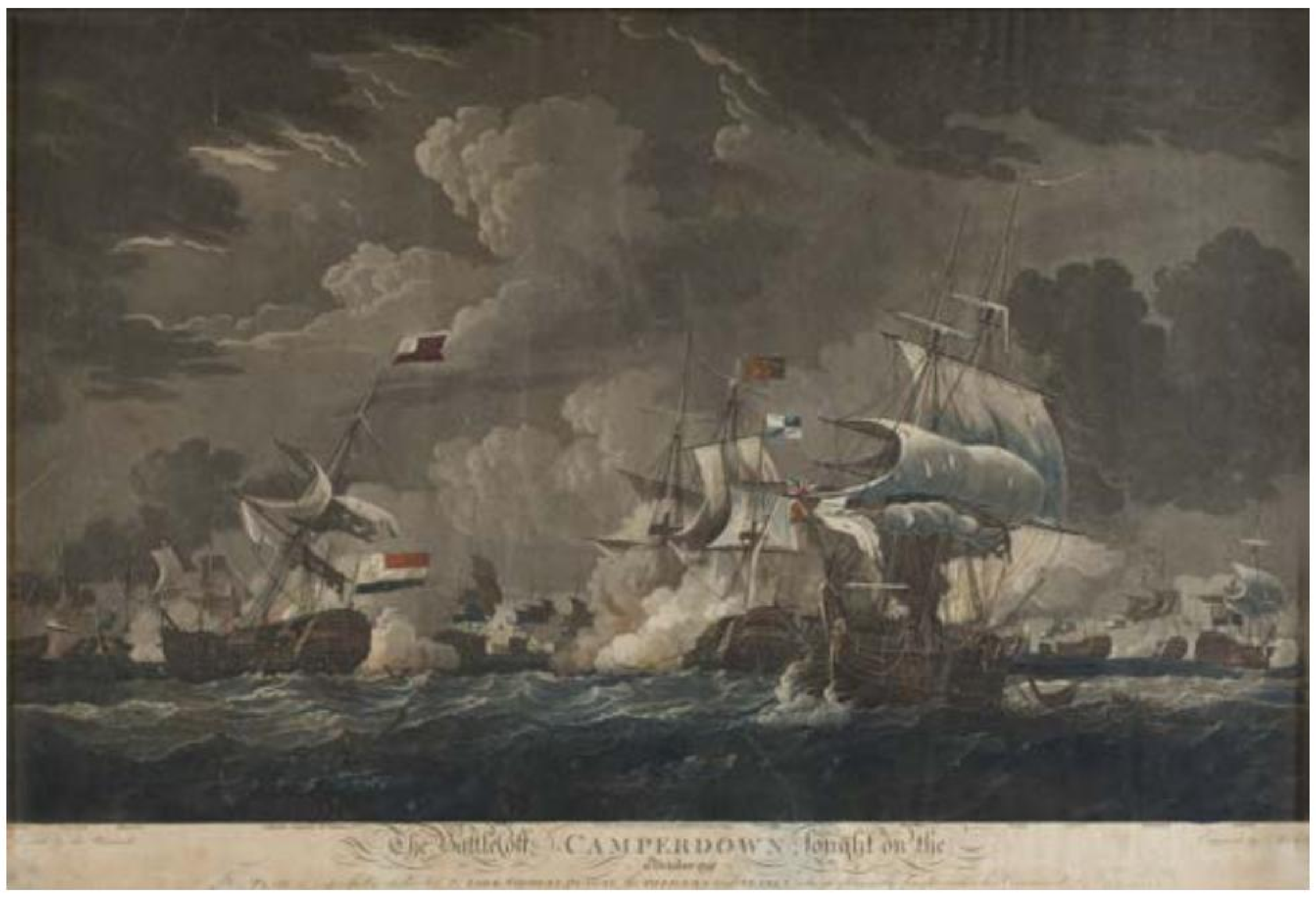


153* **Hamilton (William, 1751-1801).** Winter Amusement, & Summer Amusement, circa 1780, *two pen, grey ink and watercolours on paper, children playing in the snow in St James's Park with Westminster Abbey in the background, the other of three children on a river bank with two naked boys bathing, oval mounts (the largest 14.5 x 19.5 cm), uniformly framed and glazed (the largest 38 x 41 cm)*

Provenance: Christie's London, A.N. Gilbey, 25-26 April 1940 and Christie's London, *British Watercolours*, 8 June 1999, lot 132 (with two additional works by Hamilton).

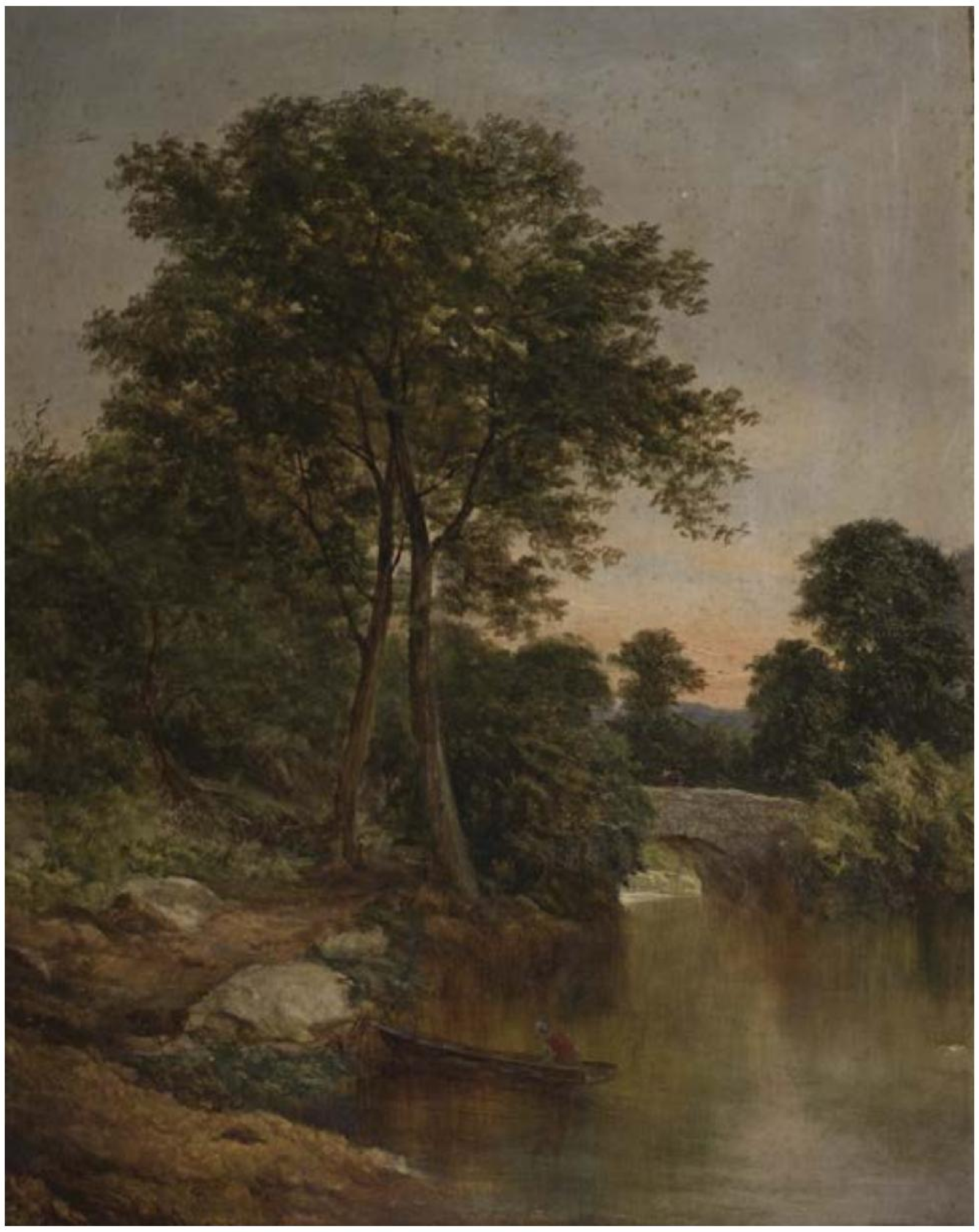
The two engravings were later engraved by (John) Thomas Gaugain (1756–1831) and Charles Walmesley (1722-1797), also known as W.B. Pastorini.

(2) £300 - £400


The Battle off CAMPERDOWN fought on the

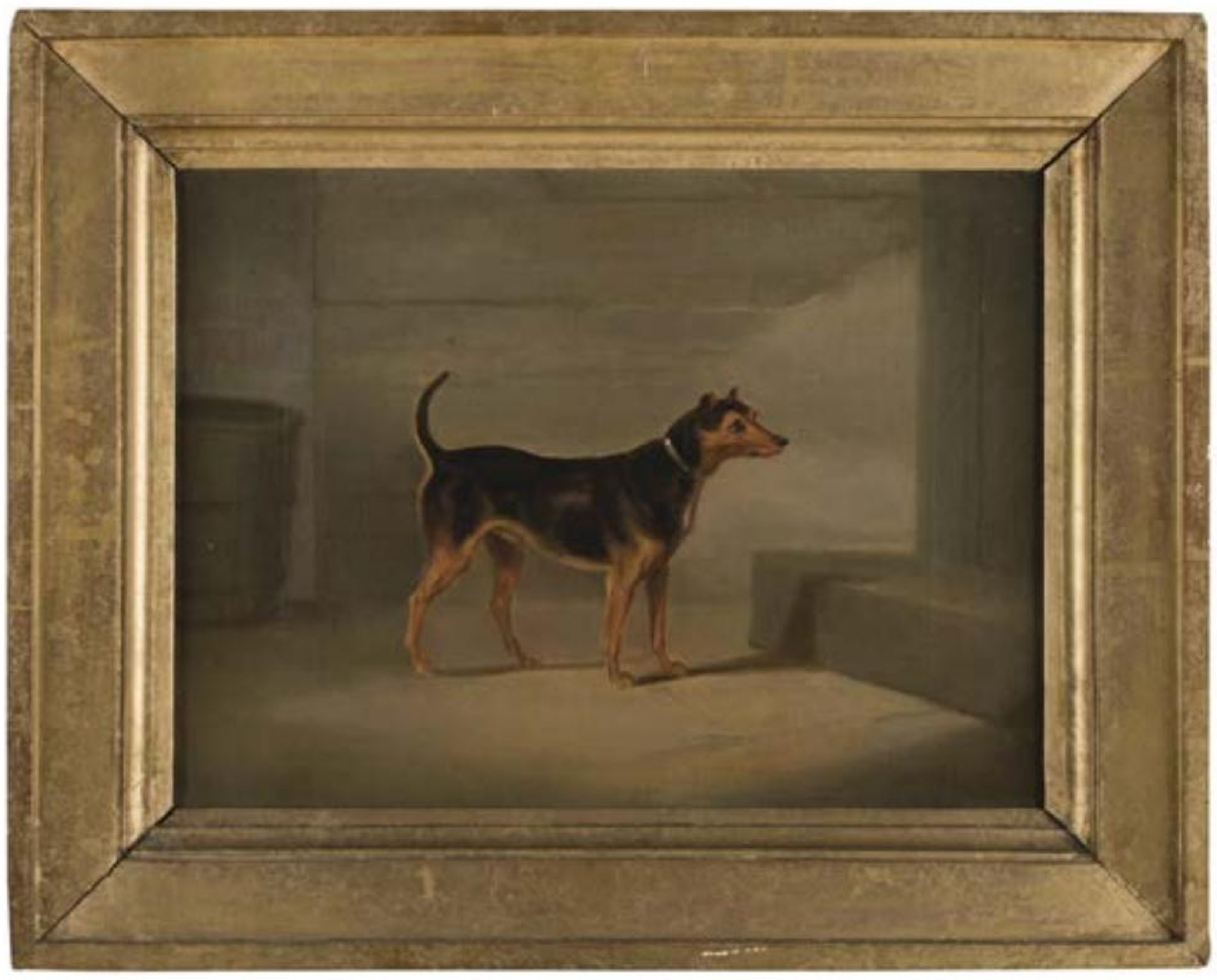
154* **Hellyer (Thomas).** The Battle off Camperdown, Fought on the 11th October, 1797. This Plate is most respectfully dedicated to Lord Viscount Duncan, the Officers and Seamen, who so gloriously fought under his command, by B. B. Evans, October 27th, 1799, *hand-coloured aquatint after Thomas Whitcombe, trimmed to the image on three margins, repaired closed tear affecting the image, slight creasing and dust soiling, 460 x 680 mm, framed and glazed, together with* **Bernie (F. & R. Pollard).** Representation of the British Fleet under the Command of Earl Howe Bringing into Spithead the Six French Ships captur'd on the 1st of June 1794..., published by John Jeffryes, 1st November 1794, *uncoloured aquatint after T. Luny, slight surface abrasion and dust soiling, 440 x 655 mm, framed and glazed*

(2) £150 - £250



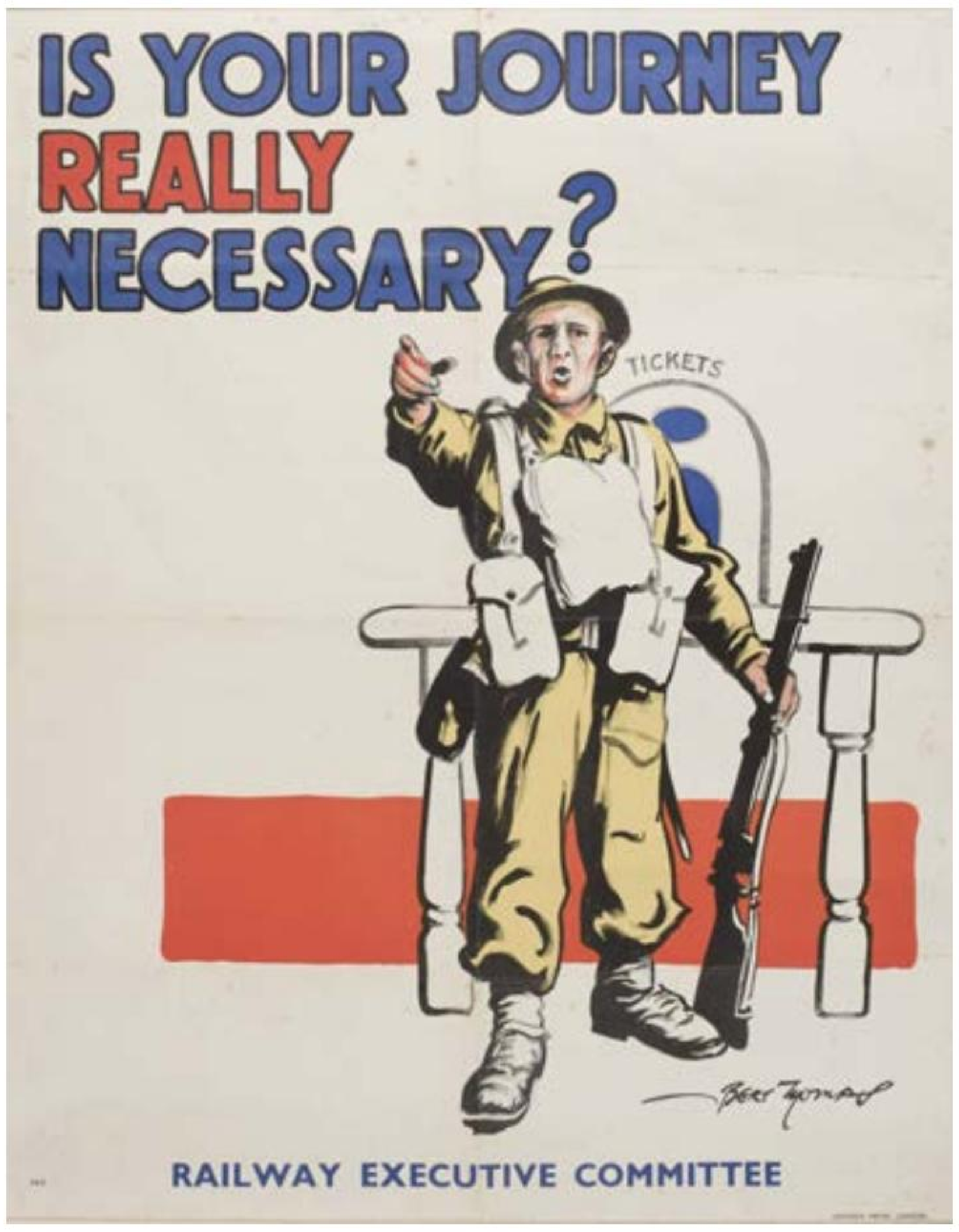
155* **Hine (Henry George, 1811-1895).** Sunset Riverscape, 1872, *oil on board, signed and dated lower left, 34.5 x 27.5 cm (13 1/2 x 10 3/4 ins), framed (55.5 x 48 cm)*

(1) £100 - £150



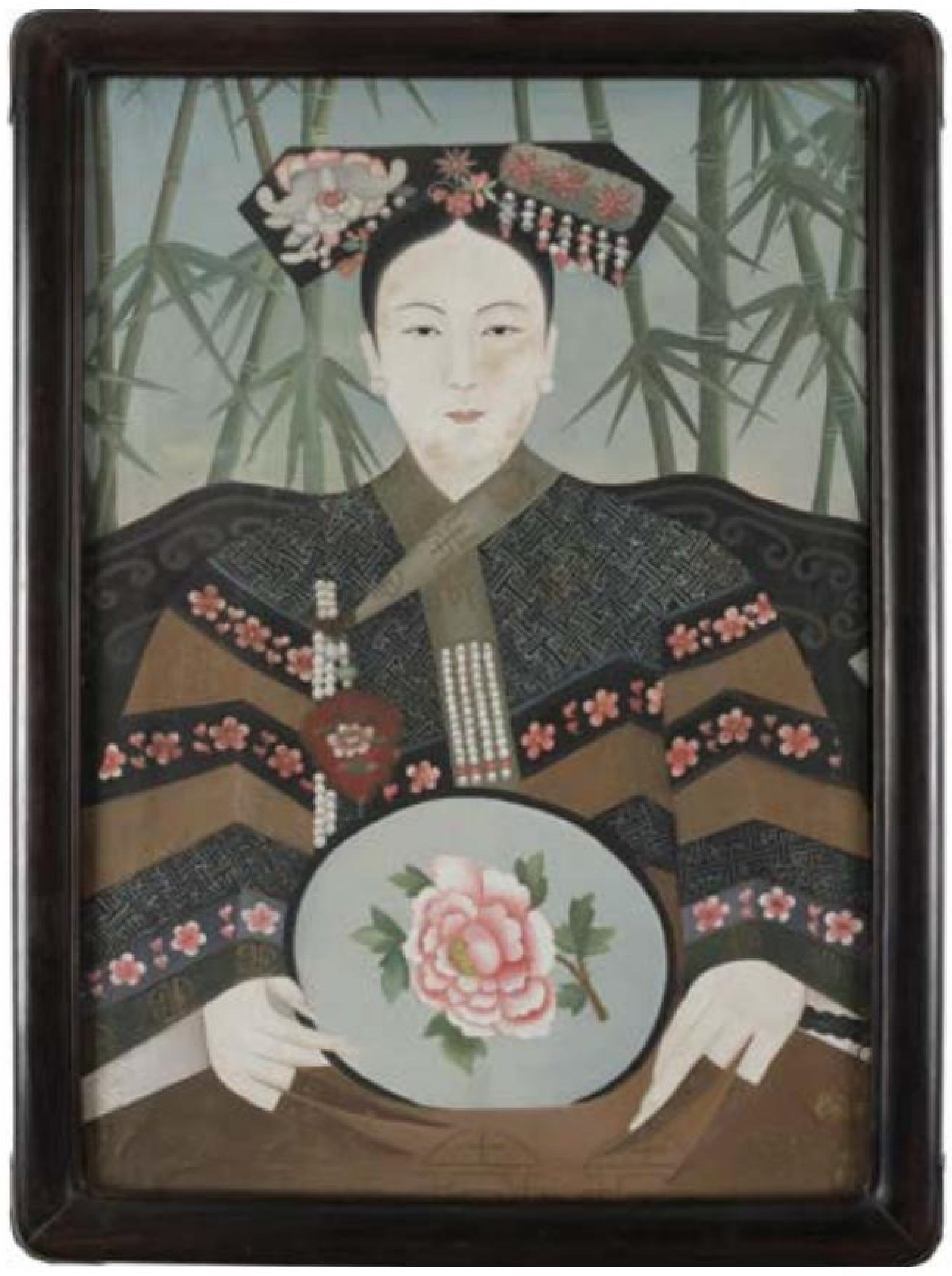
156* **Hubbard (Bennet, 1806-1870).** Black and Tan Terrier, 1835, *oil on canvas, a portrait of a black and tan terrier (possibly a Manchester Terrier) standing in a yard, inscribed with paint brush by the artist to verso B. Hubbard Pinxit 1835, canvas size 29 x 38.5 cm (11 1/2 x 15 1/4 ins), contemporary gilt wood frame (39 x 49 cm)*

(1) £300 - £500



157* **Is Your Journey Really Necessary?** Railway Executive Committee, Haycock Press, London, early 1940s, *colour lithographic poster in blue, red, black and yellow set against a white background, artwork by Bert Thomas, depicting a British infantryman standing in front of a railway ticket window, while pointing and looking directly at the viewer, some light spotting, 63 x 51 cm, VG+, together with:* **A Waste of Ammunition!** ... Don't Waste Material, no publisher or printer, c. 1941, *lithographic wartime poster asking people not to waste board and paper, printed in black and red against a white background, the pictorial element showing a cartoon drawing of an artillery gun being fired into the air towards an alarmed bird, some toning, mostly to lower margin, minor marks to upper blank centre, wall-hanging strips at top and bottom, 74 x 48 cm, VG+, plus***Join the Modern Army,** HMSO, 1940s, *two matching wartime posters featuring photographic illustrations of soldiers with weapons, slight creasing and a few closed tear repairs to versos, 76 x 51 cm, VG+*

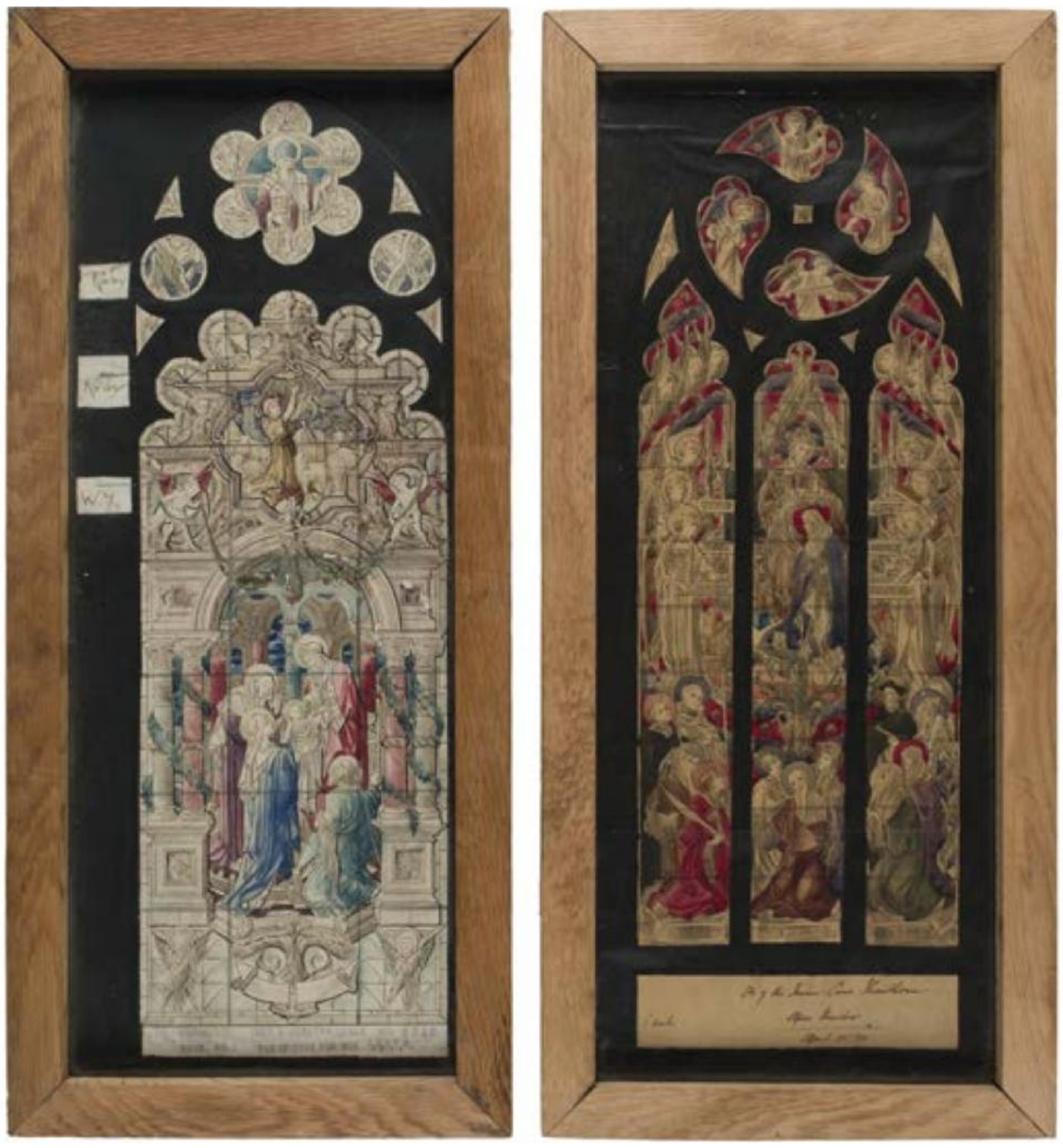
(4) £100 - £150



Lot 158

158* **Japanese School.** Portrait of a woman, circa 1890, *gouache on canvas, heightened with gold, finely painted half-length portrait of a woman wearing traditional dress, some areas of wear, image size 49.5 x 35 cm (19 1/2 x 13 3/4 ins), in a contemporary stained wooden frame (56 x 41.5 cm)*

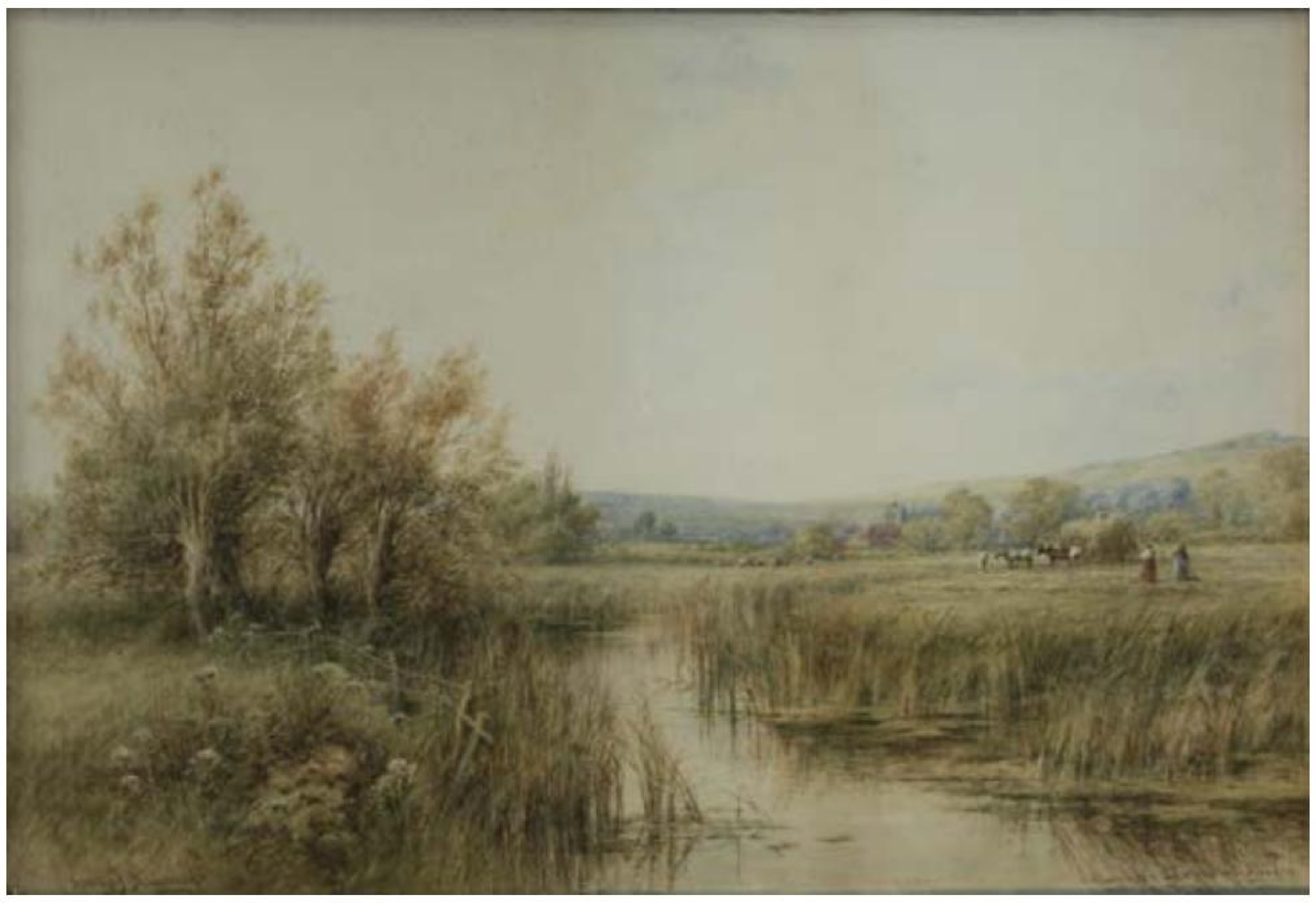
(1) £100 - £150



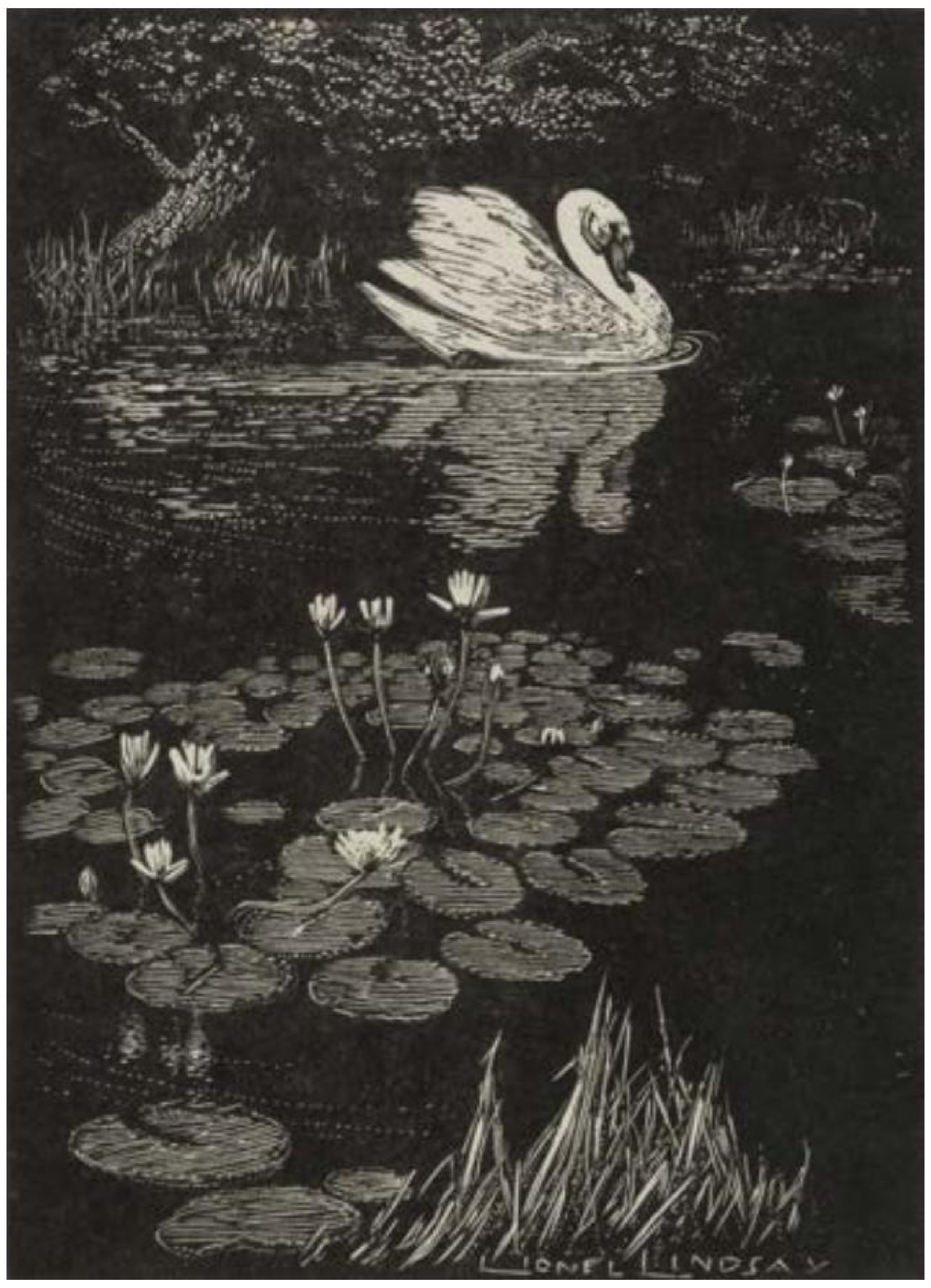
159* **John Hardman & Co.** Two designs for stained glass windows, later 19th century, *both pen, ink and watercolour on Hardman & Co. embossed paper, one design for San Francisco Nave No.1, paper laid onto canvas with title printed to lower 'San Francisco Inch & Quarter Scale No. 2312, Nave No. 1 Framework for Nos 1,3,5,7,9', and notes in ink to upper left margin, design showing The Presentation of Jesus in the Temple, over one large window, 7 smaller floral and circular shaped designs above, two containing angelic depictions, one containing a depiction of a Saint, 48.5 x 18.5 cm (19 x 7 1/4 ins), second design for Church of the J...(?): Conc Hawthorn, Apse Window, April 25/93, with title in ink to lower margin, design showing a depiction of The Reward of the Faithful, over three main panels, 9 smaller panels above, of which 4 show angelic depictions, 50.5 x 20 cm (20 x 8 ins), both individually framed and glazed (56 x 25.5 cm)*

The second design may be for the Immaculate Conception Church Hawthorn in Melbourne, Australia. Hardman was commissioned to design stained glass windows for this church after World War I.

(2) £200 - £300

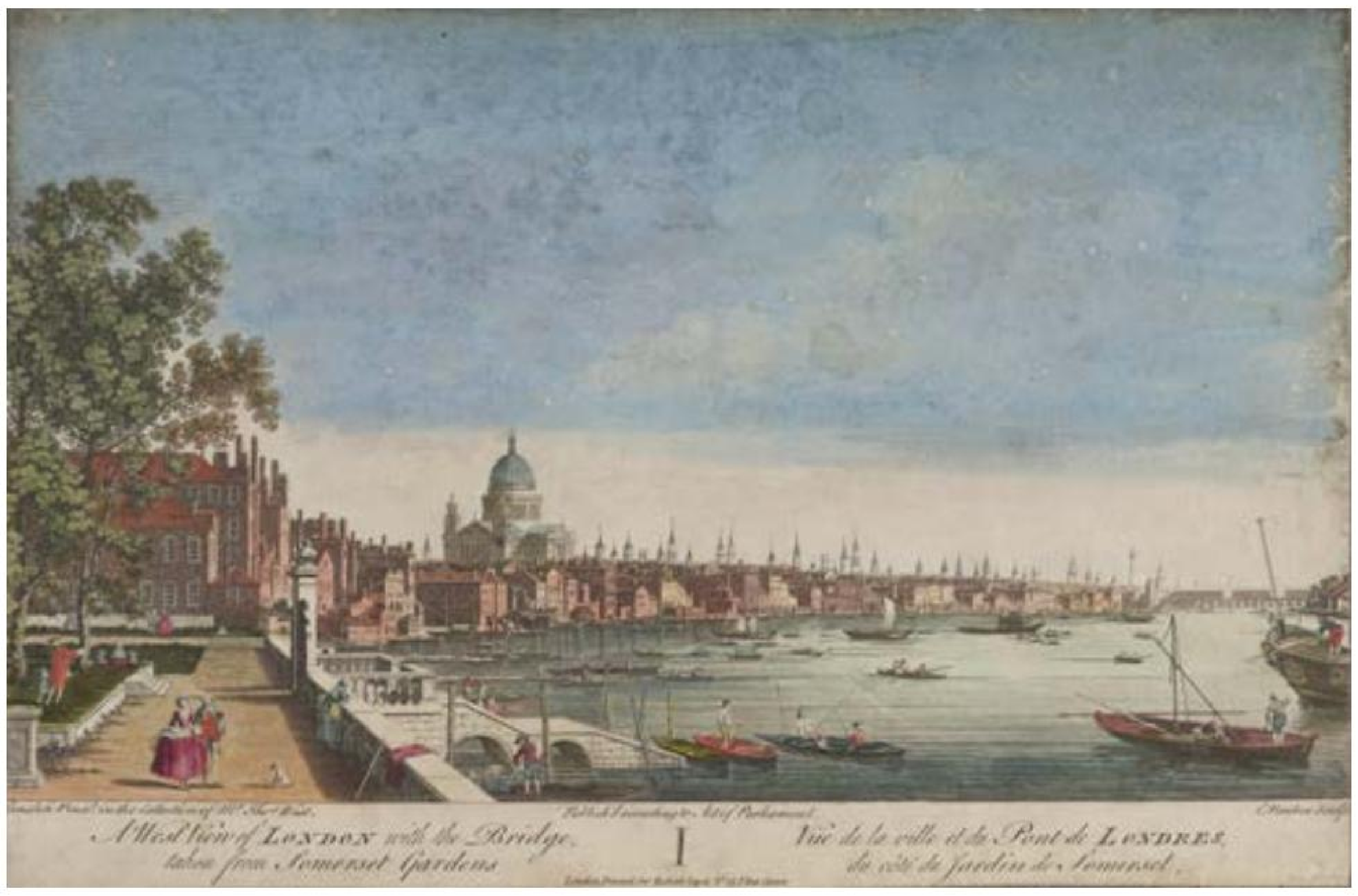


160* **Sussex.** A view from Shoreham, Sussex, by Henry John Kinnaird (1861-1929), *watercolour, showing a rural river landscape, signed lower left, titled lower right, 34.5 x 50.5 cm (13.5 x 19.75 ins), carved giltwood frame, glazed, frame size 62 x 45.5 cm*
(1) £100 - £150


LIONEL LINDSAY

Lot 161

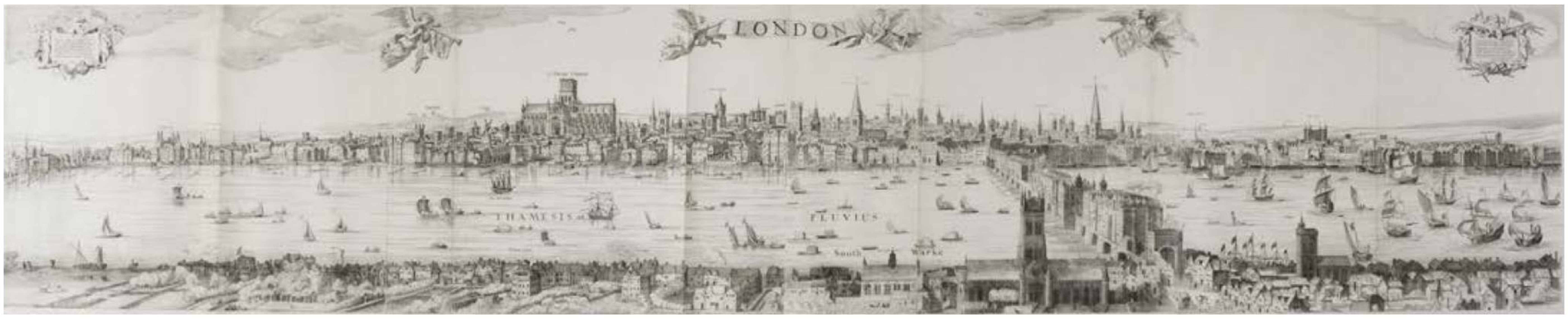
161* **Lindsay (Lionel Arthur, 1874-1961).** The Swan, 1924, *woodcut, signed in the plate, image size 10.0 x 7.2 cm (4 x 2 3/4 ins), framed and glazed, together with a woodcut of pelicans in a landscape, signed in the plate, image size 9.4 x 11 cm (3 3/4 x 4 1/4 ins), framed and glazed*
(2) £100 - £150


A West View of London with the Bridge, taken from Somerset Gardens
Vüe de la ville et du Pont de Londres, du côté du Jardin de Somerset

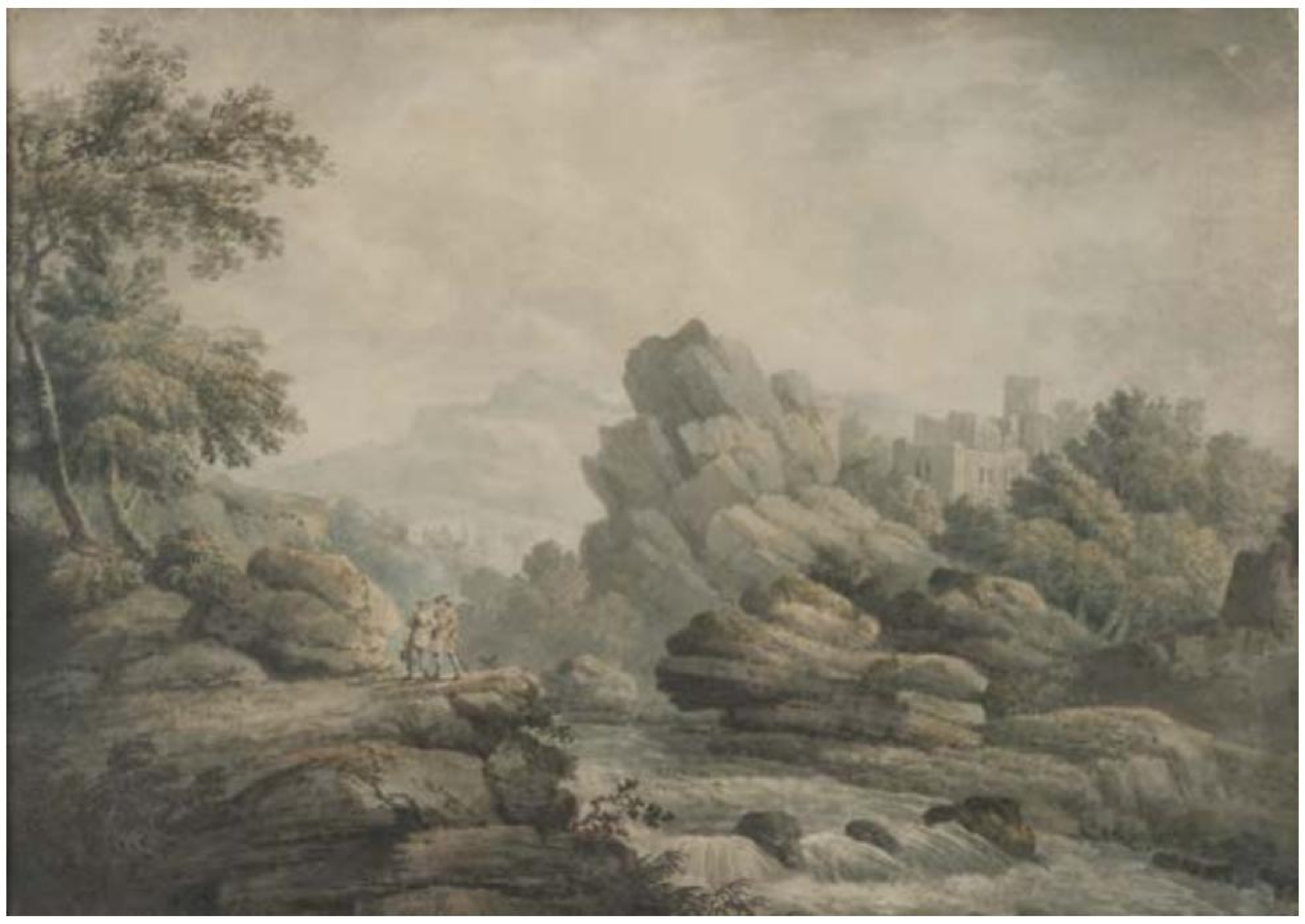
162* **London.** Rooker (E.), A West View of London with the Bridge, taken from Somerset Gardens, published by Robert Sayer, circa 1750, *engraving after Canaletti with contemporary hand-colouring, title repeated in French, trimmed to the image and laid on later card, 255 x 390 mm, together with another fifteen 18th-century engraved views of London, including several vue d'optiques, various sizes and condition*
(16) £100 - £200

163* **London.** Visscher (Claes Jans), London, [1616, but later reprint, circa 1890], *large uncoloured etched panorama on four conjoined sheets, occasional repaired marginal closed tears, old folds with short splits, strengthened and repaired on verso, the whole backed with archival paper, 445 x 2170 mm*

Howgego, *Printed Maps of London*, page 7.
(1) £300 - £500

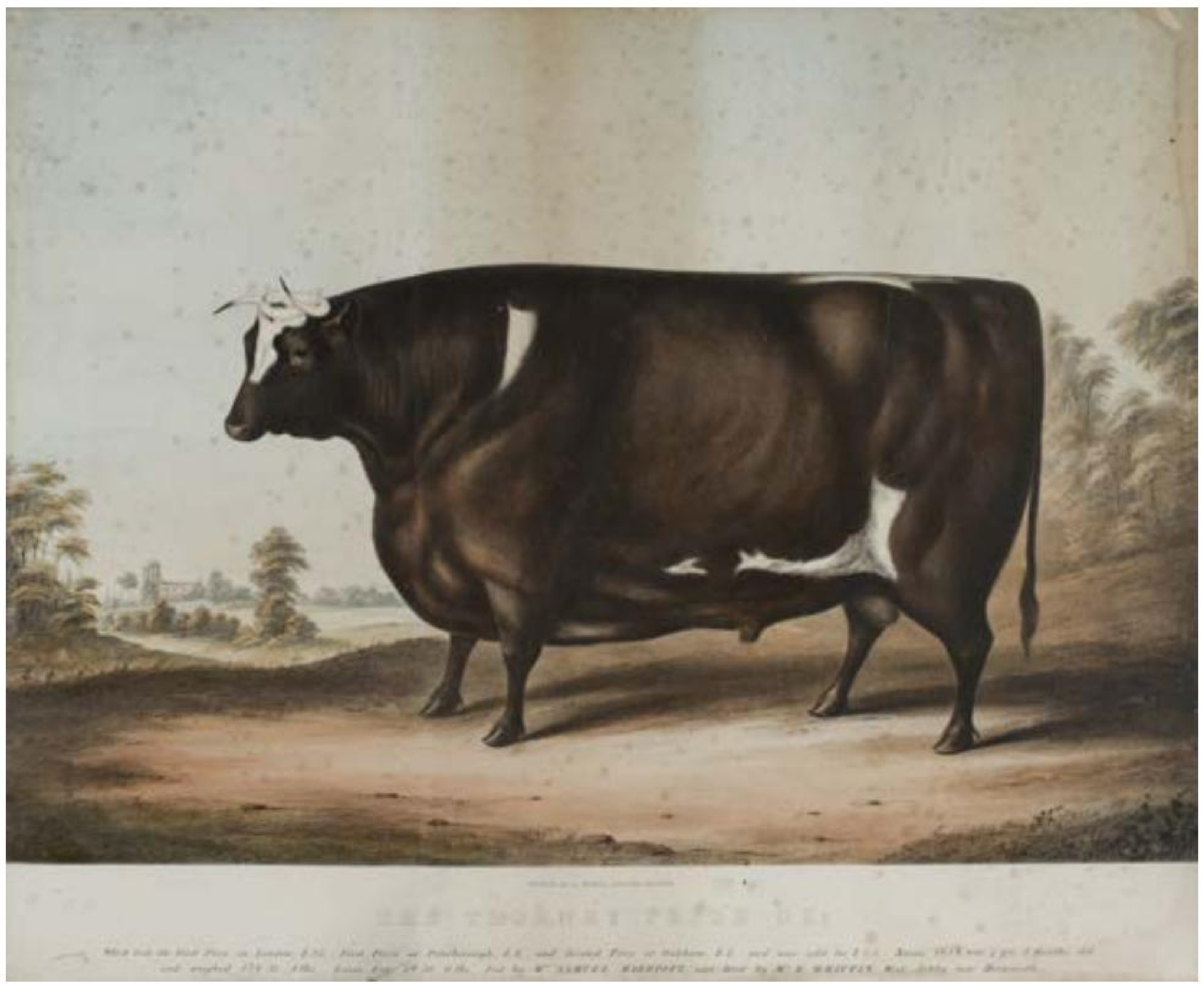

LONDON
THAMESIS
FLUVIUS
South
Warke

Lot 163



164* **Manner of William Pars (1742-1782).** Irish Landscape, *watercolour on paper, two figures stand in a rocky landscape with a castle in the background, mount aperture 28.3 x 40.3 cm (11 x 15 3/4 ins), framed, together with a maritime scene, ink and brown and maroon wash, toned overall, framed*

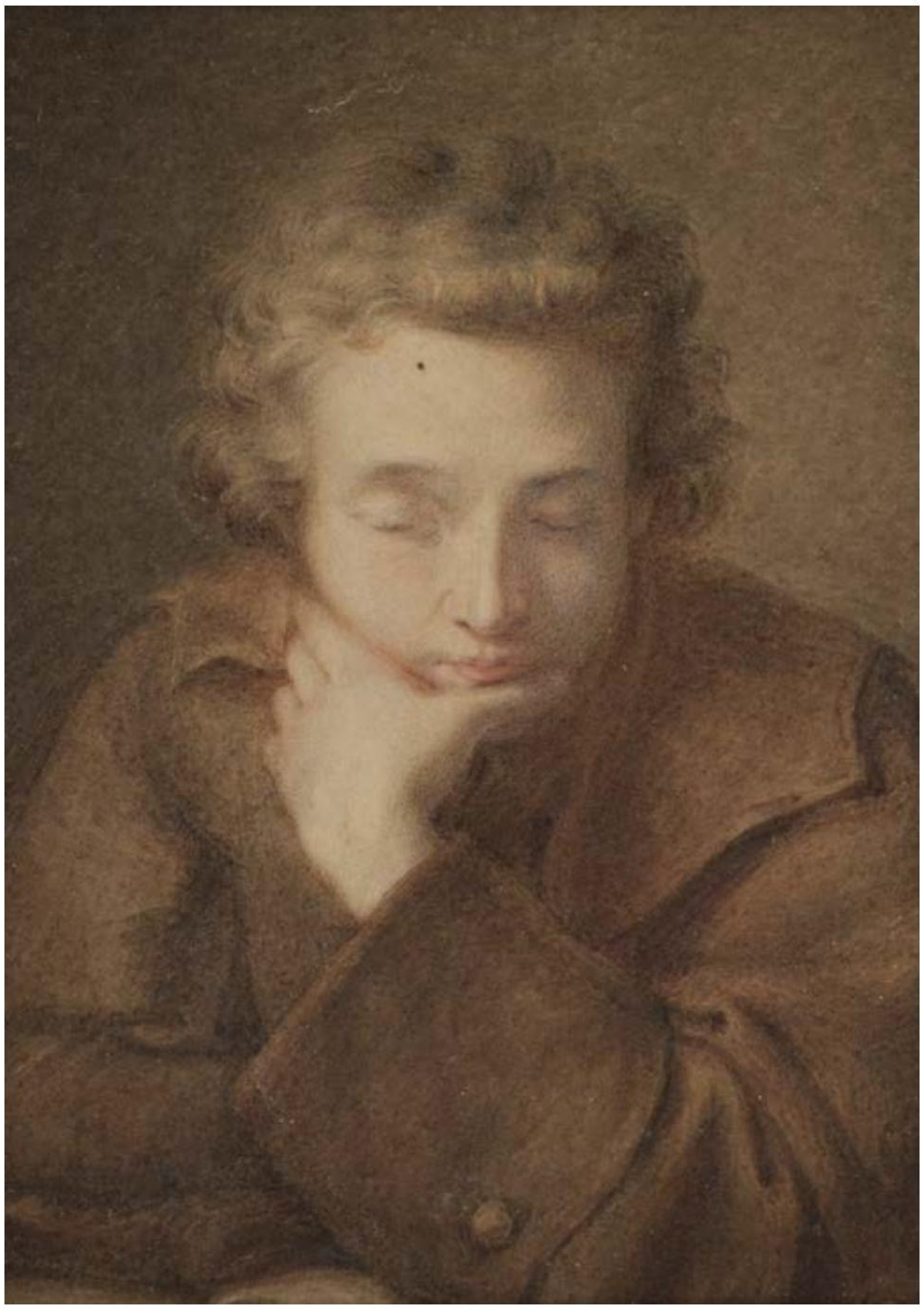
(2) £200 - £300



165* **Moody (C. printer).** The Thorney Prize Ox, which took the First prize in London, L.25, First prize at Peterborough, L.8, Prize at Oakham, L.7 and was sold for L.65, Xmas 1858, was 4yrs, 5 months old and weighed 128 st. 8lbs..., circa 1860, *lithograph with contemporary hand-colouring, trimmed to the image, some spotting and staining, laid on later card, 515 x 630 mm, framed and glazed*

Not in Rothamsted.

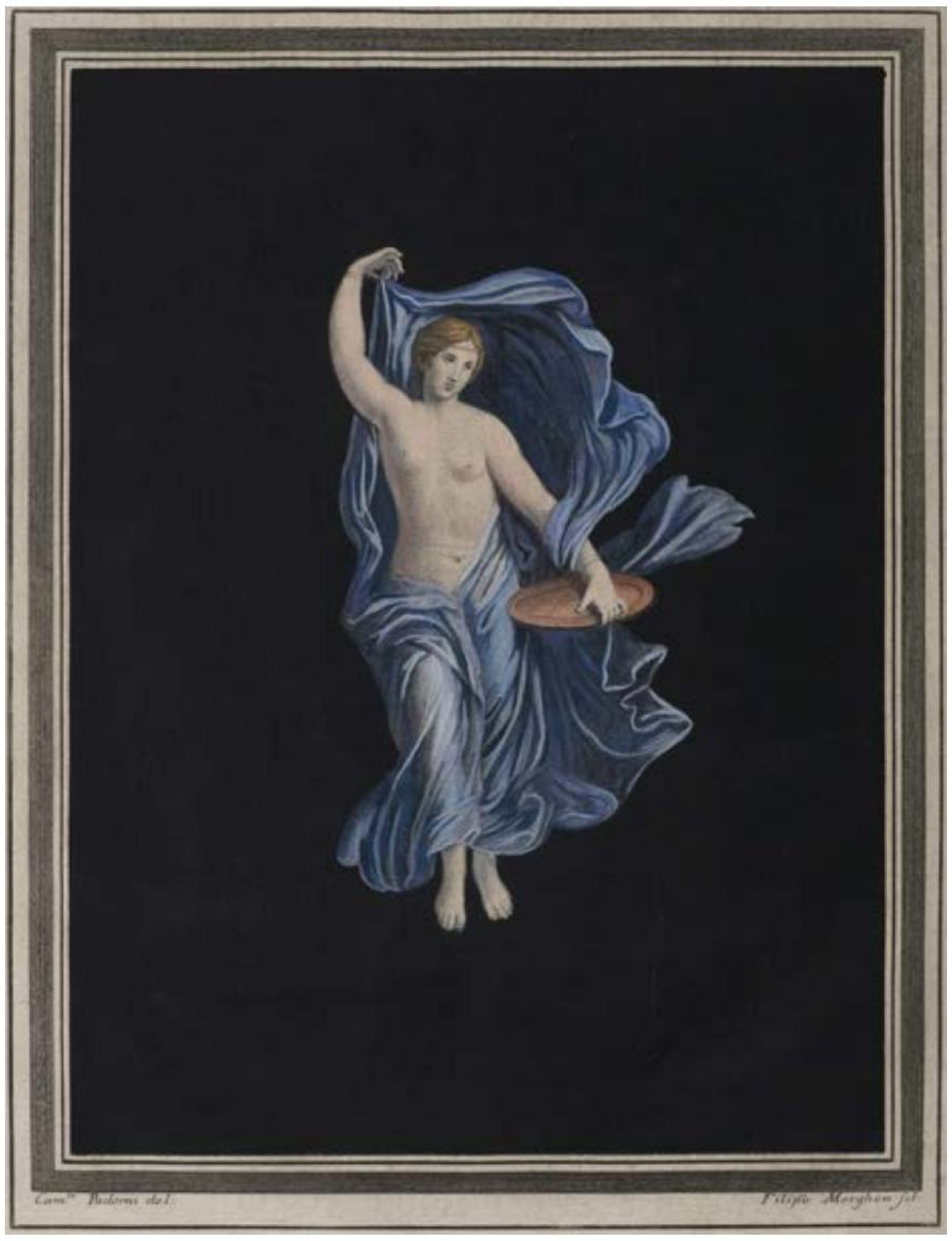
(1) £200 - £300



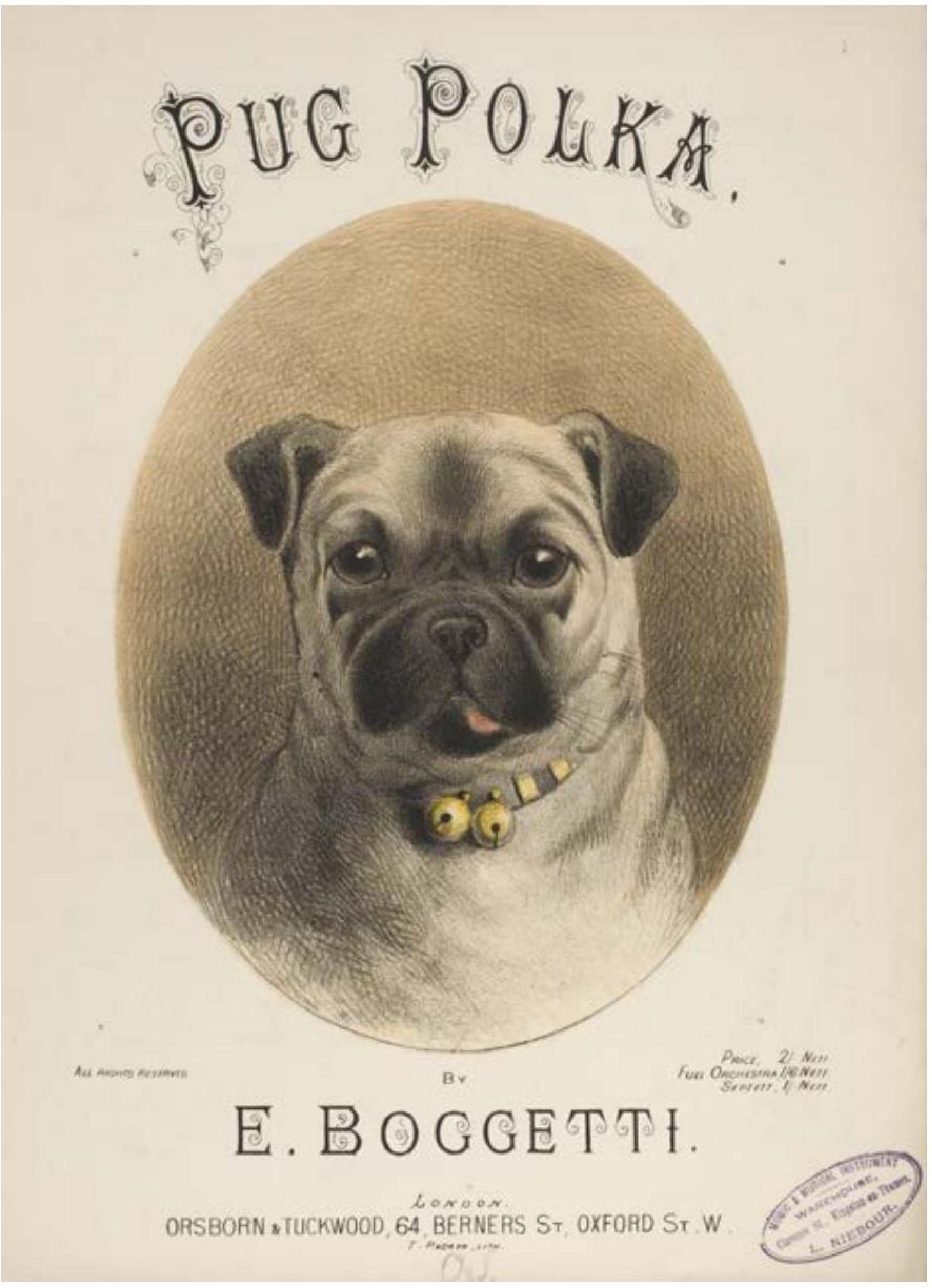
166* **After Giovanni Battista Piazzetta (1682-1754).** L'Avare, circa mid 19th-century, *watercolour on paper, manuscript label to frame verso 'L'Avare / Tableau de Piazzetta 18e siecle / L'originale est a Delaunay Park / chez Le Cte de Rosebery' and one printed 'Binant / Rue de Clery No. apres celle Montmartrre a Paris / Magasin de tous les effets relatifs aux arts...', mount aperture 14.3 x 10.2 cm (5 1/2 x 4 ins), in a gilt wood frame (with losses) 16.5 x 22 cm, together with* **After Peter Simon (1764-1813).** Frances Isabella Keir Gordon, Daughter of Lord and Lady Wm Gordon, circa mid 19th-century, *fine watercolour on paper, after the engraving by Peter Simon, after the painting by Joshua Reynolds (1723-1792) 'A Child's Portrait in Different Views: Angel's Heads', a few scuffs and marks, mount aperture 19.8 x 18.5 cm (7 3/4 x 7 1/4 ins), framed and glazed (37 x 36 cm)*

Binant was founded in Paris by Louis-Alfred Binant (1822-1904). The company was a leading canvas supplier and framer.

(2) £100 - £150


Cam.o Paderni del.
Filipo Morghen sc.

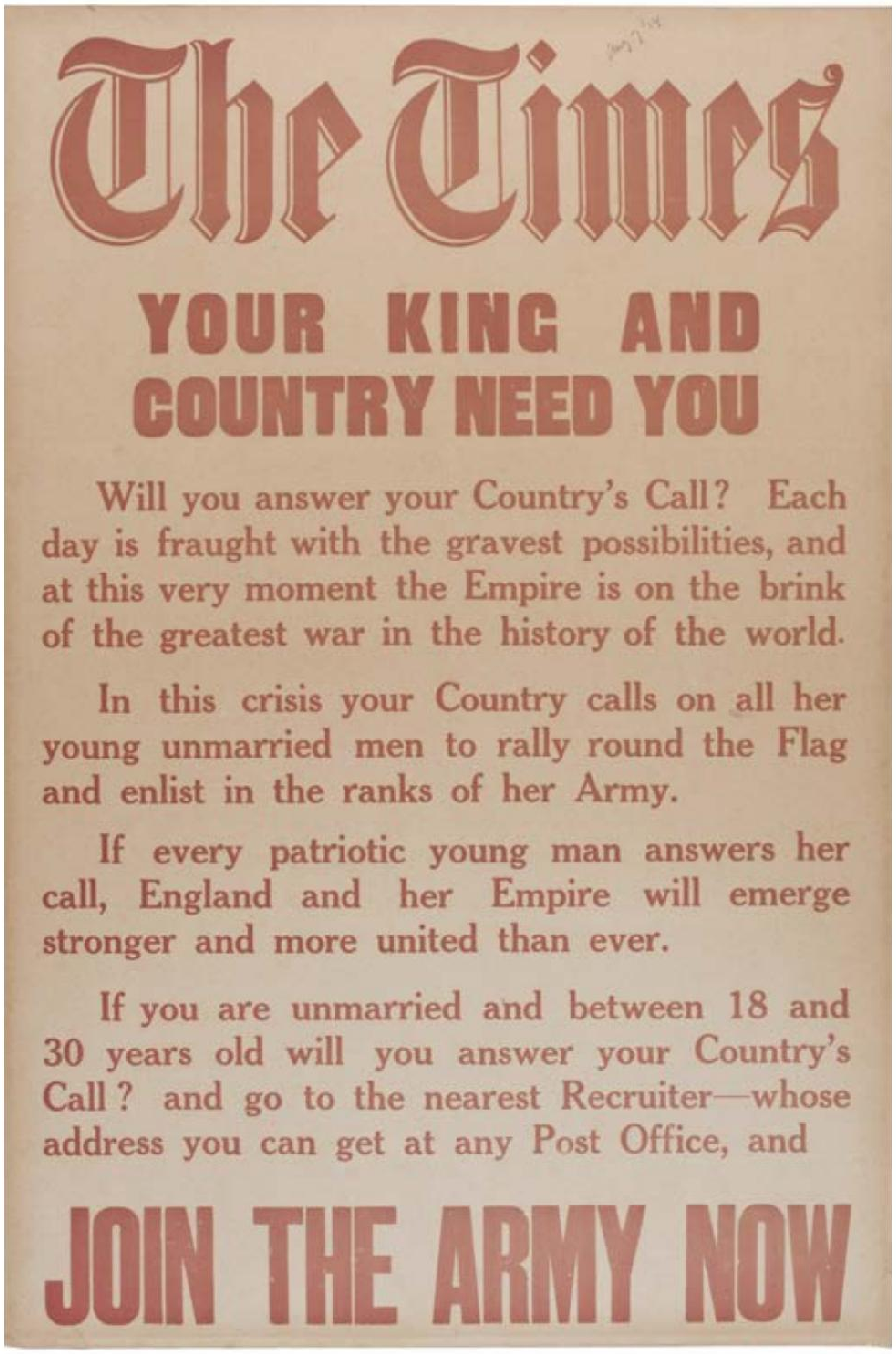
167* **Morghen (Filip & others).** 33 prints of Roman Antiquities, circa 1780, *engravings, 31 with hand-colouring, including classical scenes, friezes and statues, each approximately 320 x 250 mm*
(33) £300 - £500



Lot 168

168* **Music Covers.** A collection of approximately 200 prints, late 19th & early 20th century, *colour and black & white lithographs, many with the sheet music attached, each approximately 360 x 260 mm, various condition*
(approx. 200) £150 - £200

169 **No lot**



The Times

YOUR KING AND COUNTRY NEED YOU

Will you answer your Country's Call? Each day is fraught with the gravest possibilities, and at this very moment the Empire is on the brink of the greatest war in the history of the world.

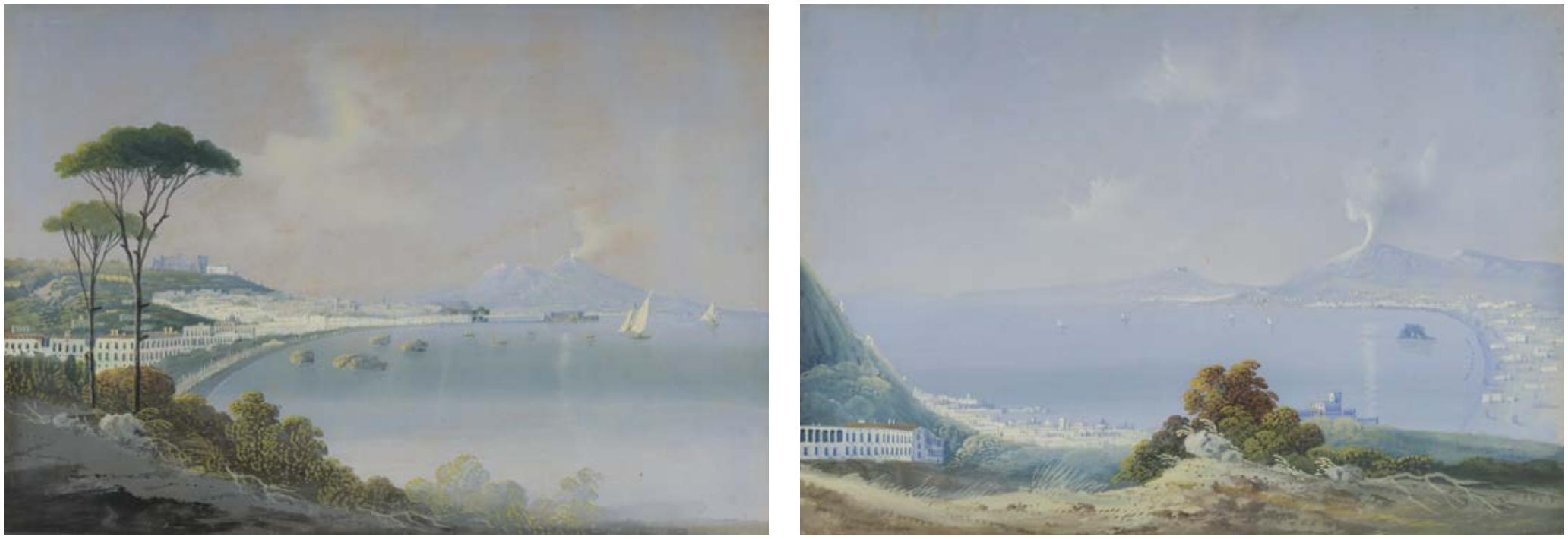
In this crisis your Country calls on all her young unmarried men to rally round the Flag and enlist in the ranks of her Army.

If every patriotic young man answers her call, England and her Empire will emerge stronger and more united than ever.

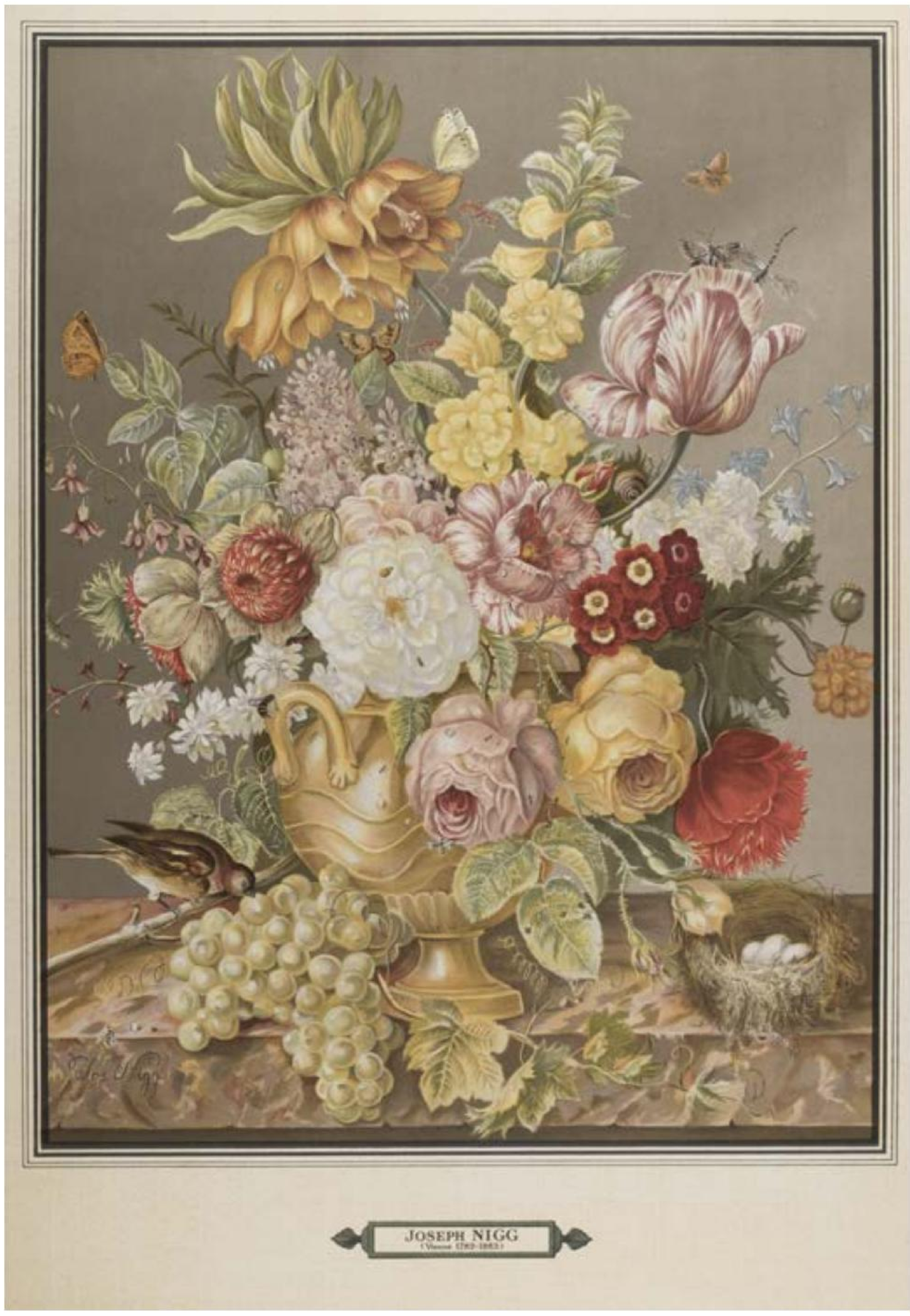
If you are unmarried and between 18 and 30 years old will you answer your Country's Call? and go to the nearest Recruiter—whose address you can get at any Post Office, and

JOIN THE ARMY NOW

170* **National Service.** If You Cannot Fight For Your Country - Work for It. Enrol To-Day and Release a Fit Man for the Front. Forms for offer of services can be obtained at all Post Offices, National Service Offices, and Employment Exchanges. (Series B10 50M), c. 1917, *colour lithographic recruitment poster in black, yellow and white within a red border, Industrial Army 1917 NS Victory motif at centre left, several closed tear archival tape repairs to verso, 53 x 60 cm, VG, together with:*
Men. To Delay Is Dangerous When Your Country Needs You. Enlist Now, *printed by Roberts & Leete, W.12241/316, published by the Parliamentary Recruiting Committee, poster no. 67, London, c. 1915, colour lithographic recruitment poster, laid on board, some marginal closed tears, 73 x 54 cm, plus*
Your King & Country Need You, printed by Dobson, Molle & Co, published by the Parliamentary Recruiting Committee, London, c. 1914, *colour lithographic recruitment poster, artwork design by Lawson Wood, signed and dated 1914 in the image, some light brown splash (tea?) marks and streaks, 74 x 50 cm, VG*
(3) £150 - £200



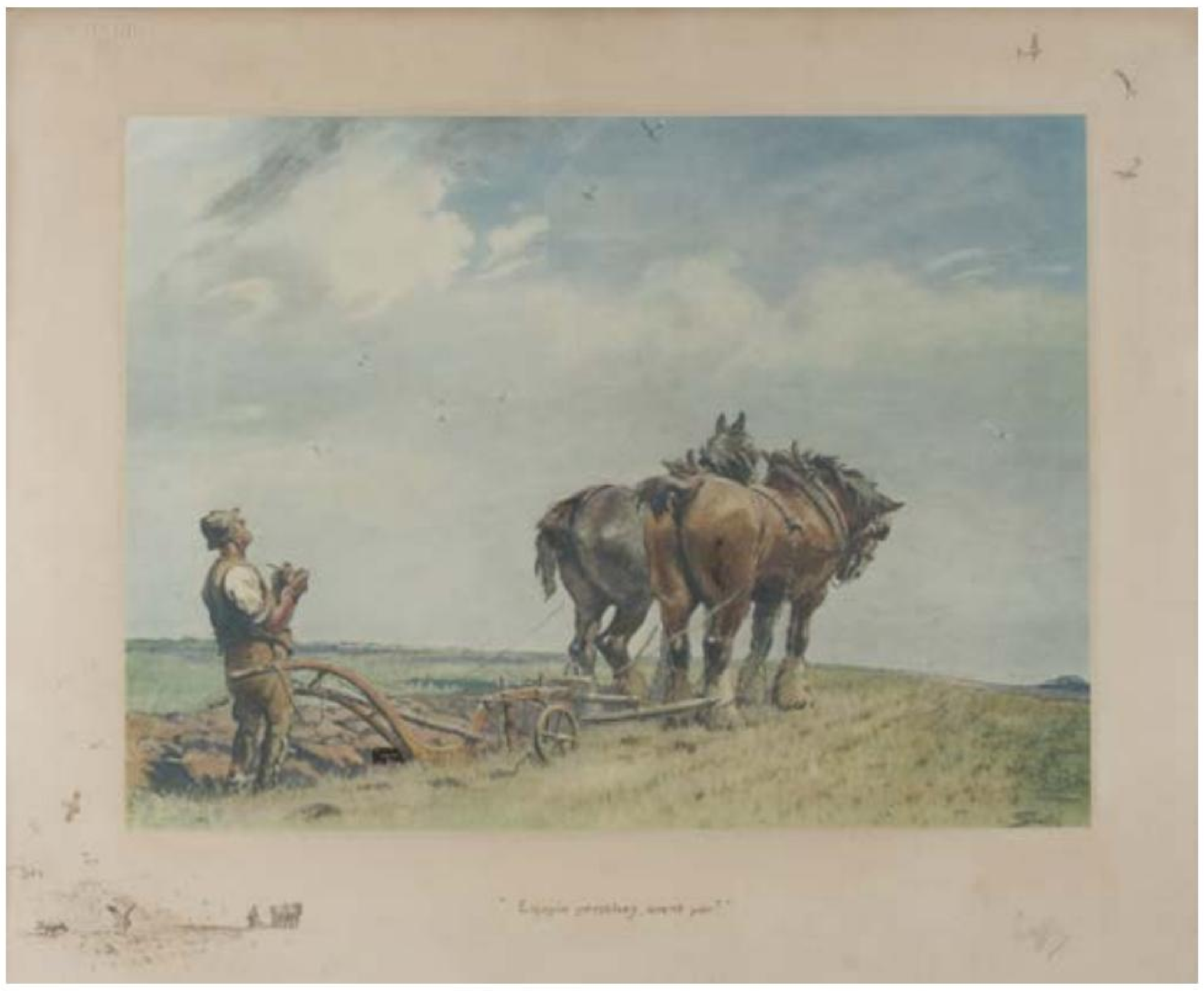
Lot 171



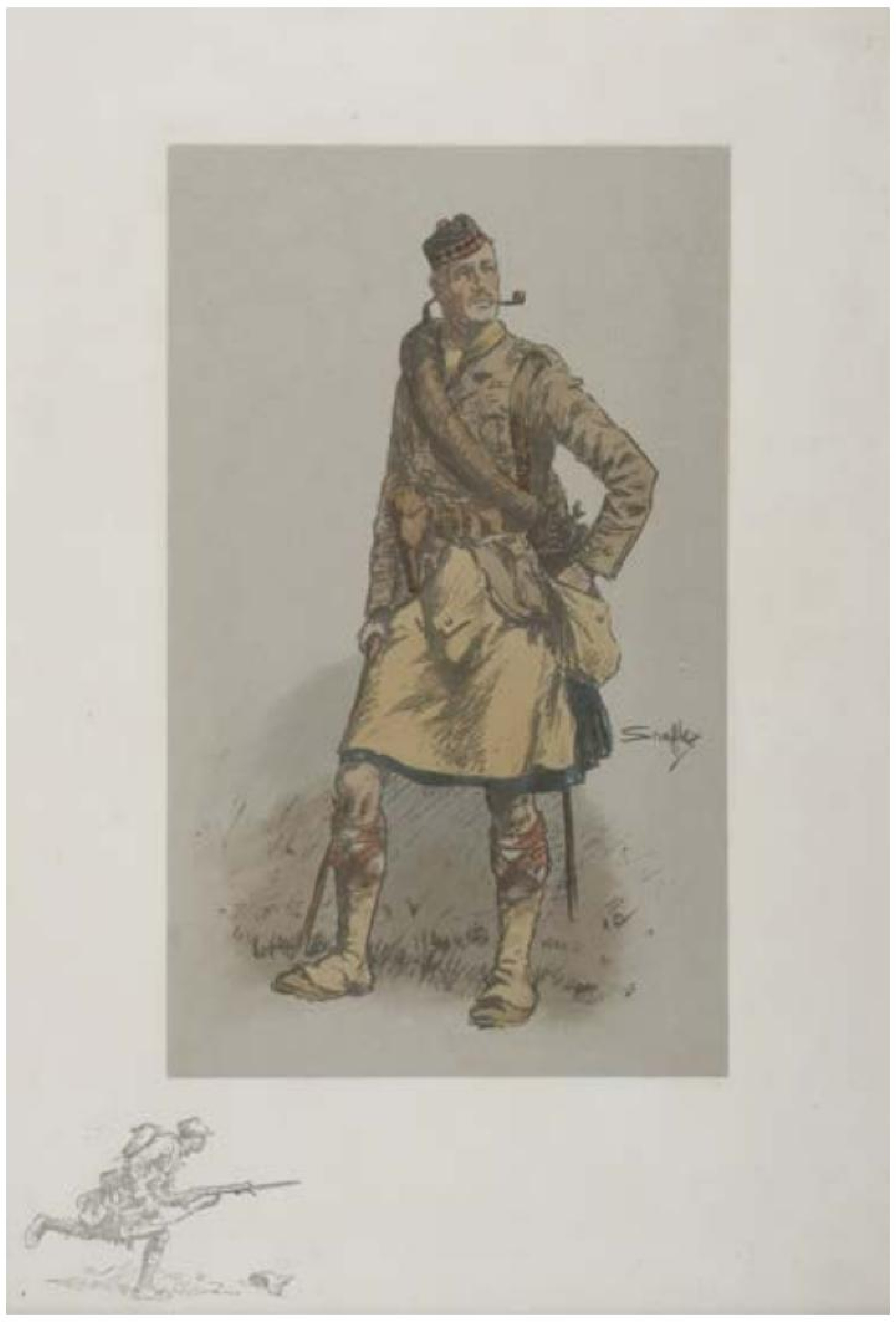
Lot 172

171* **Neapolitan School.** Two views of the Bay of Naples, mid-19th-century, *a pair of gouache views on paper, laid on later card, both looking across the city and bay with a smoking Vesuvius in the distance, each approximately 330 x 470 mm*
(2) £200 - £300

172* **Nigg (Joseph 1782 - 1863).** Eighteen large floral prints, Paris: circa 1938, *eighteen large chromolithographs of bouquets of flowers and fruit, six designs, three copies of each, each approximately 740 x 555 mm*
(18) £200 - £300

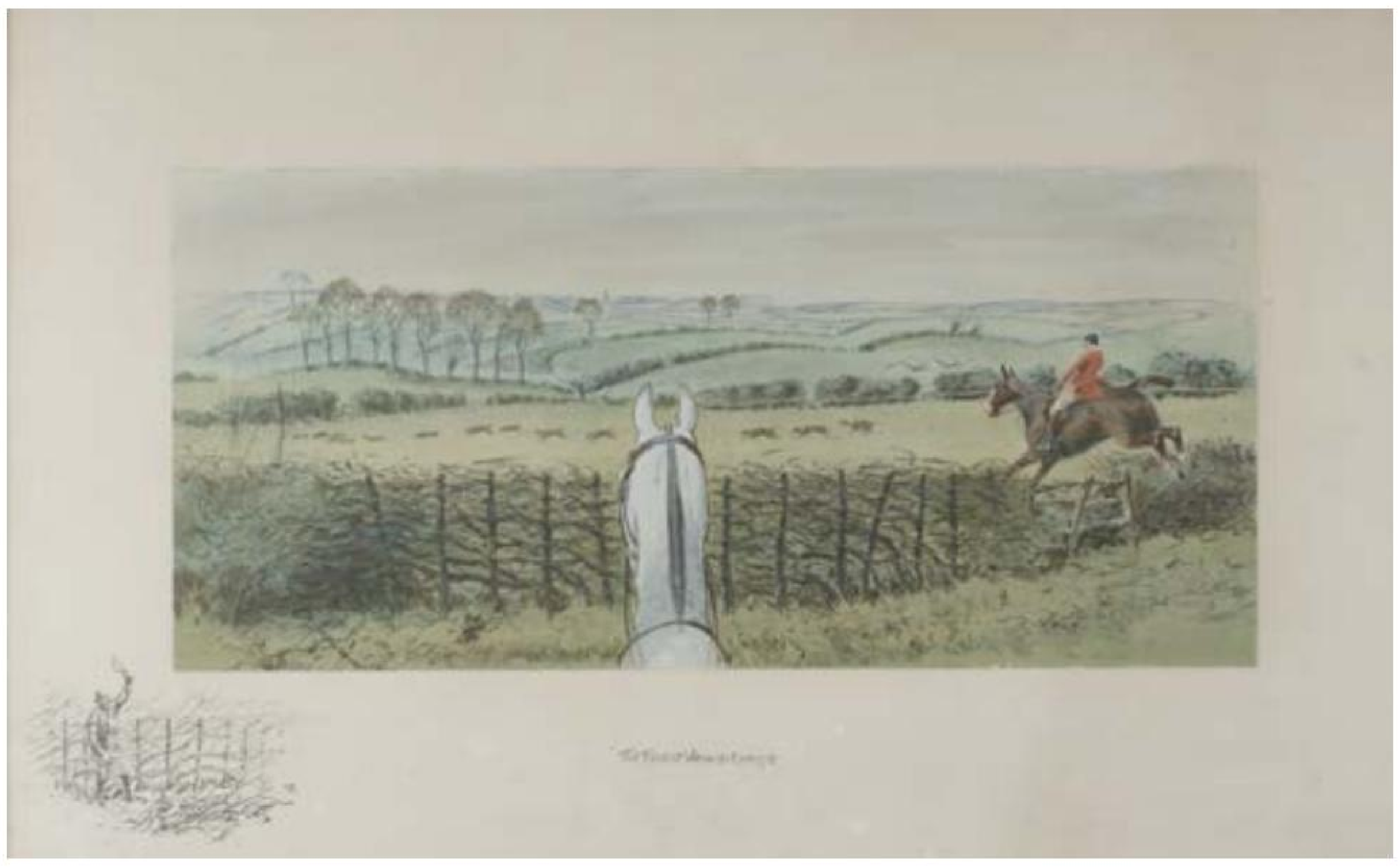


173* **Payne (Charles Johnson, `Snaffles').** "Enjoyin yerselves aren't yer?" circa 1940, *colour photolithograph, signed by the artist in pencil to the lower right, uncoloured remarque to the lower left of a plough team with lapwings feeding in the newly turned furrows, additional remarque in the upper right of a dog fight, slight spotting and dust soiling, overall size 640 x 775 mm, framed and glazed*
(1) £200 - £300



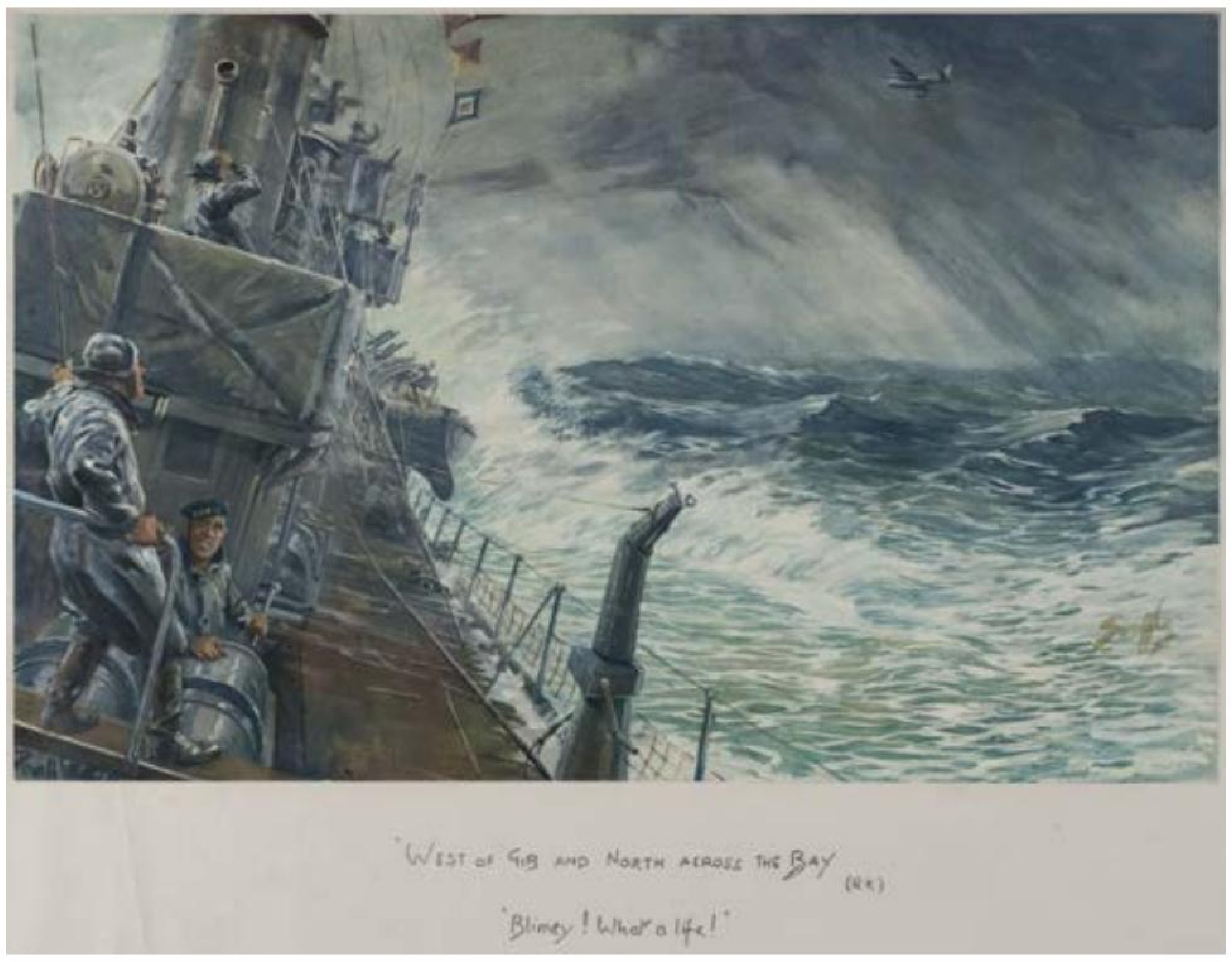
174* **Payne (Charles Johnson, 'Snaffles').** The Cameroons, circa 1916, *colour photolithographic portrait of a Highland officer, uncoloured remarque of a charging soldier, overall size 370 x 260 mm, framed and glazed*

A scarce Snaffles image.
(1) £200 - £300

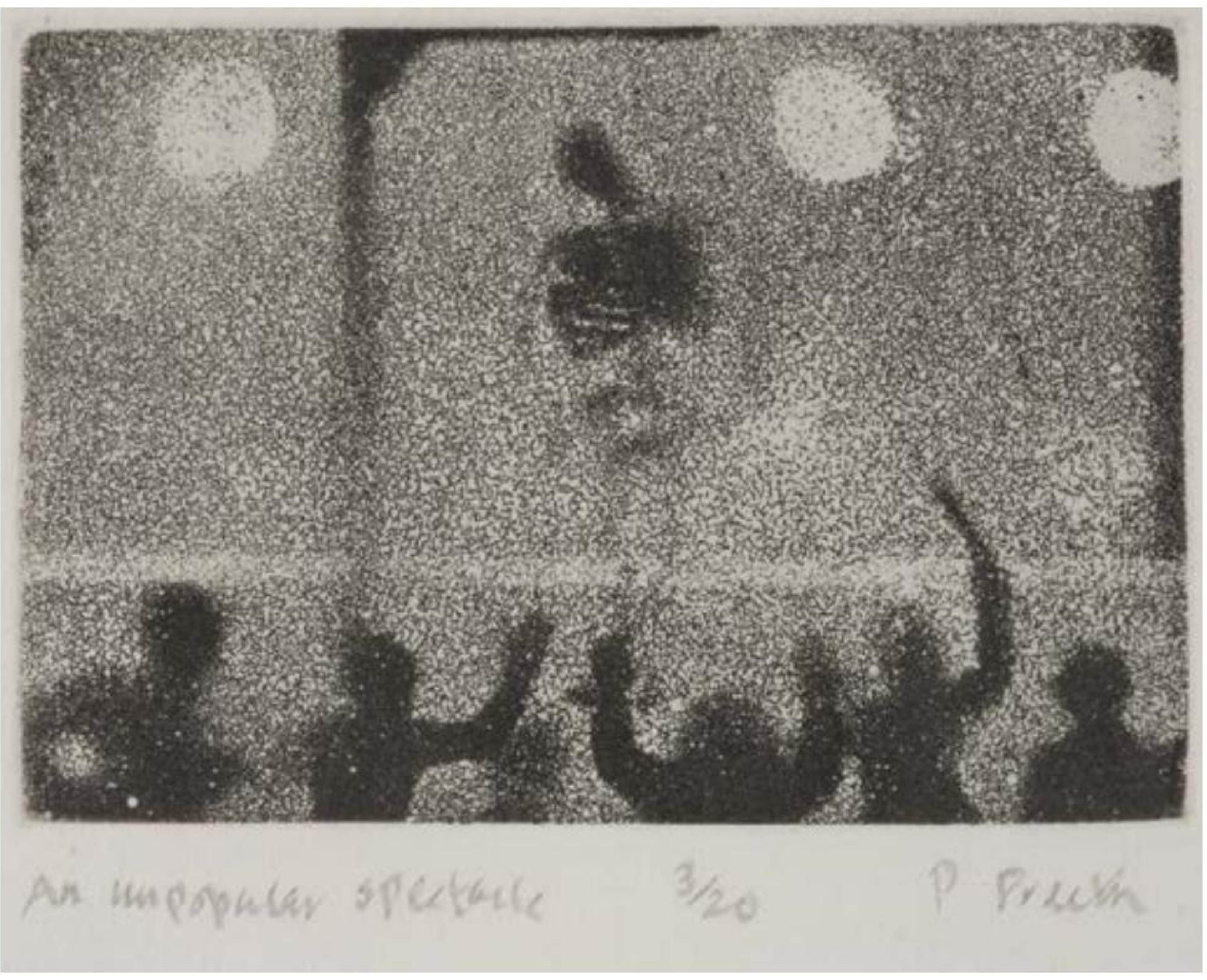


175* **Payne (Charles Johnson, 'Snaffles').** The Finest View in Europe, circa 1924, *lithograph heightened with bodycolour, uncoloured remarque of a hedge layer, crossed snaffle bit blind stamp, faintly signed in pencil by the artist to the lower right, some repairs to worm holes in the lower margin, overall size 470 x 750 mm, framed and glazed*

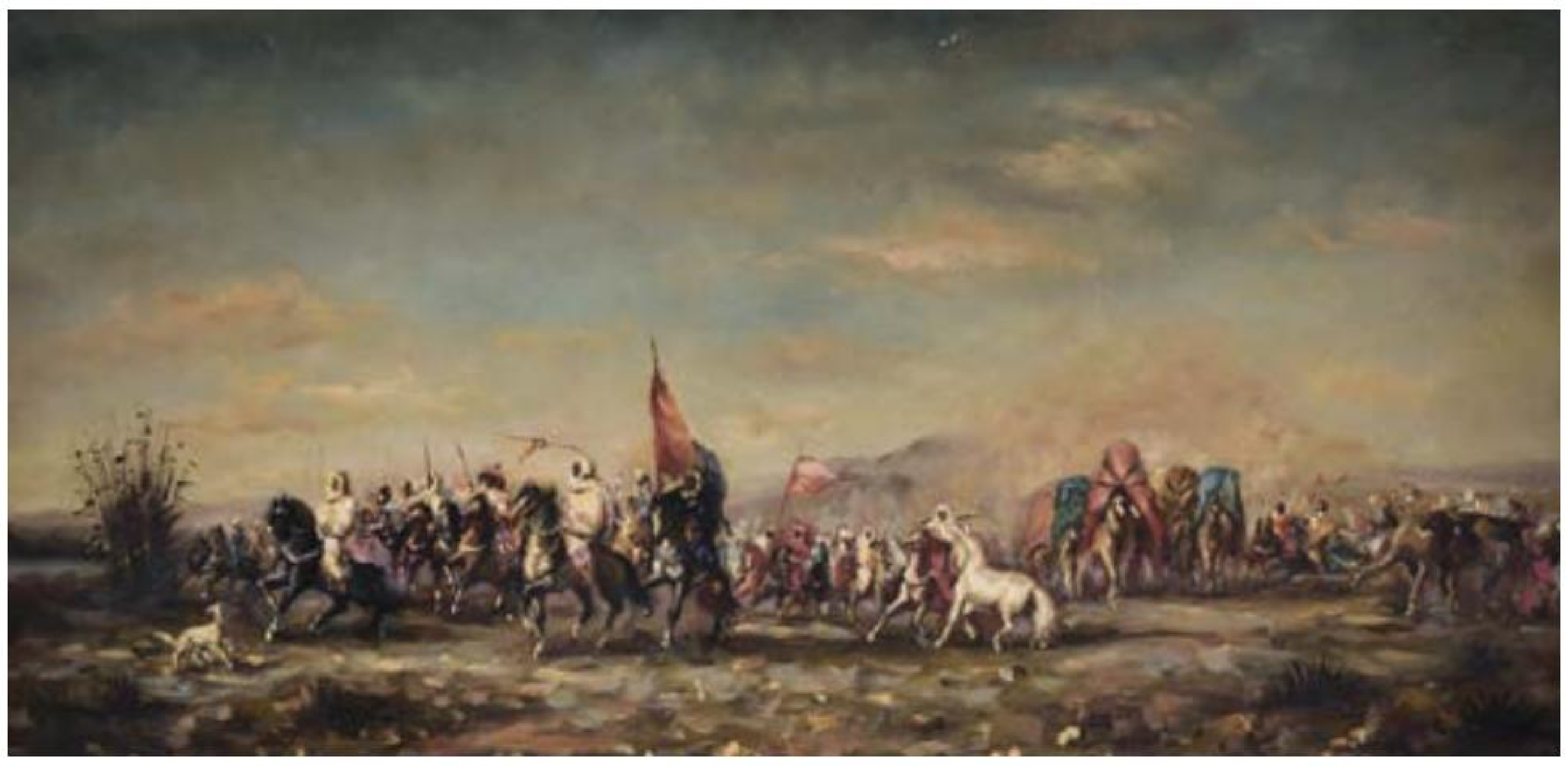
The most famous of all of Snaffles' sporting prints. It was first published around 1920, but there were several iterations, the most famous being the 1926 edition, which includes a brook in the middle distance. This example shows the reins and what appears to be a martingale strap around the horse's neck.
(1) £200 - £300


'West of Gib and North across the Bay
(R.K.)
'Blimey! What a life!'

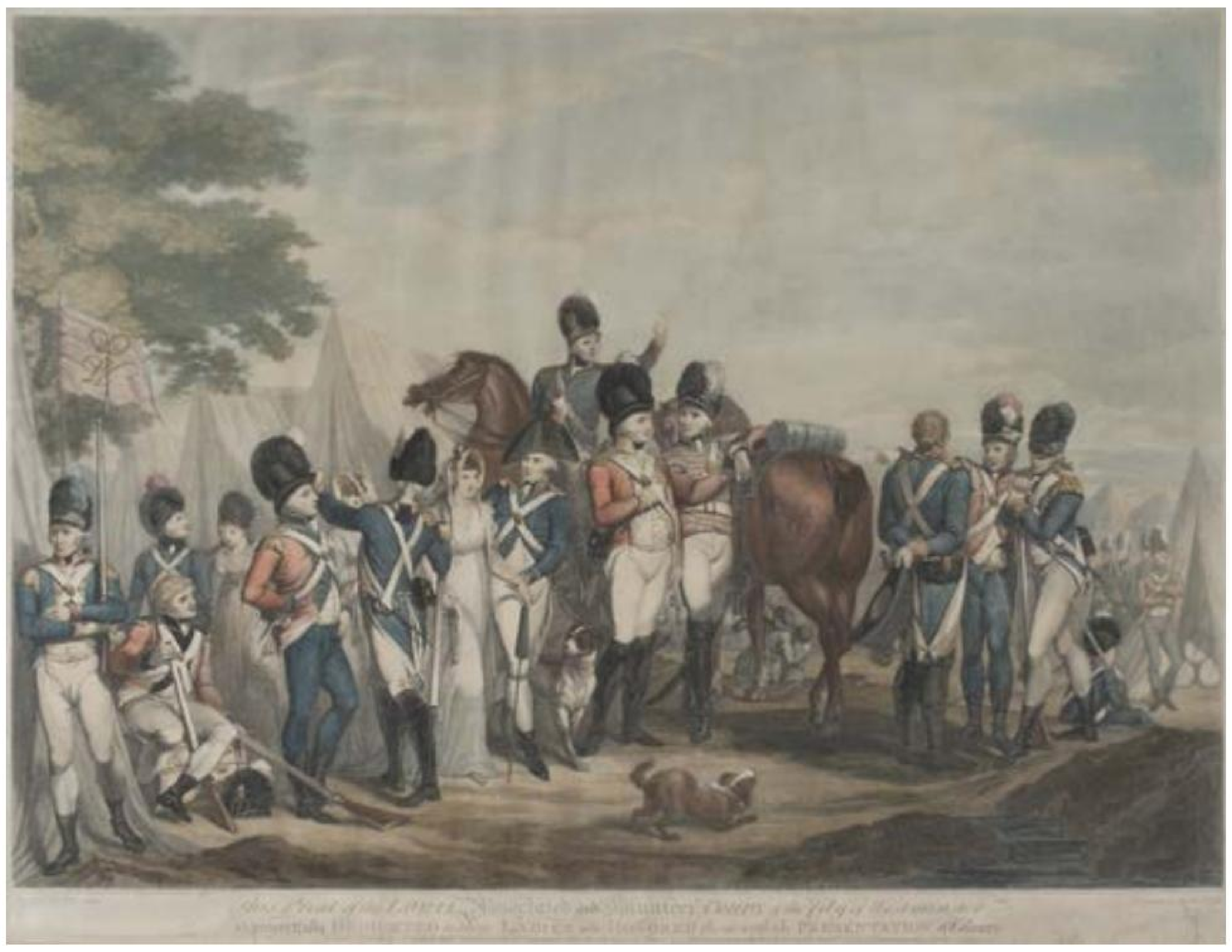
176* **Payne (Charles Johnson, 'Snaffles').** 'West of Gib and North across the Bay' (R. K.), "Blimey! What a life!" circa 1940, *colour photolithograph, heightened with body colour, title in manuscript in the artist's hand, signed in watercolour within the image to the lower right, overall size 500 x 730 mm, framed and glazed*
(1) £150 - £200



177* **Peter Freeth (b.1938).** An unpopular spectacle, *etching with aquatint, signed, titled and numbered 3/20 in pencil, the full sheet, image size 8.4 x 12.1 cm (3 1/4 x 4 3/4 ins), sheet size 32 x 40 cm (12 1/2 x 15 3/4 ins), framed, and* Passing (3), *etching with aquatint, signed and titled in pencil, the full sheet, image size 46.5 x 55 cm (18 1/4 x 21 1/2 ins), framed, together with two further prints by David Young Cameron and Neil MacPherson, the largest sheet 94.5 x 73.5 cm, framed*
(4) £100 - £200

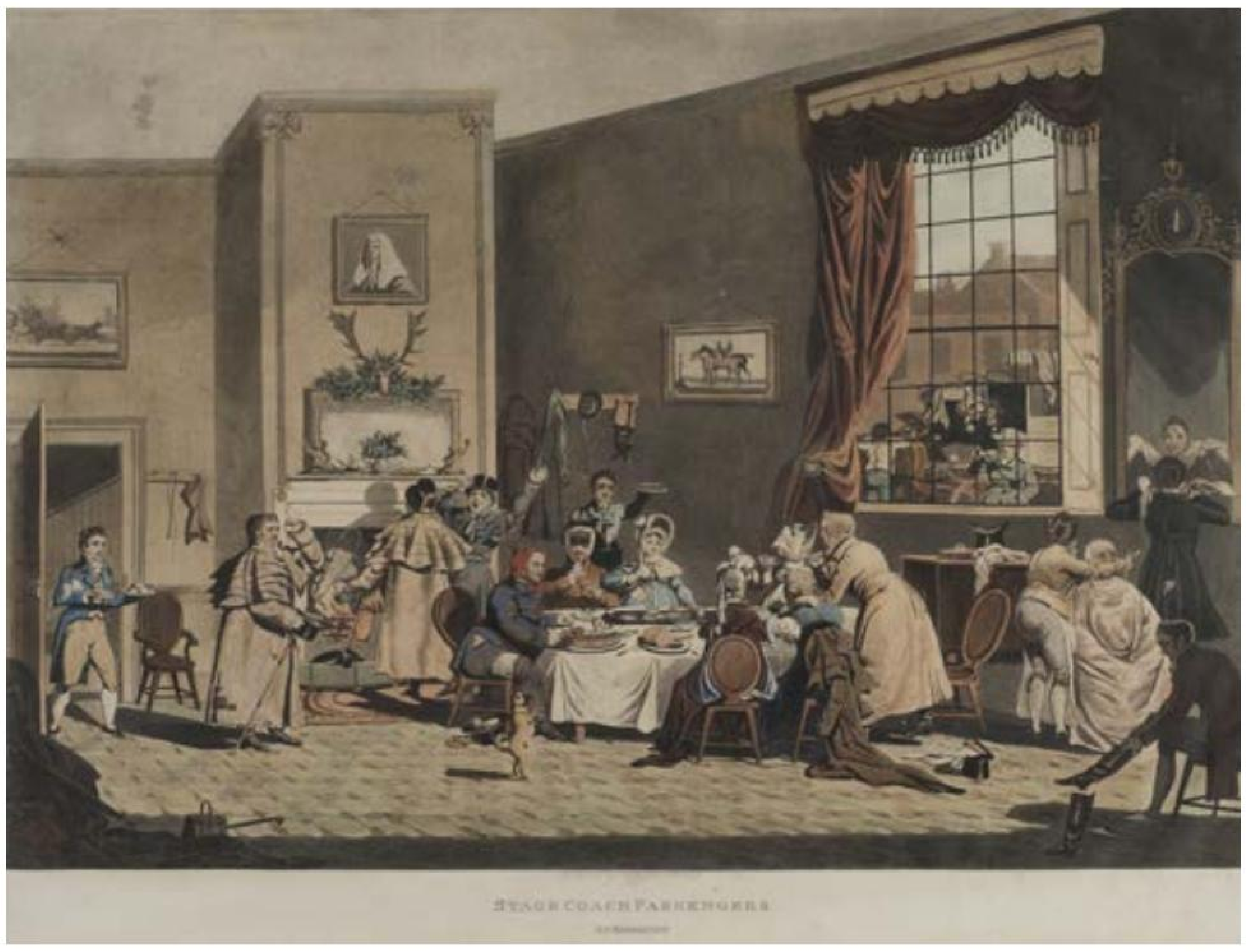


178* **French School.** Arabs on horseback crossing the desert, & Arab horsemen besieging a fortified town, early 20th century, *a pair of oils on wood panel, unsigned, 20.5 x 40.5 cm (8 x 16 ins), matching gilt frames, frame size 39 x 59.5 cm, together with* **Moreau (Henri, 1869-1943).** The Outpost, & A Lone Trail, *a pair of oil on wood panel landscapes, showing a Native American Indian surveying a rocky mountain landscape, and a moonlit mountain landscape with a Native American Indian beside a fire, each signed, lower right and lower left respectively, 37 x 77.5 cm (14.5 x 13.5 ins), the second work with some surface abrasion, matching gilt frames, some wear*
(4) £200 - £300

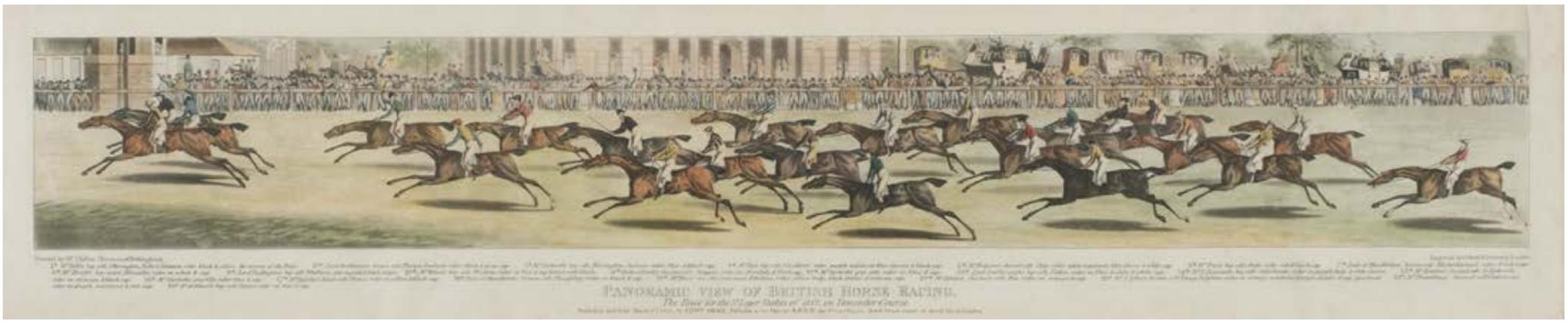


Lot 179

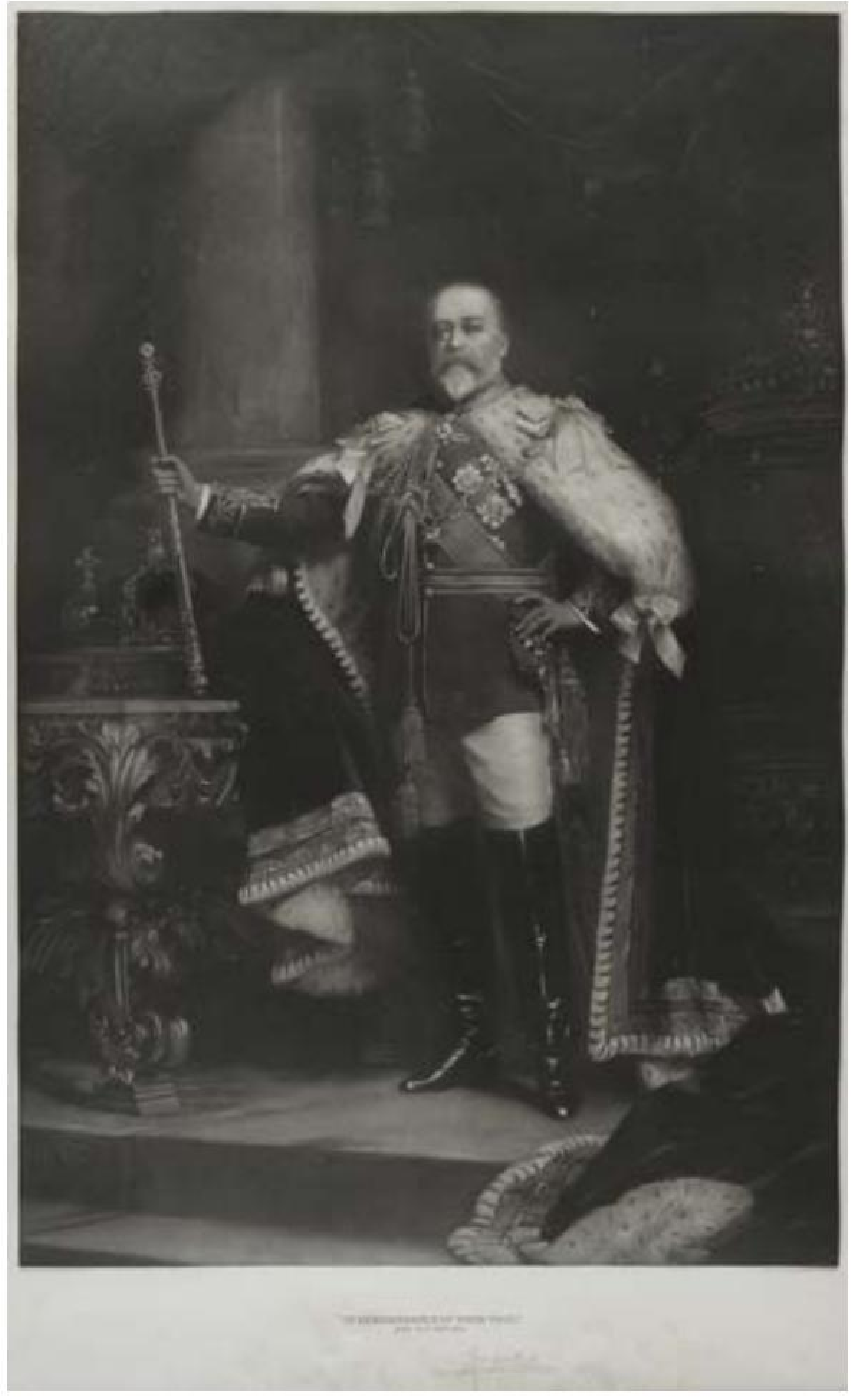
179* **Place (M.).** This Print of the Loyal Associated and Volunteer Corps of the City of Westminster is respectfully Dedicated to those Ladies who Honored them with the Presentation of Colours, London: Messrs. Schiavonetti, May 30th 1799, *stipple engraving after R.K. Porter, contemporary hand-colouring, slight creasing, two long repaired closed tears affecting the printed image, 480 x 630 mm, mounted, framed and glazed, together with* **Carington Bowles (publishers).** An English Man of War taking a French Privateer, circa 1780, *hand-coloured mezzotint droll, several repaired closed tears, laid on card, 360 x 260 mm, framed and glazed, with* **Robert Sayer & Co. (publishers).** The Parting of Madelon & La Glorie in the Surrender of Calais, 6th December 1792, *hand-coloured mezzotint with 40 lines of verse below the image, slight staining in the title, 360 x 260 mm, framed and glazed*
(3) £150 - £200



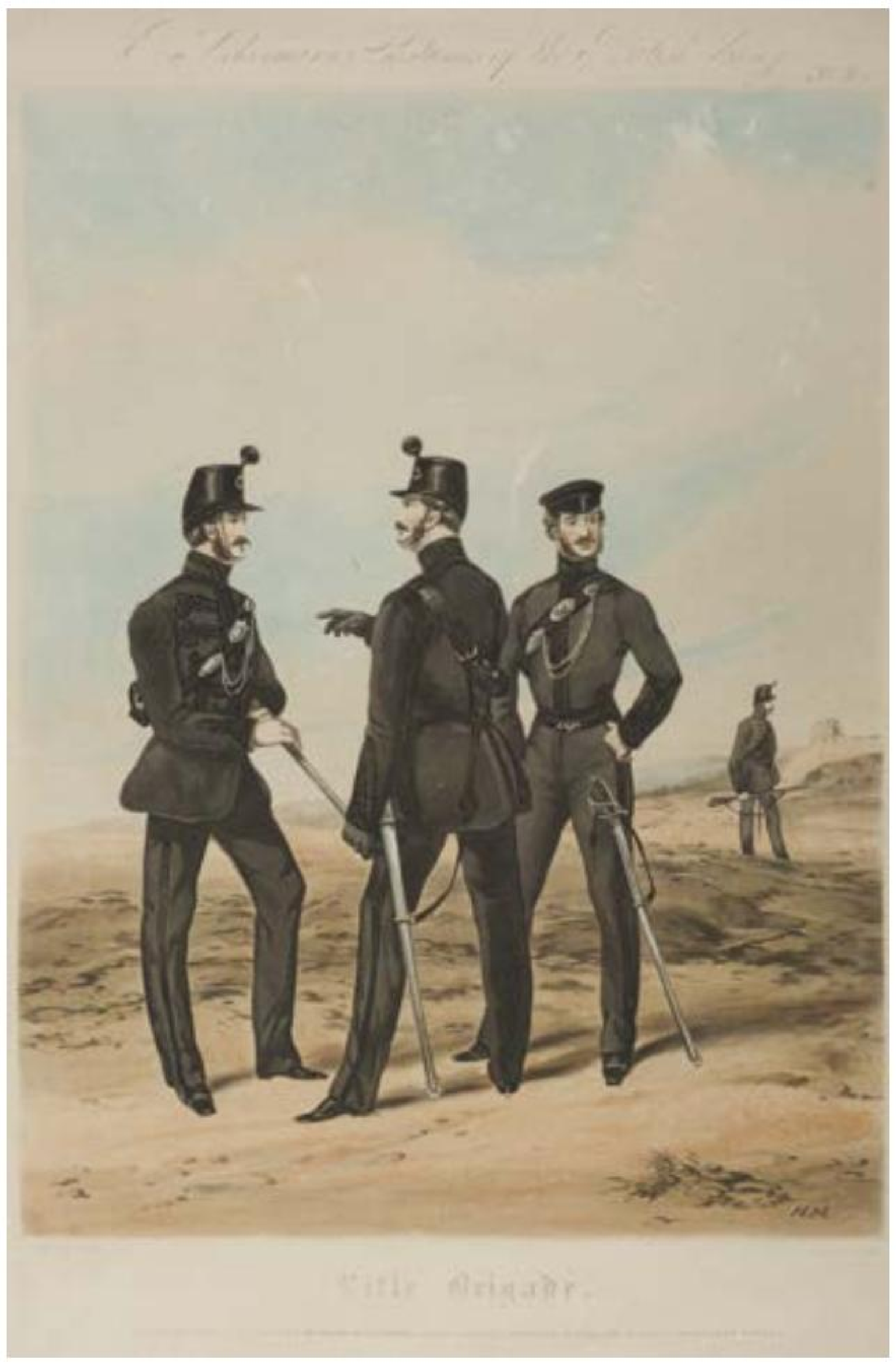
180* **Pollard (James).** Stage Coach Passengers at Breakfast [and] Cottagers Hospitality to Travellers or the Coach Fast in the Snow, circa 1820, *two aquatints by and after James Pollard, both with contemporary hand colouring, each approximately 335 x 450 mm, uniformly mounted, framed and glazed, The Parker Gallery labels to the verso of the frames*
(2) £150 - £250



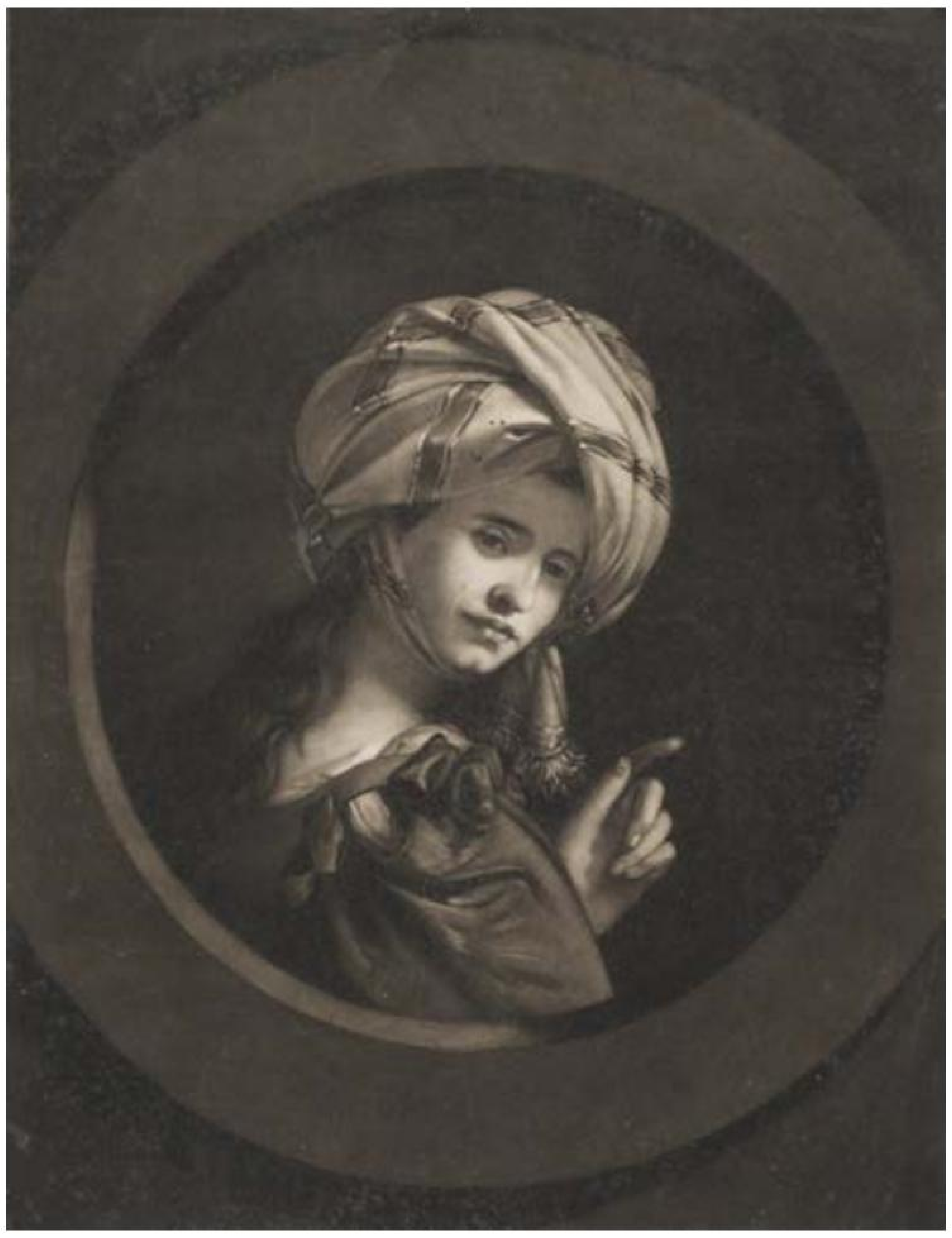
181* **Pollard (James & Dubourg Matthew).** Panoramic View of British Horse Racing, published by Edward Orme, March 1st. 1816 [but slightly later impression], *hand-coloured aquatint after Clifton Thomson of Nottingham, 135 x 645 mm, mounted, framed and glazed, Arthur Ackermann & Son gallery label to verso, together with* **Whessell (John).** The Famous Match between Sir Harry Tempest Vanes' Horse, Hambletonian, carrying 8 stone 3 pounds. Rode by Mr Buckle beating Diamond, the Property of Joseph Cookson Esqre. over the Beacon Course, Newmarket..., published by John Harris, March 1st 1800 [but slightly later impression], *hand-coloured aquatint after J. N. Sartorius, some marginal staining, appears to be laid on later card, 415 x 595 mm, framed and glazed with* **Davey (William Turner).** The Pytchley Hunt, The Crick Meet, published by Henry Barraud, 9th March 1852 [but later impression], *hand coloured engraving after W & H Barraud, slight marginal water staining, 525 x 810 mm, framed and glazed*
(3) £100 - £150



Lot 182


Rifle Brigade.

Lot 183



Lot 184

182* **Pratt (Joseph B.,).** 'In Remembrance of your Vigil', May 17th-20th 1910 (Portrait of King Edward VII), *mezzotint after Luke Fildes, signed in pencil by King George V to lower margin, original gilt wood frame, glazed, surmounted with Royal crown and pillow, together with another similar engraved portrait depicting the* King Edward VII as the Prince of Wales, 1893, *engraving after Archibald Stuart Wortley, signed in pencil by the artist who painted the picture, framed and glazed*

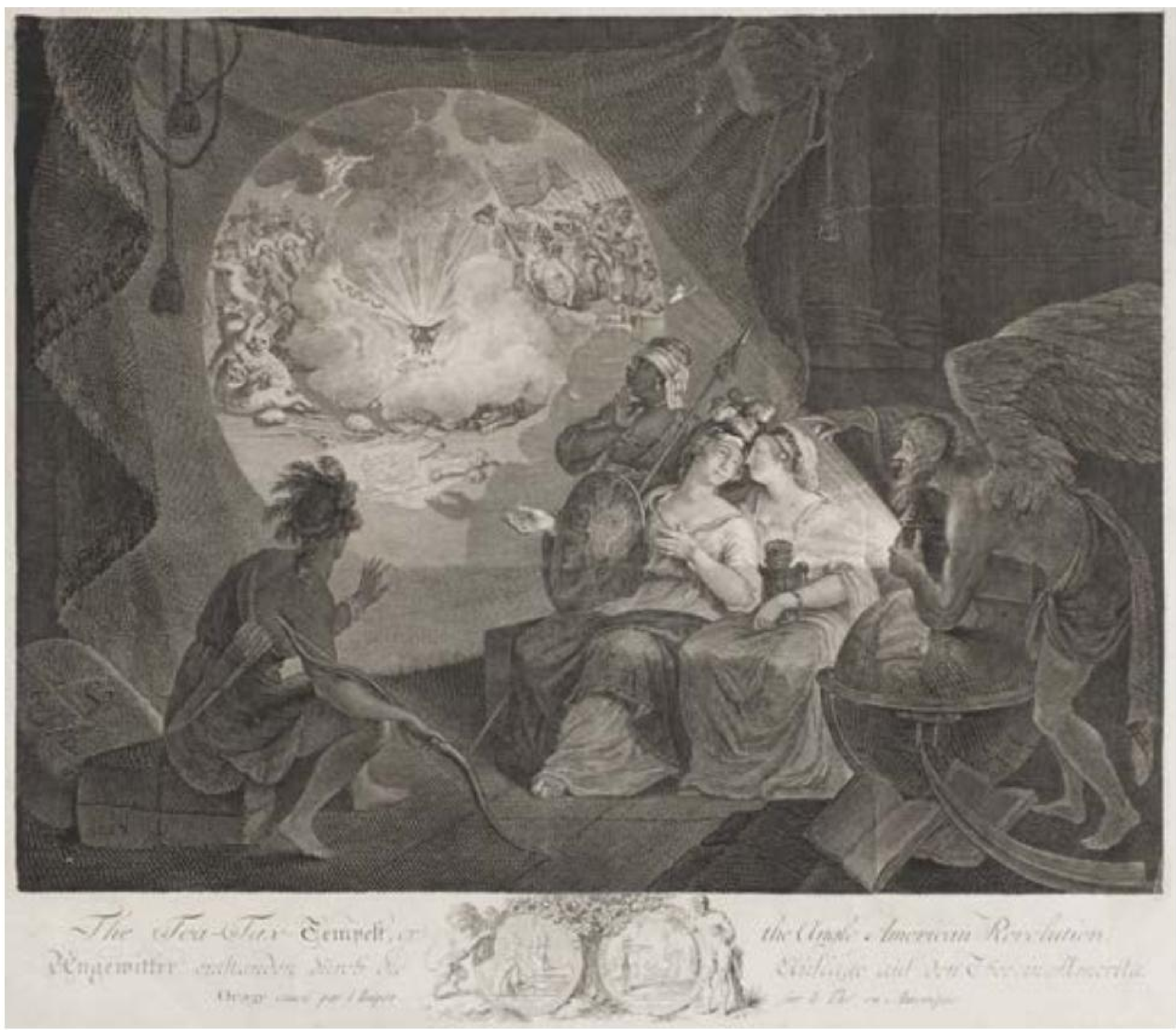
(2) £150 - £200

183* **Prints & Engravings.** A collection of approximately 140 prints, mostly 19th century, *engravings and lithographs, including portraits, genre, sporting, historical and military, with examples by or after Simpson, Leech, Alken, Harris, Launay, Ogborne, Giller, Illustrated London News', Bluck and Stadler, including approximately 30 lithographs from Simpson's 'Seat of the War in the East' and seven framed aquatints from Ackermann's 'Microcosm' of London', various sizes and condition*

(approx. 140) £200 - £300

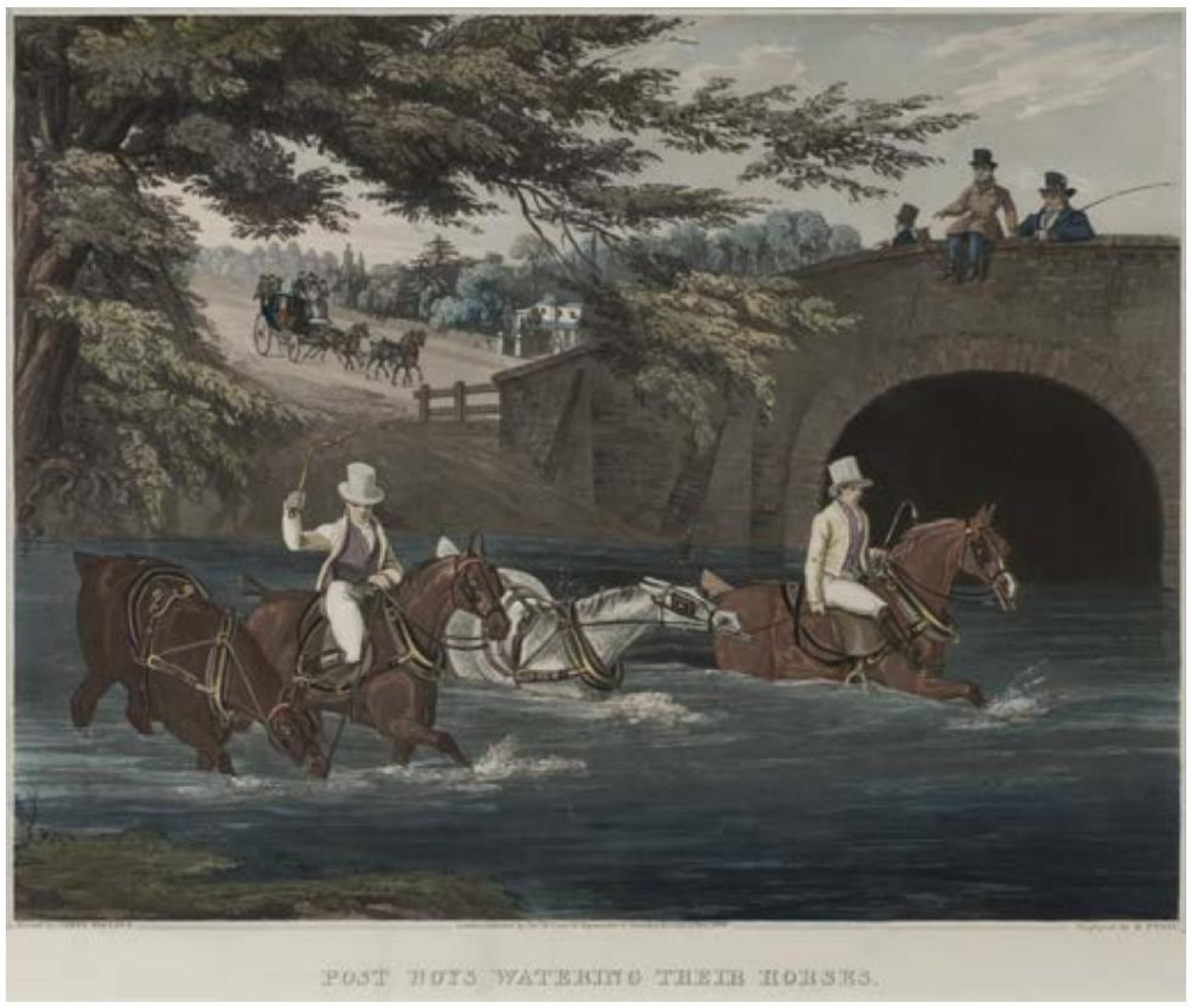
184* **Prints & Engravings.** A collection of approximately 200 prints, mostly 19th-century, *mezzotints and engravings, including portraits, genre scenes, sporting and religion, with examples by or after Ward, Westall, Whitfield, Coombes, Bromley, Sartain, Blundell, Malgo, Bouvier, Miller, Marchi, Keating, Lowry and Laurie, occasional duplicates, various sizes and condition*

(approx. 200) £200 - £400

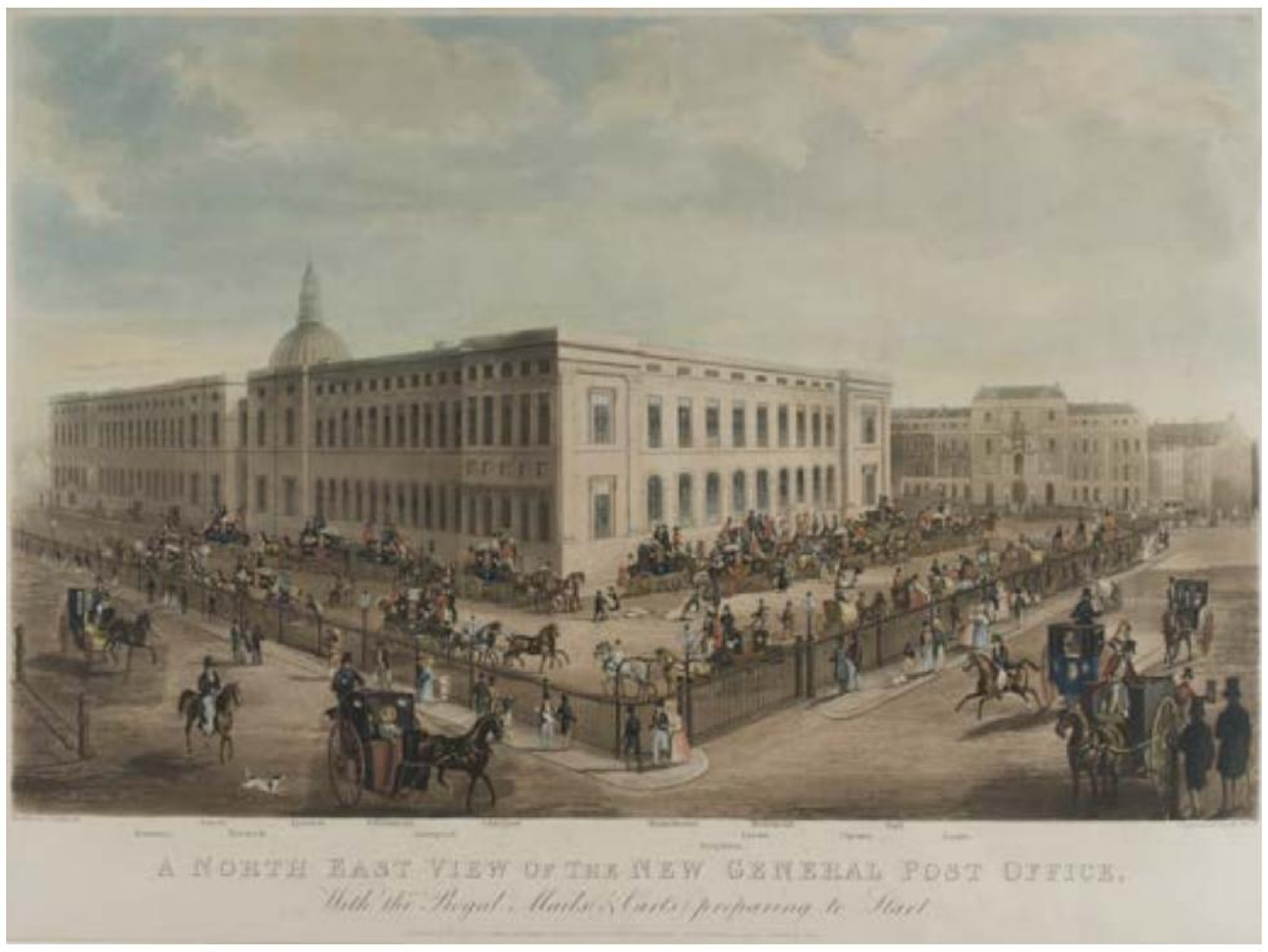


185* **Prints & Engravings.** A collection of approximately 800 prints, mostly 19th-century, *engravings, lithographs, watercolours & drawings, etchings and prints, including coaching scenes, British & foreign topographical views, architecture, portraits, religion, natural history, sporting and genre, various sizes and condition*

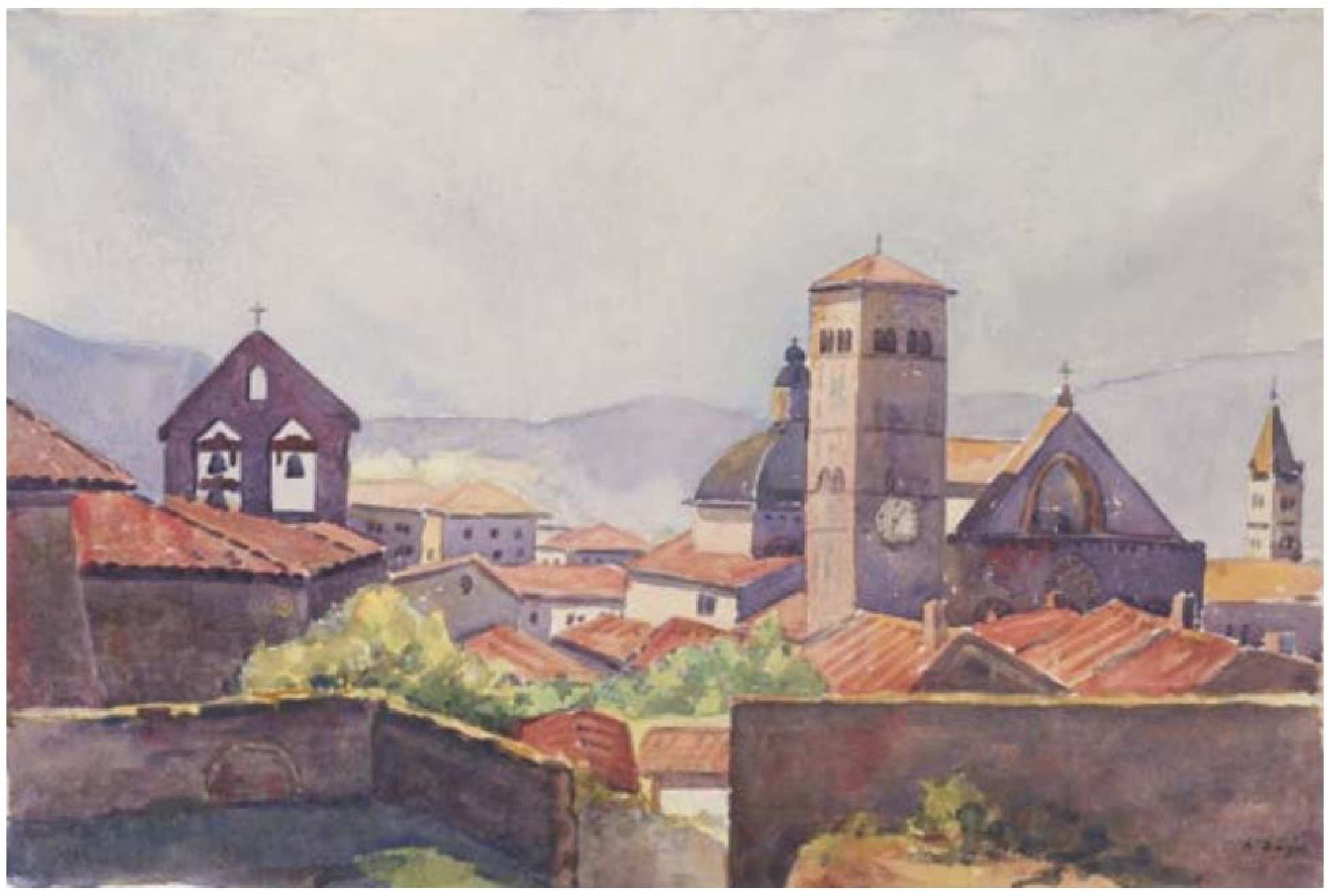
(approx. 800) £200 - £400


POST BOYS WATERING THEIR HORSES.

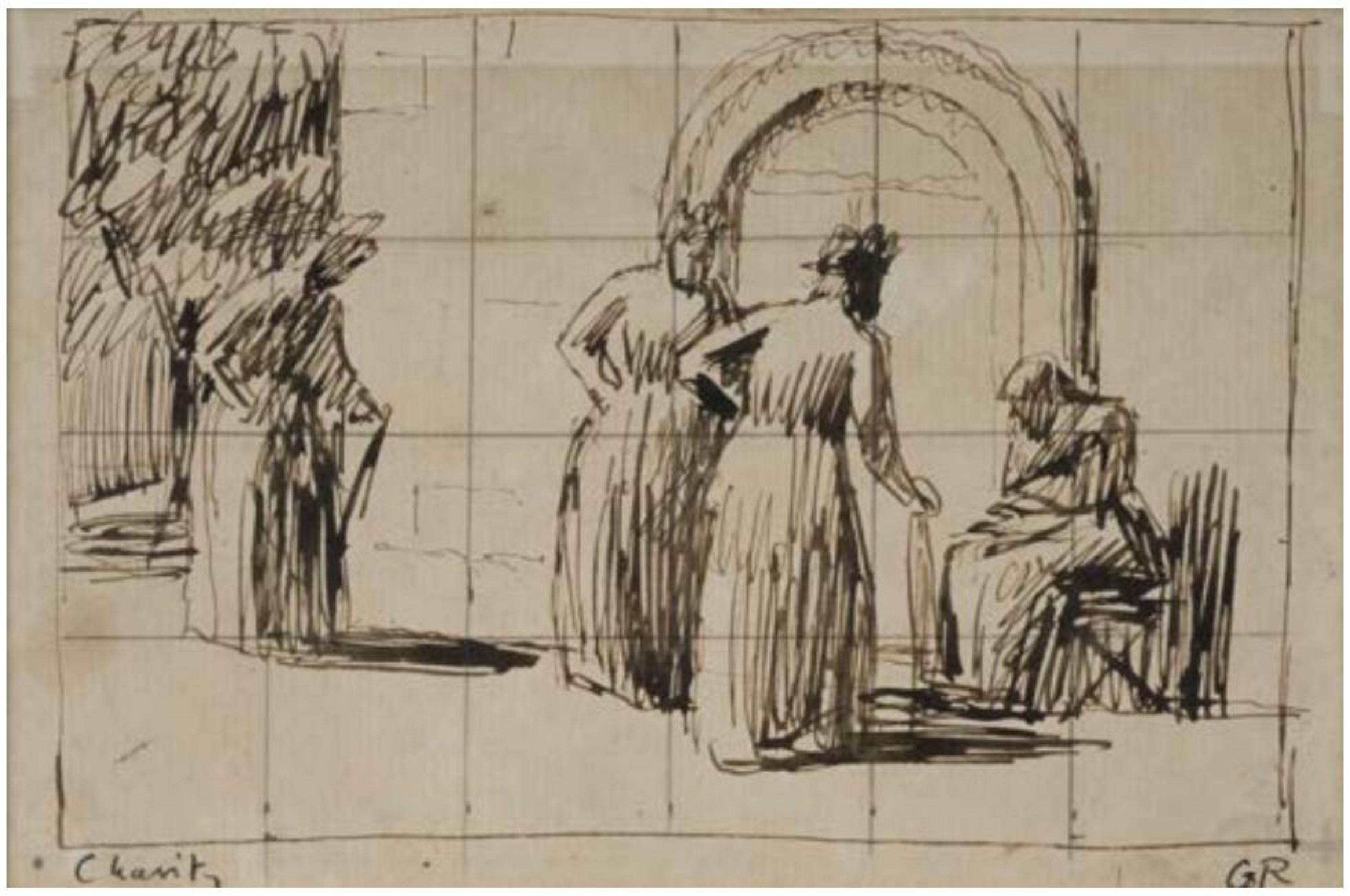
186* **Pyall (Henry).** Post Boys Watering their Horses, London: Thomas McLean [and] Paris: Giraldon & Bovinet, 1829, *aquatint after James Pollard, contemporary hand-colouring, trimmed with loss to the printed margin along the upper border, skillfully replaced in facsimile, 370 x 440 mm, mounted, framed and glazed, together with* **Hunt (C.).** Foig-A-Ballah, The Winner of the Great St. Leger Stakes at Doncaster..., London: S. & J. Fuller, 1844 [but later impression], *aquatint after H. Hall, contemporary hand-colouring, toned overall, 370 x 475 mm, with* **Harris (J.).** Satirist, Winner of the Great St. Leger Stakes at Doncaster..., London: R. Ackermann, 1841 [but later impression], *aquatint after C. Hancock, contemporary hand-colouring, toned overall, 360 x 450 mm, uniformly framed and glazed*
(3) £100 - £200


A NORTH EAST VIEW OF THE NEW GENERAL POST OFFICE.
With the Royal Mails & Carts preparing to Start.

187* **Pyall (Henry).** A North East View of the New General Post Office, with the Royal Mails & Carts Preparing to Start, published by Messrs. Fores, circa 1832, *aquatint after James Pollard, bright contemporary hand-colouring, 435 x 590 mm, mounted, framed and glazed, The Parker Gallery label to the verso, together with* [**Hunt (Charles).** The Quicksilver Devonport Mail passing Windsor Castle], circa 1840, *aquatint after James Pollard with bright contemporary hand-colouring, proof before title and letters, some staining to the upper margin, 345 x 570 mm, mounted, framed and glazed*
(2) £200 - £300

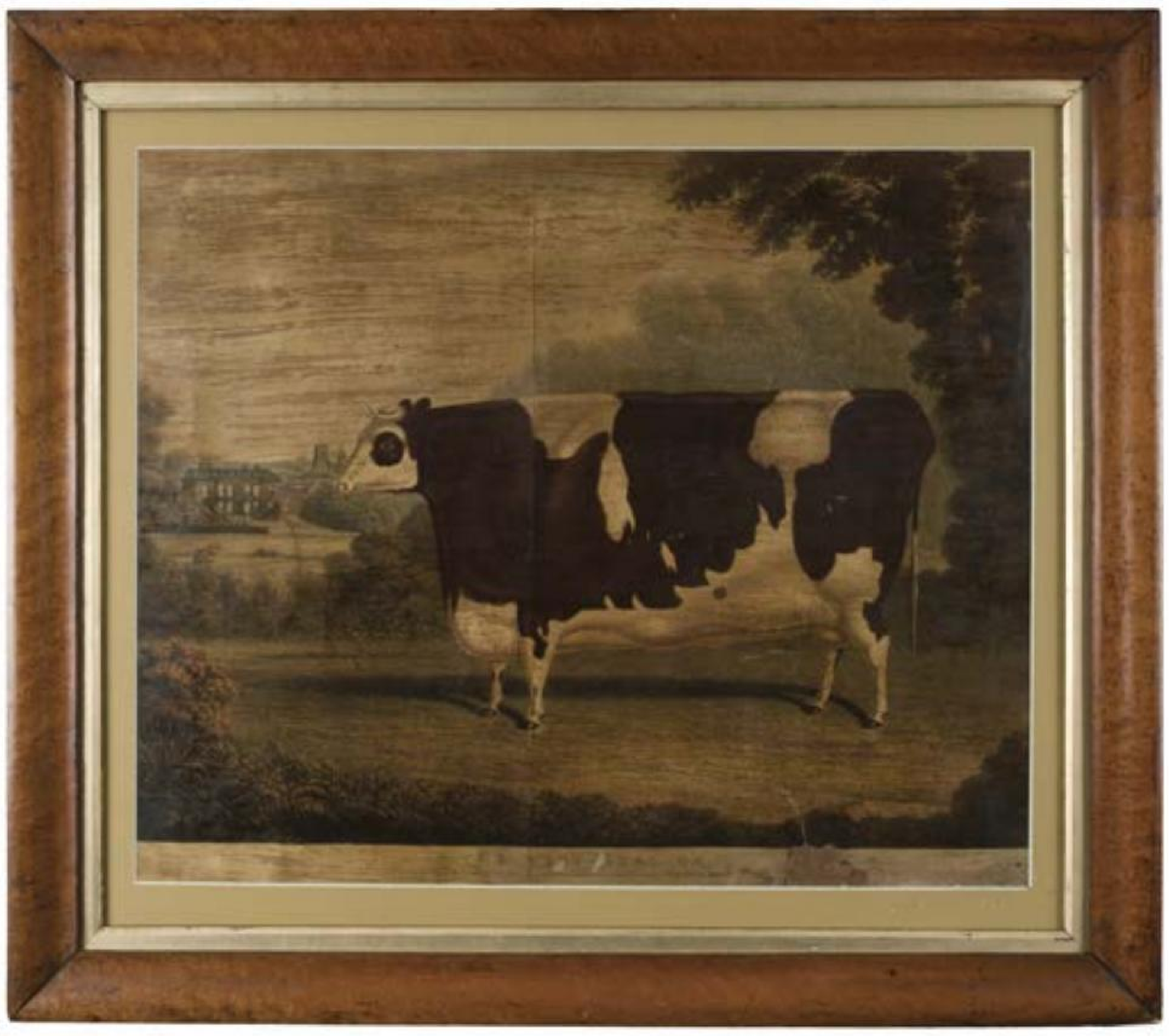


188* **Ragot (André, 1894-1971).** Assisi, vue de la Rocca, 1929, *watercolour on thick wove paper, signed lower right, titled and dated to sheet verso, fixed to mount with tape to upper margin verso, sheet size 31 x 46.8 cm (12 1/4 x 18 1/2 ins), mounted, and* **Berriat (Charles, 1853-1937).** Provence, circa 1920, *watercolour on thick wove paper, signed lower right, fixed to mount with tape to upper margin verso, sheet size 23.5 x 41 cm (9 1/4 x 16 ins), mounted, together with two French School studies of Anemones, gouache on paper, the largest sheet 48 x 33 cm, mounted*
(4) £150 - £200



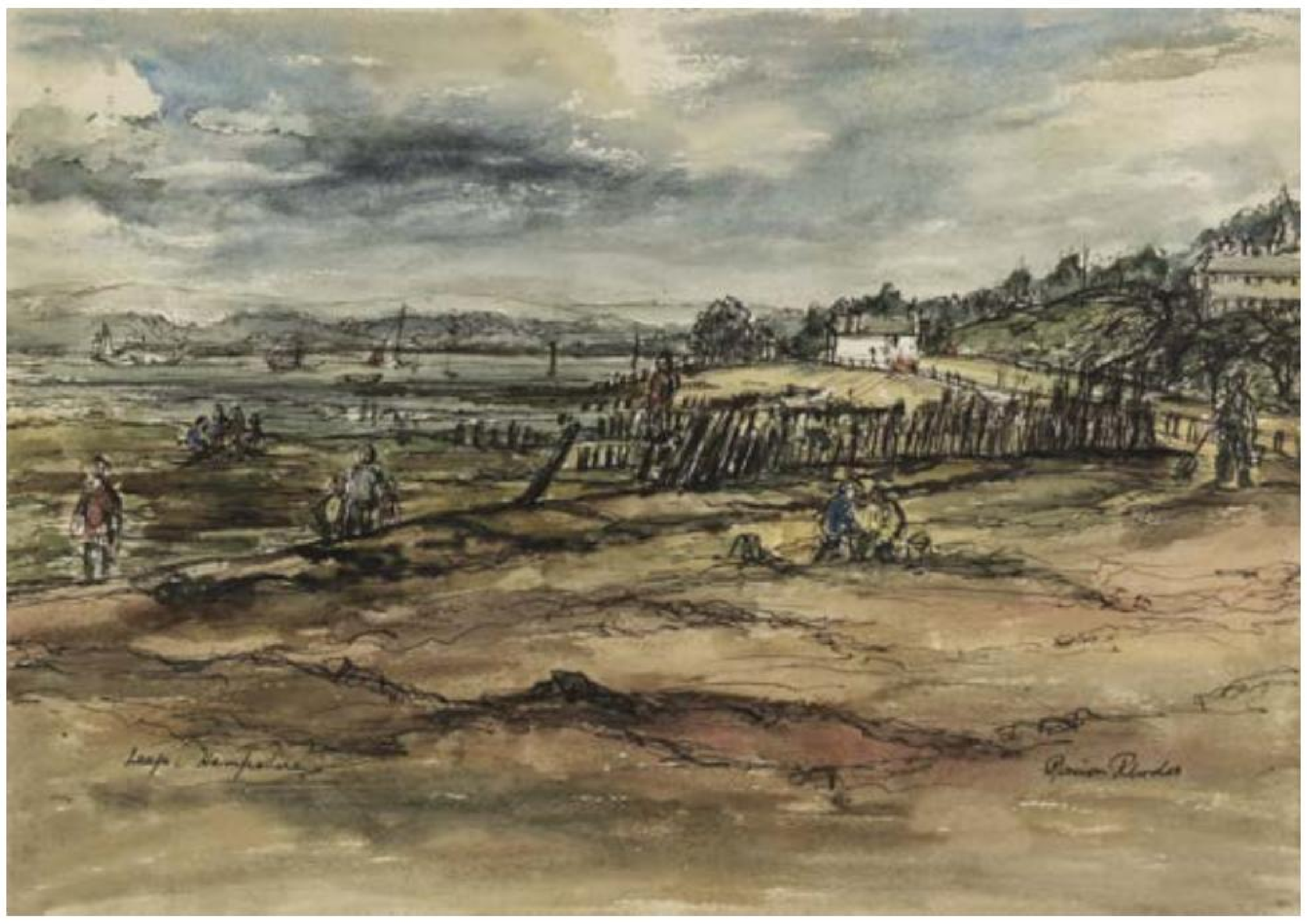
189* **Raverat (Gwen, 1885-1957).** Study for 'Charity', circa 1925, *pen and ink on paper, squared off in pencil, the preparatory design for the woodcut of the same title 'Charity' or 'La Charité' (Selborne & Newman 129), signed 'GR' and titled 'Charity' by the artist to lower left and right margin respectively, ownership stamp for 'Darnall's Hall, Weston Stevenage Herts' to verso, sheet size 115 x 175 mm (4 1/2 x 6 7/8 ins), framed and glazed, with Broughton House Gallery label to verso*

Broughton House Gallery in Cambridge is home to an archive of Gwen Raverat's work. It was renamed The Gwen Raverat Gallery in 2008.
(1) £200 - £300

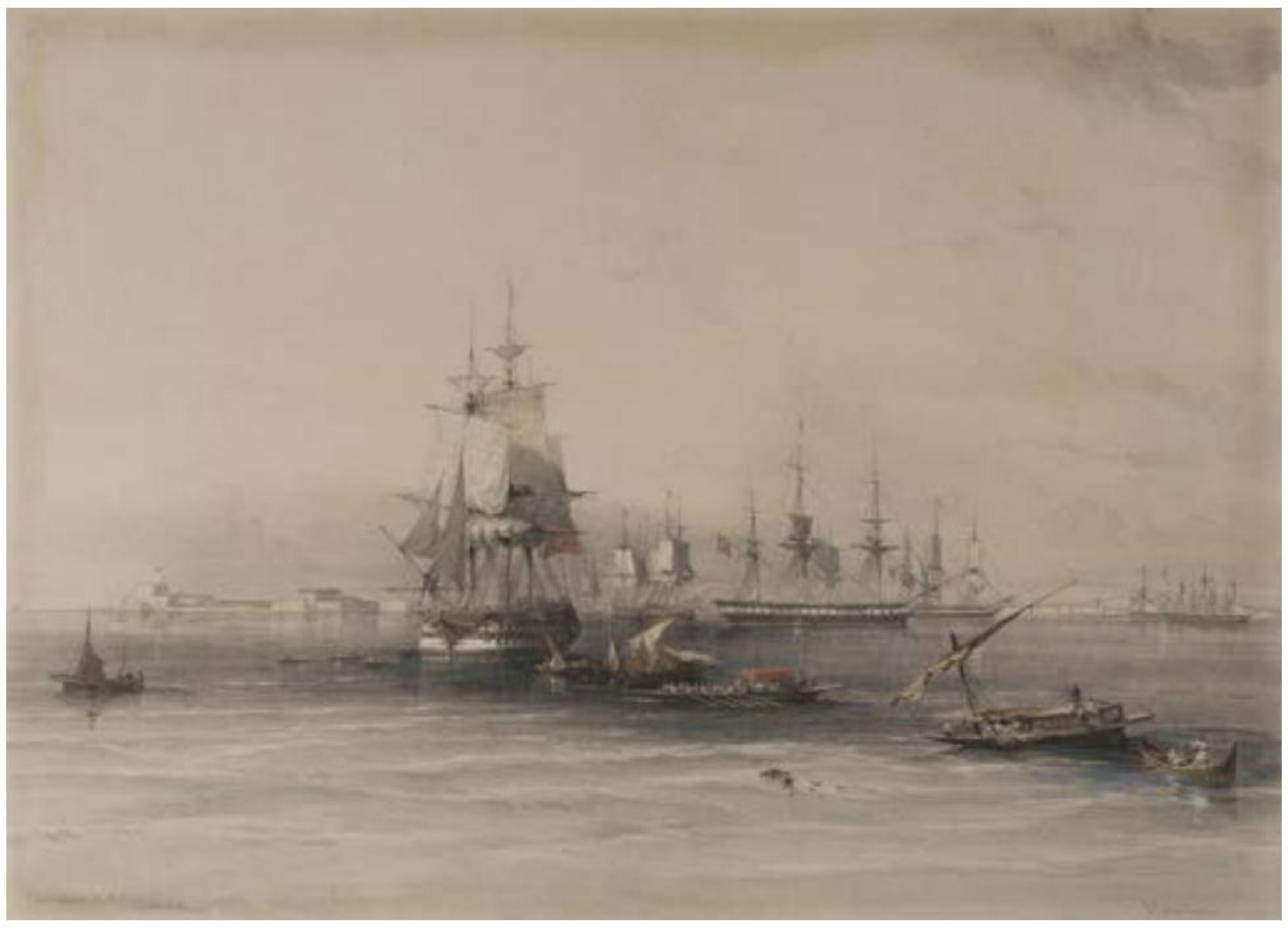


190* **Reeve (Richard Gilson).** The West Keal Ox, Winner of the premium 20 sovereigns and silver medal to the breeder, also the gold medal for the best beast exhibited in any of the cattle classes at Smithfield, 1832, *aquatint after H. Stafford, contemporary hand colouring, old vertical fold, torn with some loss to the title field, trimmed to the image on three margins, the whole varnished, 465 x 560 mm, mounted, framed and glazed*

Rothamsted, 53a.
(1) £200 - £300

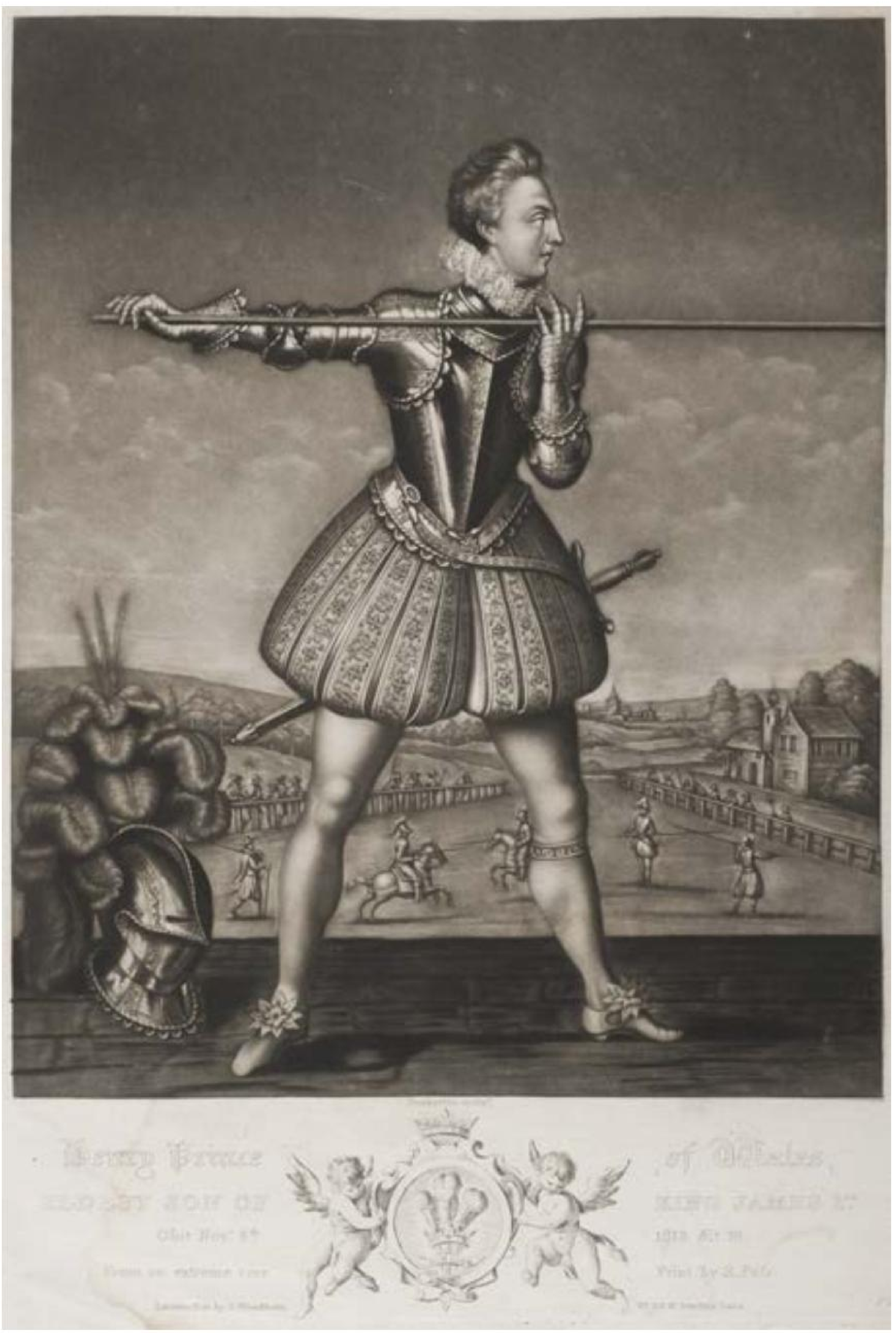


191* **Rhodes (Marion, 1907-1999).** Leep, Hampshire, *pen, ink and watercolour on paper, signed to lower right, 25 x 35 cm (9 7/8 x 13 3/4 ins) mount aperture, framed and glazed (44 x 51.5 cm), together with* **British School.** Polperro Harbour, *pencil on paper, 28.2 x 40.6 cm (11 1/8 x 16 ins) mount aperture, framed and glazed (44 x 57 cm), plus* **Weir (Andrew Stewart, 1948 -).** Cats and Trees above St Ives, Nov 2011, *oil on board, signed and dated lower right, 25.6 x 40.4 cm (10 x 15 7/8 ins), framed (45 x 60.5 cm) plus* **Richmond (Leonard, 1889-1965).** Cornish Landscape, *pastel on paper, 35.5 x 50 cm (14 x 19 3/4 ins), in card mount (50.5 x 65.5 cm) and two individually framed ceramic hearts, hand painted by Victoria Hilliard, 12.5 x 13 cm and* **Cliffe (Henry, 1919-1983).** Figure, circa 1955, *gouache on paper, 58 x 39.5 cm (22 4/5 x 15 1/2 ins), wooden frame, 75 x 58 cm (29 1/2 x 22 4/5 ins)*
(7) £100 - £150

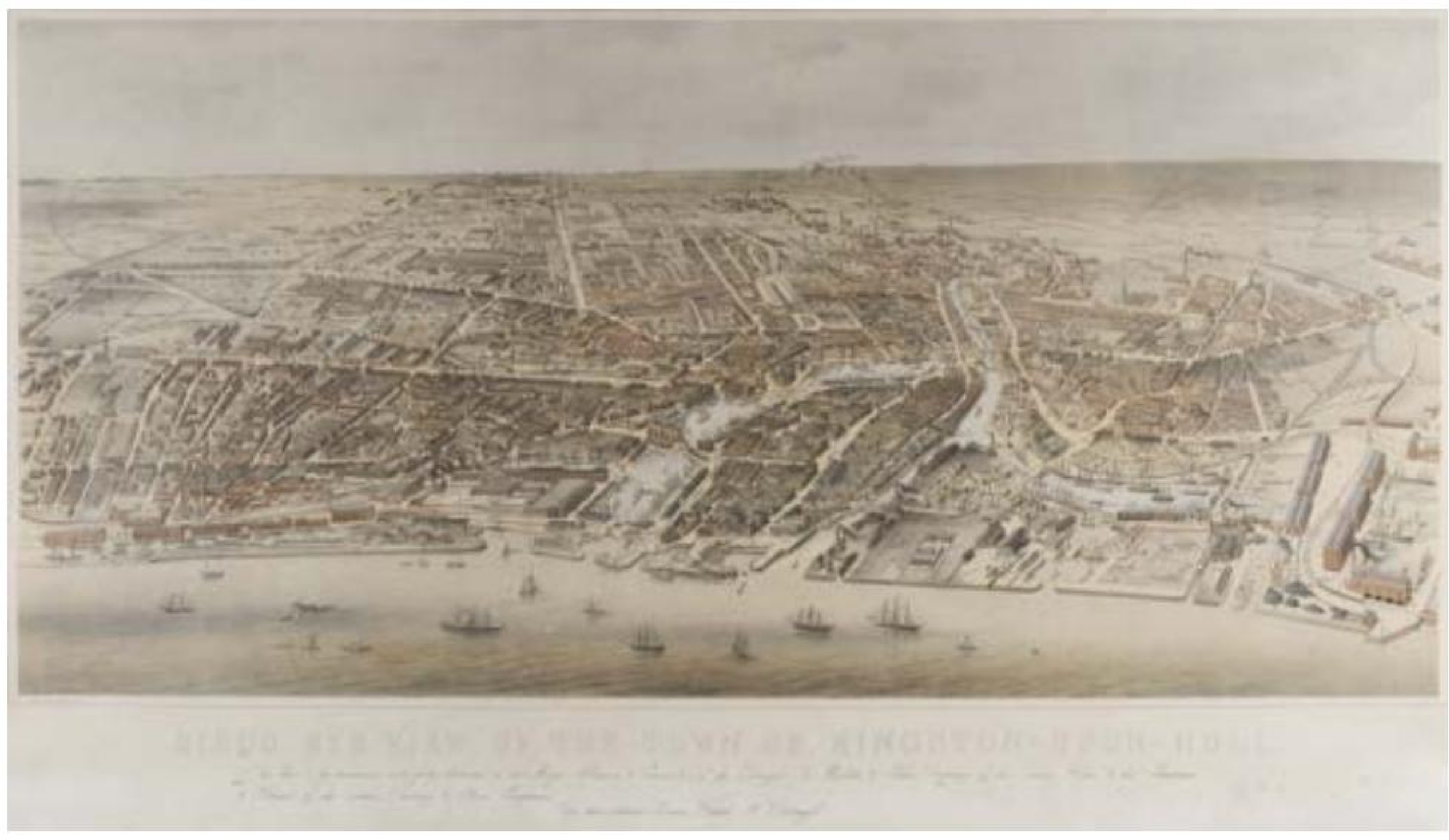


192* **Roberts (David).** Alexandria, London: published by S. Haghe [1846-49], *lithograph with contemporary hand-colouring, tipped onto contemporary card (as published), slight toning, 380 x 525 mm, mounted, framed and glazed*

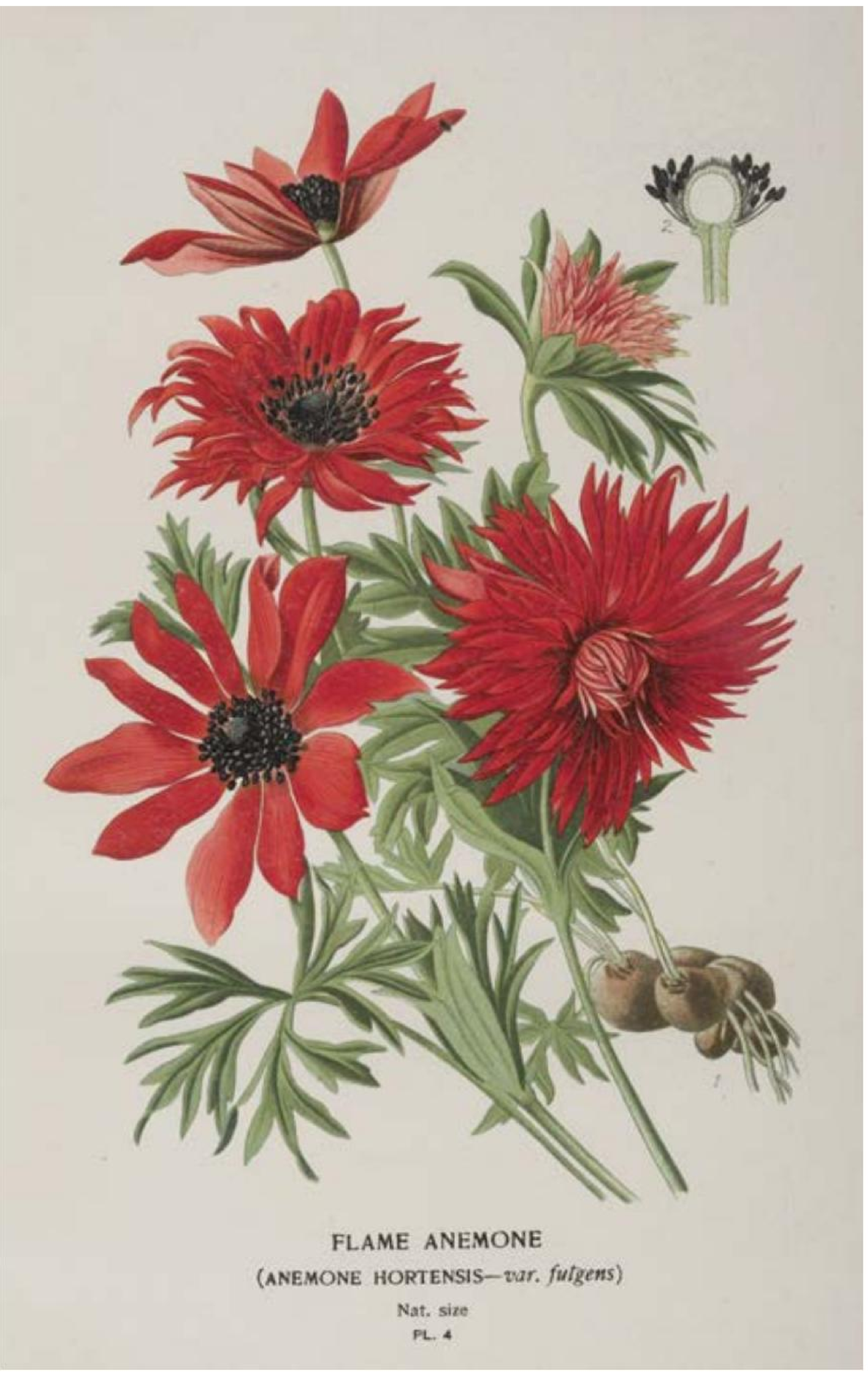
Originally published in the subscriber's edition of *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*.
(1) £150 - £200



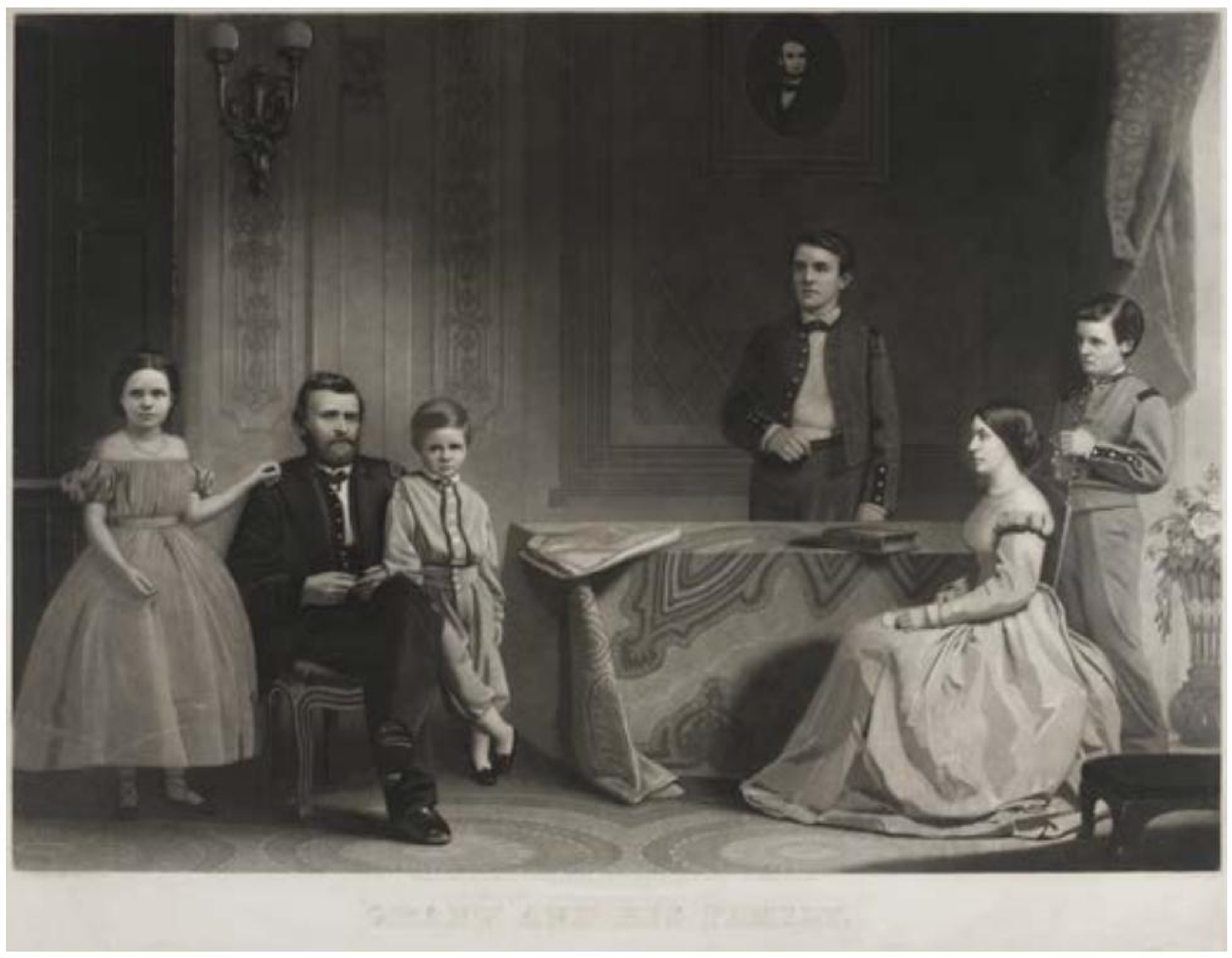
193* **Scrap Albums.** Two Victorian Scrap Albums, mid-19th-century, *two albums containing engravings, mezzotints, and lithographs, including portraits, military, religion and topographical scenes (including examples by S. & N. Buck), albums partially excised, mixed bindings, folio*
(2) £100 - £150



194* **Stead (J. lithographer).** Bird's Eye View of the Town of Kingston-upon-Hull. This view is ..., respectfully dedicated to the Mayor, Aldermen and Councillors of the Borough, the Wardens and Elder Brethren of the Trinity House and the Chairmen and Directors of the various Railway and Dock Companies by their obedient Servant, Frank N. Pettingell, York: circa 1860, *large lithograph with contemporary hand-colouring, some staining and spotting, but largely confined to the margins, 560 x 980 mm, framed and glazed in a near-contemporary gilt gesso moulding*
(1) £100 - £200


FLAME ANEMONE
(ANEMONE HORTENSIS—var. fulgens)
Nat. size
PL. 4
2

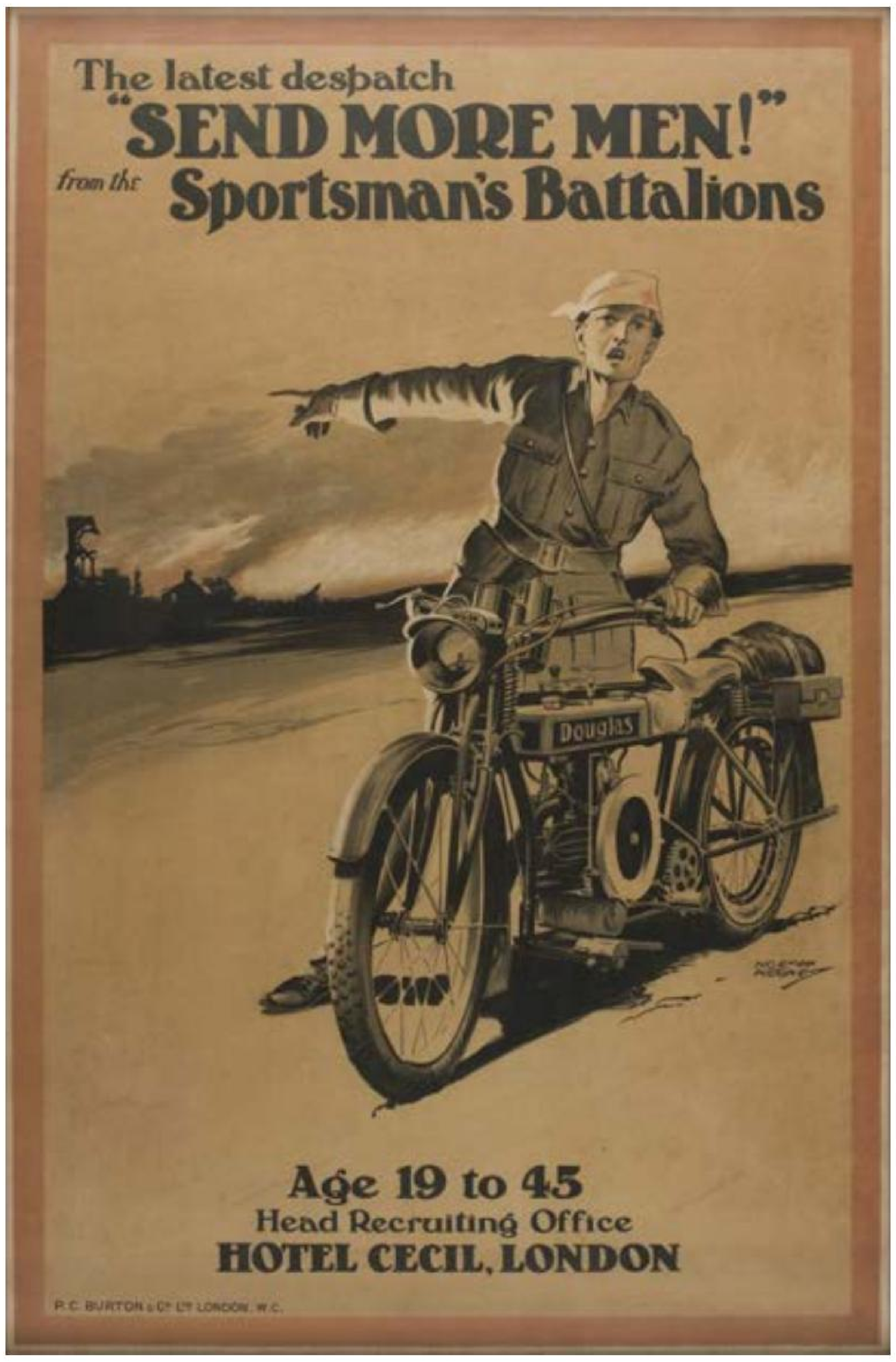
195* **Step (Edward).** A collection of approximately 80 prints, circa 1897, *colour lithographs of botanical studies, good condition, each approximately 220 x 145 mm, uniformly mounted*
(approx. 80) £200 - £300



196* **The Americas & Canada.** A collection of approximately 50 prints, mostly 19th-century, *engravings and lithographs of North & South America and Canada, including portraits, genre and topographical views, various sizes and condition*
(approx. 50) £150 - £200

197 **The Graphic.** 32 volumes (occasional duplicates), 1880 -95, *numerous black and white and colour illustrations throughout, including some folding and double-page, appears to lack all the city panoramas, but retains several folding military battle scene panoramas, mixed contemporary cloth bindings, a few with broken hinges and joints, some wear, folio*

Sold as a periodical and not subject to return.
(32) £300 - £500

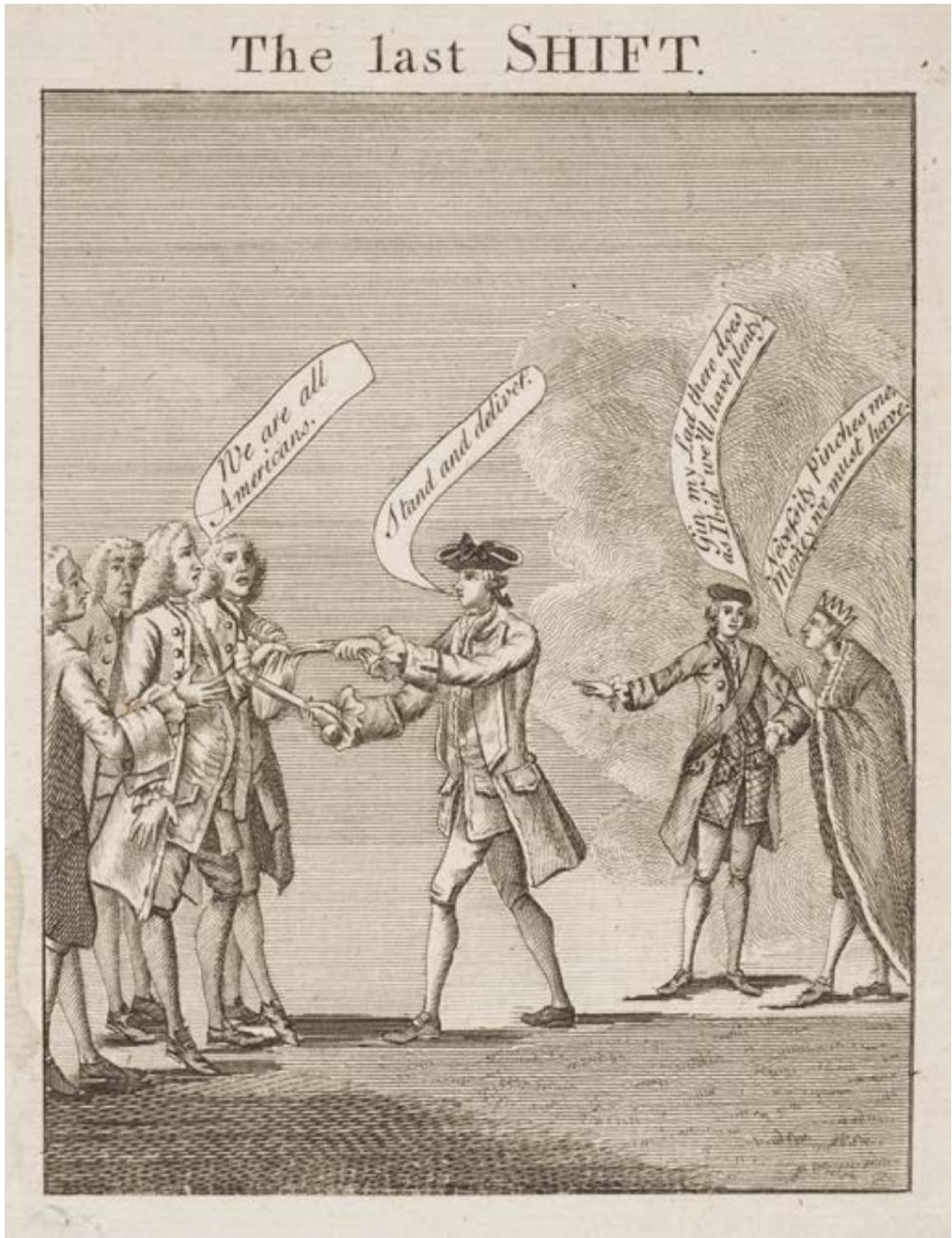

The latest despatch
"SEND MORE MEN!"
from the Sportsman's Battalions
Douglas
Age 19 to 45
Head Recruiting Office
HOTEL CECIL, LONDON
P.C. BURTON & Co. Ltd LONDON W.C.

Lot 198

198* **The latest despatch. "Send More Men!" from the Sportsman's Battalions.** Age 19 to 45, Head Recruiting Office, Hotel Cecil, London**,** published by P. C. Burton and Co., London, [1915], *colour lithographic recruitment poster, artwork design by Norman Keene, 76 x 49.5 cm, framed and glazed, near fine*

By 1915, with horror stories coming back from the Front, the numbers of men enlisting had decreased sharply. Recruiters and propagandists made a last effort to avoid instituting conscription with new recruitment drives and posters such as this one.

(1) £400 - £600


The last SHIFT.
We are all Americans.
Stand and deliver.
my Lad there does
we'll have plenty
Necessity pinches me,
Money we must have.

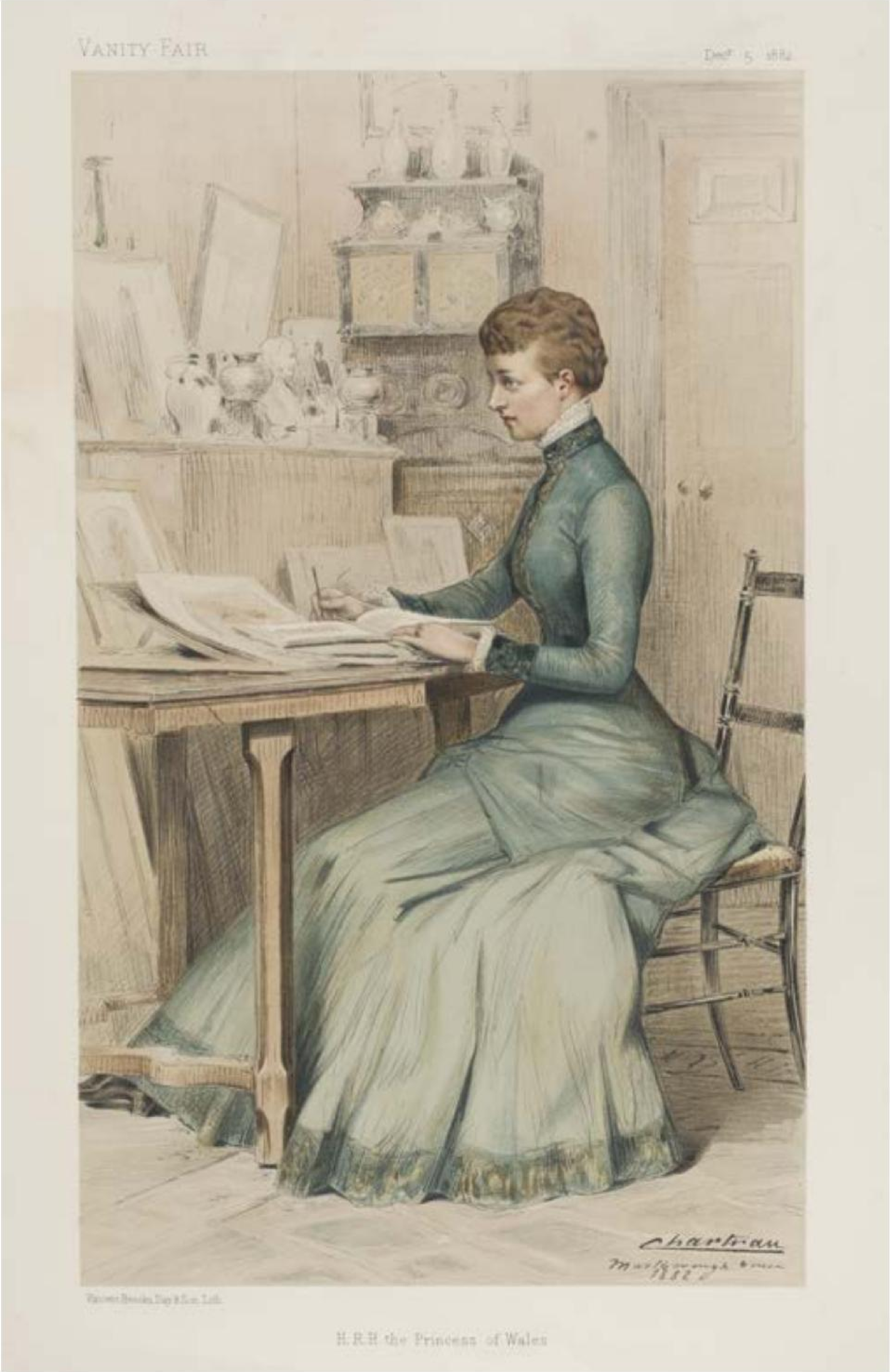
199* **The Stamp Act.** The Last Shift, [1765], *uncoloured engraved caricature, some fraying and abrasion to the left-hand vertical margin, but not affecting the printed image, 150 x 110 mm*

A scarce caricature referencing The Stamp Act of 1765. The act imposed an unpopular tax on British America and was introduced by George Grenville, Lord Bute's successor as Prime Minister. King George III and Lord Bute are shown on the right, whilst a highwayman points two pistols at the American colonists. The act was designed to raise revenue for colonial defence after the Seven Years' War. This was met with fierce opposition in the United States and was seen as deeply unjust. "No Taxation without Representation," as colonists argued that only their own elected representatives could levy taxes and not a remote British parliament. The act arguably was the precursor to the American War of Independence that would shortly follow.

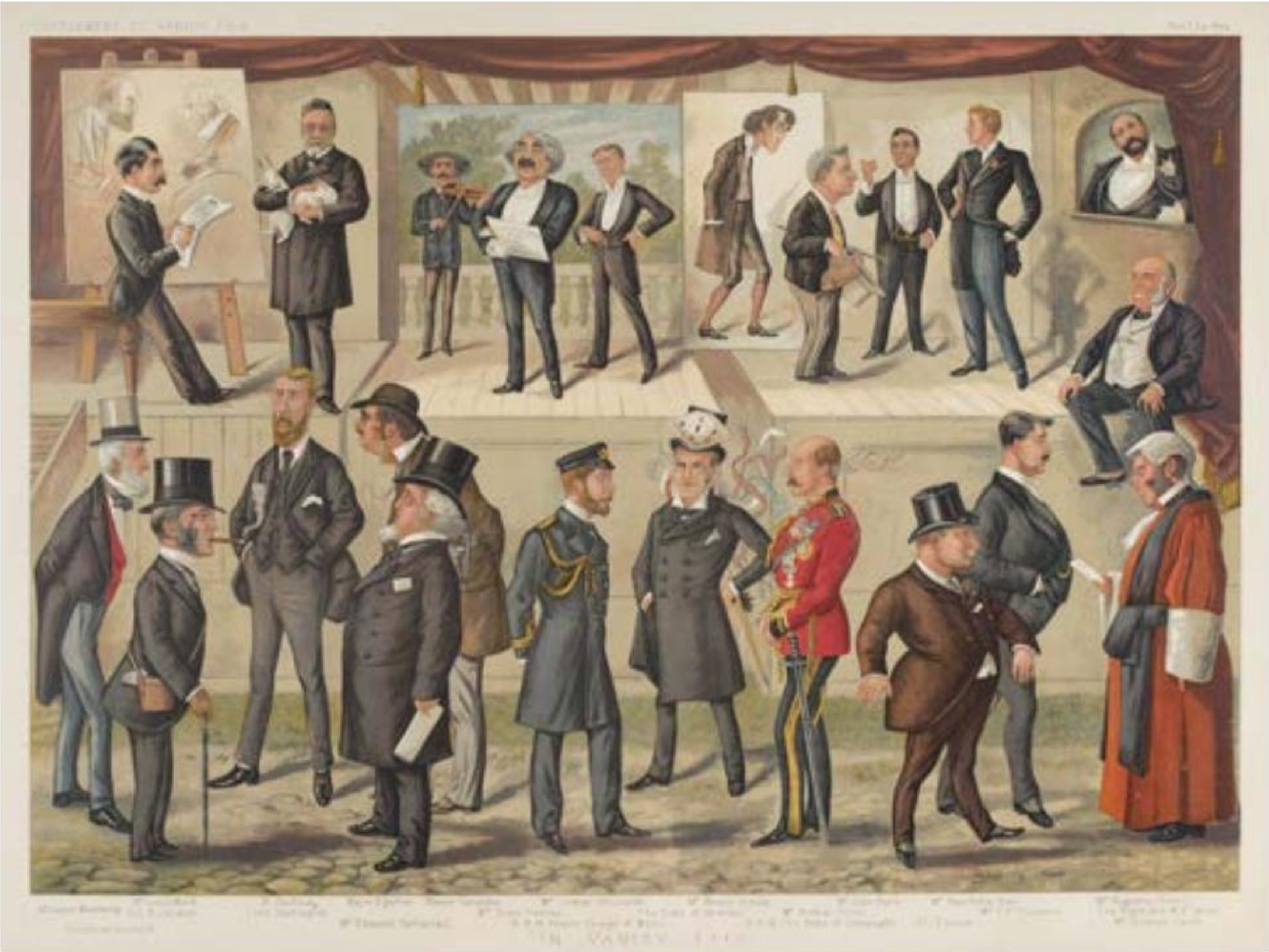
(1) £300 - £500

200* **Vanity Fair.** A collection of 123 caricatures, 1875, 82 & 84, *colour lithographs of politicians, ambassadors, clergymen, ladies, turf devotees, naval and military, with examples by or after 'Spy', 'Ape', 'Chartran' and 'T', occasional duplicates, the caricatures published in 1875 are all laid on later thin card, each approximately 340 x 210 mm, good condition*

(123) £150 - £250


VANITY FAIR
Decr 5 1882
Chartran
Marlborough House 1882
Vincent Brooks, Day & Son, Lith.
H.R.H. the Princess of Wales

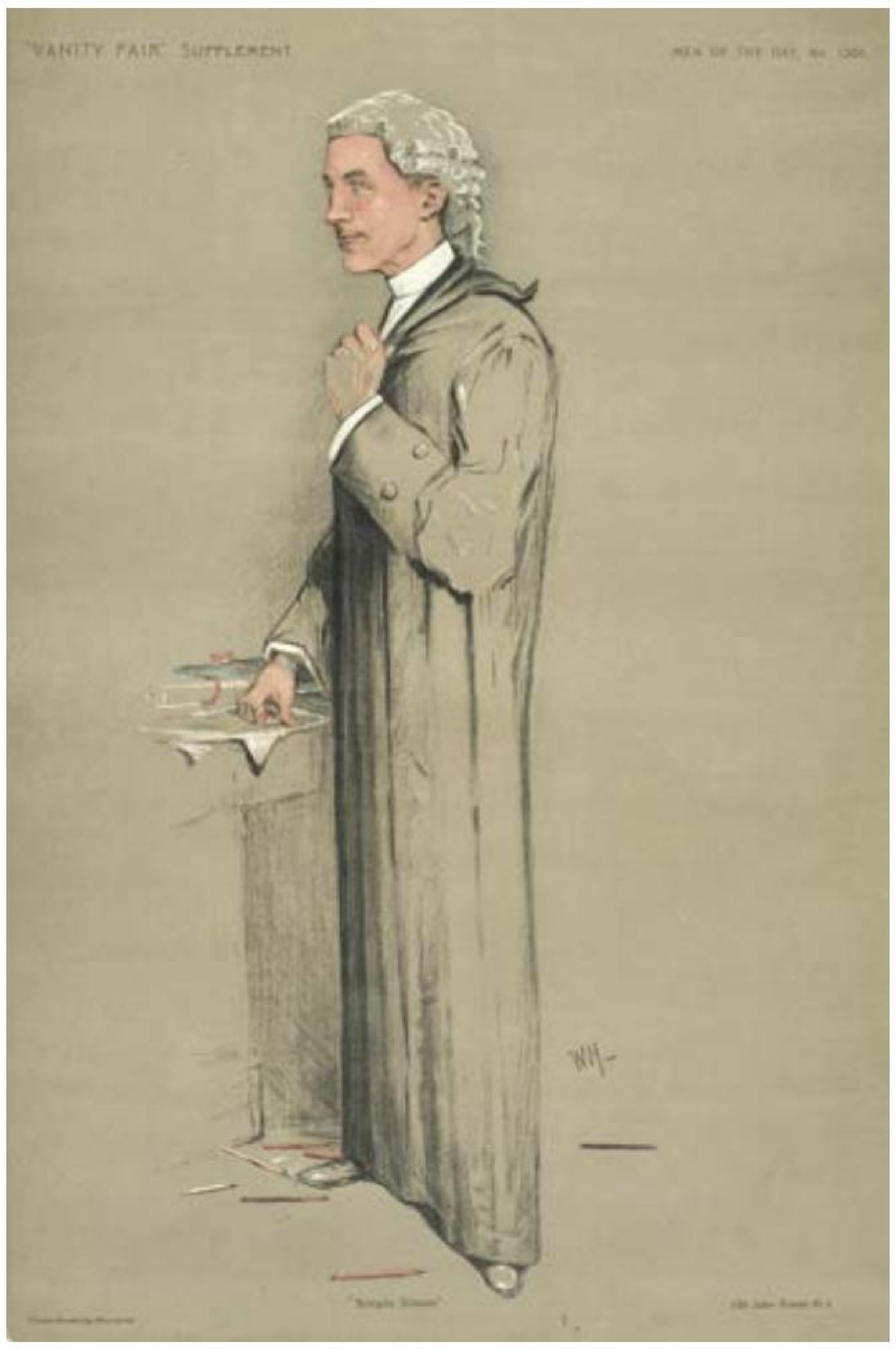
Lot 200



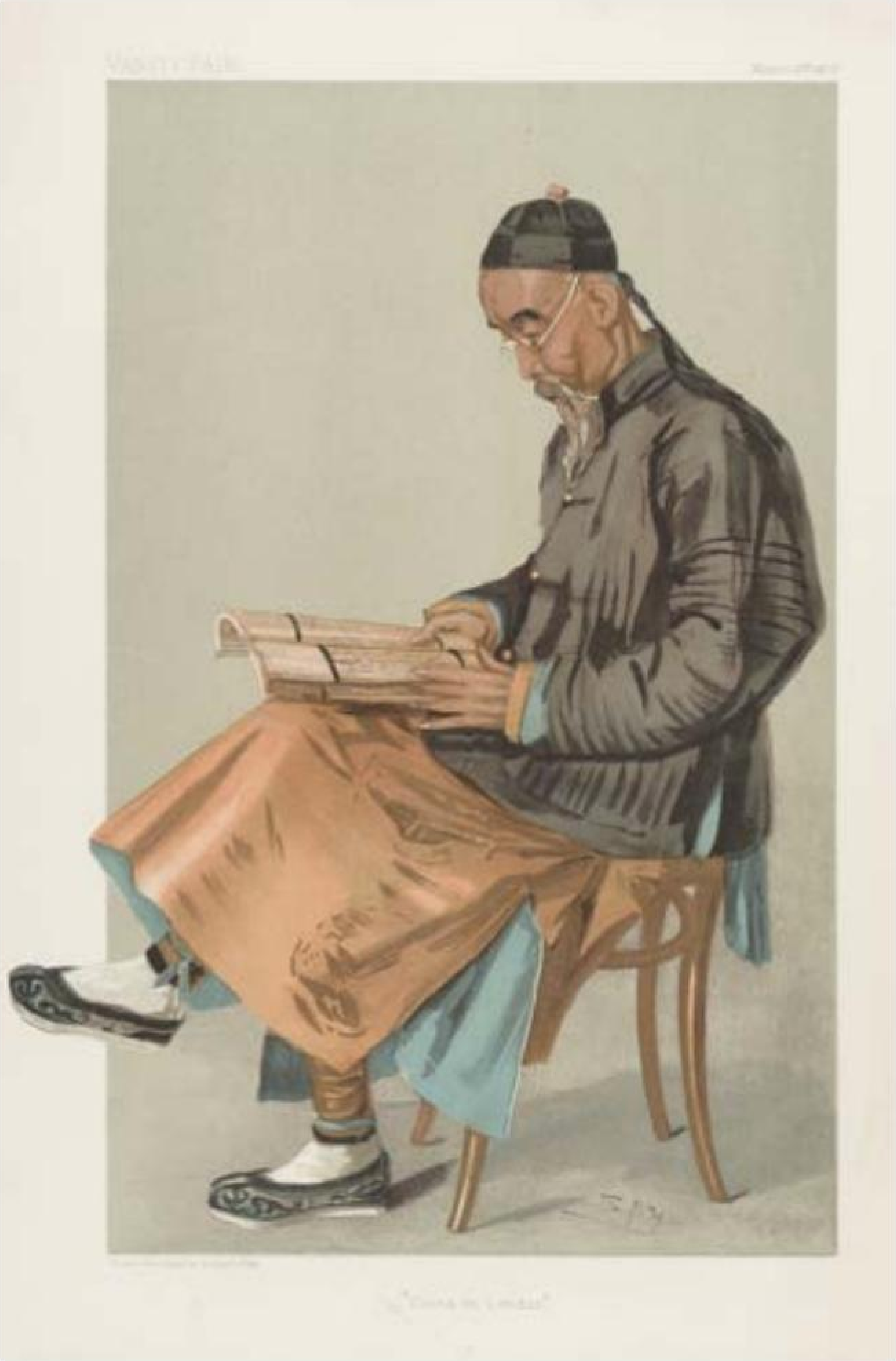
201* **Vanity Fair.** A collection of 28 'double' prints: In Vanity Fair, Heads of the Law, On the Terrace, A General Group, Kirby Gate, The Winning Post & On the Heath, late 19th century, *colour lithographs, with four copies of each title, good condition, each approximately 390 x 510 mm*

These examples appear never to have been issued, as they have no central fold.

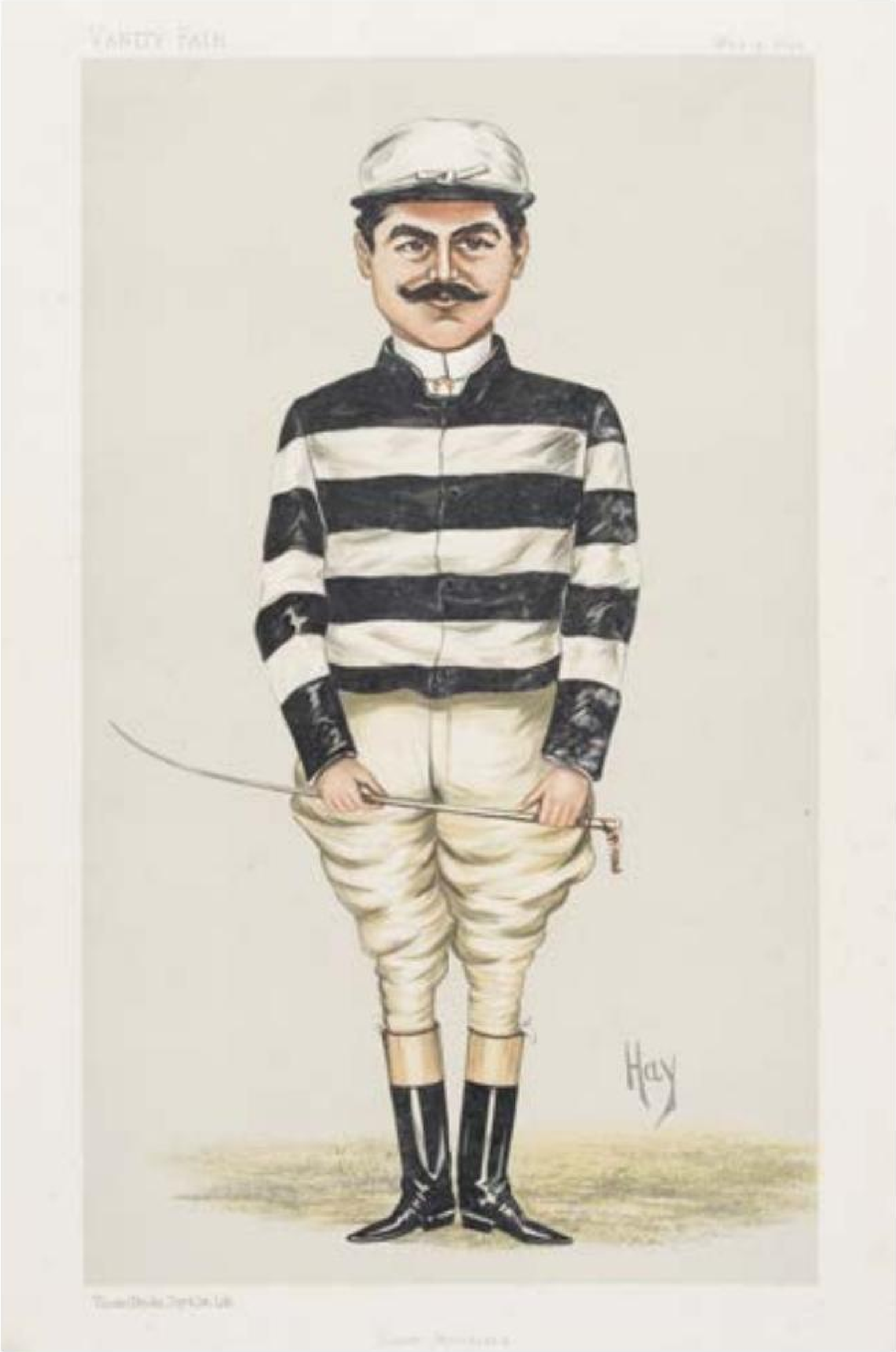
(28) £150 - £250



Lot 202



Lot 203



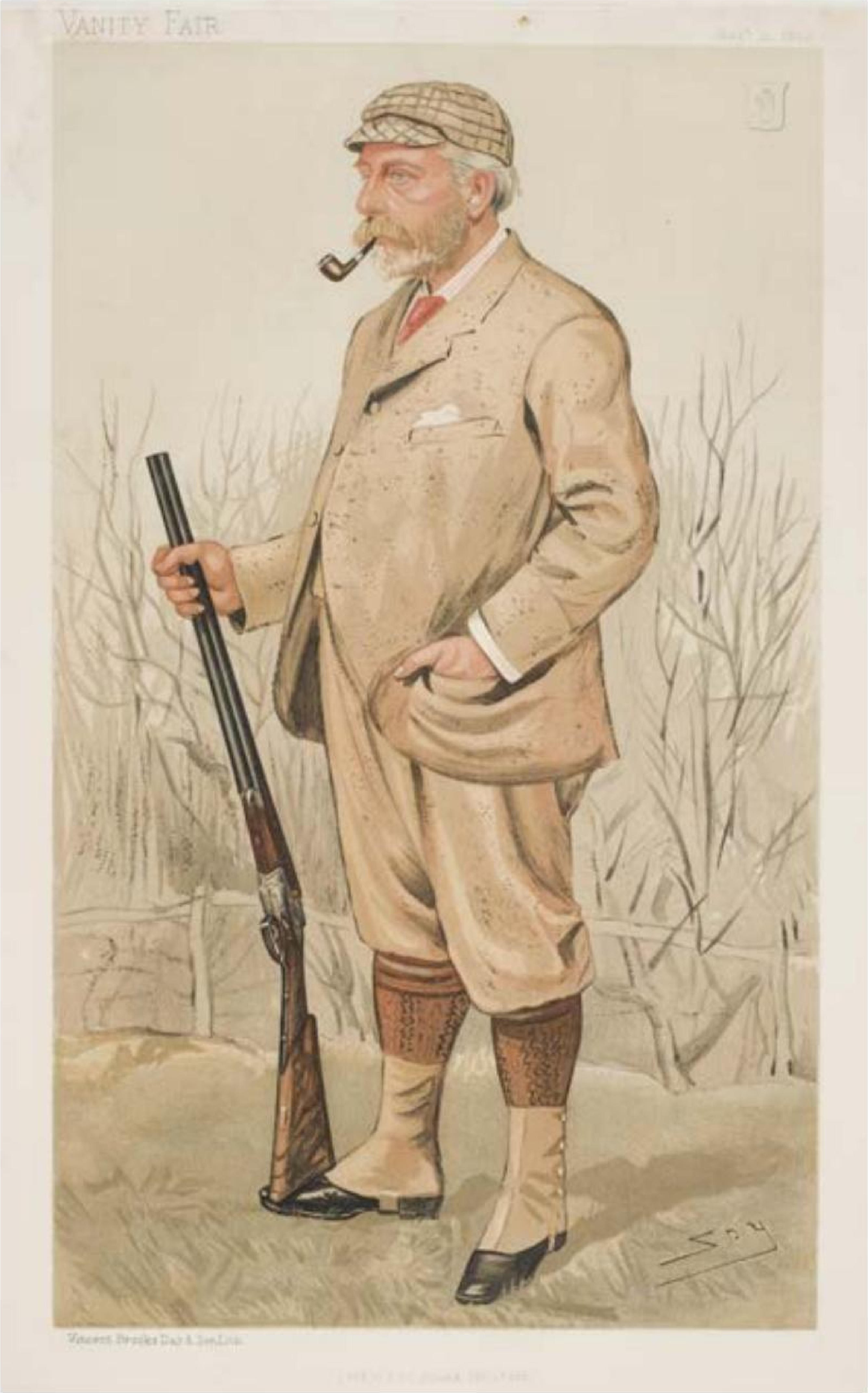
Lot 204

202* **Vanity Fair.** A collection of approximately 100 legal caricatures, mostly late 19th-century, *colour lithographs of lawyers and judges, mostly begowned and bewigged, including examples by or after 'Spy', 'Ape', 'T', 'WH', 'Ape Junior', 'FTD', 'Owl', 'ATN', 'Elf', and 'Guth', some duplicates, each approximately 350 x 210 mm, good condition*
(approx. 100) £200 - £400

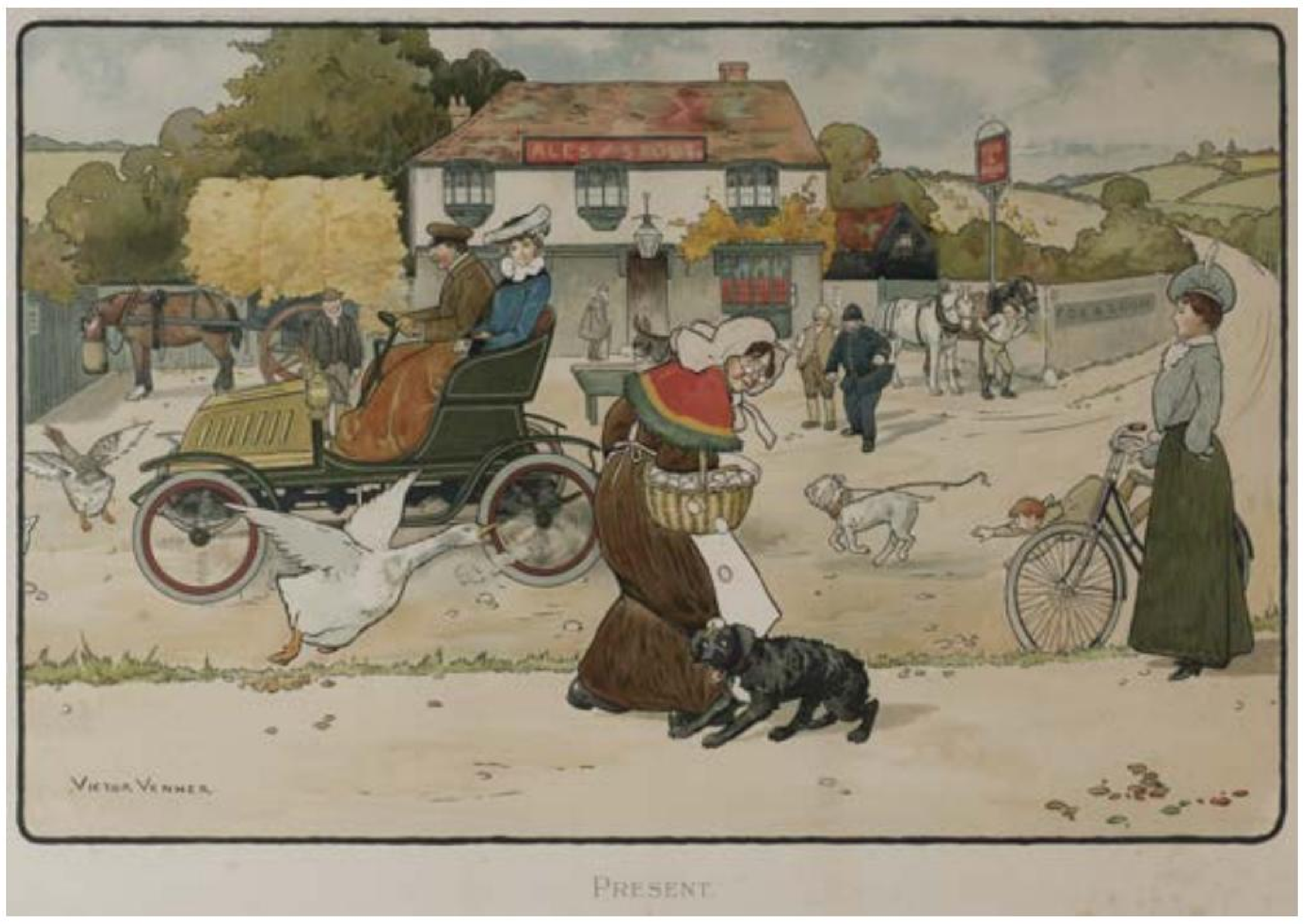
203* **Vanity Fair.** A collection of approximately 200 caricatures, mostly late 19th-century, *colour lithographs of politicians, royalty, yachting devotees, teachers and academics, industrialists, turf devotees, scientists and doctors, clergymen and ambassadors, with examples by or after 'Spy', 'Ape', 'T', 'Ray', 'WH', 'FCG', 'Drawl', 'Stuff', 'Guth', 'Elf' and 'Ruth', some duplicates, each approximately 360 x 230 mm, good condition*
(approx. 200) £200 - £400

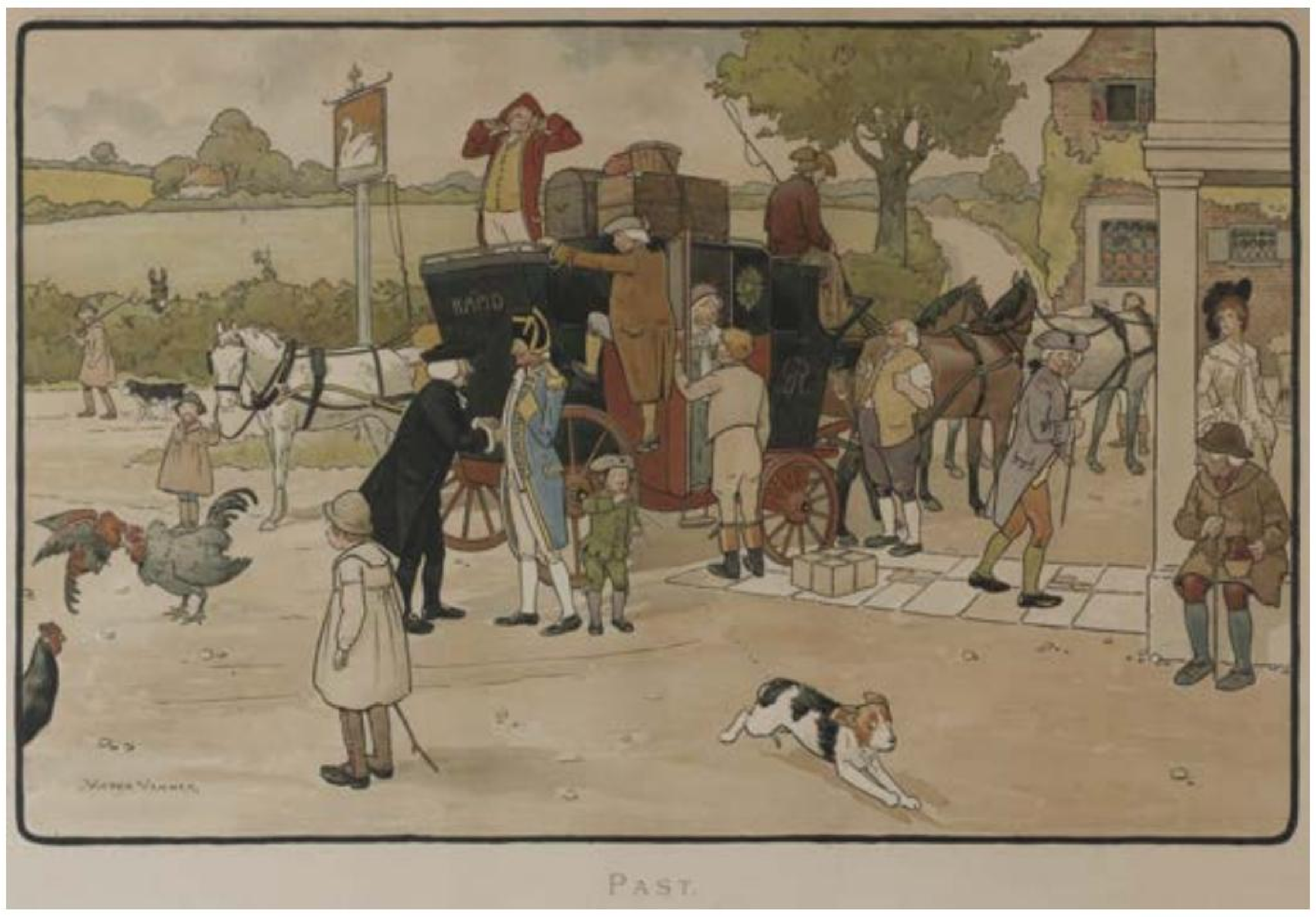
204* **Vanity Fair.** A collection of approximately 200 prints, late 19th-century, *colour lithographic caricatures after 'Spy', 'Ape', 'Lib', 'Hay', 'Guth', 'FTD', 'Pal' and 'T', including a jockey, politicians, royalty, businessmen, clergy, literature, doctors & scientists, military and shipping, some duplicates, each approximately 360 x 215 mm, various condition*
(approx. 200) £200 - £300

205* **Vanity Fair.** A collection of approximately 50 caricatures of Field Sport Devotees, mostly late 19th century, *colour lithographs of foxhunters, falconers and shooting men, with examples by or after 'Ao', 'Spy', 'CG', 'Ape', 'Who', 'CB' and 'VA', some duplicates, each approximately 350 x 220 mm, good condition*
(approx. 50) £150 - £250

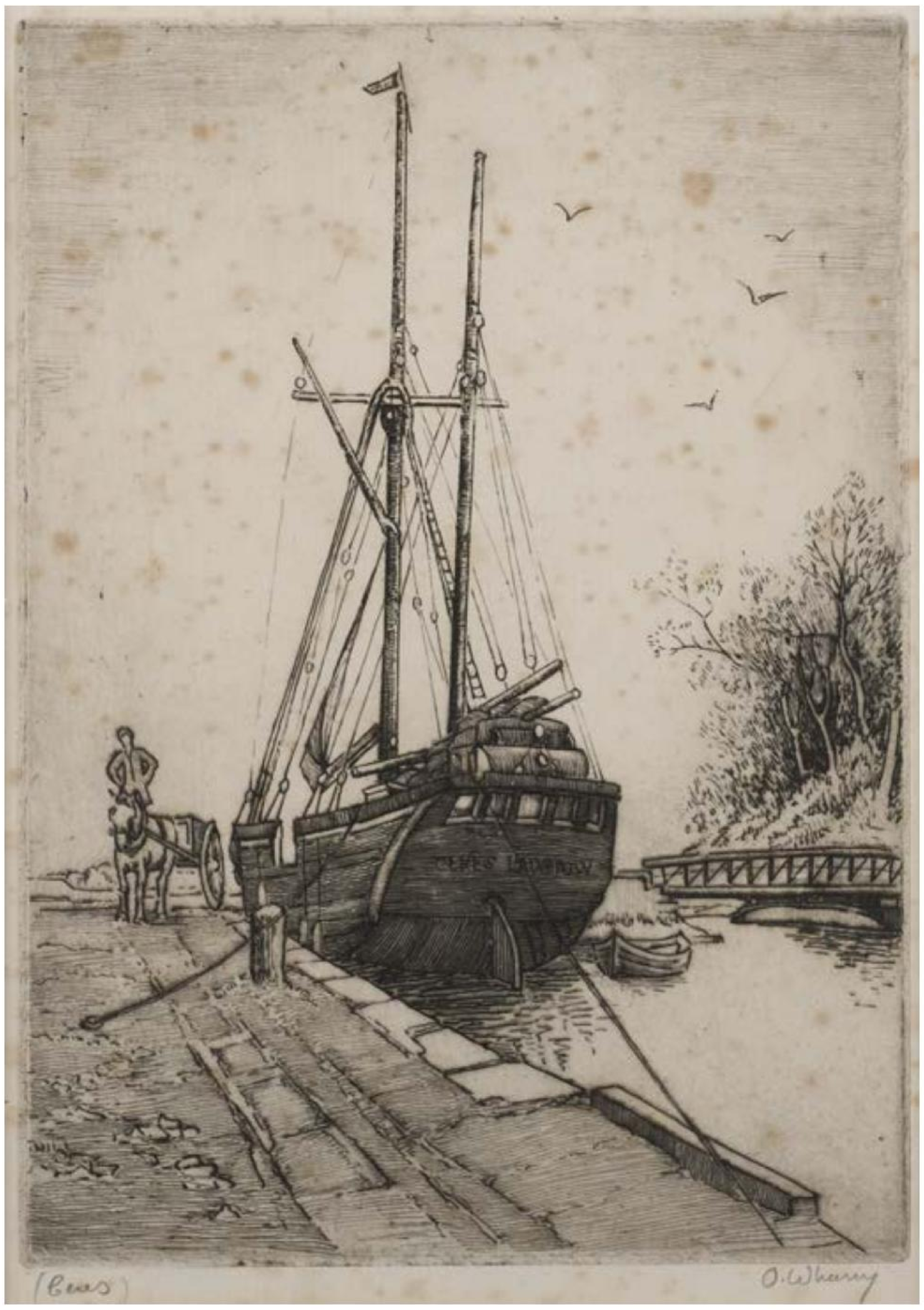


Lot 205





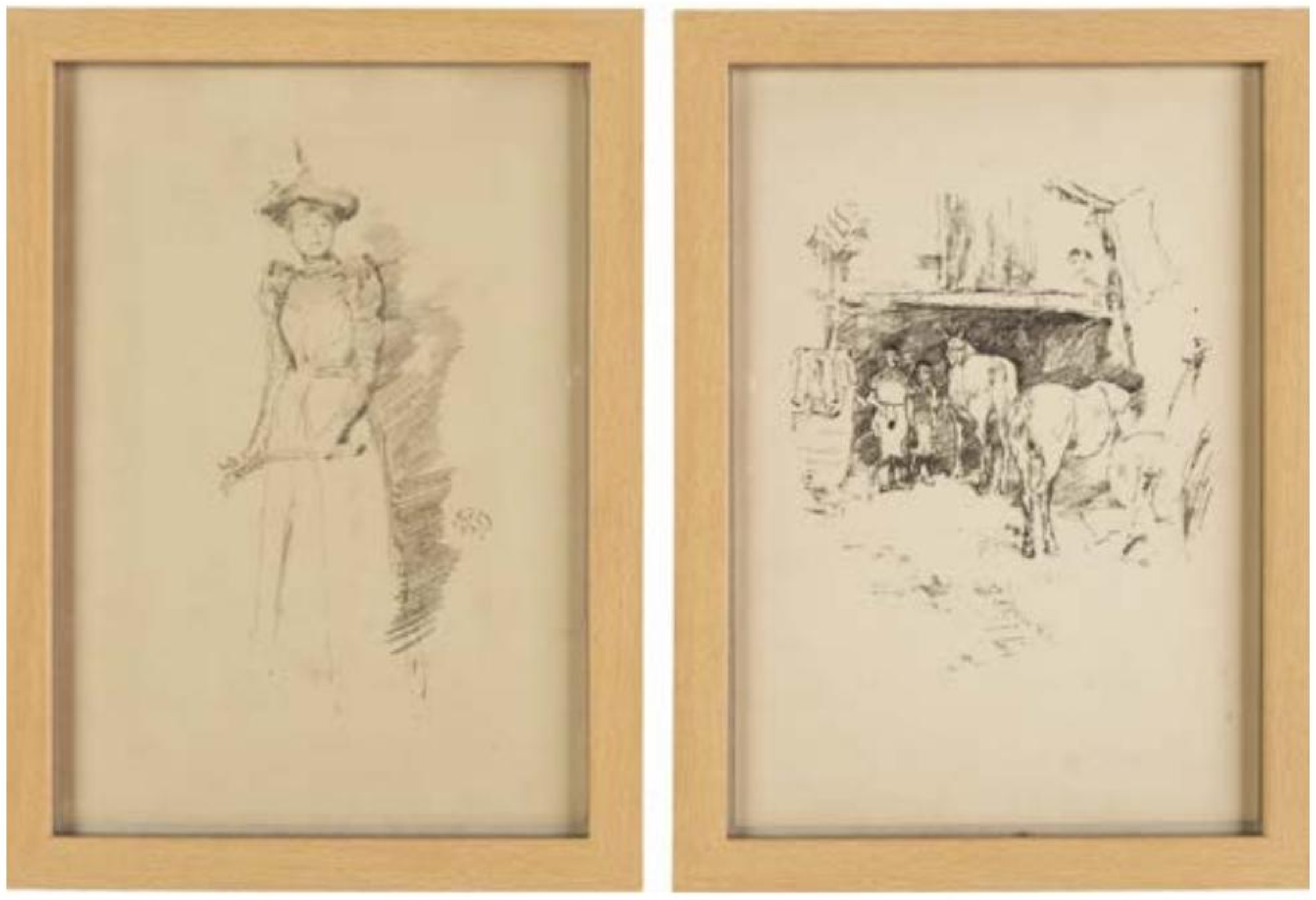
206* **Venner (Victor).** Past [and] Present, London: published by Richard Wyman, Berlin: published by Steifbold & Company, 1903, *a pair of chromolithographs, very slight spotting to the margins, overall size 500 x 725 mm, uniformly framed and glazed*
(2) £150 - £250



Lot 207

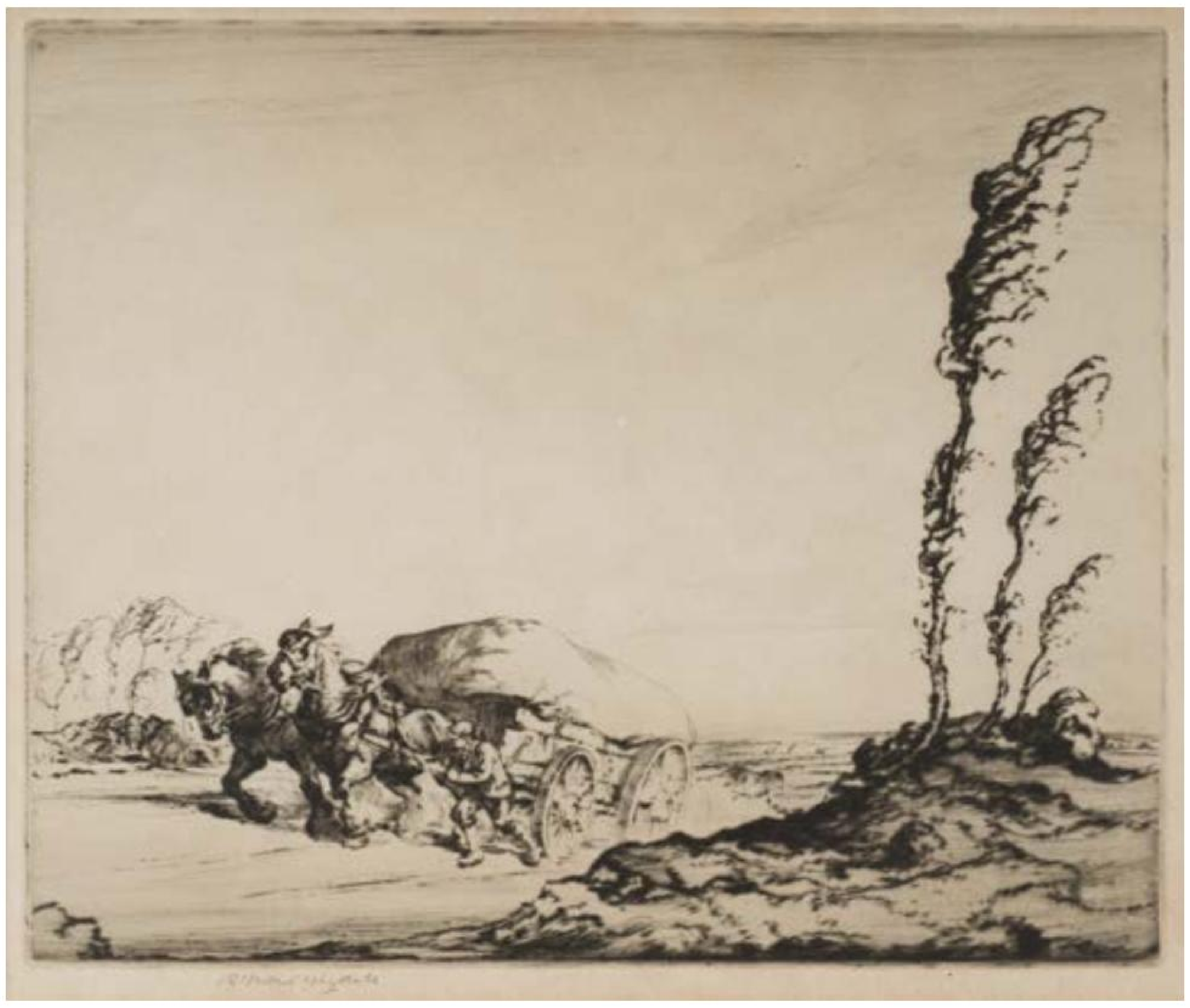
207* **Wharry (Olive, 1886-1947).** A collection of etched views of Devon and Cornwall, *25 etchings on laid and wove paper, comprising views of street scenes, cottages, churches, moored ships, etc., one view hand-coloured, lower margin of 12 views bearing artist's signature, few with light scattered spotting, each neatly mounted and in modern matching black frames, glazed, various size platemarks of approx. 11.5 x 16.5 cm and similar, accompanied by a privately produced volume entitled Olive Wharry's Etchings, compiled by Damian Gardner-Thorpe, n.d., c. 2015, monochrome illustrations, original pictorial boards in dust jacket and card slipcase, slim 4to*

Olive Wharry (1886-1947) was an English artist and Suffragette. She was the only child of Robert and Clara Wharry, born at Cambridge Gate, London and educated at Roedean. On leaving school, Wharry became an art student at the School of Art in Exeter. In 1906, she joined her father on a round-the-world trip, during which she kept a diary of the places she visited and painted along the way. As a well-known Suffragette, she was arrested on numerous occasions for disruptive behaviour. On 7 March 1913, aged 27, she and Lilian Lenton were sent to Holloway Prison for setting fire to the tea pavilion at Kew Gardens. While in prison, Wharry went on a hunger strike for 32 days, passing her food to other prisoners. She said that during her time in prison, her weight had plummeted from 7 st 11 lb to 5 st 9 lb (50 kg to 36 kg). Wharry was arrested and imprisoned eight times between 1910 and 1914 for her part in various Women's Social and Political Union (WSPU) window-smashing campaigns, sometimes under the name "Phyllis North", sometimes as "Joyce Locke". Each of her prison sentences were characterised by her going on hunger strike, being force-fed and then released under the Prisoners (Temporary Discharge for Ill Health) Act 1913, known as the Cat and Mouse Act. Wharry was given a Hunger Strike Medal "for Valour" by the WSPU, and her prison diaries are held at the British Library. In the 1920s, she pursued a career as an artist, focusing on watercolours and copperplate etchings. She has been described as an eccentric, in the old-fashioned sense of the word - travelling around the country on her motorcycle with her easel in the sidecar. She remained a spinster and died in Torquay in 1947.
(26) £300 - £400



208* **Whistler (James Abbot McNeill, 1834-1903).** The Smiths Yard & Gants de Suède, *lithograph on wove paper, showing a well dressed lady wearing a hat and holding gloves in her hands, the other showing two horses resting near a building, two figures standing by, both embossed with 'The Studio, London' stamp to lower margin, 28.3 x 20 cm (11 1/8 x 7 7/8 ins), both individually framed and glazed (33 x 24 cm)*

Levy 40.
(2) £100 - £150

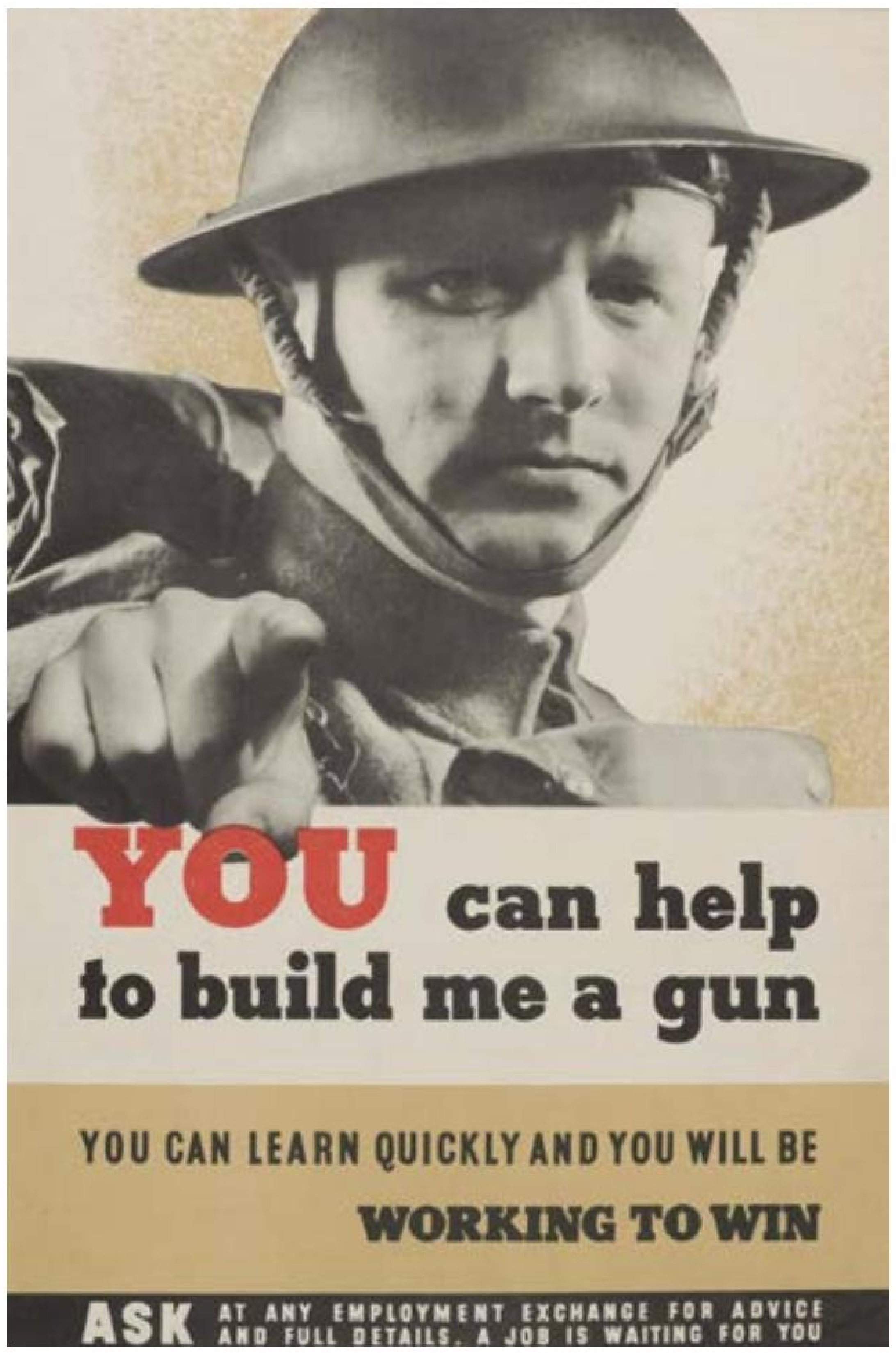


Lot 209

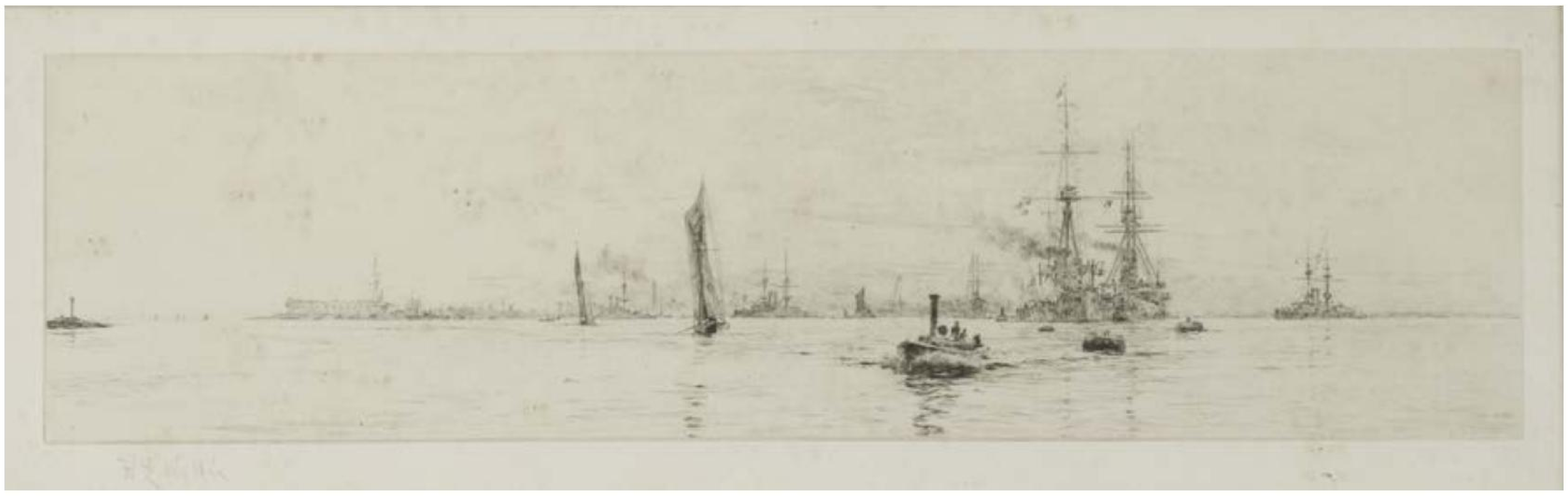
209* **Whydale (Ernest Herbert, 1886-1952).** Horse and cart, *etching with drypoint, signed in pencil, plate size 25 x 29.8 cm (9 3/4 x 11 3/4 ins), framed*
(1) £70 - £100

210* **Wyllie (William Lionel, 1851-1931).** Dreadnought Battleships in their Lair, *etching with drypoint, signed lower left, plate size 8.7 x 33.5 cm (3 1/2 x 13 1/4 ins), framed and glazed, together with another maritime scene by the same artist, etching with drypoint, signed lower left, framed*

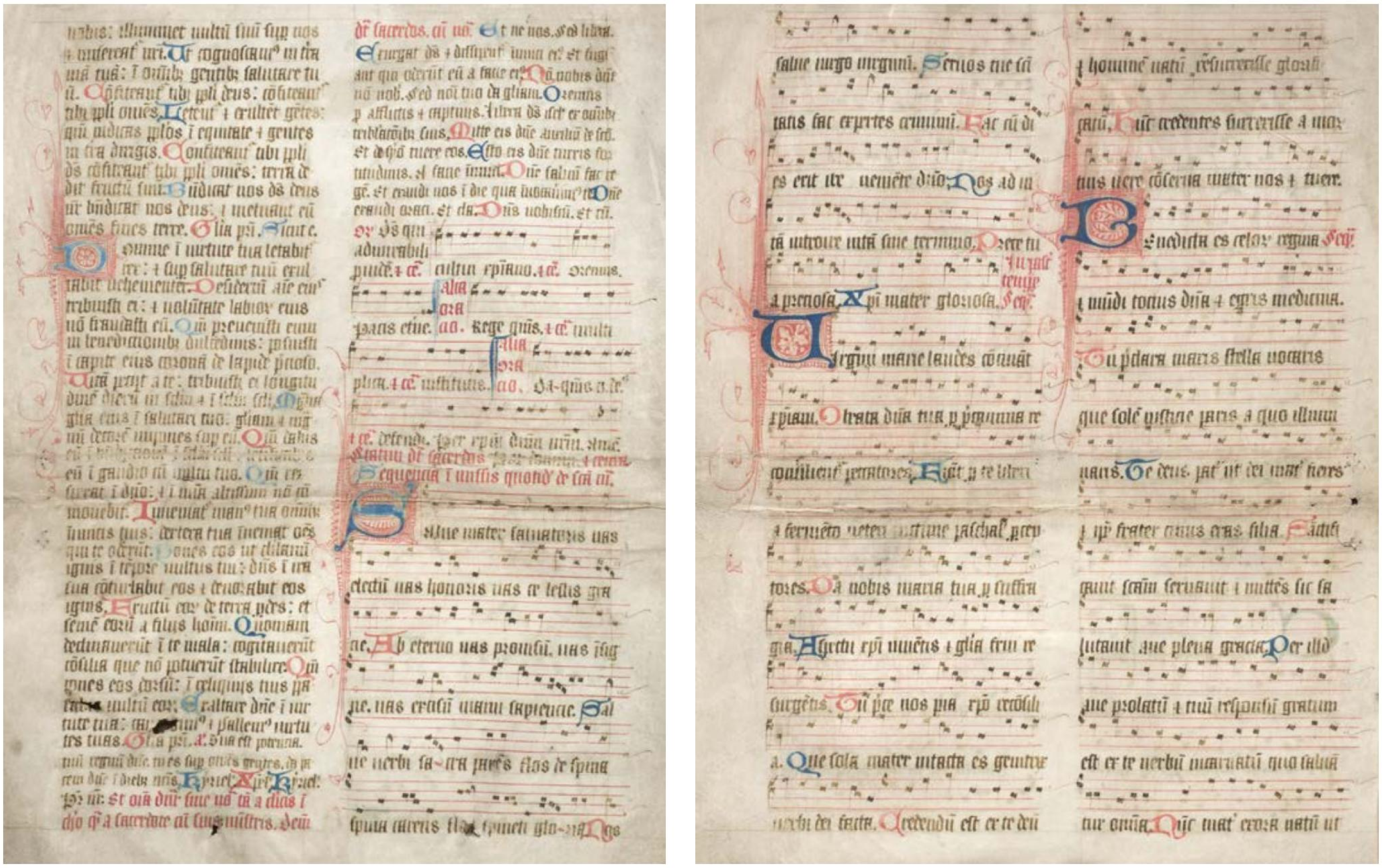
One of Wyllie's rarer prints, the location for which is thought to be the naval dockyard at Sheerness in Kent.
(2) £150 - £200


YOU can help
to build me a gun
YOU CAN LEARN QUICKLY AND YOU WILL BE
WORKING TO WIN
ASK AT ANY EMPLOYMENT EXCHANGE FOR ADVICE AND FULL DETAILS. A JOB IS WAITING FOR YOU

211* **You Can Help to Build Me a Gun**, Ministry of Labour and National Service, early 1940s, *lithographic recruitment poster with photographic illustration of a soldier pointing at the viewer, 38 x 25 cm, together with:* **You can Help to Win the War with 5/-.** A Safe and Patriotic Investment. Apply at the Nearest Post Office, *lithographic letterpress poster, in red, blue and white, 41 x 32 cm; and three other National Savings wartime posters:*
Back Them Up! Buy Saving Certificates, *38 x 25 cm;* **There Are More Victories to Win**... Join the Prosperity Team. Be a Voluntary Worker or Saver in National Savings, *37 x 25 cm*; **Salute the Soldier.** Save more, Lend More, *37 x 25 cm, the first three in mount apertures, all near fine*
(5) £150 - £200

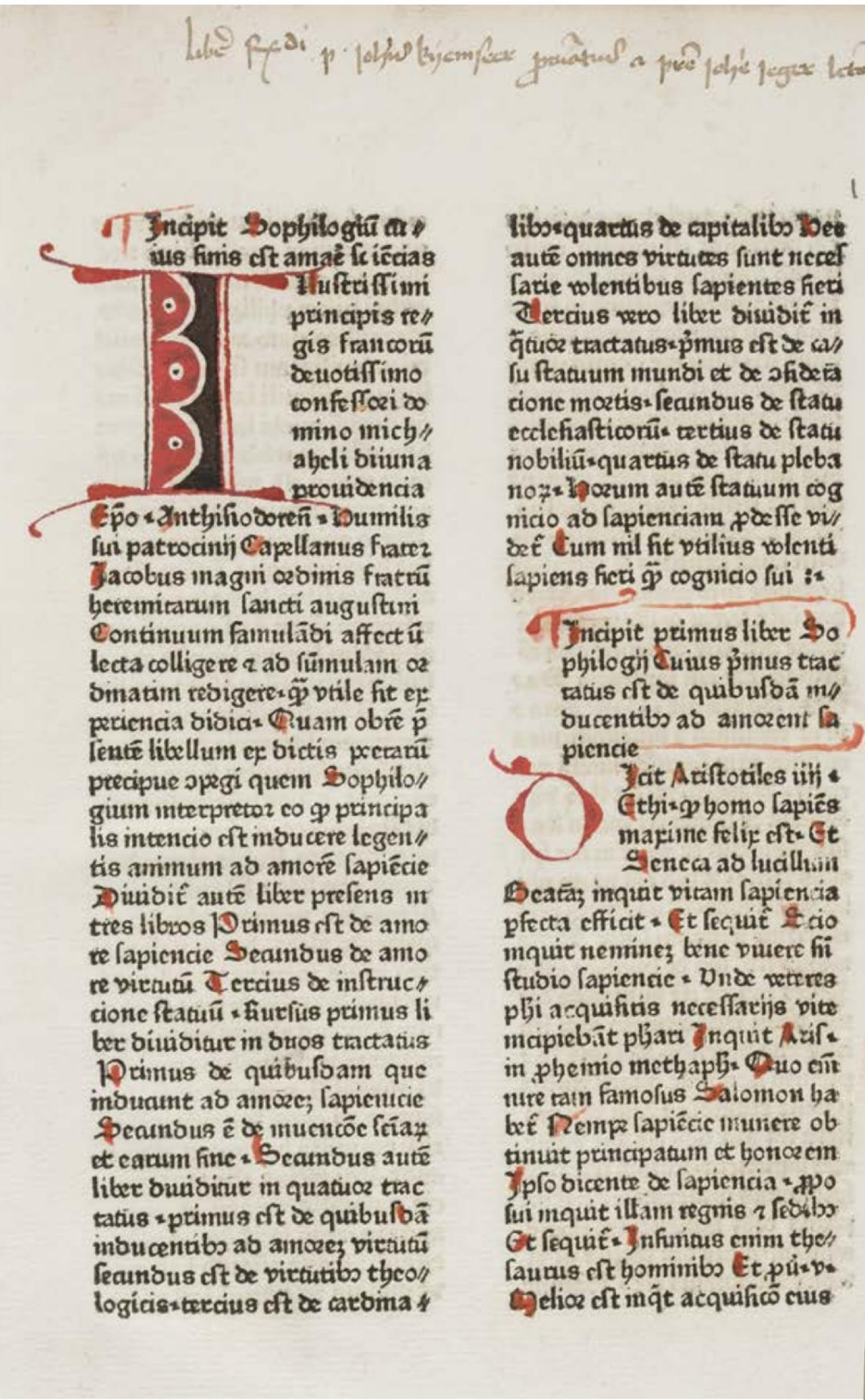


Lot 210



212 **Illuminated leaves.** Two illuminated leaves from a manuscript missal on vellum (English, possibly Norwich?), circa 1350-1400, *manuscript on vellum in dark brown, red and blue ink, 42 lines in double-column, including text from Psalm 20 of the Latin Vulgate and plainsong notation, each leaf with two large initials in red and blue with decorative tendril flourishes, some surface rubbing and minor soiling, outer margins discoloured, one leaf with minor losses to lower left column affecting two or three letters, anf with some other losses to outer blank margins (not affecting text), text size 28 x 22 cm, sheet size 39 x 27.5 cm, both framed and glazed*

(2) £300 - £500



Libr̃ fr̃ di p· Johes thyemser privatus a pre Johe Jeger lectore

1

Incipit Sophilogiū cu⸗
ius finis eſt amāē ſciēcias
Illuſtriſſimi
principis re⸗
gis francorū
deuotiſſimo
confeſſori do
mino mich⸗
aheli diuina
prouidencia
Epo · Anthiſiodoreñ · Humilis
ſui patrocinij Capellanus frater
Jacobus magni ordinis fratrū
heremitarum ſancti auguſtini
Continuum famulādi affectū
lecta colligere ⁊ ad ſūmulam or
dinatim redigere · qꝫ vtile ſit ex
periencia didici · Quam obrē p̄
ſentē libellum ex dictis poetarū
precipue compegi quem Sophilo⸗
gium interpretor eo qꝫ principa
lis intencio eſt inducere legen⸗
tis animum ad amorē ſapiēcie
Diuidit autē liber preſens in
tres libros Primus eſt de amo
re ſapiencie Secundus de amo
re virtutū Tercius de inſtruc⸗
cione ſtatuū · Rurſus primus li
ber diuiditur in duos tractatus
Primus de quibuſdam que
inducunt ad amorē ſapiencie
Secundus ē de inuencōe ſciāꝝ
et earum fine · Secundus autē
liber diuiditur in quatuor trac
tatus · primus eſt de quibuſdā
inducentibꝫ ad amorē virtutū
ſecundus eſt de virtutibꝫ theo⸗
logicis · tercius eſt de cardina⸗
libꝫ · quartus de capitalibꝫ Hec
autē omnes virtutes ſunt neceſ
ſarie volentibus ſapientes fieri
Tercius vero liber diuidit in
q̄tuor tractatus · p̄mus eſt de ca⸗
ſu ſtatuum mundi et de cōſidera
cione mortis · ſecundus de ſtatu
eccleſiaſticorū · tertius de ſtatu
nobiliū · quartus de ſtatu pleba
norꝫ · Horum autē ſtatuum cog
nicio ad ſapienciam prodeſſe vi⸗
det Cum nil ſit vtilius volenti
ſapiens fieri qꝫ cognicio ſui :·

Incipit primus liber So
philogij Cuius p̄mus trac
tatus eſt de quibuſdā in⸗
ducentibꝫ ad amorem ſa
piencie

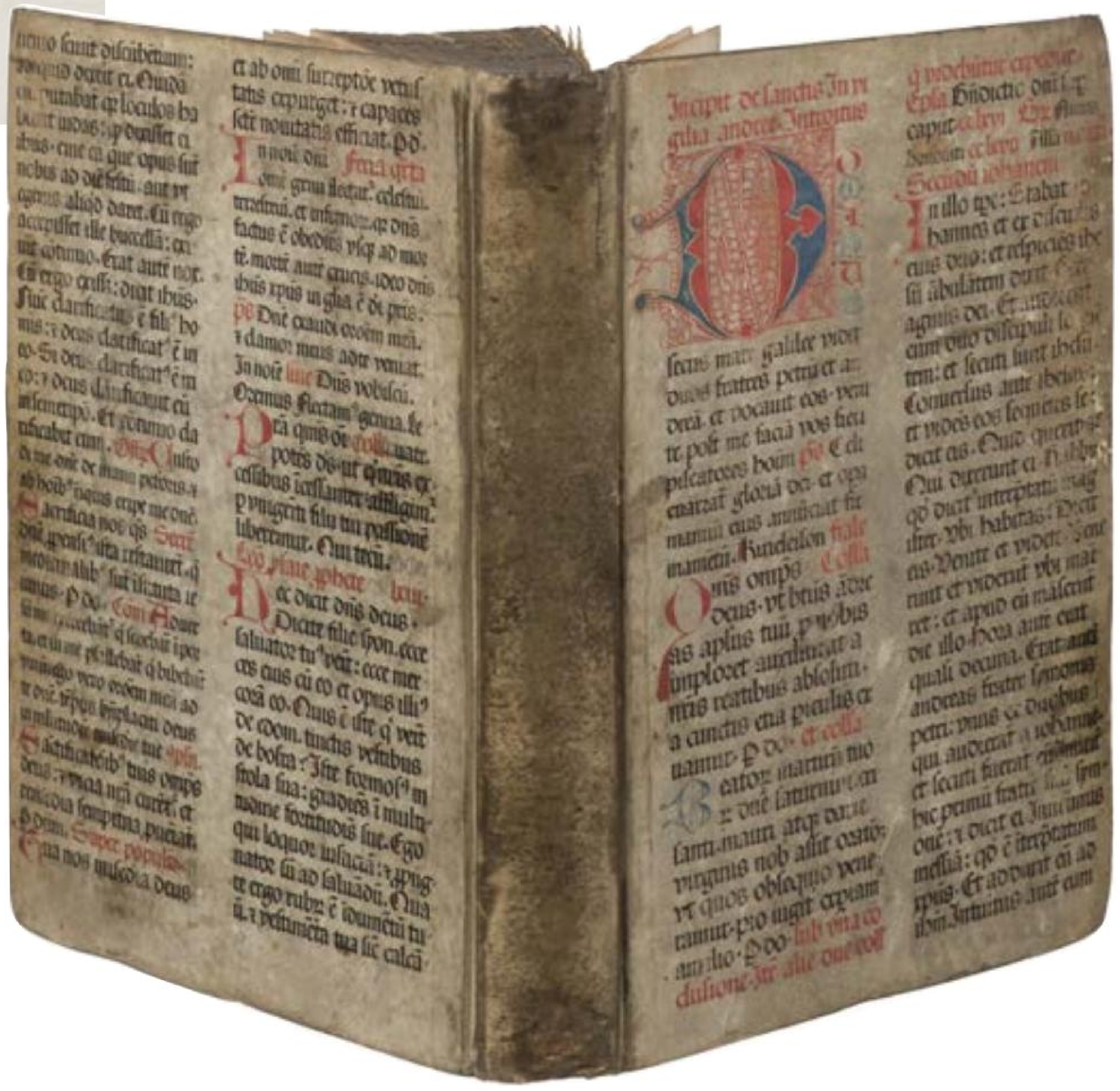
Dicit Ariſtotiles iiij ·
Ethi · qꝫ homo ſapiēs
maxime felix eſt · Et
Seneca ad lucillum
Beatā inquit vitam ſapiencia
pfecta efficit · Et ſequit Scio
inquit neminē bene viuere ſi
ſtudio ſapiencie · Unde veteres
phi acquiſitis neceſſarijs vite
incipiebāt phari Inquit Ariſ·
in prohemio methaph · Quo eñ
iure tam famoſus Salomon ha
bet Nempe ſapiēcie munere ob
tinuit principatum et honorem
Ipſo dicente de ſapiencia · Po
ſui inquit illam regnis ⁊ ſedibꝫ
Et ſequit · Infinitus enim the⸗
ſaurus eſt hominibꝫ Et pū · v·
Melior eſt inqt acquiſicō eius

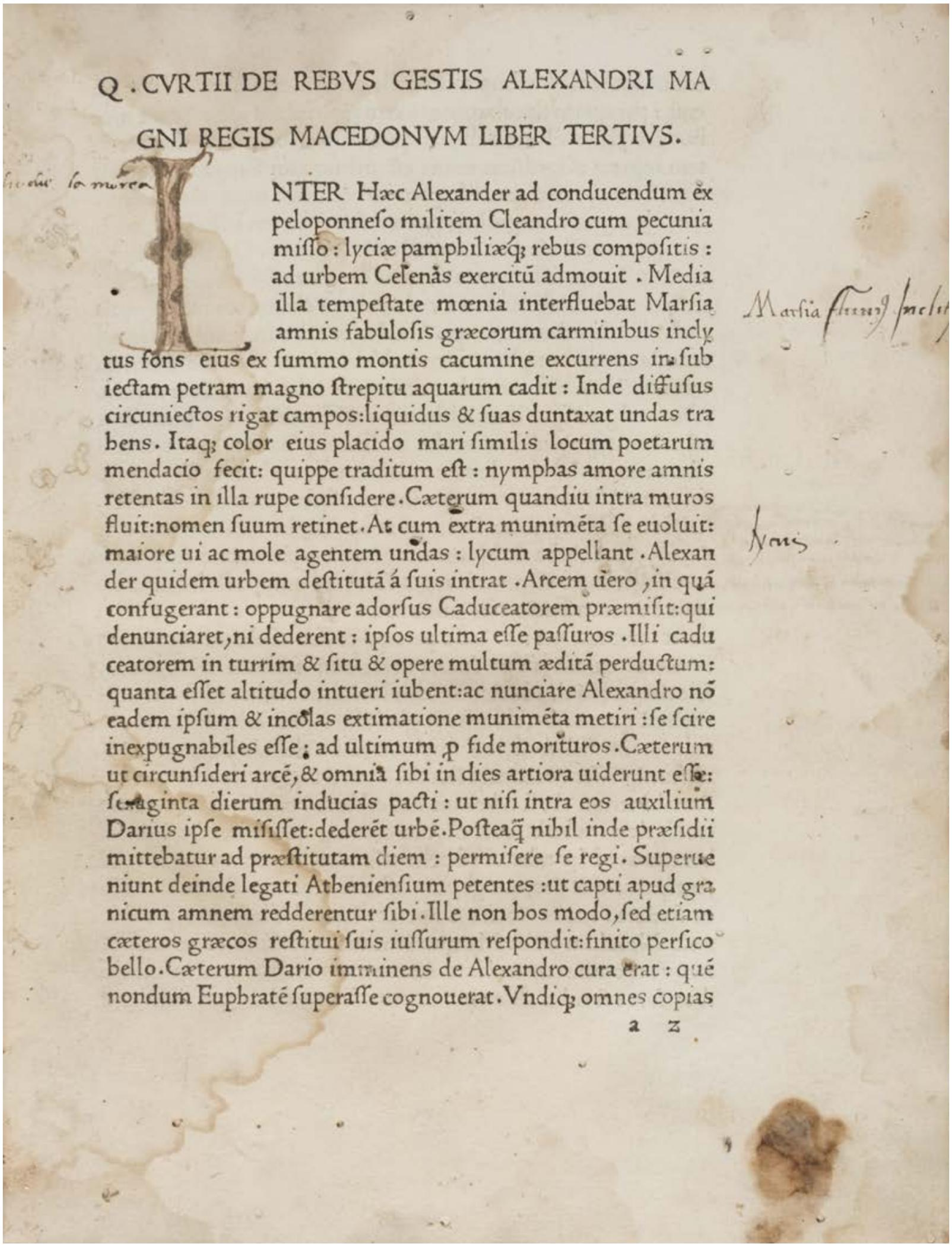
213 **Magni (Jacobus).** Sophologium, 3rd edition, [Basel: Johann Solidi (Schilling), not after 29 September 1473], *165 leaves (of 168, including 2 contents leaves at front, bound without leaves 43, 44 and final blank), double-column text with 38 lines to each leaf, decorative initials, paragraph marks and capital strokes in red, inscription in an early hand to incipit, with foliation and occasional marginalia possibly in the same hand, occasional marginal damp-staining, light dust-soiling and light spotting mostly to initial contents leaves, small catalogue note tipped to upper pastedown, later binding reusing two leaves of illuminated manuscript vellum from a missal, some dust-soiling and darkening to covers, folio (leaf size 29.1 x 21.2 cm)*

BMC I, 236 (IB.3861); BSB-Ink M-20; CIBN L-99; Dalbanne & Droz II; Klebs 595.3; Goff M-40.

The third edition of this compendium of wisdom in various fields, including poetry, medicine, and morality. The present edition is one of only five works previously assigned to an anonymous Printer of Albertus Magnus, De virtutibus, located at Cologne between 1470 and 1472; Dalbanne and Droz (supported by Paul Needham) identified the printer as Johannes Schilling and assigned this group of books to his activity at Basel, based on the addition of new sorts to his fount, probably cut and cast by the lettercutter Hans Frank (cf. Needham, *William Caxton and his Cologne Partners*, Ars Impressoria ... Festgabe für Severin Corsten, 1986, pp. 103-131). A copy in the Annmary Brown Memorial Library has a purchase note dated Michaelmas 1473, and two other copies also bear manuscript dates of 1473.

(1) £4,000 - £6,000





Q. CVRTII DE REBVS GESTIS ALEXANDRI MAGNI REGIS MACEDONVM LIBER TERTIVS.

INTER Hæc Alexander ad conducendum ex peloponneſo militem Cleandro cum pecunia miſſo: lyciæ pamphiliæq; rebus compoſitis: ad urbem Celenas exercitū admouit. Media illa tempeſtate mœnia interfluebat Marſia amnis fabuloſis græcorum carminibus inclytus fons eius ex ſummo montis cacumine excurrens in ſubiectam petram magno ſtrepitu aquarum cadit: Inde diffuſus circuniectos rigat campos: liquidus & ſuas duntaxat undas trahens. Itaq; color eius placido mari ſimilis locum poetarum mendacio fecit: quippe traditum eſt: nymphas amore amnis retentas in illa rupe conſidere. Cæterum quandiu intra muros fluit: nomen ſuum retinet. At cum extra munimēta ſe euoluit: maiore ui ac mole agentem undas: lycum appellant. Alexander quidem urbem deſtitutā á ſuis intrat. Arcem uero, in quā confugerant: oppugnare adorſus Caduceatorem præmiſit: qui denunciaret, ni dederent: ipſos ultima eſſe paſſuros. Illi caduceatorem in turrim & ſitu & opere multum æditā perductum: quanta eſſet altitudo intueri iubent: ac nunciare Alexandro nō eadem ipſum & incolas extimatione munimēta metiri: ſe ſcire inexpugnabiles eſſe: ad ultimum ꝑ fide morituros. Cæterum ut circunſideri arcē, & omnia ſibi in dies artiora uiderunt eſſe: ſexaginta dierum inducias pacti: ut niſi intra eos auxilium Darius ipſe miſiſſet: dederēt urbē. Poſteaq̄ nihil inde præſidii mittebatur ad præſtitutam diem: permiſere ſe regi. Superueniunt deinde legati Athenienſium petentes: ut capti apud granicum amnem redderentur ſibi. Ille non hos modo, ſed etiam cæteros græcos reſtitui ſuis iuſſurum reſpondit: finito perſico bello. Cæterum Dario imminens de Alexandro cura erat: quē nondum Euphratē ſuperaſſe cognouerat. Vndiq; omnes copias

a z

[illegible] la murea

Marſia fluuius inclit

Nota

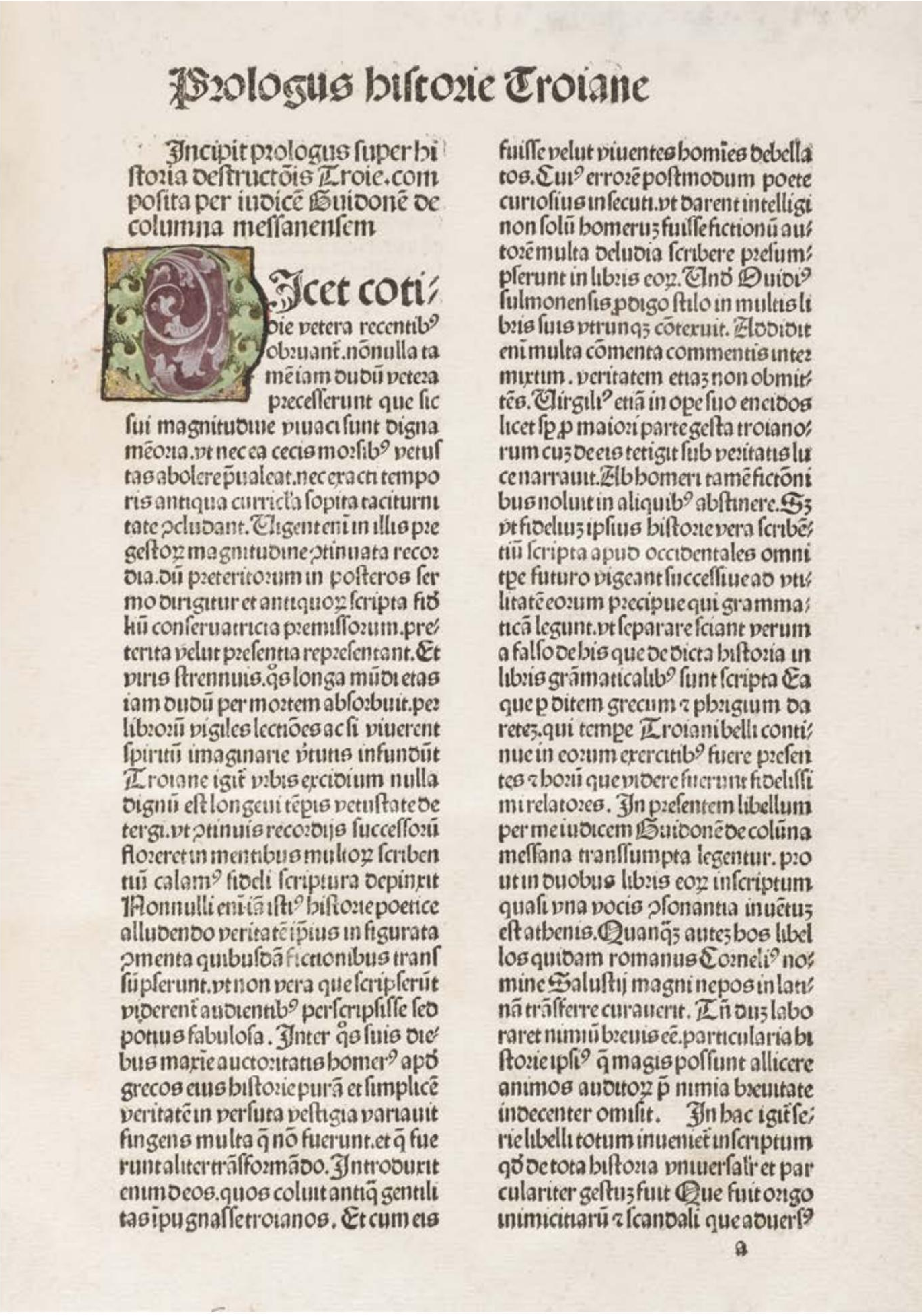
214 **Curtius Rufus (Quintus, fl. first century).** De Rebus Gestis Alexandri Magni Regis Macedonum Liber Tertius, 3rd edition, Milan: Antonius Zarotus for Johannes de Legnano, 26 March 1481, *123 leaves (of 126 without blanks a1 and q6 and lacking ql), 34 lines to each leaf in roman type, first leaf with large initial letter in manuscript, some early marginalia in two or more hands, some damp-staining to initial gathering, occasional small worm holes, marbled endpapers, upper pastedown with armorial bookplate of Augustus Frederick, Duke of Sussex (1773-1843) and front free endpaper with bookplate of John Richardson Major, 18th-century sheep, joints cracked, sides scuffed with surface wear, early auction ticket tipped to lower board, 4to (leaf size 25.3 x 19.2 cm)*

Provenance: Augustus Frederick, Duke of Sussex (1773-1843, sold, Evans of London, 25 April 1845, lot 952) and John Richardson Major.

Bod-inc C495; BMC VI, 717; Goff C-1000; GW 7873; HC 5882. Not in BsB-Ink (Bavarian State Library online catalogue).

This history of Alexander the Great by Curtius Rufus, about whom little is known, was originally written in ten books. Its survival stems from a single source, from which the first two books and parts of five, six and ten were lost. This volume is the third edition of this work, which was first published in Venice in 1471.

(1) £2,000 - £3,000



Prologus hiſtorie Troiane

Incipit prologus ſuper hiſtoria deſtructōis Troie. compoſita per iudicē Guidonē de columna meſſanenſem

Licet cotidie vetera recentibꝰ obruant. nōnulla tamē iam dudū vetera preceſſerunt que ſic ſui magnitudine viuaci ſunt digna memoria. vt nec ea cecis morſibꝰ vetuſtas abolere pualeat. nec exacti temporis antiqua curricula ſopita taciturnitate ꝯcludant. Vigent enī in illis pregeſtoꝝ magnitudine ꝯtinuata recordia. dū preteritorum in poſteros ſermo dirigitur et antiquoꝝ ſcripta fidū kū conſeruatricia premiſſorum. preterita velut preſentia repreſentant. Et viris ſtrennuis. q̊s longa mūdi etas iam dudū per mortem abſorbuit. per librorū vigiles lectiōes ac ſi viuerent ſpiritū imaginarie v̈tutis infundūt Troiane igit̄ vrbis excidium nulla dignū eſt longeui tēpis vetuſtate detergi. vt ꝯtinuis recordijs ſucceſſorū floreret in mentibus multoꝝ ſcribentiū calamꝰ fideli ſcriptura depinxit Nonnulli enī iā iſtiꝰ hiſtorie poetice alludendo veritatē ipius in figurata ꝯmenta quibuſdā fictionibus tranſſūpſerunt. vt non vera que ſcripſerūt viderent̄ audientibꝰ perſcripſiſſe ſed potius fabuloſa. Inter q̊s ſuis diebus marie auctoritatis homerꝰ apđ grecos eius hiſtorie purā et ſimplicē veritatē in verſuta veſtigia variauit fingens multa q̄ nō fuerunt. et q̄ fuerunt aliter trāſformādo. Introduxit enim deos. quos coluit antiq̄ gentilitas ipugnaſſe troianos. Et cum eis fuiſſe velut viuentes homīes debellatos. Cuiꝰ errorē poſtmodum poete curioſius inſecuti. vt darent intelligi non ſolū homeruꝫ fuiſſe fictionū autorē multa deludia ſcribere preſumpſerunt in libris eoꝝ. Vnđ Ouidiꝰ ſulmonenſis ꝑdigo ſtilo in multis libris ſuis vtrunqꝫ cōtexuit. Addidit enī multa cōmenta commentis intermixtum. veritatem etiaꝫ non obmittēs. Virgiliꝰ etiā in oꝑe ſuo eneidos licet ſꝑ ꝑ maiori parte geſta troianorum cuꝫ de eis tetigit ſub veritatis luce narrauit. Ab homeri tamē fictōnibus noluit in aliquibꝰ abſtinere. Sꝫ vt fideliuꝫ ipſius hiſtorie vera ſcribētiū ſcripta apud occidentales omni tꝑe futuro vigeant ſucceſſiue ad vtilitatē eorum precipue qui grammaticā legunt. vt ſeparare ſciant verum a falſo de his que de dicta hiſtoria in libris grāmaticalibꝰ ſunt ſcripta Ea que ꝑ ditem grecum ⁊ phrigium daretꝫ. qui tempe Troiani belli continue in eorum exercitibꝰ fuere preſentes ⁊ horū que videre fuerunt fideliſſimi relatores. In preſentem libellum per me iudicem Guidonē de colūna meſſana tranſſumpta legentur. prout in duobus libris eoꝝ inſcriptum quaſi vna vocis ꝯſonantia inuētuꝫ eſt athenis. Quanq̄ꝫ auteꝫ hos libellos quidam romanus Corneliꝰ nomine Saluſtij magni nepos in latinā trāſferre curauerit. Tn̄ duꝫ laboraret nimiū breuis eē. particularia hiſtorie ipſiꝰ q̄ magis poſſunt allicere animos auditoꝝ ꝑ nimia breuitate indecenter omiſit. In hac igit̄ ſerie libelli totum inueniet̄ inſcriptum qđ de tota hiſtoria vniuerſalr̄ et particulariter geſtuꝫ fuit Que fuit origo inimicitiarū ⁊ ſcandali que aduerſꝰ

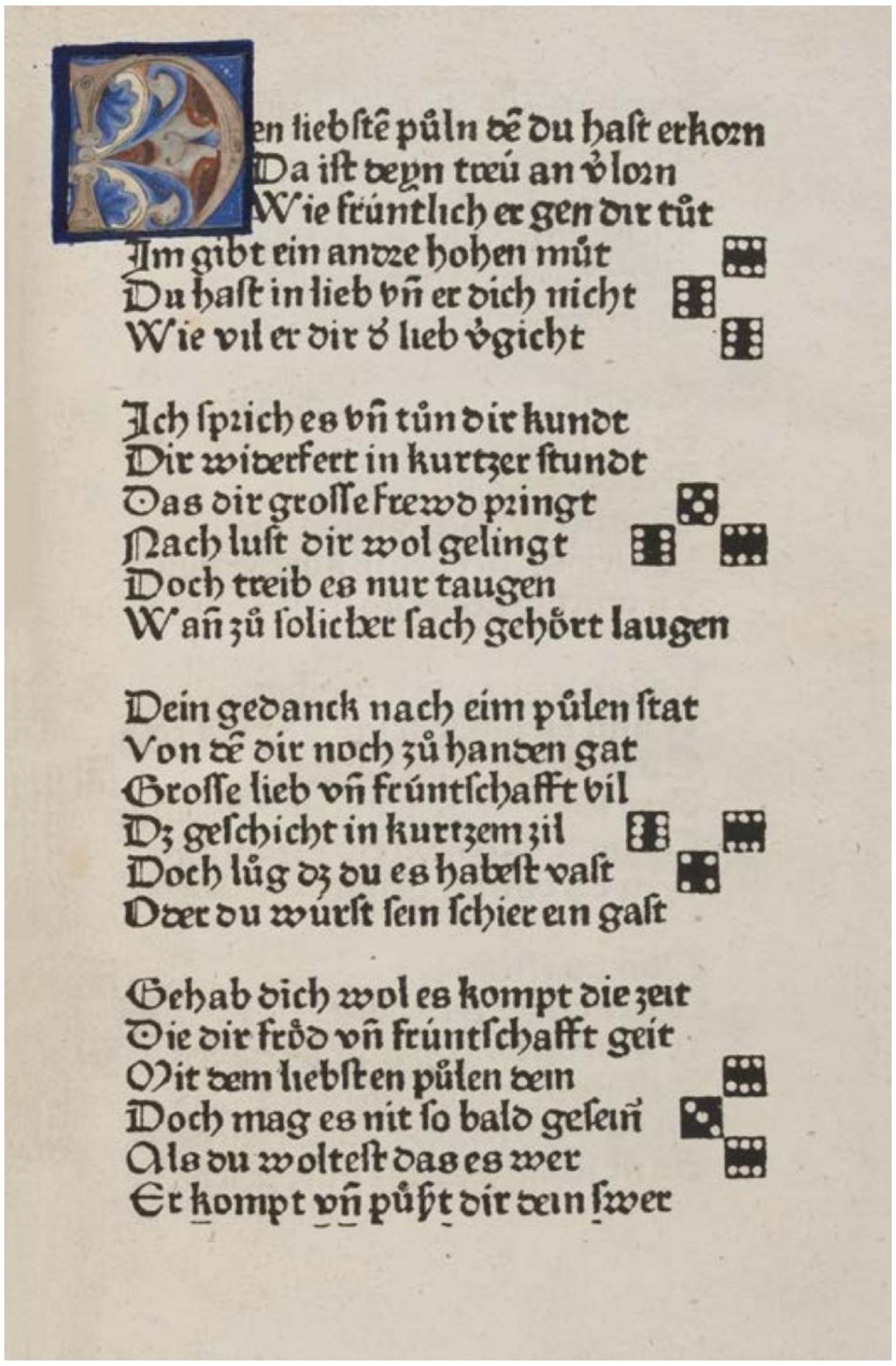
a

215 **Columna (Guido de).** [Historia destructionis Troiae], 2nd edition, Strasbourg: [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)], circa 9 October 1486, *88 leaves, double-column text with 43 lines to each column, a1 with opening 6-line initial with green and purple foliate decoration on a gold ground and upper margin with erased ownership inscription, several 3- and 4-line initials in red, leaves m2-m5 transposed, occasional light damp-staining mostly to margins and minor dust-soiling, upper pastedown with bookplate of the Hon. W. J. Monson, lower board with pastedown of contemporary German printer's waste from a grammatical treatise and with 'Bibliotheca Heberiana' ownership ink stamp of Richard Heber (1773-1823), contemporary German blind-stamped pigskin over wooden boards, brass clasp, later vellum reback lifting from boards, faint evidence of early manuscript ownership at head and foot of boards, upper board slightly bowed, light dust-soiling and minor rubbing, folio (leaf size 28.5 x 20 cm)*

Provenance: Richard Heber (1773-1823, stamp on inside lower cover, Bibliotheca Heberiana, his sale at Sotheby's on 17 April 1834, lot 1795, to Thorpe for 10s 6d), and the Hon. William John Monson, 1st Viscount Oxenbridge (1829-1898).

HC *5509; H *5509; BMC I, 134; Bod-inc C-396; GW 7230; Goff C-773.

The second edition printed in Strasbourg. Guido de Columna (c. 1210 - after 1280) was a Sicilian author of the early thirteenth century, who became known for writing about the history of the Trojan War in prose.
(1) £4,000 - £6,000

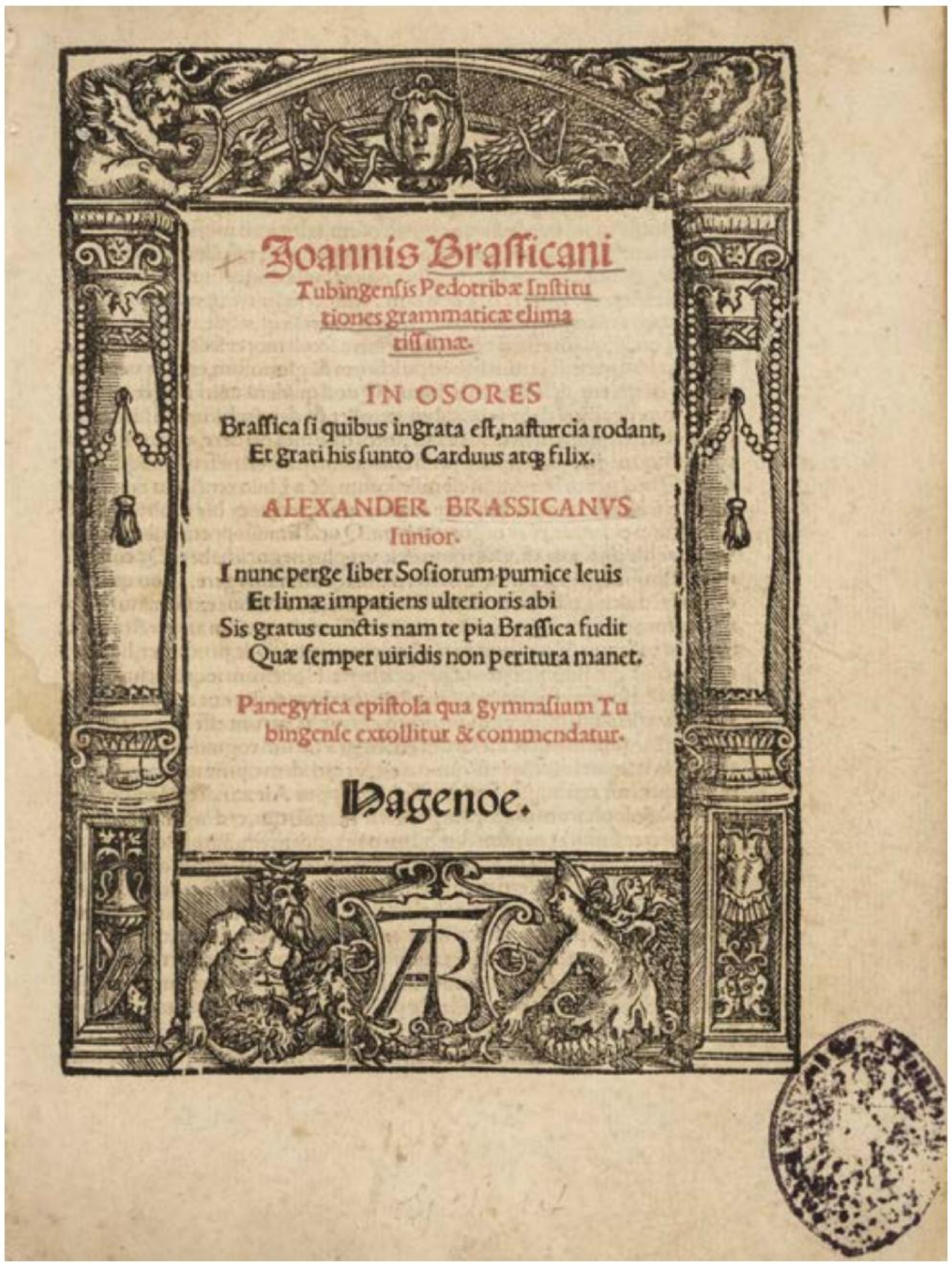


Den liebſtē pûln dē du haſt erkorn
Da iſt deyn treü an v̉lorn
Wie frúntlich er gen dir tůt
Im gibt ein andre hohen můt
Du haſt in lieb vñ er dich nicht
Wie vil er dir d̉ lieb v̉gicht

Ich ſprich es vñ tůn dir kundt
Dir widerfert in kurtzer ſtundt
Das dir groſſe frewd pringt
Nach luſt dir wol gelingt
Doch treib es nur taugen
Wañ zů ſolicher ſach gehört laugen

Dein gedanck nach eim pûlen ſtat
Von dē dir noch zů handen gat
Groſſe lieb vñ frúntſchafft vil
Dz geſchicht in kurtzem zil
Doch lůg dz du es habeſt vaſt
Oder du wurſt ſein ſchier ein gaſt

Gehab dich wol es kompt die zeit
Die dir frőd vñ frúntſchafft geit
Mit dem liebſten pûlen dem
Doch mag es nit ſo bald geſeiñ
Als du wolteſt das es wer
Er kompt vñ půſt dir dein ſwer



Joannis Braſſicani
Tubingenſis Pedotribæ Inſtitu
tiones grammaticæ elima
tiſſimæ.

IN OSORES
Braſſica ſi quibus ingrata eſt, naſturcia rodant,
Et grati his ſunto Carduus atq; filix.

ALEXANDER BRASSICANVS
Iunior.
I nunc perge liber Soſiorum pumice leuis
Et limæ impatiens ulterioris abi
Sis gratus cunctis nam te pia Braſſica fudit
Quæ ſemper uiridis non peritura manet.

Panegyrica epiſtola qua gymnaſium Tu
bingenſe extollitur & commendatur.

Hagenoe.

216 **Blaubirer (Johann, printer, active 1478-1486).** [Würfelbuch für Liebende], Den liebsten Buhlen, den du hast erkoren, Johann Blaubirer, circa 1482, [facsimile edition, Augsburg: Butsch, 1862], *eight leaves of six-line German verse, printed on cream laid paper, each verse with woodcut illustrations of three dice, large illuminated initial in gold and colours onlaid to first verse, wide margins (sheet size 24 x 18 cm), modern blank leaves at front and rear, marbled endpapers, engraved bookplate of Anton Heinrich Röbel to front pastedown, 20th-century antique-style blind-patterned full calf, with gilt outer rule to each cover, with late 19th-century purpose-made slipcase (rubbed and marked), 4to*

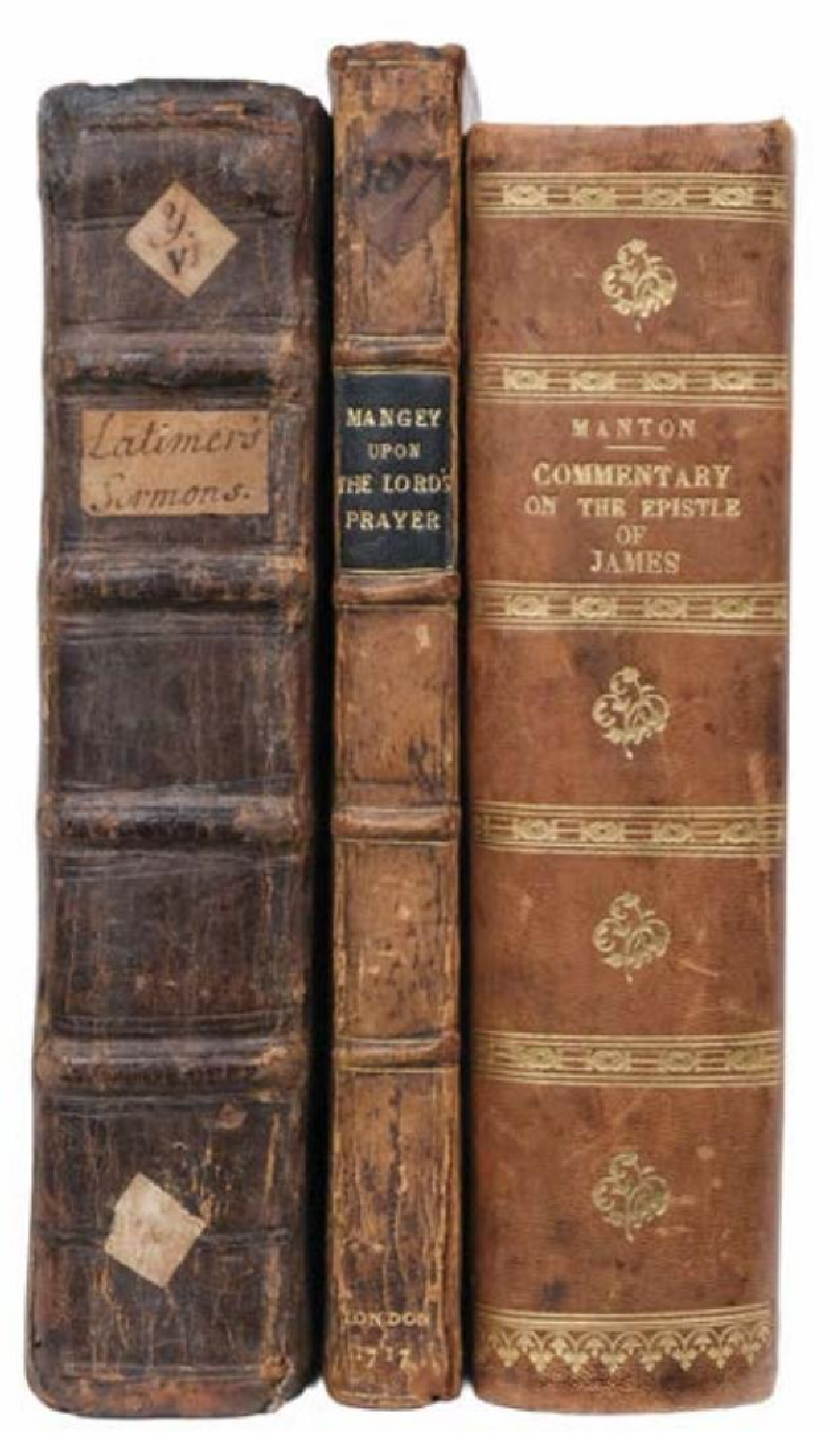
Fine facsimile edition of the rare Würfelbuch für Liebende (Dice Book for Lovers), an anonymous rhymed lottery book. Only one original copy of this work is known (Lilly Library, Bloomington, Indiana). For the original edition, see Goff *Incunabula in American Libraries*, W-71, Helles, Standke & Reich, *Gedruckte Deutsche Losbücher des 15. und 16. Janhrhunderts* (2021), volume I, pp.1-29, and GKW M51819.

(1) £400 - £600

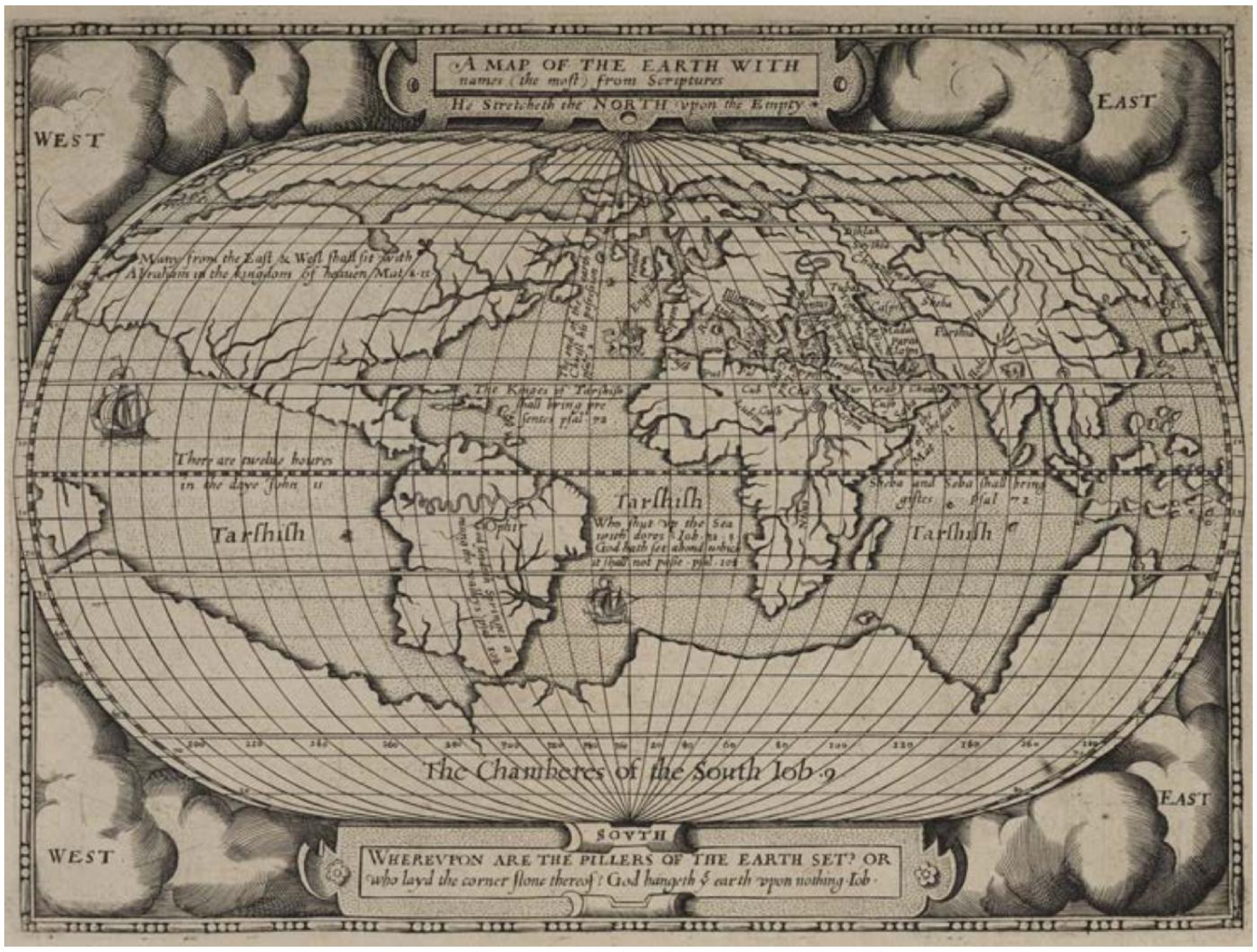
217 **Brassicanus (Joannes Alexander).** Joannis Brassicani Tubingensis Pedotribae Institutiones grammaticae elimatissimae. In Osores Brassica si quibus ingrata est, nasturcia rodant, et grati his sunto Carduus atque filix. Alexander Brassicanus junior... Panegyrica epistola qua gymnasium Tubingense extollitur & commendatur, Haguenau: [T. Anshelmi, 1518], *[115] leaves (of 116, lacking final leaf x8 with colophon), title in red and black within decorative woodcut border, old ink stamp to lower outer corner of title and verso of final leaf to lower blank margin, leaf k1 torn to lower outer corner with text loss, some early marginalia throughout volume, light toning and occasional light damp-stains, contemporary blind-stamped sheep bearing initials 'L. C. V. in blind to upper board, paper labels to spine, old repairs at head and foot, rubbed and light wear, lacking ties, 4to*

VD 16, B7134. Not in Adams.

(1) £200 - £300


Latimers Sermons.
MANGEY UPON THE LORD'S PRAYER
LONDON 1717
MANTON COMMENTARY ON THE EPISTLE OF JAMES

Lot 218


A MAP OF THE EARTH WITH names (the most) from Scriptures
He Stretcheth the NORTH vpon the Empty
WEST
EAST
Tarshish
Tarshish
Tarshish
The Chamberes of the South Iob 9
SOUTH
WEST
EAST
WHEREVPON ARE THE PILLERS OF THE EARTH SET? OR who layd the corner stone thereof? God hangeth ẏ earth vpon nothing Iob

Lot 219

218 **Latimer (Hugh).** [Fruitfull sermons preached by the right reverend Father, and constant martyr of Jesus Christ M. Hugh Latimer, newly imprinted with others not heretofore set forth in print, to the edefiyng of all which will dispose themselves to the reading of the same. Seene and allowed according to the order appoynted in the Queenes Maiesties iniunctions, London: printed by John Daye, 1584], *lacking title (*1), black letter text with woodcut head and tail-pieces and decorative initials, leaf *2 with armorial blind stamp of the Earl of Macclesfield, T5-6 misbound before T3, FF4 misbound before FF3, FF6 misbound before FF5, OO5-6 before OO3, final leaf torn to fore-margin with slight loss, some dust-soiling, toning and occasional marginal damp-staining, upper pastedown with armorial bookplate of Thomas Parker of Inner Temple dated 1704, front free endpaper with the armorial bookplate of the Earl of Macclesfield of Shirburn Castle, Oxfordshire, South Library dated 1860, contemporary calf, joints cracked and some repairs at head and foot, lacking ties, 8vo, together with:*

Manton (Thomas). A Practical Commentary, or an Exposition with notes on the Epistle of James. Delivered in sundry weekly lectures at Stoke-Newington in Middlesex, neer London, London: printed by J. Macock for Luke Fawne, 1651, *title within typographic border, some toning and marginal browning, 20th-century gilt decorated sheep, 4to,*

Mangley (Thomas). Practical Discourses upon the Lord's Prayer. Preach'd before the Honourable Society of Lincoln's Inn, London: W. Innys; York: F. Hildyard, 1717, *title with contemporary of Rear-Admiral Robert Fairfax (1666-1725), contemporary panelled calf, later morocco title label to spine, upper joint cracked, extremities rubbed, 8vo*

1. ESTC S108319; STC 15280. A less complete collection of these was first published in 1562 as 27 sermons.

2. ESTC R38144; Wing M527.

(3) £300 - £400

219 **Broughton (Hugh).** A Concent of Scripture, [London: Gabriel Simpson and ?William White, 1590], *engraved architectural title, dedication to Elizabeth I, folding engraved map of the world by Jodocus Hondius, four engraved allegorical plates by William Rogers after Jodocus Hondius the Elder, woodcut initials and headpiece, 37 leaves of letterpress, without the map of Judea (as often), later endpapers, bookplate of Arthur & Charlotte Vershbow to front pastedown, hinges strengthened with tape, all edges gilt, 19th-century blindstamped calf with morocco gilt label to spine, slight wear to the extremities, slim 4to*

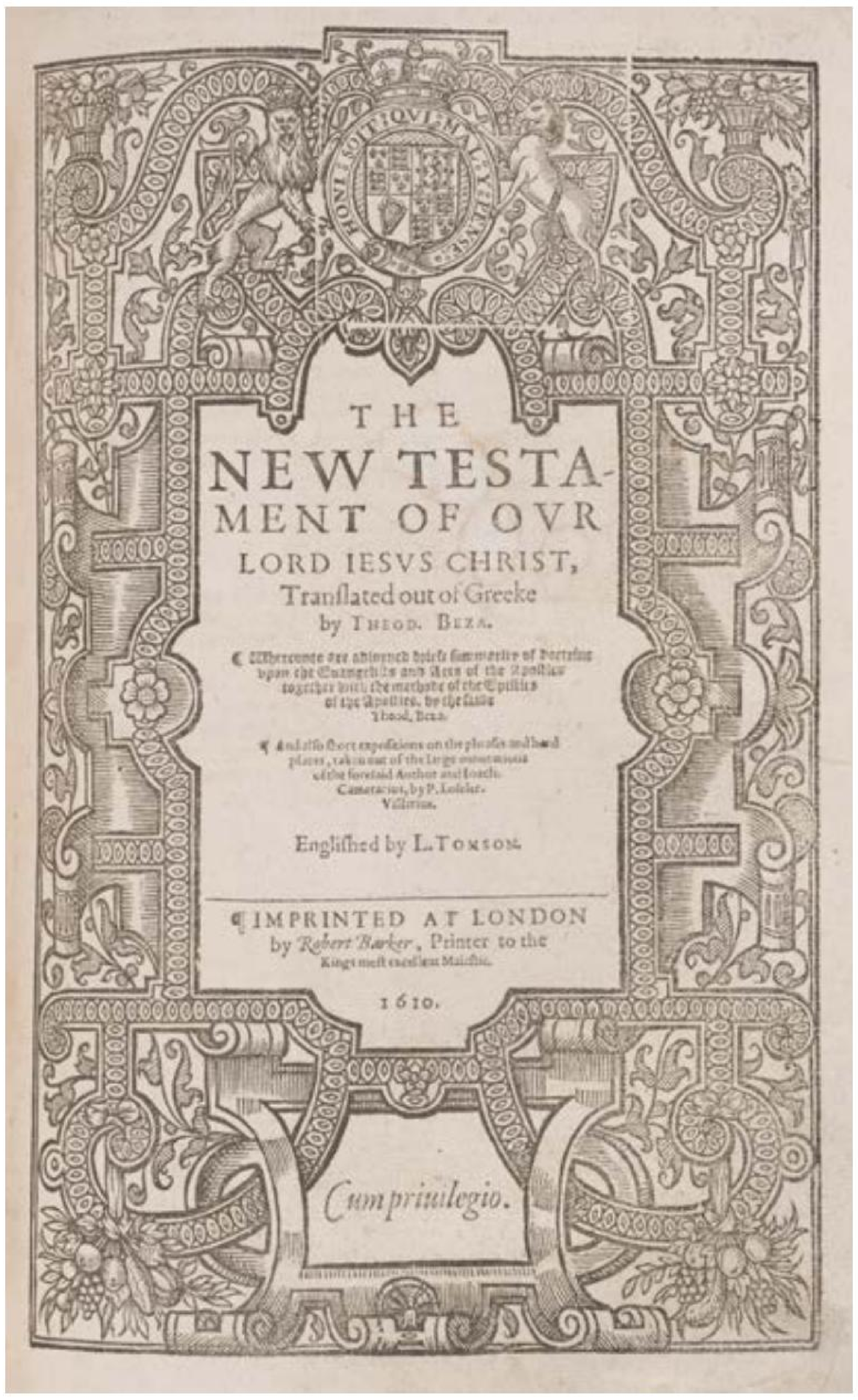
Provenance: Arthur and Charlotte Vershbow.

STC 3851; ESTC S106759; Luborsky & Ingram, *English Illustrated Books* 1536-1603, 3851; Shirley, *Mapping of the World*, 172 (Hondius map).

The map is regarded as the first major work of Jodocus Hondius, who fled to England in 1583 as a Protestant refugee. This is the second edition, with copperplates by William Rogers, 'the first English engraver of any importance, and the most typical of the Elizabethans' (Hind I, pp. 163-65). The world map, a reduced version of Abraham Ortelius's oval world map of 1570, relates biblical prophecies to the Roman empire and elsewhere. ESTC calls for a second map, of the northern hemisphere, present in the first edition of 1588-90. However neither STC nor Luborsky & Ingram call for this map in the second edition.

Hugh Broughton (1549-1612), divine, Hebrew scholar, and prebendary of Durham . A chronological account of biblical history, the book was seen through the press by John Speed. Ben Jonson satirised the author in Volpone and The Alchemist; and Sir John Harington mentions the work in the advertisement to his translation of Orlando Furioso: "..a treatise set foorth by Maister Broughton, the last year, upon the Revelation, in which there are some 3 or 4 pretie figures (in octavo) cut in brasse verie workemanly."

(1) £1,000 - £1,500



THE
NEW TESTA-
MENT OF OVR
LORD IESVS CHRIST,
Tranſlated out of Greeke
by THEOD. BEZA.

Engliſhed by L. TOMSON.

IMPRINTED AT LONDON
by *Robert Barker*, Printer to the
Kings moſt excellent Maieſtie.

1610.

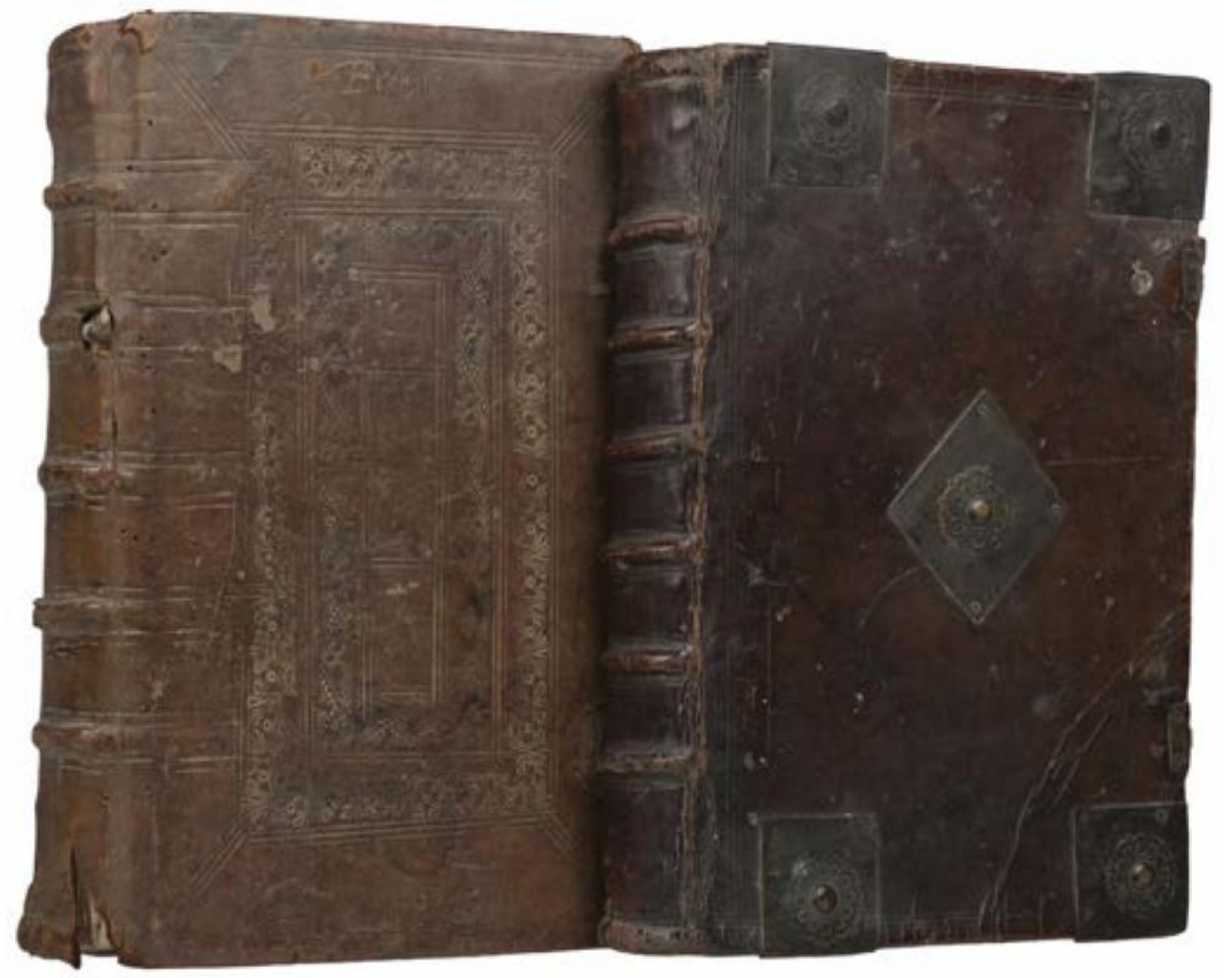
Cum priuilegio.

220 **Bible [English].** [The Bible, that is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable annotations upon all the hard places, and other things of great importance, Imprinted at London: By Robert Barker, printer to the Kings most excellent Maiestie, 1610], general title lacking, *New Testament title present printed within decorative woodcut border with ownership name John Tench to verso, Apocrypha present, double-column black letter text throughout, few woodcut illustrations, early ownership signatures of Margaret Large and John Large to final leaf of Prophets, lacking final preliminary leaf (A4) and Old Testament leaves F6, 3L1, 3O2 also lacking, leaves G1, G2, G4 and 2C6 with illustrations excised and consequent text loss, leaves 3I2 and 4M2 (leaf following New Testament title 'The Printer to the diligent Reader') excised with loss of lower half of each leaf, few leaves with short worm trail to lower margins, bound with at front an incomplete and defective Book of Common Prayer, London: Robert Barker, 1607, and bound with at rear an incomplete and defective Book of Psalms, London: printed by John Windet, for the Assignes of Richard Day, 1603, some dust-soiling, toning and few marks throughout volume, few closed tears and repairs, some leaves with fraying and wear to margins, later endpapers, contemporary blind panelled and embossed calf over wooden boards, with brass central bosses, corner pieces and clasp fixings to boards (without clasps), old reback, upper board detached and lower joint split, worn, folio (leaf size 29.2 x 19.5 cm)*

Darlow and Moule 232; Herbert 301; STC 2208.

The Geneva version of the Old Testament, translated by William Whittingham, Anthony Gilby, Thomas Sampson, and perhaps others; with Laurence Tomson's revision of the Geneva version of the New Testament. The title border for the general and New Testament titles had a small portion of the woodblock cut away and a fresh piece inserted, featuring new royal arms and the unicorn in place of the dragon.

(1) £400 - £600



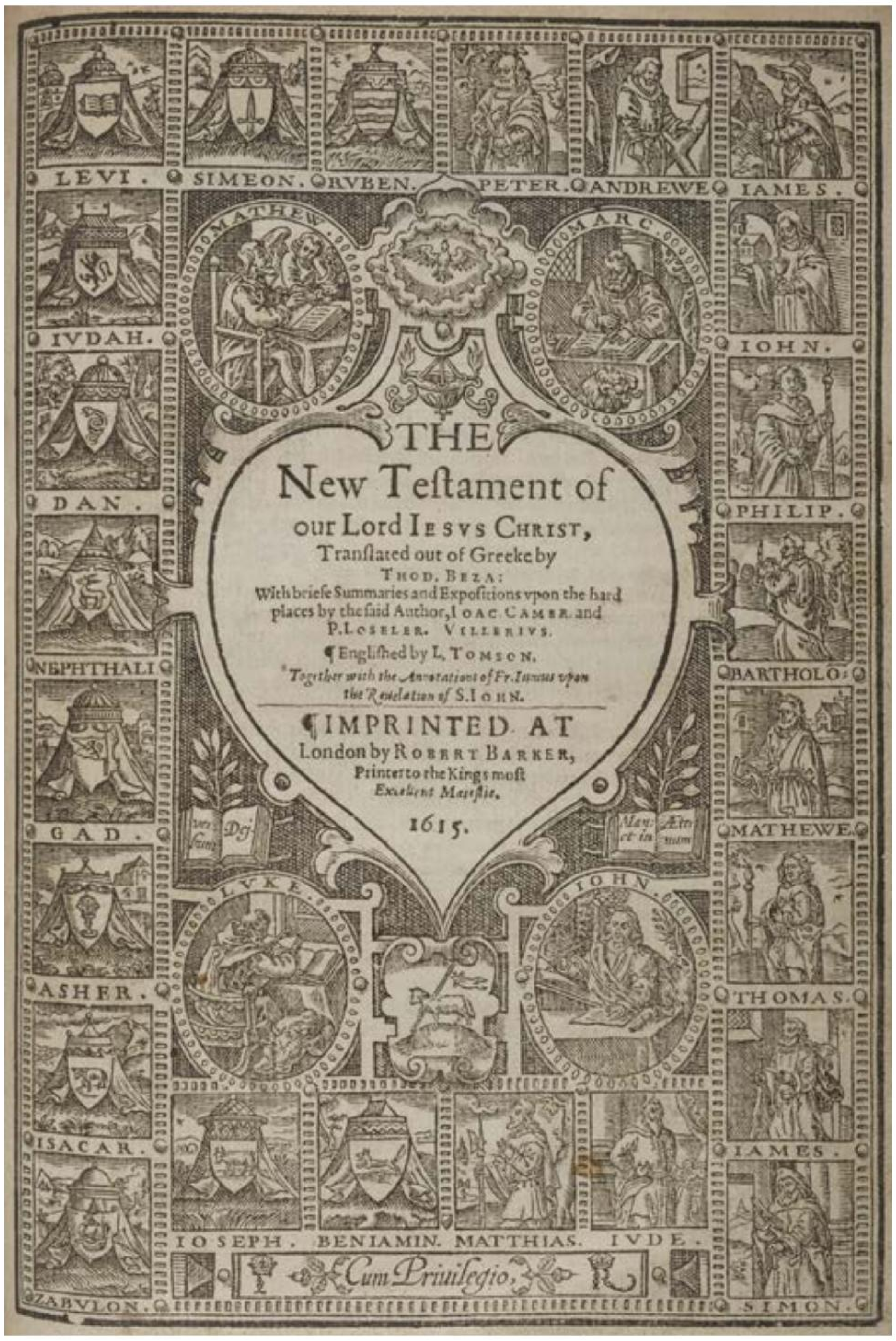
221 **Mornay (Philippe de).** The Mysterie of Iniquitie: that is to say, The historie of the Papacie. Declaring by what degrees it is now mounted to this height, and what oppositions the better sort from time to time have made against it. Where is also defended the right of Emperours, Kings, and Christian Princes, against the assertions of the Cardinals, Bellarmine and Baronius. By Philip Morney, knight, Lord du Plessis, &c. Englished by Samson Lennard, London: printed by Adam Islip, 1612, *large vignette woodcut to title, lacks first and last blank leaves, fraying to margins of first and last few leaves, some light dust-soiling, contemporary calf, brass centre boss and corner pieces to each board, fore-edge of lower board with metal ring attachment where formerly chained, lacking clasps, joints splitting, some wear, folio, together with:*

Book of Common Prayer. [The Booke of Common Prayer, and Administration of the Sacraments: and other rites and ceremonies of the Church of England, Imprinted at London by Robert Barker, printer to the Kings most excellent Maiestie: and by the assignes of John Bill, 1636], *lacking general title (A1), with woodcut border to Psalter title page, woodcut decorative initials, head and tailpieces, black letter text, calendar printed in red and black, bound with* The Forme and Manner of Making and Consecrating Bishops, Priests and Deacons, Imprinted at London by Robert Barker... and assignes of John Bill, 1636, *title with decorative headpiece and device, black letter text, bound with* **Book of Psalms.** The Whole Book of Psalmes. Collected into English Meeter by Thomas Sternhold, John Hopkins, and others..., London: printed by E[lizabeth]. P[urslowe]. for the Company of Stationers, 1636, *title within decorative woodcut border, black letter text, last two leaves torn to gutter margin at foot, occasional light dust-soiling and toning throughout, some gatherings sprung and loosening within volume, lacking free endpapers, contemporary blind panelled and embossed calf over wooden boards, the name 'Broughton' scratched at head of each board in an early hand, spine torn at foot and some wear to extremities, few worm holes to board shoulders, lacking clasps, folio*

1. ESTC S115092; Pforzheimer 745; STC 18147.

2. Book of Common Prayer - ESTC S113695; Griffiths p. 100 (1); STC 16403. Forme and Manner of Making and Consecrating Bishops - ESTC S122911; STC 16475. Whole Book of Psalmes - ESTC S123055; STC 2662.5.

(2) £300 - £400



THE
New Teſtament of
our Lord IESVS CHRIST,
Tranſlated out of Greeke by
THOD. BEZA:
With briefe Summaries and Expoſitions vpon the hard
places by the ſaid Author, IOAC. CAMER. and
P. LOSELER. VILLERIVS.
¶ Engliſhed by L. TOMSON.
Together with the Annotations of Fr. Iunius vpon
the Reuelation of S. IOHN.

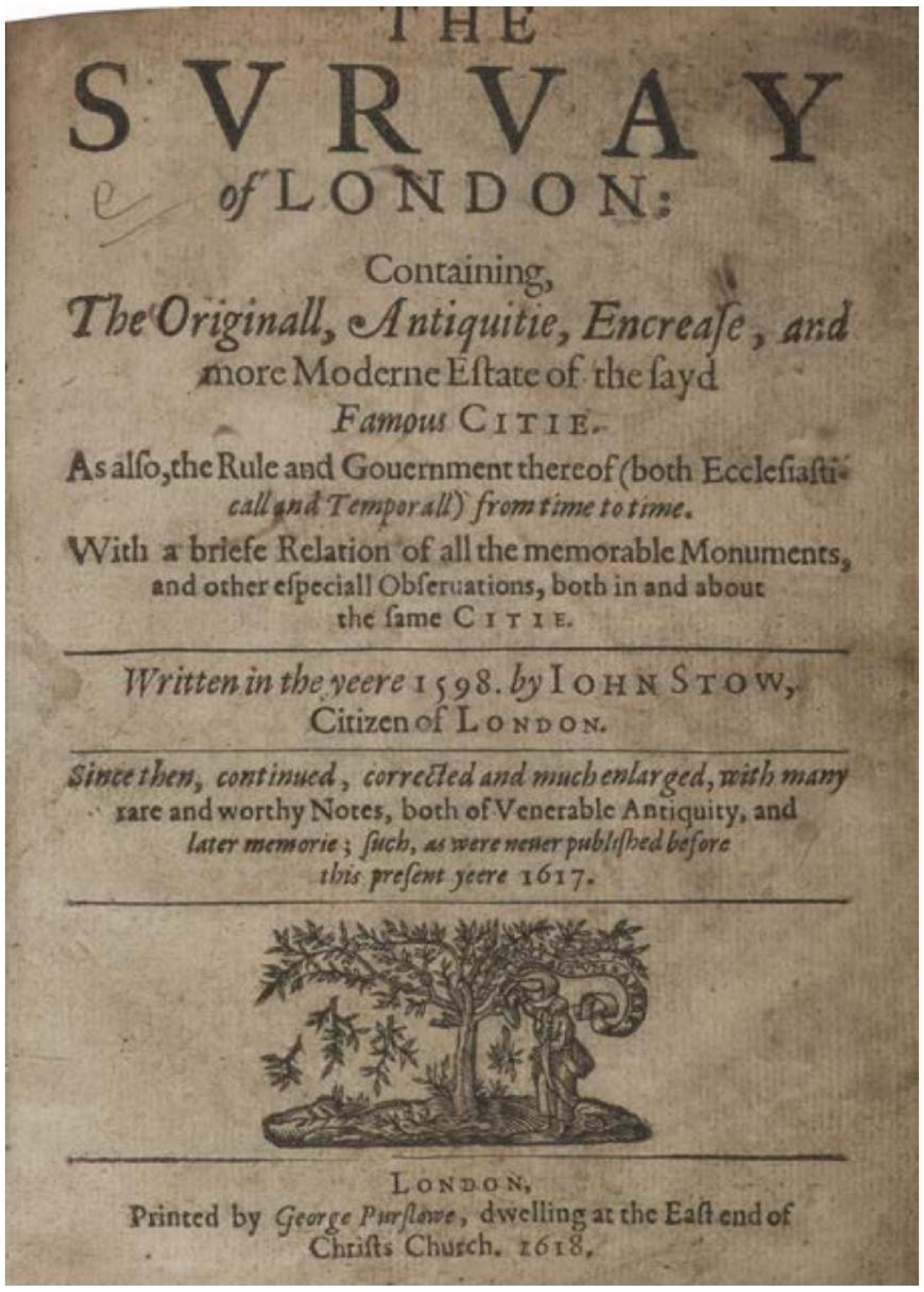
¶ IMPRINTED AT
London by ROBERT BARKER,
Printer to the Kings moſt
Excellent Maieſtie.
1615.

222 **Bible [English].** The Bible: That is, the Holy Scriptures conteined in the Old and New Testament, Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London by Robert Barker, 1615, *general title with woodcut border (heavily dust-soiled, stained and loss of right-hand third of leaf), New Testament title present with woodcut border, lacking initial blank (A1), preliminary leaf A3 and leaves A3, A6 and A7 of Genesis, also bound without Apocrypha, leaf A2 of Genesis torn with loss and with highlighter pen to word 'breeches', leaf also misbound between general title and preliminary leaf, leaves D5, G3, O4 & 3L5 torn to lower outer corners with slight text loss, some fraying and wear to initial few leaves, bound with an incomplete Book of Psalms, published by the Company of Stationers, 1619, title with ornamental border, verso with early 18th-century genealogical entries relating to the Robertson family (with show-through to recto), few other early ownership entries, dust-soiling, toning and few marks throughout volume, bookplate of Peter Forbes to upper pastedown, manuscript note to front flyleaf 'This "Breeches Bible" was rescued by my grandfather, William Forbes, Merchant, Leith, from a shop in Leith, as it was in process of being torn up to parcel snuff in - hence the absence of the leaf containing chapters V, VI, VII & VIII. 4 of Genesis. Peter Forbes', and with tipped-in gift inscription from Christina F. B. Forbes to a Mr Flechler dated 2nd June 1896, 18th/early 19th-century blind-panelled black morocco with decoration in blind, lower board detached, upper joint splitting, rubbed and worn, 4to in 8s (21.6 x 16 cm), together with a defective Bible in English (possibly Robert Barker, 1615, with dedication to James I), text in roman type, lacking titles and all leaves after 3N5, bound with an incomplete Genealogies by John Speed, with double-page woodcut map of the Canaan, several early ownership inscriptions throughout volume including one dated 1617, dust-soiling, spotting and some marks throughout volume, contemporary calf, lacking upper board, lower board near detached, worn, 4to in 8s (21 x 16.5 cm)*

1. Darlow and Moule 266; Herbert 342; STC 2239.

Apparently the last roman type quarto edition of this version printed by Barker. (Darlow & Moule, and Herbert).

(2) £300 - £400



THE
SVRVAY
of LONDON:
Containing,
The Originall, Antiquitie, Encreaſe, and
more Moderne Eſtate of the ſayd
Famous CITIE.
As alſo, the Rule and Gouernment thereof (both Eccleſiaſti-
call and Temporall) from time to time.
With a briefe Relation of all the memorable Monuments,
and other eſpeciall Obſeruations, both in and about
the ſame CITIE.

Written in the yeere 1598. by IOHN STOW,
Citizen of LONDON.

Since then, continued, corrected and much enlarged, with many
rare and worthy Notes, both of Venerable Antiquity, and
later memorie; ſuch, as were neuer publiſhed before
this preſent yeere 1617.

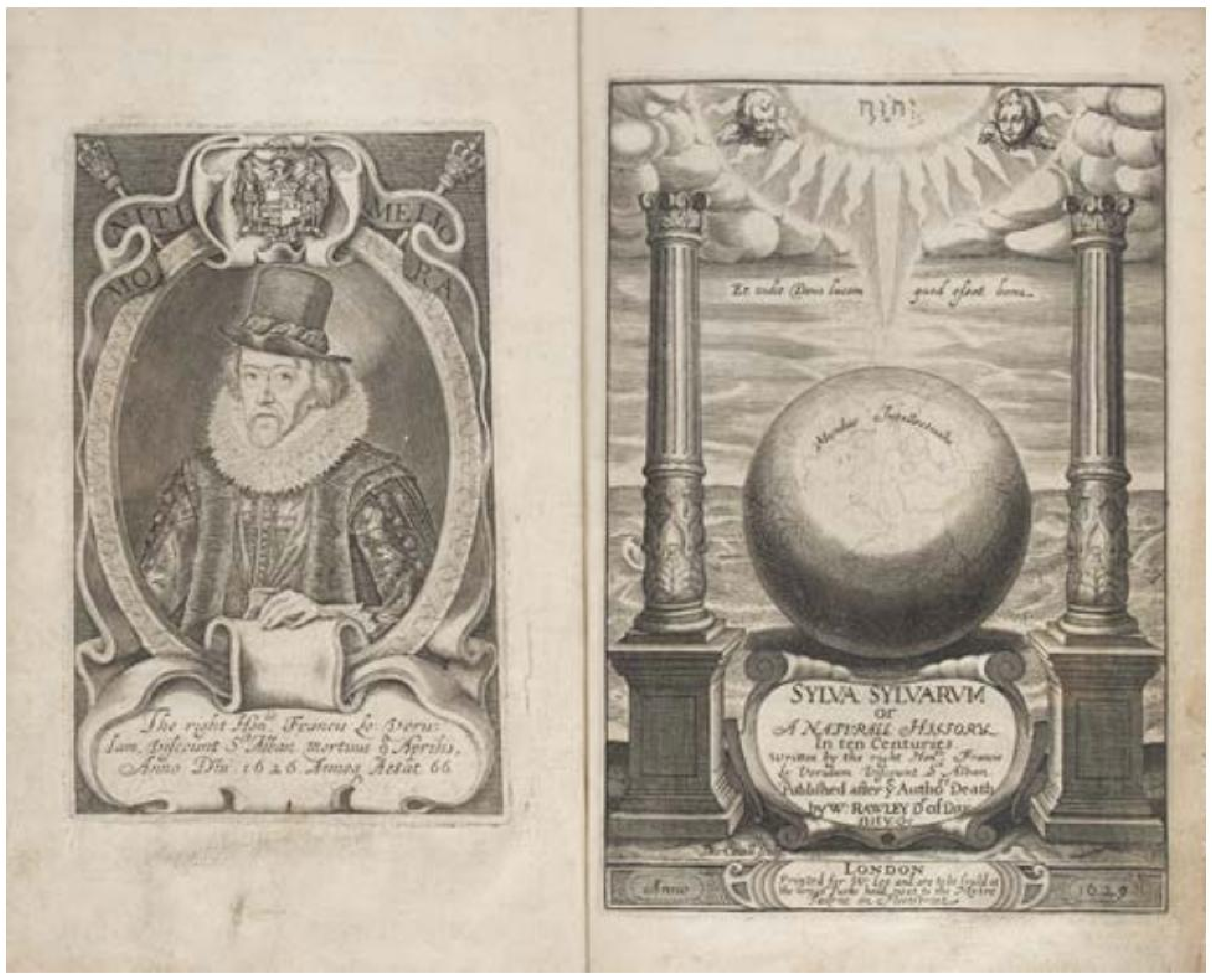
LONDON,
Printed by George Purſlowe, dwelling at the Eaſt end of
Chriſts Church. 1618.

223 **Stow (John).** The Survay of London: Containing, the Originall, Antiquitie, Encrease, and more Moderne Estate of the sayd Famous Citie. As also, the Rule and Government thereof (both Ecclesiasticall and Temporall) from time to time. With a briefe Relation of all the memorable Monuments and other especiall Observations, both in and about the same Citie. Written in the yeere 1598. by John Stow, Citizen of London. Since then, continued, corrected and much enlarged, with many rare and worthy notes, both of Venerable Antiquity, and later memorie; such, as were never published before this present yeere 1617, 3rd edition, London: printed by George Purslowe, 1618, *title with woodcut vignette (close-trimmed at head shaving top of first word 'The') and early ownership inscription 'Mr Tho Waring, His Book', few decorative woodcut initials and head-pieces, some dust-soiling and occasional scattered spotting, upper outer corners of few leaves at front of volume with thin short worm trail (not affecting text), close-trimmed at head shaving some running titles, 20th-century half calf, 4to (17.5 x 13.5 cm)*

ESTC S117891; Pforzheimer, 994; STC 23344.

A variant with last line of title reading *'this present yeere 1617'* rather than *'this present yeere 1618'*.

(1) £200 - £300



224 **Bacon (Francis).** Sylva Sylvarum, or a Naturall Historie, in Ten Centuries..., Published after the Authors death, by William Rawley..., 2 parts in 1, 2nd edition, London: J.H. for William Lee, 1628, *engraved portrait frontispiece, engraved additional title (dated 1629), decorative woodcut initials and headpieces, annotations and marginalia throughout volume (probably early 19th-century), light dust-soiling and toning, front flyleaves with ownership signature of Jo. Hirmin dated 1665 and James Ward, endpapers renewed, contemporary calf, rebacked and board corners refurbished, folio*

ESTC S106925; Gibson 172; STC 1170.

(1) £200 - £300

226 **Viger (François).** De praecipuis Graecae dictionis idiotismis, 2nd edition, Paris: Sebastianum Cramoisy, 1632, *printer's woodcut to title and early signature to upper margin 'Jo. Stuart' and with ink erased ownership to fore-margin, some toning and occasional light damp-staining, armorial bookplate of Jo. Stuart de Inchbreck to upper pastedown, contemporary vellum with yapp fore-edges, 12mo, together with:*

Swedish Law. Kongl. stadgar, forordningar, bref och resolutioner, ifran ahr 1528. in til 1701. angaende justitiae och executions-ahrender..., 2 volumes, Stockholm: Johann Henrich Werner, 1706, *engraved additional title to volume 1 and title page in red and black, engraved armorial pasted to p. 2 of preliminaries, 1 engraved plate, some browning, contemporary calf, upper boards with initials G. O. S. and date 1707, rubbed, light wear to joints, 4to,*

Stobaeus (Kilian). Dissertatio historica de numis et sigillis lundensibus / quam praeside Kilian Stobaeo pro solitis in philosophia honoribus publicae bonorum censuræ submittit. Zacharias Aaron Kihlgren, Londini Gothorum (Lund, Sweden): Ludovici Decreaux, 1741, *2 engraved plates, few woodcuts, some browning, scattered spotting and occasional damp-staining, early 19th-century speckled calf by Lewis dated 1839, gilt decorated spine with maroon title label, slim 4to, plus four other 18th and early 19th-century antiquarian volumes*

(8) £200 - £300

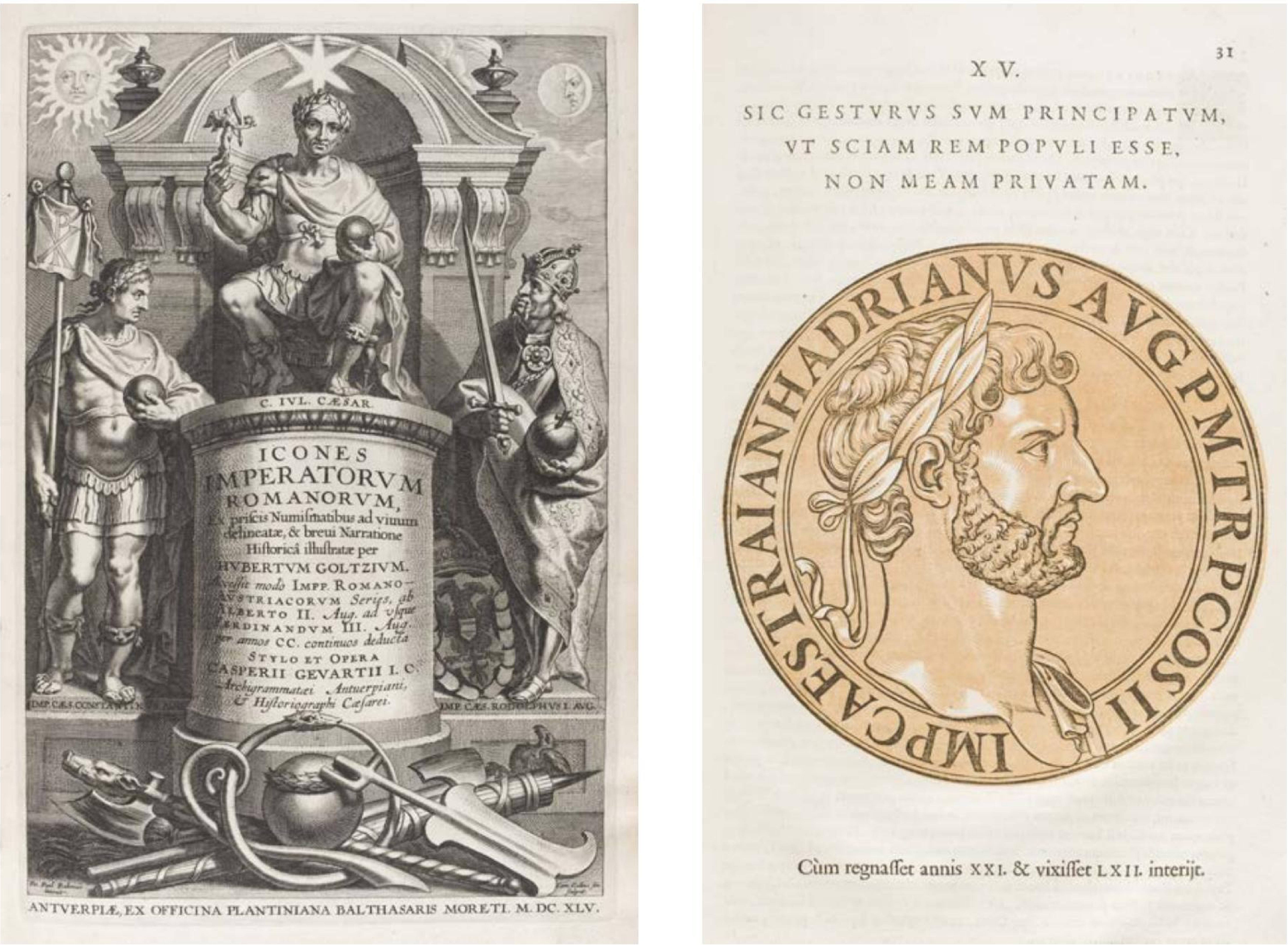
STATE OF RELIGION IN THE WESTERN WORLD
BOOK OF VALUATIONS
Miscellaneous Tracts
II
CASSAN'S BISHOPS OF BATH AND WELLS
PRIDEAUX 1720
CAUSES OF CHRISTIAN DECAY

225 **Heylyn (Peter).** The Historie of that most Famous Saint and Souldier of Christ Jesus; St. George of Cappadocia..., 1st edition, London: Henry Seyle, 1631, *without additional engraved title page (A1), later endpapers, contemporary limp vellum with yapp fore-edges, some marks to covers, 4to, together with:*

[Sandys, Edwin]. Europae Speculum. Or, A View or Survey of the State of Religion in the Westerne parts of the World. Wherein the Romane Religion, and the pregnant policies of the Church of Rome to support the same, are notably displayed: with some other memorable discoveries and commemorations. Published according to the authours originall copie, and acknowledged by him for a true copie, London: printed by T. Cotes for Michael Sparke, 1632, *title with area of fore-margin excised and repaired, fore-margin of V2 cropped and reduced, some toning, modern calf with morocco title label to spine, 4to,*

Bunyan (John). The Pilgrim's Progress from this World to that which is to come: Delivered under the Similitude of a Dream..., 3 parts in 1, 29th edition, London: printed by A. W. for W. Johnston, 1758, *woodcut frontispiece to each part and several woodcut illustrations, some toning and scattered spotting, modern calf with red morocco title label to spine, 12mo, plus other theology and church history related, etc., mostly 17th and 18th-century publications, including a defective 16th-century Psalter, lacking title and final leaves, modern calf over wooden boards, spine bearing gilt title 'Psalterium 1547', 12mo*

(approx. 25) £500 - £800


C. IVL. CÆSAR.
IMP. CÆS. CONSTANTINVS
IMP. CÆS. RODOLPHVS I. AVG.
IMP CAES TRAIAN HADRIANVS AVG P M TR P COS II

ICONES
IMPERATORVM
ROMANORVM,
Ex priſcis Numiſmatibus ad viuum
delineatæ, & breui Narratione
Hiſtoricâ illuſtratæ per
HVBERTVM GOLTZIVM.
Acceſſit modò IMPP. ROMANO-
AVSTRIACORVM Series, ab
ALBERTO II. Aug. ad uſque
FERDINANDVM III. Aug.
per annos CC. continuos deducta
STYLO ET OPERA
CASPERII GEVARTII I. C.
Archigrammatæi Antuerpiani,
& Hiſtoriographi Cæſarei.

ANTVERPIÆ, EX OFFICINA PLANTINIANA BALTHASARIS MORETI. M. DC. XLV.

31

X V.

SIC GESTVRVS SVM PRINCIPATVM,
VT SCIAM REM POPVLI ESSE,
NON MEAM PRIVATAM.

Cùm regnaſſet annis XXI. & vixiſſet LXII. interijt.

Lot 227

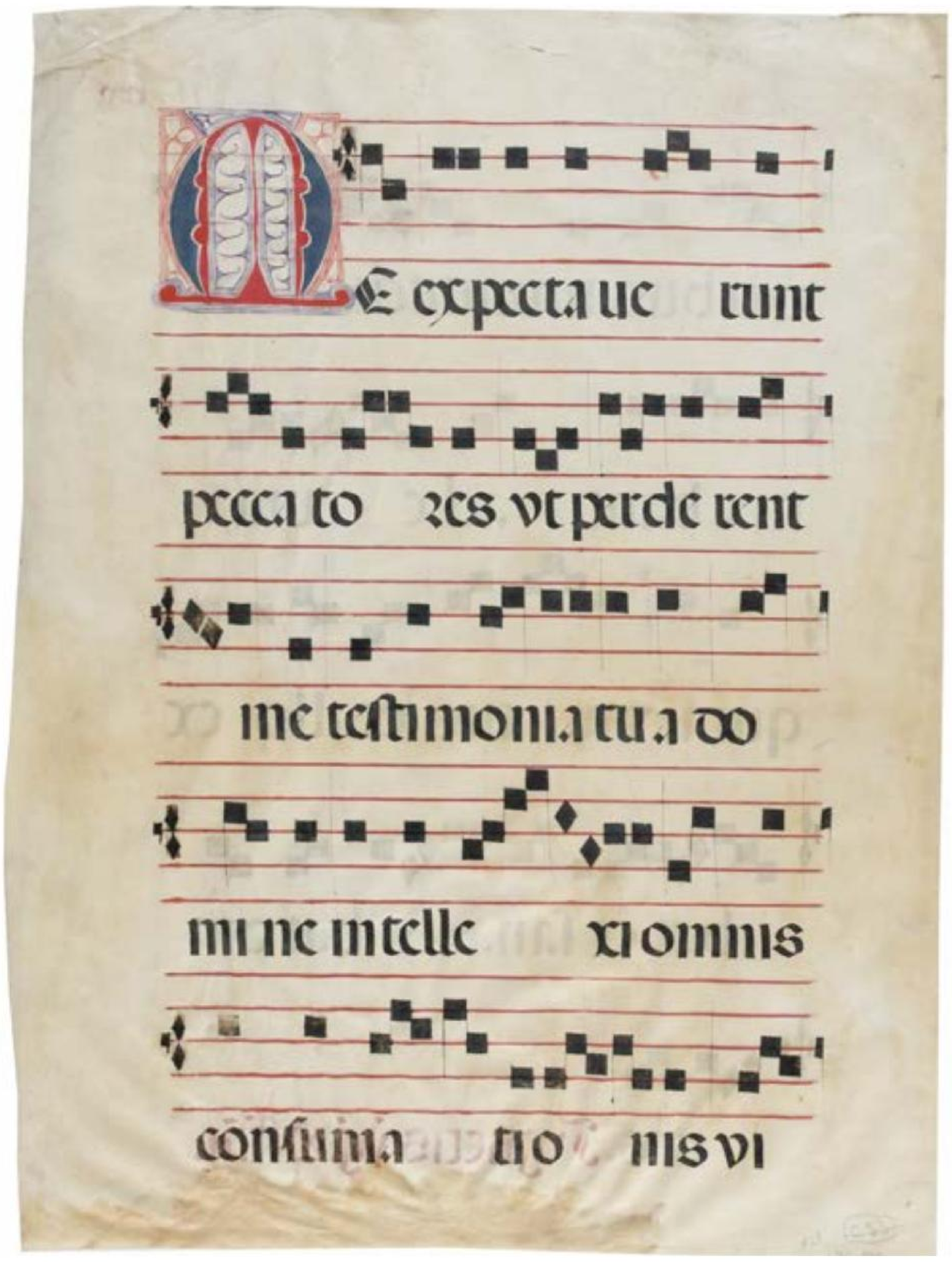
227 **Goltzius (Hubert).** Icones Imperatorum Romanorum, ex priscis Numismatibus ad vivum delineatae, & brevi narratione historica illustratae..., Antwerp: ex officina Plantiniana Balthasaris Moreti, 1645, *half-title, engraved title by Cornelis Galle after Peter Paul Rubens (both with blind stamp of Grendon Hall, Warwickshire), 144 large chiaroscuro woodcut medallion portraits with bistre colour, 9 leaves with blank roundels, large woodcut printer's device to final leaf, some offsetting and light toning to text leaves, occasional spotting, upper outer corner of front free endpaper torn away, upper pastedown with armorial bookplate of George Chetwynd, contemporary vellum with blind embossed arabesque to centre of each board, some dust-soiling, small nick at head of spine, folio (37 x 23 cm, together with:*

Phaedrus. Fabularum Aesopiarum libri V, notis illustravit in usum serenissimi principis Nassavii David Hoogstratanus, Amsterdam: Francisci Halmae, 1701, *engraved additional pictorial title, letterpress title in red & black with engraved device, large folding engraved portrait (with short closed tear), and 18 medallion plates by Jan van Vianen, each containing 6 roundels, engraved head & tail-pieces, occasional light dust-soiling and minor scattered spotting, contemporary vellum, blind arabesque to centre of each board, light dust-soiling, 4to*

1. Cicognara 2868.

Goltzius' work on Roman emperors and nobles was first published in Antwerp in 1557, featuring his large, impressive medallion portraits, which range from Julius Caesar to Holy Roman Emperor Ferdinand II in the present edition, extended by Caspar Gevaerts.

(2) £600 - £800



Lot 228

228* **Illuminated Leaves.** An illuminated Psalter leaf, 17th century, *large vellum leaf with single-column Latin manuscript text in black ink, probably taken from a large lectern copy of the Psalms, with one large decorative letter 'E' in red, blue and gold, 10 small initials in various colours (5 on each side), recto toned, both sides with dark brown stain centrally (text rubbed on verso), original (?) vellum tab sewn to fore-edge, spine margin with sewn closed 3.5 cm tear or hole (possibly original?), lower right blank corner excised, leaf size 81.5 x 55.5 cm, with another similar large Psalter leaf on vellum, with 10 small initials, also with 11 illuminated missal leaves, Latin text with musical notation in black ink, staves in red, comprising 2 large leaves (77.5 x 50 cm and similar), one with a large illuminated initial in red and blue, the other with a large black calligraphic initial; and 9 smaller leaves (63 x 48 cm and similar), each with a large illuminated initial in red and blue, some with one or more large calligraphic initial in black, plus 3 part-leaves of Latin (Biblical?) text, with small illuminated initials*

(16) £300 - £500

229 **Cromwellian Protectorate & Charles II.** An Act for Renouncing and Disanulling the Pretended Title of Charls [sic] Stuart, &c. At the Parliament begun at Westminster the 17th day of September, Anno Domini 1656, London: printed by Henry Hills and John Field, printers to His Highness the Lord Protector, 1657, *[2], 4 pp., woodcut armorial of the Commonwealth to title page, main text in black letter, lacking final leaf B2 (blank), some toning and letterpress show-through, slim disbound small folio, together with:* **English Civil War.** The Moderate Intelligencer: Impartially communicating Martial Affairs to the Kingdom of England, [numb. 156], from Thursday March 9 to Thursday March 16, 1648, *12 pp. (numbered 1209-[1220]), some browning, dust-soiling and few marks, untrimmed, side-stitched as issued, slim 4to,*
Mercurius Politicus. Comprising the summe of all Intelligence, with the Affairs and Designs now foot in the three Nations of England, Ireland, and Scotland. In defence of the Common-wealth, and for Information of the People, [numb. 85], from Thursday, January 15 to Thursday, January 22, 1652, *16 pp. (numbered 1349-1364), some dust-soiling, disbound, strengthened to spine edge of gathering, slim 4to*

1. ESTC R29990; Wing E1064.

There are several variants of this Act. In this variant, on A1r, the last word in the first line of text: "of"; first word under initial: "the"; last word in the last full line of text: "either".

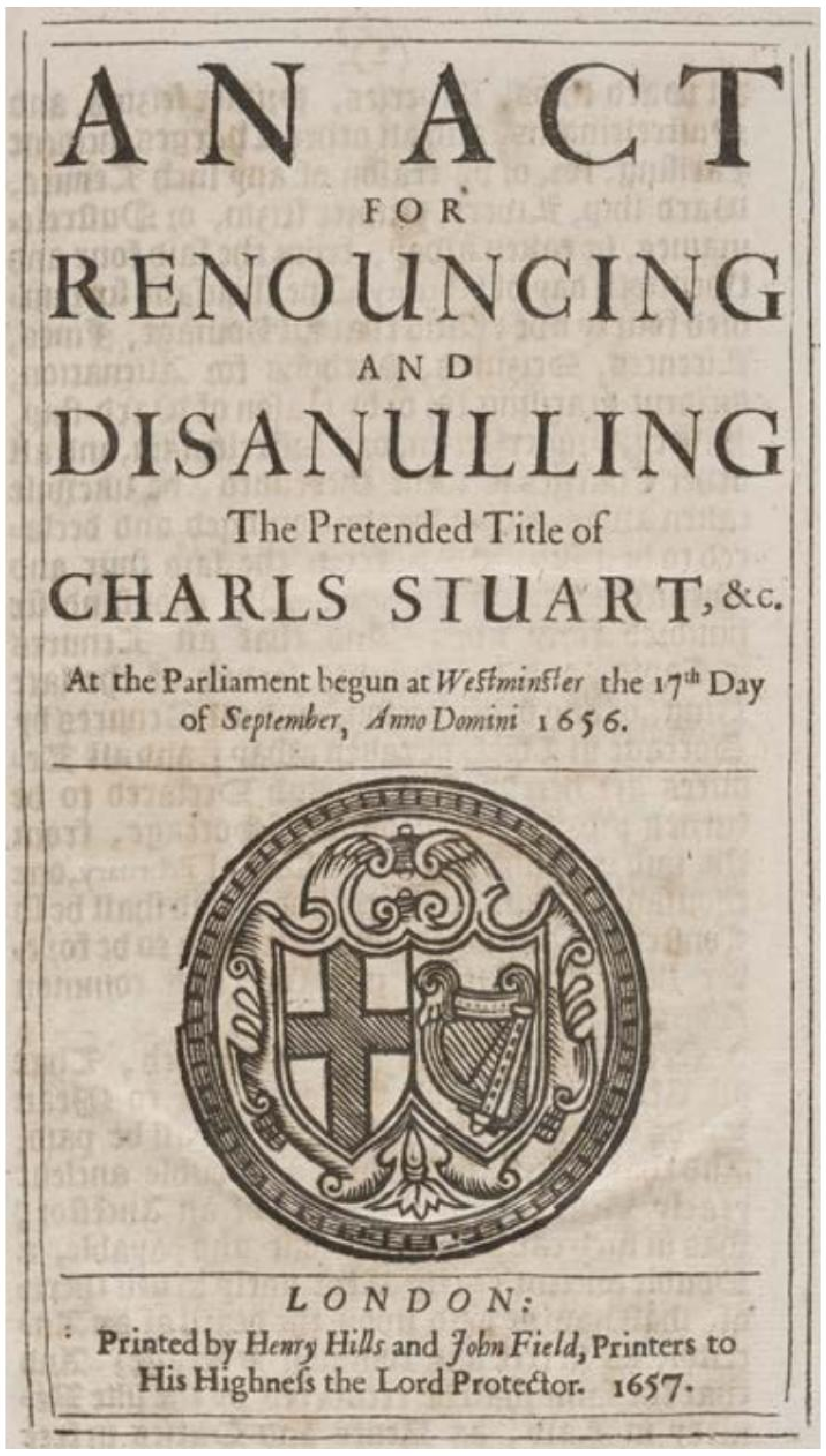
In this version, the signature mark A is under the "h" of "him".

(3) £100 - £150

230 **Spencer (John).** [Kaina kai palaia]. Things New and Old, Or, A Store-House of Similies, Sentences, Allegories, Apophthegms, Adagies, Apologues, Divine, Morall, Politicall, &c, with their Severall Applications... , [edited by T. Fuller], 1st edition, London: printed by W. Wilson and J. Streater, for John Spencer, 1658, *title-page printed in red and black with first line printed in Greek characters and bearing early signature 'John(?) Lawton', gutter margin repaired to title with slight loss to ruled border and upper blank margin trimmed down, following leaf also torn to gutter margin with slight loss of ruled border, occasional light dust-soiling to first and last leaves, front free endpaper with ownership inscription 'E. libris P. Gurdon, Coll. Mag., Oxon socii 1776', upper pastedown with bookplate of Philip Gurdon of Assington Hall, Suffolk, and modern bookplate of Nathan Gedye, contemporary calf, joints splitting and wear to board corners, folio*

ESTC R16985; Wing S4960.

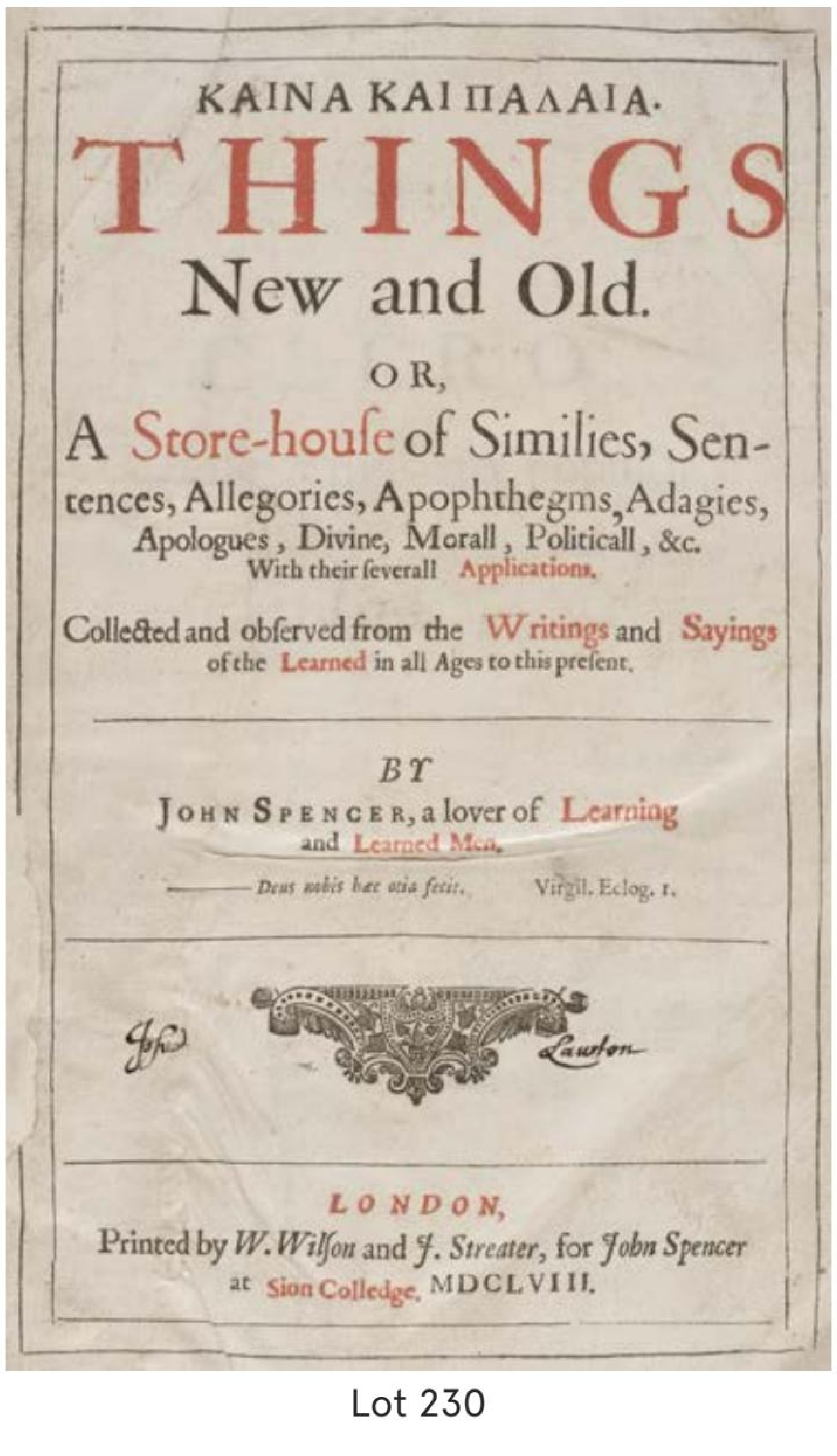
(1) £150 - £200



AN ACT
FOR
RENOUNCING
AND
DISANULLING
The Pretended Title of
CHARLS STUART, &c.
At the Parliament begun at Weſtminſter the 17th Day of September, Anno Domini 1656.

LONDON:
Printed by Henry Hills and John Field, Printers to His Highneſs the Lord Protector. 1657.

Lot 229



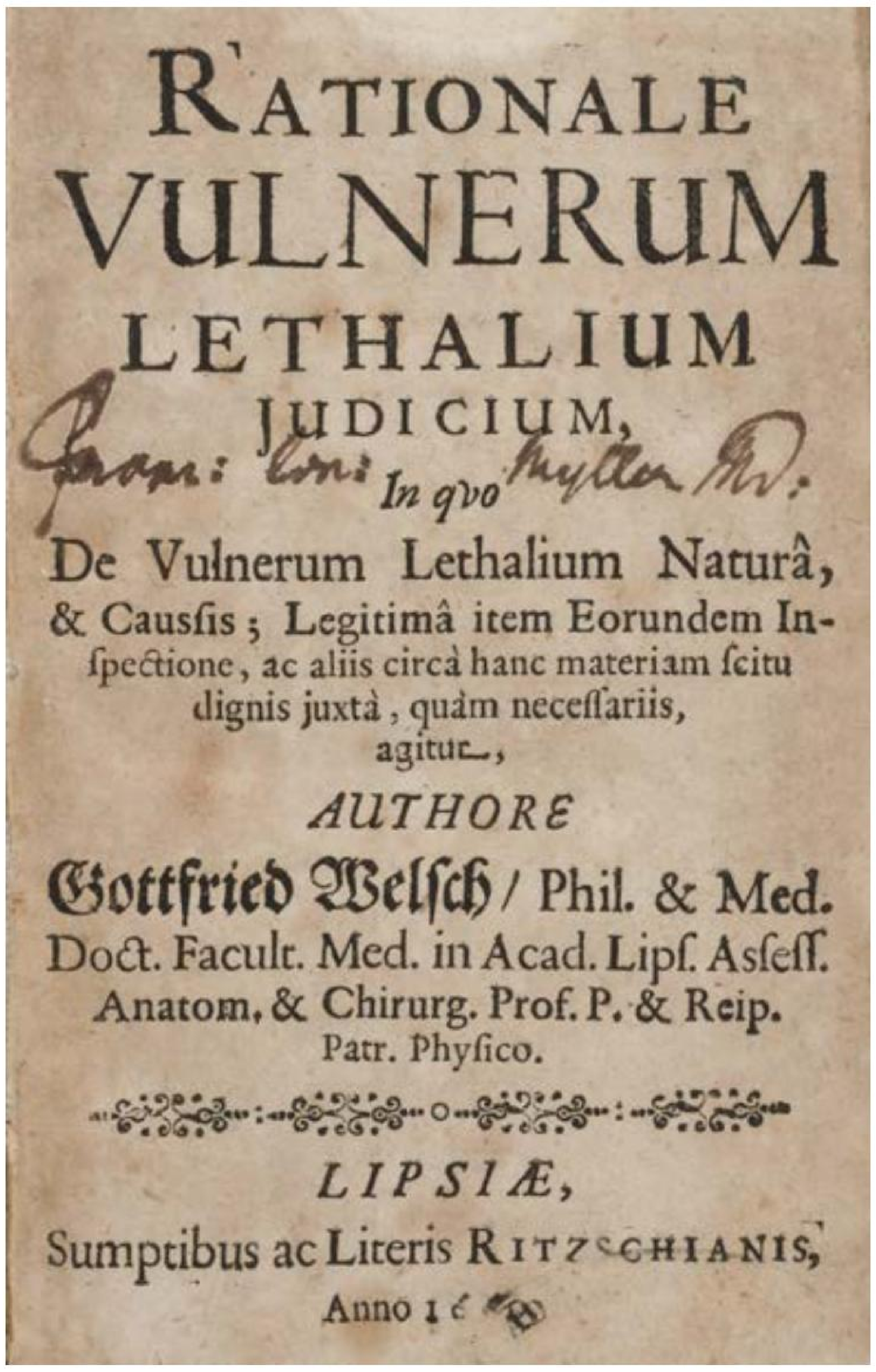
ΚΑΙΝΑ ΚΑΙ ΠΑΛΑΙΑ.
THINGS
New and Old.
OR,
A Store-houſe of Similies, Sentences, Allegories, Apophthegms, Adagies, Apologues, Divine, Morall, Politicall, &c.
With their ſeverall Applications.
Collected and obſerved from the Writings and Sayings of the Learned in all Ages to this preſent.

BY
JOHN SPENCER, a lover of Learning and Learned Men.
Deus nobis hæc otia fecit. Virgil. Eclog. 1.

Joh Lawton

LONDON,
Printed by W. Wilſon and J. Streater, for John Spencer at Sion Colledge. MDCLVIII.

Lot 230



R'ATIONALE
VULNERUM
LETHALIUM
JUDICIUM,
In quo
De Vulnerum Lethalium Naturâ,
& Cauſis; Legitimâ item Eorundem Inſpectione, ac aliis circà hanc materiam ſcitu
dignis juxtà, quàm neceſſariis,
agitur.,
AUTHORE
Gottfried Welſch / Phil. & Med.
Doct. Facult. Med. in Acad. Lipſ. Aſſeſſ.
Anatom. & Chirurg. Prof. P. & Reip.
Patr. Phyſico.

LIPSIÆ,
Sumptibus ac Literis RITZSCHIANIS,
Anno 16

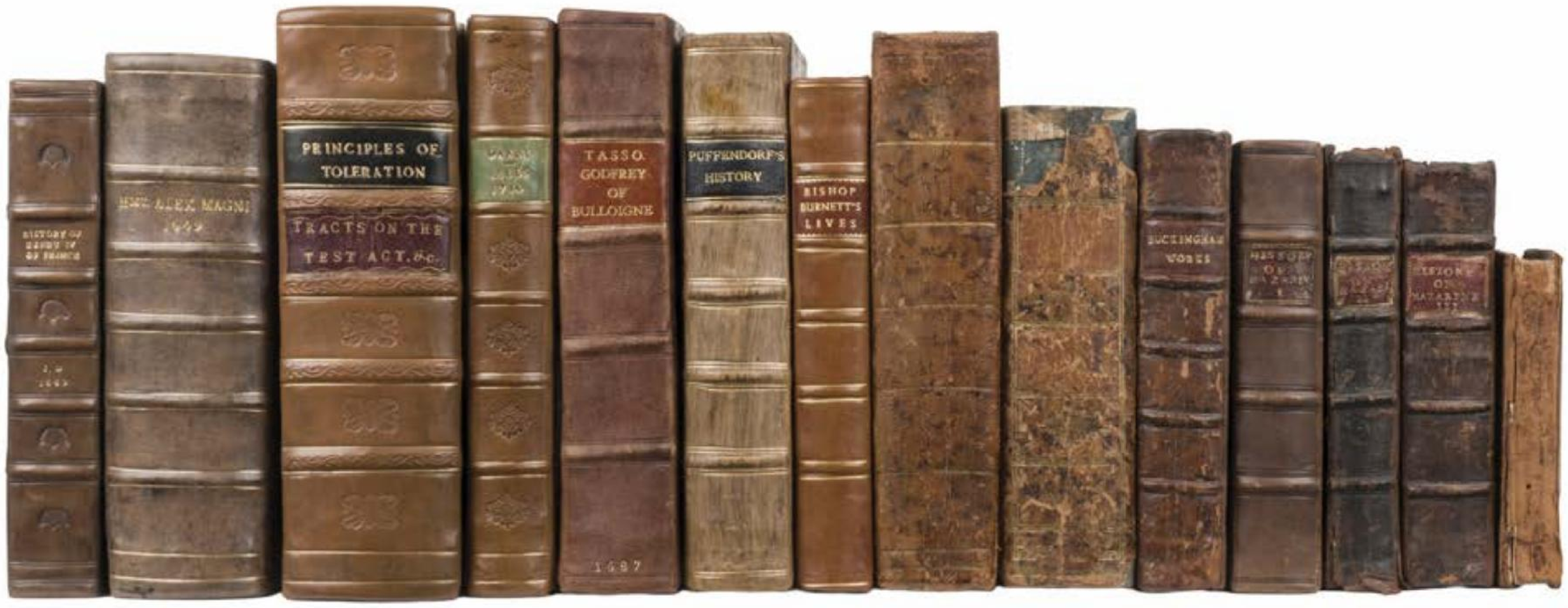
Lot 231

231 **Welsch (Gottfried).** Rationale Vulnerum Lethalium Judicium, in quo de Vulnerum Lethalium Naturâ, & Causis..., Leipsig: Sumptibus ac literis Ritzschianis, 1660, *lacking additional engraved title, early indistinct manuscript ownership to letterpress title and last two numerals of imprint date indistinct, some browning and scattered spotting, early 18th-century mabled boards, upper board with blocked initials and date 'M. A. L. 1713', light wear to joints and spine, small 8vo, together with:*

Blankaart (Steven). Anatomia Reformata, sive Concinna Corporis Humani...., Accedit ejusdem authoris de balsamatione, nova methodus, 2 volumes in 1, Leiden: Jordaanum Luchtmans and Cornelium Boutesteyn, 1688, additional engraved title with small puncture hole, *48 engraved plates of 51 (lacking plates 17, 20 & 22), letterpress title with woodcut illustration, faint oval ink stamp and short closed tear to fore-margin, E4 with repaired closed tear across leaf, some damp-staining, occasional toning and spotting, contemporary calf, blind decorated spine, upper joint cracked, lower joint lightly rubbed, 8vo*

Gottfried Welsch (1618-1690) was a German physician born in Leipzig. His best known work *Rationale vulnerum lethalium judicium,* published in 1660, is a significant work on forensic pathology and the understanding of lethal wounds. The title, which translates to *"Rationale of Lethal Wounds, in which the Nature and Causes of Lethal Wounds are Discussed"*, indicates its focus on the medical examination and determination of fatal injuries.

(2) £200 - £300

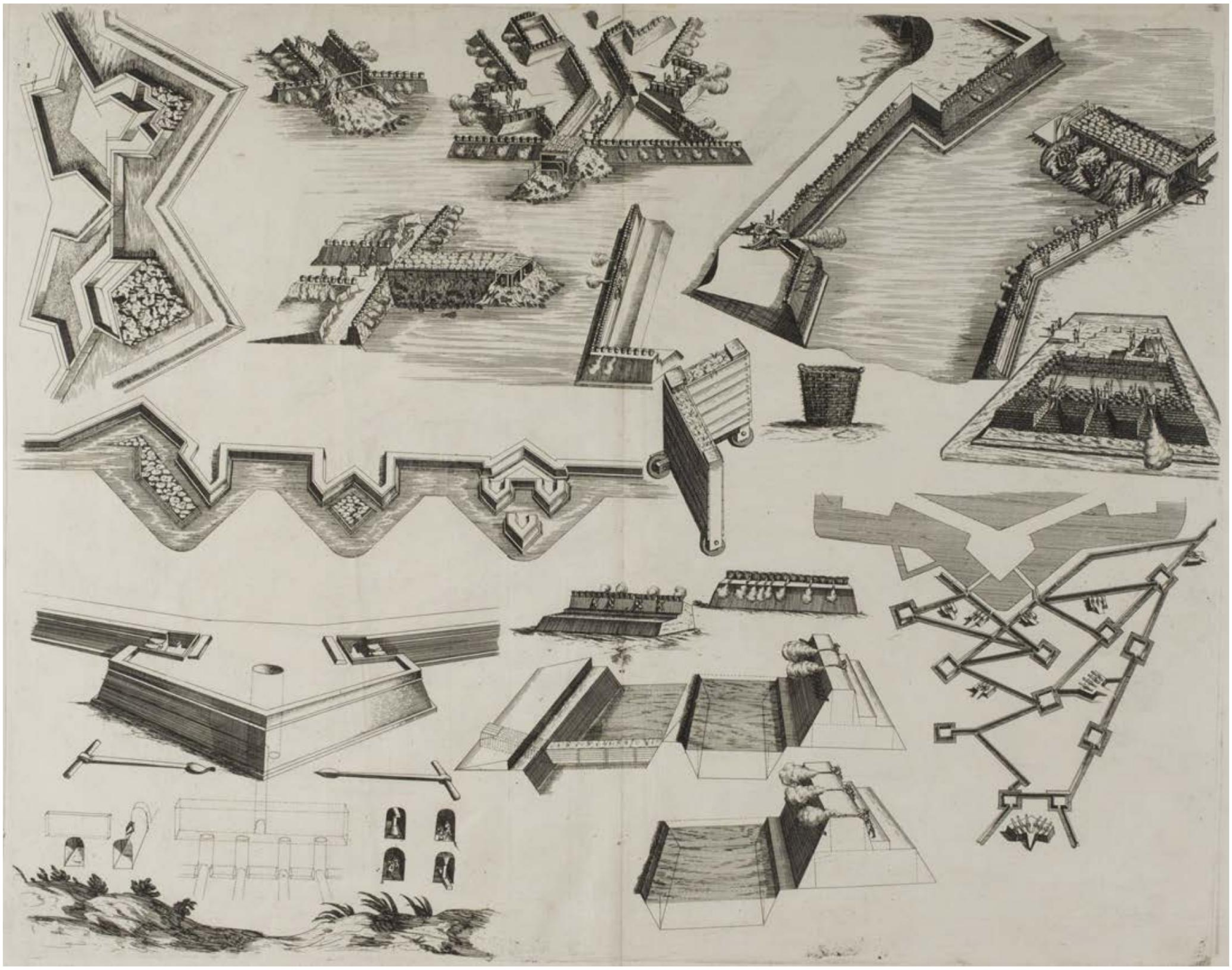


232 **Beaumont de Péréfixe (Hardouin de).** The History of Henry IV. Surnamed the Great, King of France and Navarre, written originally in French, by the Bishop of Rodez..., and made English by J[ohn]. D[auncey]., London: printed by James Cottrel for John Martin, James Allestry and Thomas Dicas, 1663, *upper margin of title with early signature of J. Knightley (repaired tear to verso), worm trail to fore-margin of last few leaves (couple repaired), some toning and scattered spotting, modern blind panelled calf, 8vo, together with:*

Curtius Rufus (Quintus). Historiae Alexandri Magni, Leiden: Davidem Lopez & Franciscum Moiardum, 1649, *double-page engraved map frontispiece and engraved title, contemporary calf, rebacked, thick 8vo,*

[Tasso, Torquato]. Godfrey of Bulloigne: or The recovery of Jerusalem. Done into English heroical verse, by Edward Fairfax..., Together with the Life of the said Godfrey. Together with the life of the said Godfrey, London: printed by J[ohn]. M[acock]. for George Wells and Abel Swalle, 1687, *upper margin of title with ownership signature of Mr Higginson, upper pastedown with Broughton Baptist Library bookplate, contemporary blind panelled mottled calf, rebacked, boards rubbed, 8vo, plus 11 other 17th and 18th-century antiquarian, mostly history related*

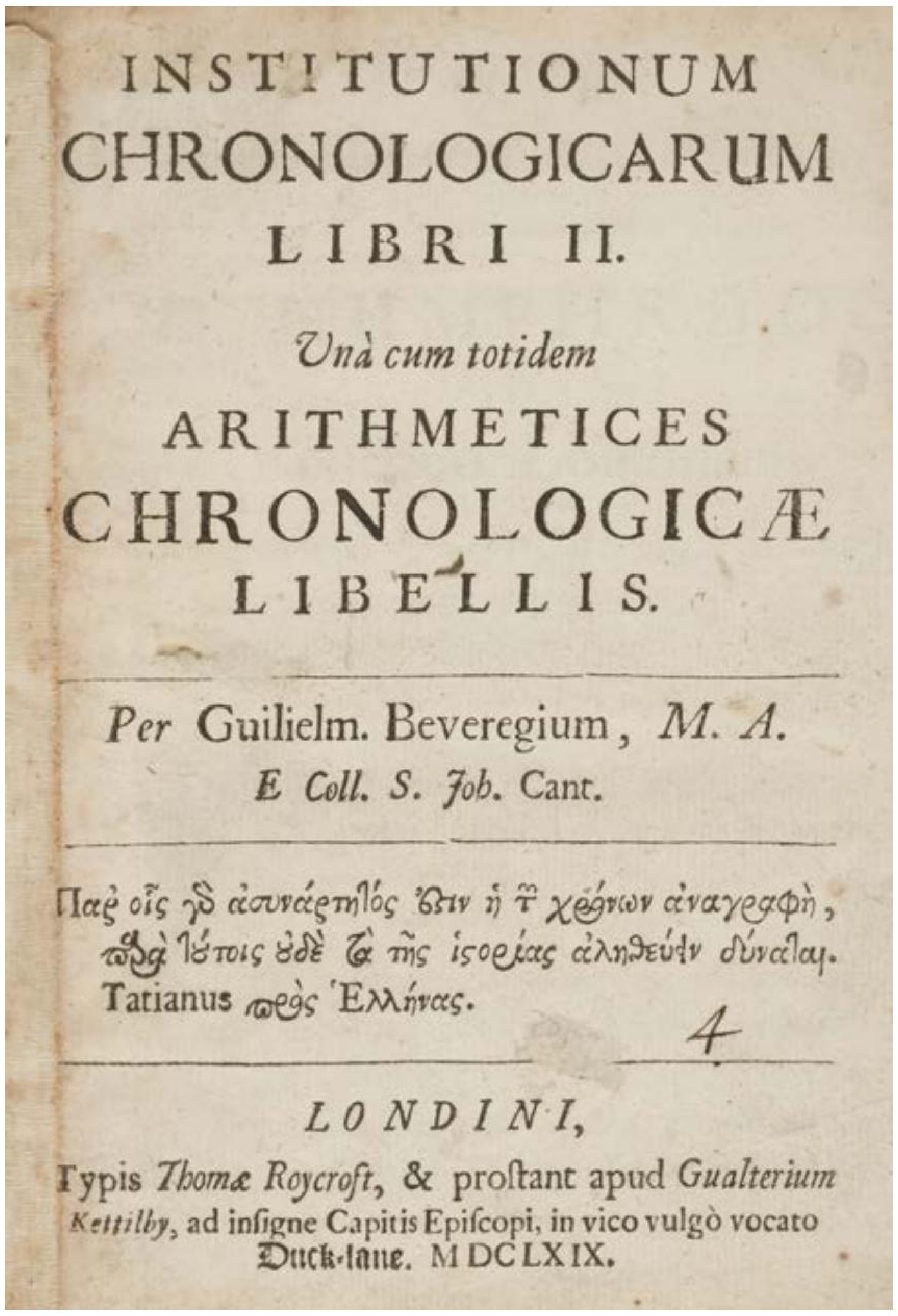
1. ESTC R218911; Wing P1465cA.
3. Wing T174A.
(14) £250 - £350



233 **Luders (Theodoric).** Traicté Mathematique Contenant Les Principales Definitions, Problemes at Theoremes d'Euclide. L'Arithmetique Decimale. la Trigonometrie, la Longimetrie, la Planimetrie & Stereometric. La Fortification Hollandoise, Francoise, Italienne et Espagnolle. La Perspective Militaire, et la Geographie Universelle, 1st edition, Paris: Chez l'Autheur, 1664, *engraved title, 34 engraved sheets, including 11 double-page, one sheet with closed tear and small reinforcement to verso, a few small stains, contemporary mottled calf, some worming to spine, covers a little rubbed with some edge wear, folio, 47.5 x 34 cm*

Rare. Another copy from the same date was sold in 2018, with 44 engraved sheets, so the work was possibly issued on a sheet by sheet basis, the majority of engravings in the present edition relate to military fortifications. Another edition was published in 1680, and due to uncertain collation the work is sold as described not subject to return.

(1) £800 - £1,200



INSTITUTIONUM
CHRONOLOGICARUM
LIBRI II.
Unà cum totidem
ARITHMETICES
CHRONOLOGICÆ
LIBELLIS.

Per Guilielm. Beveregium, *M. A.*
E Coll. S. Joh. Cant.

Παρ᾽ οἷς γὰρ ἀσυνάρτητός ἐστιν ἡ τῶν χρόνων ἀναγραφὴ,
παρὰ τούτοις οὐδὲ τὰ τῆς ἱστορίας ἀληθεύειν δύναται.
Tatianus πρὸς Ἕλληνας.

4

LONDINI,
Typis *Thomæ Roycroft*, & proſtant apud *Gualterium*
Kettilby, ad inſigne Capitis Epiſcopi, in vico vulgò vocato
Duck-lane. MDCLXIX.

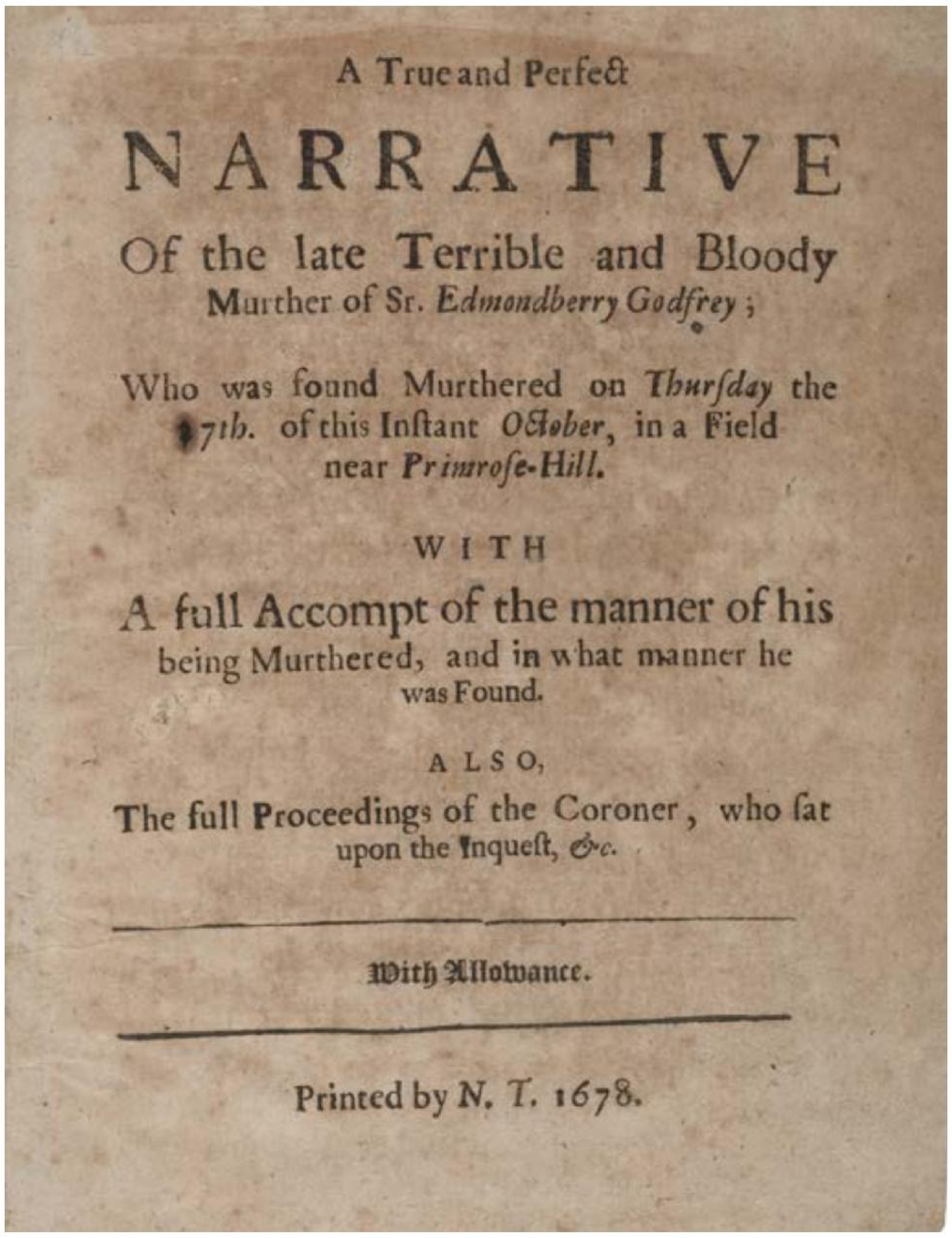
234 **Beveridge (William).** Institutionum Chronologicarum libri II. Una cum totidem Arithmetices Chronologicae libellis, 1st edition, London: Thomas Roycroft, & Walter Kettilby, 1669, *Latin text with some Arabic, Syriac and Hebrew, etc., some light handling marks to margins, upper inner hinge restrengthened with later white cloth strip, 19th century bookplate of Skene Library to front pastedown, contemporary calf, 20th century reback, rubbed and some wear to outer corners, small 4to*

Provenance: Skene Library, Skene Castle, Aberdeenshire, ancestral home of the ancient Skene family, whose main line died out in 1827, after which the house and estates passed into the possession of the Earl of Fife.

Wing B2095; Tomash & William B147.

'It is of interest from both a typographical and historical standpoint for the many different fonts of exotic character sets used to print out the tables, ranging from Hebrew and Greek to various Middle Eastern languages, including Arabic, Samaritan and Syriac.' (Tomash & Williams). The work includes an explanation of the Chinese Remainder Theorem, a rule for the resolution of indeterminate problems, perhaps the most famous mathematical technique coming from China.

(1) £200 - £300



A True and Perfect
NARRATIVE
Of the late Terrible and Bloody
Murther of Sr. *Edmondberry Godfrey*;
Who was found Murthered on *Thurſday* the
17th. of this Inſtant *October*, in a Field
near *Primroſe-Hill.*
WITH
A full Accompt of the manner of his
being Murthered, and in what manner he
was Found.
ALSO,
The full Proceedings of the Coroner, who ſat
upon the Inqueſt, &c.

With Allowance.

Printed by N. T. 1678.

235 **Popish Plot - Godfrey (Edmund Berry).** A True and Perfect Narrative of the late Terrible and Bloody Murther of Sr. Edmondberry Godfrey; who was found Murthered on Thursday the 17th. of this instant October, in a Field near Primrose Hill. With a full Accompt of the manner of his being Murthered, and in what manner he was found. Also, the full Proceedings of the Coroner, who sat upon the inquest, &c. [London]: printed by N[athaniel]. T[hompson]., 1678, *8 pp., browning and spotting, edges untrimmed, 20th-century black morocco-backed marbled boards, slim 4to, together with:*

Morrel (William). Diego redivivus: or The Last Will and Testament of the Pretended Humphrey Wickham, Esq; alias William Morrel, alias Bowyer, &c. With a full relation of his Notorious Cheats and Impostures: who dyed at Mr Cullins house, the third of ths instant January, in the Parish of St. Clement Danes, &c., London: Abel Roper, 1692, *[2], 10 pp., some browning and scattered spotting, 20th-century sheep-backed marbled boards, slim 4to*

1. ESTC R33856; Wing T2533.

2. ESTC R205240; Wing D1414A & M2807A.

Sir Edmund Berry Godfrey (1621-1678) was an English magistrate whose The body of Justice of the Peace Sir Edmund Berry Godfrey was found strangled and stabbed with his own sword on October 17, 1678, in a ditch near Primrose Hill, igniting widespread panic over a fabricated "Popish Plot" to kill King Charles II and place his Catholic brother on the throne. Despite his reputation for integrity, Godfrey had connections to individuals involved in political intrigue at the Restoration court, which fuelled public suspicion. His mysterious death caused anti-Catholic uproar and was attributed to Jesuit assassins, turning him into a Protestant martyr and a cult figure.

(2) £300 - £500

236 **Wanley (Nathaniel).** The Wonders of the Little World: or, A General History of Man..., 1st edition, London: T Basset, R. Cheswel, J. Wright and T. Sawbridge, 1678, *title with ownership signatures (verso strengthened to margins), browning, some scattered spotting and dust-soiling, last three leaves repaired and strengthened to lower outer corners and fore-margin, late 20th-century quarter calf, cloth covered boards, folio, together with:*
Aesop. Fables of Aesop and others, translated into English, with instructive applications; and a print before each fable. By Samuel Croxall, 9th edition, revised and improved, London: W. Strahan, J. and F. Rivington, J. Hinton, Hawes, Clarke and Collins, T. Caslon [et al], 1770, *engraved frontispiece, woodcut illustrations, light toning, occasional spotting and few marks, contemporary sheep, rebacked preserving morocco title label, board corners worn, 12mo,*
Buckingham (George Villiers, Duke of). Miscellaneous Works..., Collected in one volume from the original papers. ... Also State Poems on the late times, by Mr Dryden, ... With the late Duke of Buckingham's speeches ... To which is added, a collection of choice remarkable speeches, that were spoken in both Houses of Parliament..., 2 parts in 1, London: Sam. Briscoe, and sold by J. Nutt, 1704, *browning and scattered spotting, later endpapers, contemporary calf, gilt decorated spine with morocco title label, repaired at head and foot of spine and to board corners, 8vo,*
[Murray, James]. Sermons to Asses, London: J. Johnson, T. Cadell, (successor to Mr Millar); Newcastle: W. Charnley, 1768, *engraved illustration to title and contemporary signature of Benjm. Wilson, some toning and scattered spotting, endpapers renewed, contemporary calf, rebacked preserving morocco title label, small 8vo, plus other 18th-century antiquarian*

1. Wing W709.

(7) £200 - £300

237 **[Rabisha, William].** The Whole Body of Cookery Dissected, Taught, and Fully Manifested, Methodically, Artificially, and According to the Best Tradition of the English, French, Italian, Dutch, &c. Or, a sympathy of all varieties in natural compounds in that mystery. Wherein is contained certain bills of fare for the seasons of the year, for feasts and common diets. whereunto is annexed a second part of rare receipts of cookery: with certain useful traditions. With a book of preserving, conserving and candying, after the most exquisite and newest manner: delectable for ladies and gentlewoman, 4th edition, London: printed for George Calvert and Ralph Simpson, [1682], *title with tear and loss of part of imprint, small tear and loss at foot of K2 affecting catchword and one other letter, lacking rear endpaper, some light spotting and dust-soiling, front hinge tender, contemporary sheep, rubbed with some wear to spine ends, 8vo,*

Provenance: 'Leon: Millington, his Booke, 1682' ink inscription to front blank.

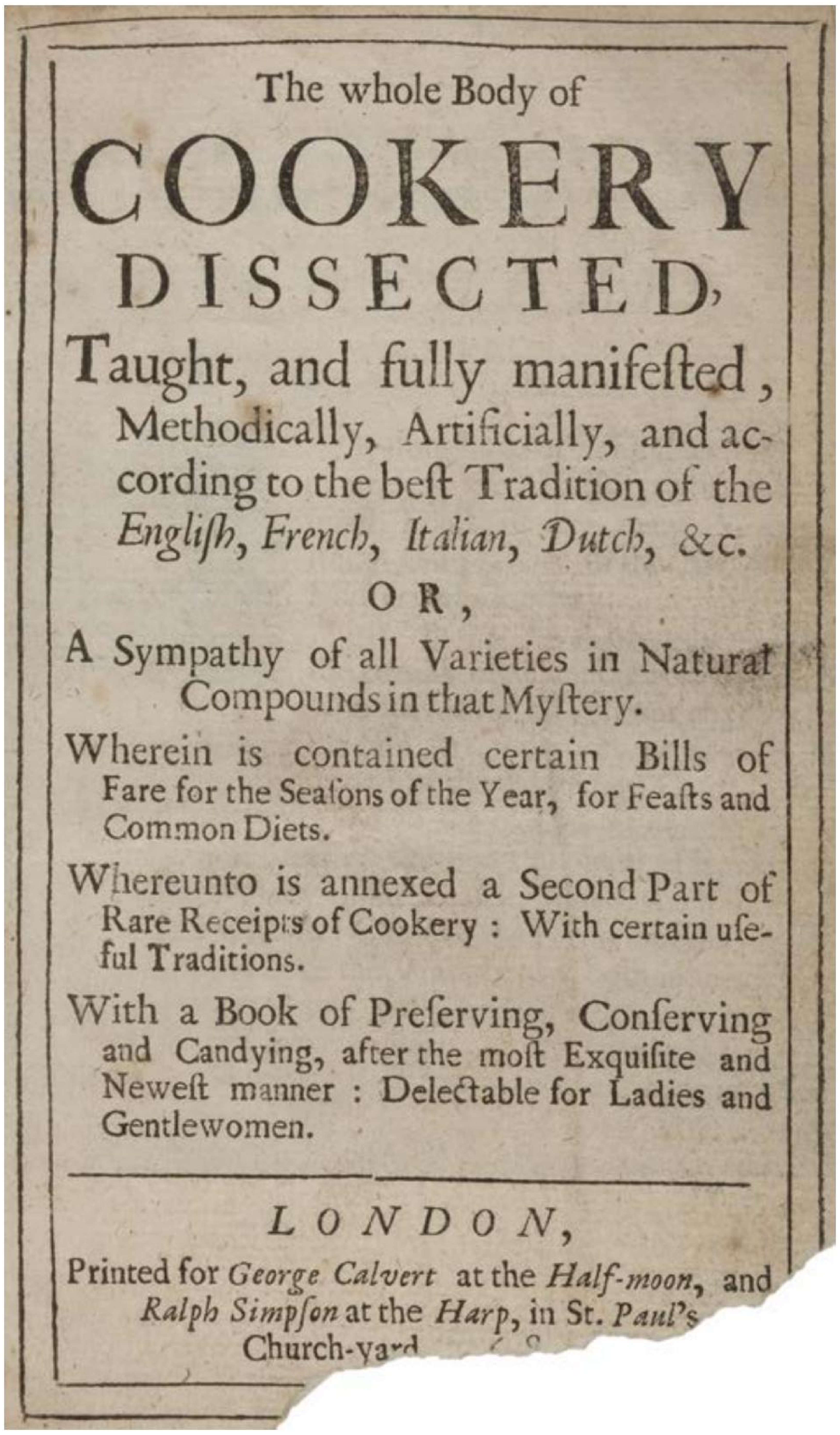
Bitting pp. 386-7; Cagle 943; ESTC R232126; Oxford pp. 30-31; Vicaire 727 (first edition)

The fourth edition, first published in 1661. The author, a Cornishman, claimed to have worked for many noble families. 'It is a well-arranged book giving recipes 'to pickle Sleep-at-noon', to make 'Punnado' and 'Andolians', to fry Primrose-leaves in March with eggs', 'to Spitchcoch an Eel'. Near the end are 'Certain old useful Traditions of Carving and Sewing, &c. 'which come from the 'Book of Carving' of 1508, and a dreadful recipe 'to roast a shoulder of Mutton in blood'.' (Oxford).

(1) £400 - £600

238 **[Motteux, Pierre Antoine, editor].** The Gentleman's Journal: or the Monthly Miscellany, volume 1 only of 3, London: printed and are to be sold by R. Baldwin, 1692, *comprising issues for January to December 1692, with printed music to text, verso of front free endpaper with armorial bookplate of John Drummond of Logy Almond, front pastedown with trimmed* bookplate/armorial of Society of Writers to Her Majesty's Signet, contemporary speckled calf, upper board near detached, lower joint cracked, 4to, together with:
Lynn (Samuel). A Short Narrative of the Case of Samuel Lynn, Esq; Late Muster Master General of the late Marine Forces, &c., 2 parts in 1, [London]: Printed in the year, 1720, *modern brown buckram, slim 4to*

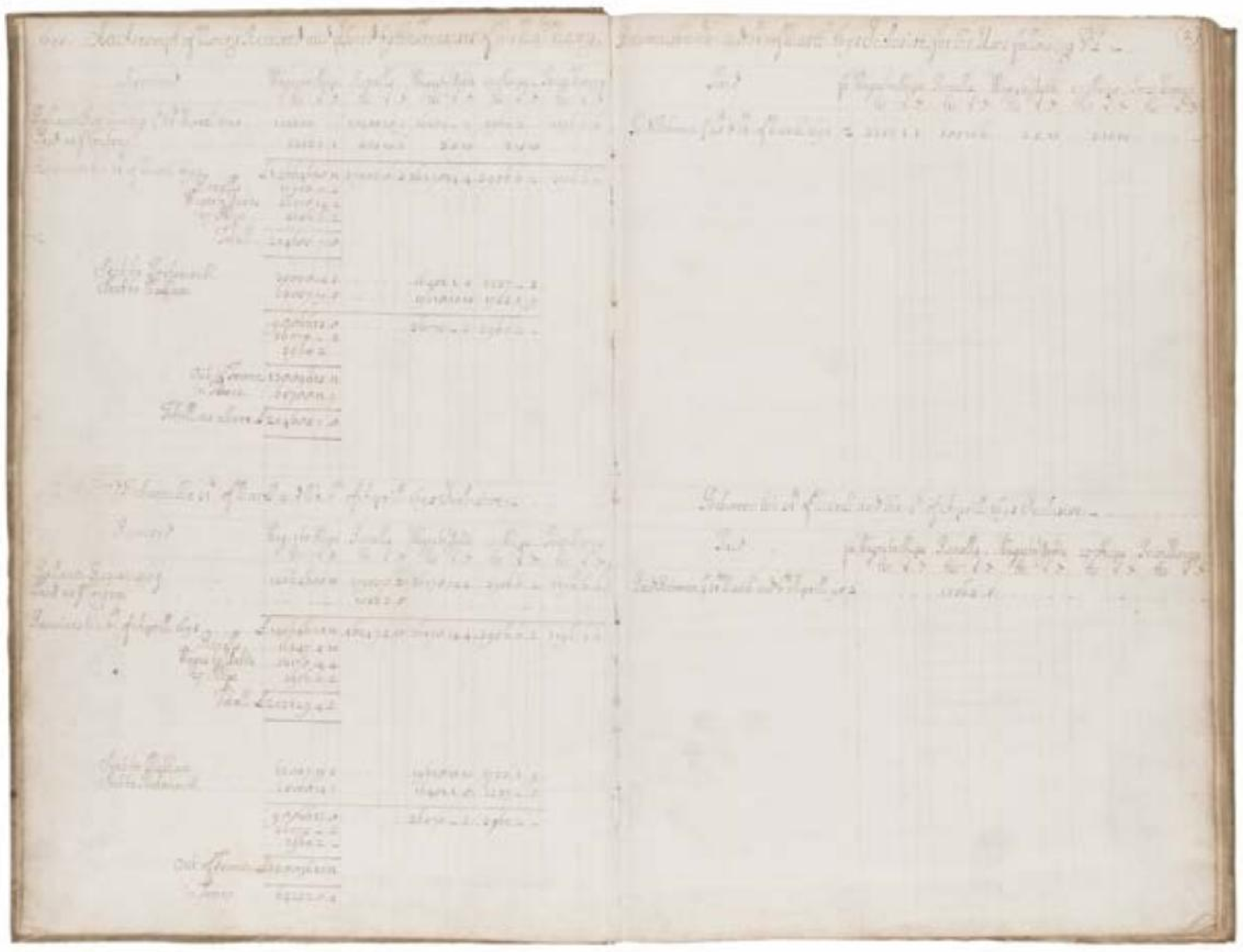
(2) £150 - £200



The whole Body of
COOKERY
DISSECTED,
Taught, and fully manifeſted,
Methodically, Artificially, and according to the beſt Tradition of the
Engliſh, French, Italian, Dutch, &c.
OR,
A Sympathy of all Varieties in Natural
Compounds in that Myſtery.
Wherein is contained certain Bills of
Fare for the Seaſons of the Year, for Feaſts and
Common Diets.
Whereunto is annexed a Second Part of
Rare Receipts of Cookery: With certain uſeful Traditions.
With a Book of Preſerving, Conſerving
and Candying, after the moſt Exquiſite and
Neweſt manner: Delectable for Ladies and
Gentlewomen.

LONDON,
Printed for *George Calvert* at the *Half-moon*, and
Ralph Simpſon at the *Harp*, in St. *Paul's*
Church-ya

Lot 237



Lot 240

239 **Bohun (Edmund).** The Character of Queen Elizabeth... Together with the Characters of Her Principal Ministers of State, 1st edition, London: Ric. Chiswell, 1693, *half-title with engraved portrait frontispiece of Elizabeth and Mary to verso, title page with recurring early ownership signatures of Elizabeth Wolryche (one faint and with slight paper thinning and consequent minute holes), contemporary speckled calf with later morocco title label, 8vo, together with:*

Raleigh (Walter). An Introduction to a Breviary of the History of England. With the Reign of King William the I. Entitled the Conqueror, London: Sam. Keble and Dan. Brown, 1693, *half-title, engraved portrait frontispiece, all edges gilt, late 19th-century/ early 20th-century red morocco gilt by Cross and Beckwith of Leicester, upper joint rubbed and cracked, light wear at head of spine, slim 16mo in 8s,*

[Roper, William]. Vita D.Thomae Morie..., [Oxford]: no printer, 1716, *engraved portrait frontispiece and title, occasional staining, front free endpaper with note "Bought at Sir Clement Cottrell's sale March 10th 1764, £ 0.12-6.", engraved bookplates of John Homfray and Henry Hobhouse, contemporary mottled calf, gilt decorated spine lacking title label, joints splitting, wear at head and foot of spine, 8vo (pencil note 'one of 100 copies on ordinary paper'), plus 4 others, [Strype, John]. The Life of the Learned Sir Thomas Smith Kt. Doctor of the Civil Law; Principal Secretary of State to King Edward the Sixth, and Queen Elizabeth..., London: A. Roper and R. Basset, 1698, Drake (James, preface). The Perfect Picture of a Favourite: or, Secret Memoirs of Robert Dudley, Earl of Leicester, Prime Minister and Favourite of Queen Elizabeth..., 3rd edition, corrected, London: Sam. Briscoe, 1711, and Raleigh (Walter). The Works..., to which is prefixed a new account of his life by Tho. Birch, 2 volumes, London: R. Dodsley, 1751*

1. Wing B3448. This work is largely drawn from R. Johnstone's Historia rerum Britannicarum, 1655.

2. Wing R169.

(7) £250 - £350

240* **Naval Manuscript.** An Accompt of Money received and issued by the Treasurer of his Ma:ties Navy, Between the 2d September 1695 [- 25th January 1695/6], manuscript volume containing a total of 111 leaves of laid paper (with Strasbourg lily watermark with the initials WR & AP?), comprising 11 leaves (*20 pages) of manuscript accounts at front of volume and 13 leaves (25 pages) of manuscript accounts at rear of volume bearing the heading* 'An Accompt of Money Remaineing in the hands of the Treasurer of his Ma:ties Navy on the 25th of March 1695... [-31th of August]', *recording wages to ships, recalls, wages to yards, and prize money, etc., remaining balances in town, out of town, funds sent to Chatham and Portsmouth, written in a neat secretarial hand within red-ruled columns, and the remaining middle portion of volume containing 87 blanks leaves, occasional minor spotting mostly to margins, contemporary vellum, folio (leaf size 40.5 x 26.3 cm)*

(1) £200 - £300

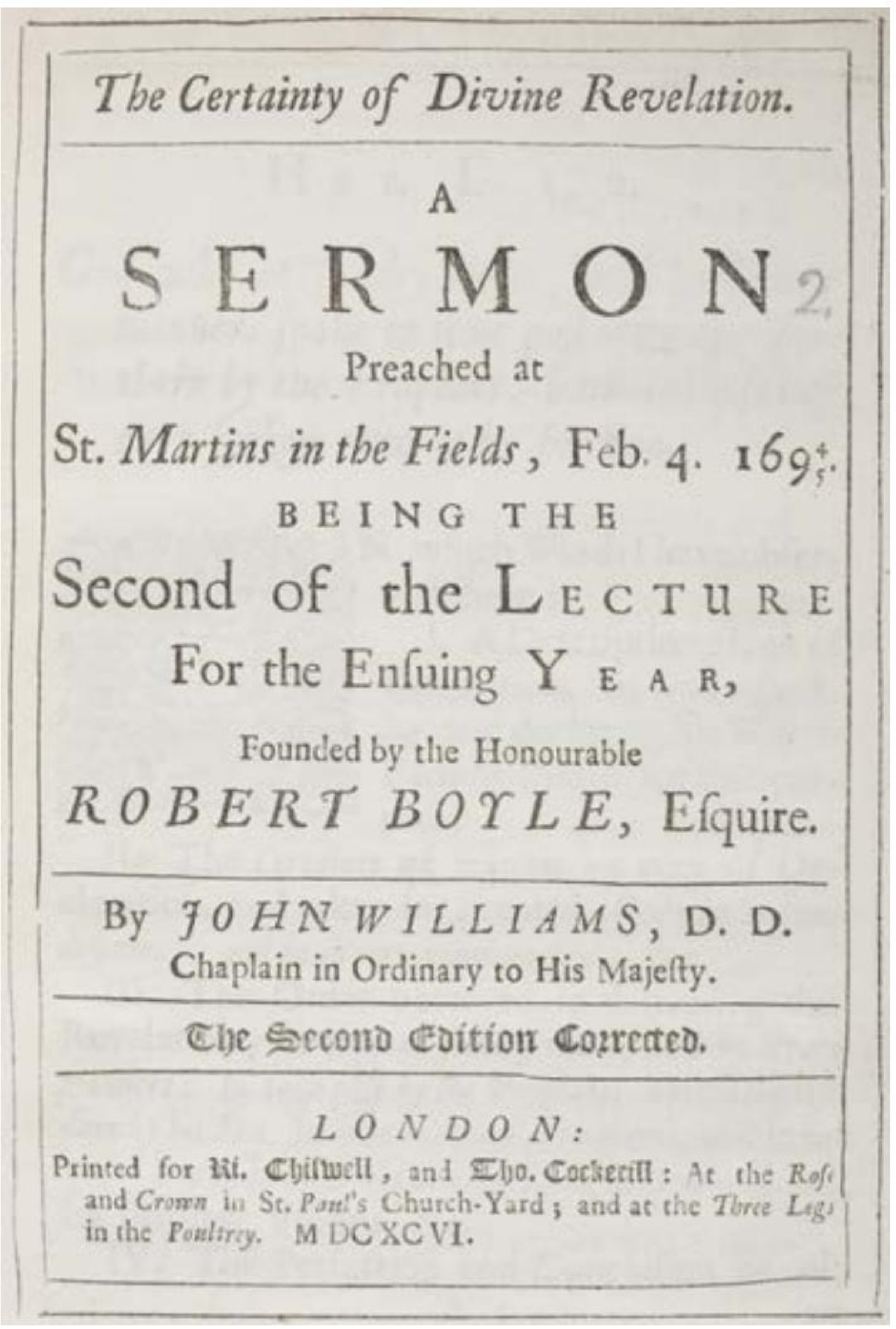
241 **Culpeper (Nicholas).** Culpeper's School of Physick, or, the Experimental Practice of the Whole Art..., with an Account of the Author's Life and the Testimony of his Wife, Mrs Culpeper, and others, 3rd edition corrected, London: R. Bently, J. Phillips, H. Rhodes and J. Taylor, 1696, *engraved portrait frontispiece (torn to gutter with slight loss and long repaired closed tear), some dust-soiling, browning and occasional marginal damp-staining, lacking endpapers, contemporary sheep, light wear to joints and extremities, 8vo, together with:*

Le Dran (Henri Francois). Observations in Surgery: Containing one hundred and fifteen different cases with particular remarks on each, for the improvement of young students. Written originally in French, by Henry-Francis Le Dran..., Translated by J. S. Surgeon, London: J. Hodges, 1739, *title in red and black (detached from text block and crudely held in place to upper board with fabric tape at gutter, bound without all plates, some toning and scattered spotting, contemporary calf, upper board detached and lower joint slightly cracked, wear at head and foot of spine and board corners, 8vo,*

Hamilton (James). Observations on the Utility and Administration of Purgative Medicines in several Diseases, 7th edition, Edinburgh: Bell & Bradfute, W. & D. Laing; London: Longman, Hurst, Rees, Orme & Browne, 1823, *light toning and scattered spotting, contemporary half calf, dark green morocco title label to spine, extremities rubbed, 8vo, plus two others, The Anatomy of the Brain, adapted for the use of Students..., London: Callow and Wilson, 1824, and The Brain considered Anatomically, Physiologically and Philosophically by Emanuel Swedenborg, volume 1 only of 4, London: James Speirs, 1882*

1. ESTC R227434; Wing C7546.

(5) £200 - £300



The Certainty of Divine Revelation.

A

SERMON 2

Preached at

St. *Martins in the Fields*, Feb. 4. $169\frac{4}{5}$.

BEING THE

Second of the LECTURE

For the Enſuing YEAR,

Founded by the Honourable

ROBERT BOYLE, Eſquire.

By *JOHN WILLIAMS*, D. D.

Chaplain in Ordinary to His Majeſty.

The Second Edition Corrected.

LONDON:

Printed for Ri. Chiſwell, and Tho. Cockerill: At the *Roſe* and *Crown* in St. *Paul's* Church-Yard; and at the *Three Legs* in the *Poultrey*. M DC XC VI.

242 **Pamphlets.** A samilband of 20 sermons and theological pamphlets, 1696-1732, *comprising,*

1. **Williams (John).** The Possibility, Expediency, and Necessity of Divine Revelation. A Sermon Preached at St. Martins in the Fields, Jan. 7, 1694/5. At the Beginning of the Lecture for that Year, founded by the Honourable Robert Boyle, Esquire, 2nd edition, corrected, London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 26 pp., lacking A1 half-title/imprimatur leaf,*

2. **Williams (John).** The Certainty of Divine Revelation. A Sermon Preached at St. Martins in the Fields, Feb. 4, 1694/5..., 2nd edition, corrected, London: Ri. Chiswell, and Tho. Cockerill, 1696, *[4], 39, [1] pp., half-title present,*

3. **Williams (John).** The Characters of Divine Revelation. A Sermon Preached at St. Martins in the Fields, March 4. 1694/5..., 2nd edition, London: Ri. Chiswell, and Tho. Cockerill, 1697, *[4], 32 pp., half-title present,*

4. **Williams (John).** The Truth of the Holy Scriptures. A Sermon Preached at St. Martin's in the Fields, April 1, 1695..., London: Ri. Chiswell, and Tho. Cockerill, 1695, *[4], 32 pp., half-title present, occasional early marginalia,*

5. **Williams (John).** The Divine Authority of the Scriptures. A Sermon Preached at St. Martin's in the Fields, May 4, 1695..., London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1695, *[4], 36 pp., half-title present,*

6. **Williams (John).** The Divine Authority of the Scriptures. A Sermon Preached at St. Martins in the Fields, Sept. 2, 1695..., London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1695, *[4], 36 pp., half-title present,*

7. **Williams (John).** The Several Ways of Revelation. A Sermon Preached at St. Martins in the Fields, Octob. 7, 1695, London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 32 pp., half-title present,*

8. **Williams (John).** The Perfection of the Evanangelical Revelation. A Sermon Preached at St. Martins in the Fields, Nov. 4, 1695. Being the Eighth and Last of the Lecture for that Year, Founded by the Honourable Robert Boyle, Esquire, London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 28 pp., half-title present,*

9. **Williams (John).** The Perfection of the Evangelical Revelation. A Sermon Preached at St. Martins in the Fields, Jan. 6, 1695/6. Being the First of the Lecture for that Year, Founded by the Honourable Robert Boyle, Esquire, London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 32 pp., half-title present, light damp-staining,*

10. **Williams (John).** Scripture the Rule of Faith. A Sermon Preached at St. Martins in the Fields, Febr. 3, 1695/6..., London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 28 pp., half-title present, light damp-staining,*

11. **Williams (John).** Of the Perspicuity of Scripture, and Rules for Interpretation of it. A Sermon Preached at St. Martins in the Fields, Mar. 2, 1695/6..., London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 32 pp., half-title present, light damp-staining,*

12. **Smalridge (George).** A Sermon, Preached at the Parish-Church of St. Dunstan in the West, on Sunday Dec. the 23rd, 1711, London: Chr. Coningsby and Jonah Bowyer, 1711, *[2], 27, [1] pp., lacking half-title (A1), dust-soiling to title and verso of final leaf,*

13. **Burnet (Gilbert).** A Sermon Preached at the Funeral of the Honourable Robert Boyle; at St. Martins in the Fields, January 1, 1691/2, London: Ric. Chiswell and John Taylor, 1692, *[4], 5-40 pp., half-title present, final leaf torn to upper outer corner,*

14. **Burnet (Gilbert).** A Sermon Preached at the Funeral of John [Tillotson] by the Divine Providence, Lord Archbishop of Canterbury..., London: Ri. Chiswell, 1694, *[2], 36 pp., lacks half-title,*

15. **Gardner (James).** Advice to the Clergy of the Diocese of Lincoln, London: John Everingham, 1697, *[2], 3-33, [1] pp., clipped to upper outer corner of A2, outer corners of A3 and lower outer corner of A4,*

16. **Fleetwood (William).** A Charge Delivered to the Clergy of the Diocese of Ely at Cambridge, Aug. the VIIth..., Cambridge: Cornelius Crownfield, 1716, *[2], 25, [1] pp.,*

17. **Newcome (Peter).** Peccata in Deliciis. A Discourse born of Bosom Sins. A Sermon Preach'd before the Lord Mayor..., London: Jonathan Robinson, 1686, *[4], 29, [1] pp.,*

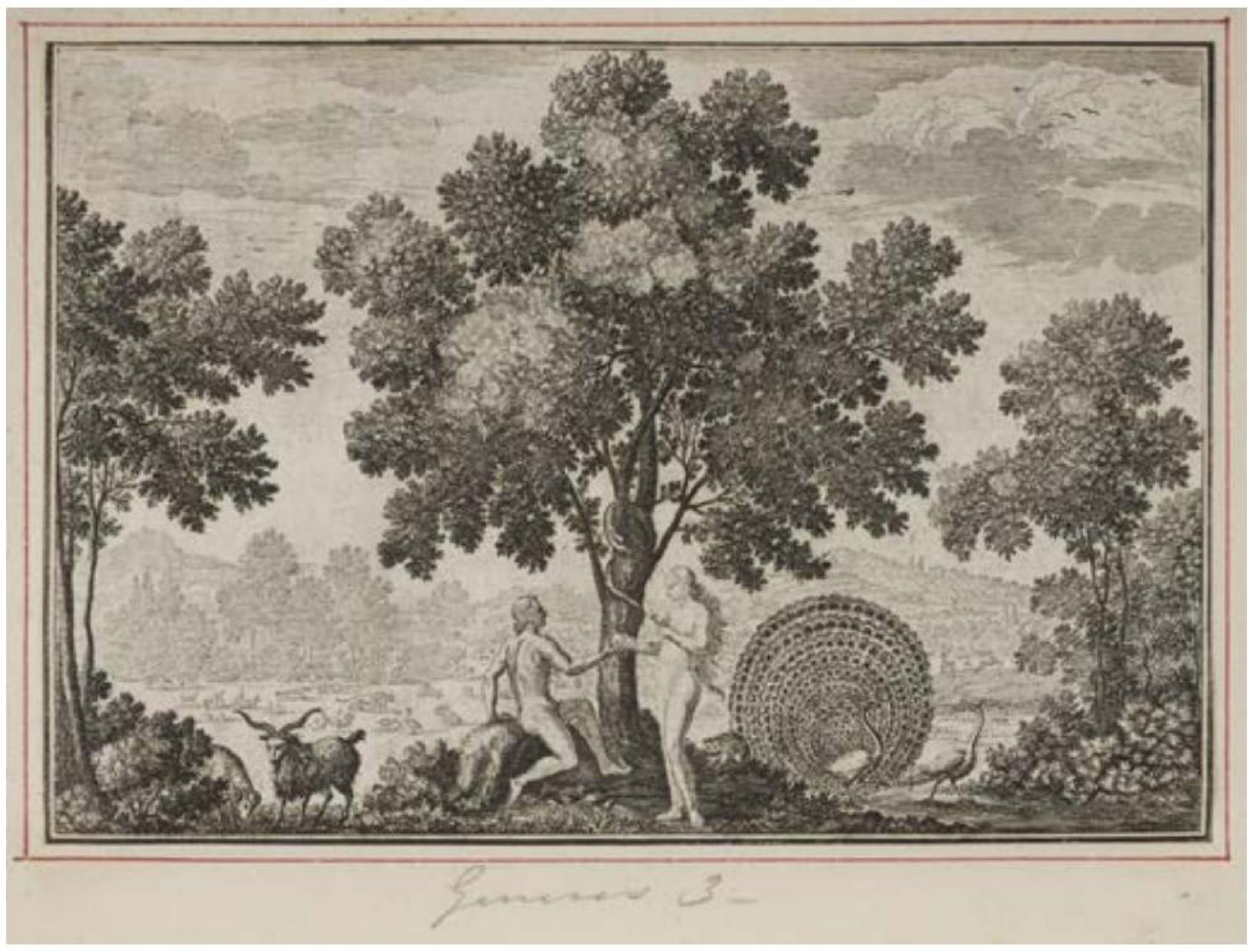
18. **Tillotson (John).** A Sermon Preached November 5. 1678. at St. Margarets Westminster..., London: printed by J. D. for B. Aylmer, 1678, *[4], 36 pp., half-title,*

19. **Barne (Miles).** A Sermon Preach'd before the University of Cambridge, on the 9th of September, being the Day of Publick Thanksgiving for the Deliverance of His Majesties Sacred Person... from the late Hellish Fanatick Conspiracy, Cambridge: printed by J. Hayes for R. Green, 1683, *[2], 34 pp., lacking A1 half-title,*

20. **Middleton (Conyers).** Oration de novo Physiologiae Explicandae Munere, ex celebrerrimi Woodwardi Testamento Instituto..., London: William Thurlbourn for J. & J. Knapton and others, 1732, *[4], 5-29, [1] pp., half-title, contemporary ink number to title of each pamphlet within volume, some slight marking, contemporary marginalia on three titles, manuscript index at rear (with one sermon not present), 18th-century panelled calf, modern reback with red morocco title label, board corners refurbished, 4to*

1. Wing W2719.
2. Wing W2695A.
3. Wing W2696B.
4. Wing W2736.
5. Wing W2703.
6. Wing W2704.
7. Wing W2733.
8. Wing W2716.
9. Wing W2717.
10. Wing W2722.
11. Wing W2712.
12. ESTC t11957.
13. Wing B5899.
14. Wing B5902.
15. Wing G223.
17. Wing N902.
18. Wing T1230.
19. Wing B861.
20. ESTC T62286.

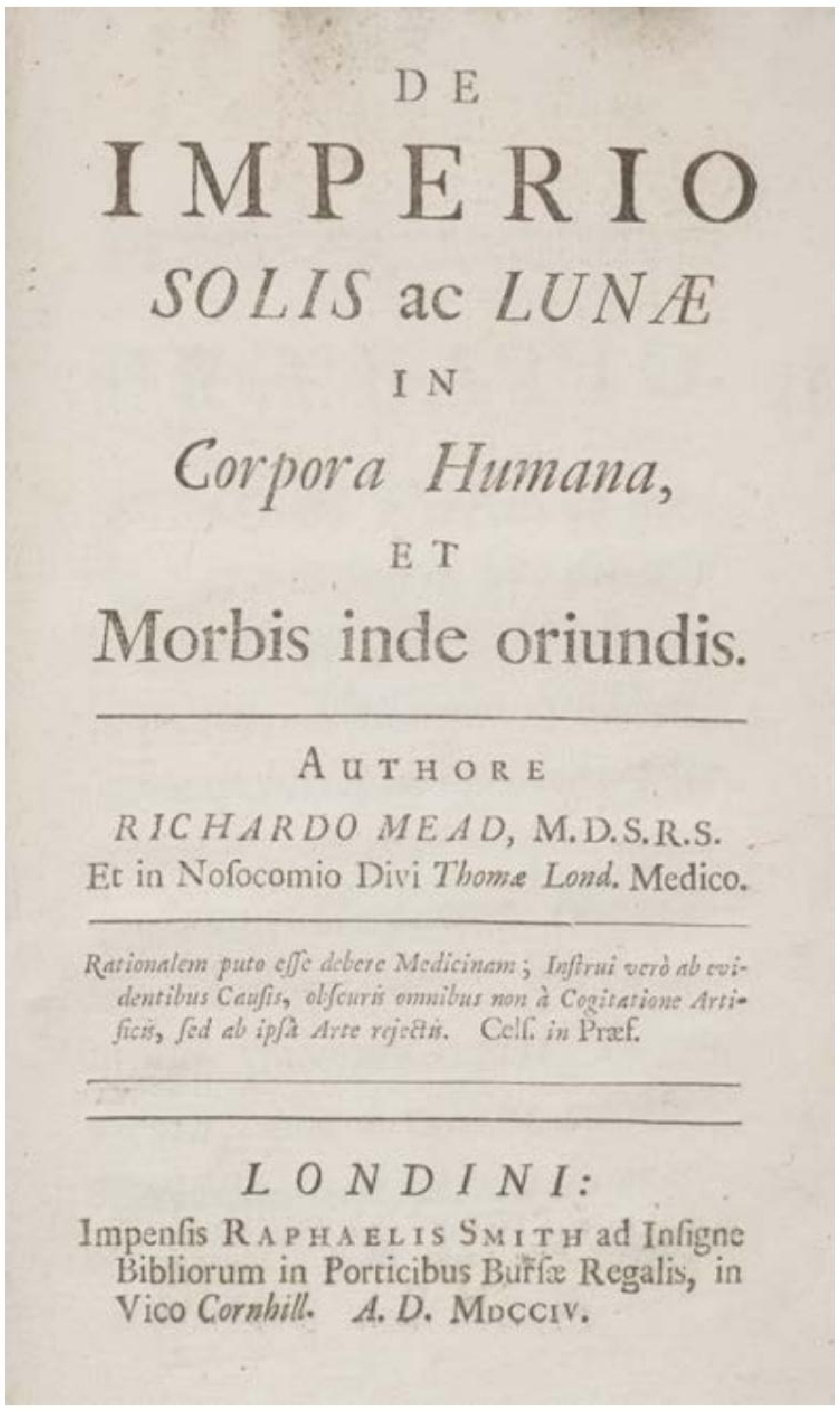
(1) £400 - £600



243* **Krauss (Johann Ulrich, 1655-1719).** A collection of 143 engraved illustrations from Historische Bilder-Bibel: welche besteht in Fünff Theill, [Augsburg: Johann Ulrich Krauss, 1700], *143 fine engraved illustrations, each trimmed to printed outer borderline, and mounted on album leaves, with added outer ruled border in red ink, image size 110 x 160 mm, album leaves 300 x 240 mm, all loosely contained in 18th century calf binding, upper cover detached, with handwritten paper label to upper cover 'Sainte Bible. Old and New Testament'*

The original publication, in five parts, contained 145 full-page plates, each with two illustrations to each leaf.

(1) £150 - £200



DE
IMPERIO
SOLIS ac LUNÆ
IN
Corpora Humana,
ET
Morbis inde oriundis.

AUTHORE
RICHARDO MEAD, M.D.S.R.S.
Et in Noſocomio Divi Thomæ Lond. Medico.

Rationalem puto eſſe debere Medicinam; Inſtrui verò ab evidentibus Cauſis, obſcuris omnibus non à Cogitatione Artificis, ſed ab ipſâ Arte rejectis. Celſ. in Præf.

LONDINI:
Impenſis RAPHAELIS SMITH ad Inſigne Bibliorum in Porticibus Burſæ Regalis, in Vico Cornhill. A. D. MDCCIV.

Lot 244

244 **Mead (Richard).** De Imperio Solis ac Lunae in Corpore Humana, et Morbis inde oriundis, 1st edition, London: Raffael Smith, 1704, *title, xxx, 96pp., some contemporary neat underlining in brown ink, later printed bookplate to front pastedown, with the motto 'Fluit scaldis dum voltitur orbis', contemporary blind-decorated panelled full calf, rubbed and joints cracked at head, rubbed and a little wear with joints cracked at head and outer corners showing, 8vo*

Norman 1475.

Richard Mead's second work on the influence of the sun and moon on the human body and diseases resulting from it. The author maintains that atmospheric pressure, affected by the sun, moon, and stars, produced changes similar to those of the ocean tides, and that atmospheric variations in elasticity and pressure directly affected epilepsy, hysteria, menstrual disorders, nephritis, ulcers, and asthma.

(1) £200 - £300

245 **Hooke (Nathaniel).** The Roman History from the Building of Rome to the Ruin of the Commonwealth, 4 volumes, 1st edition, London: James Bettenham for A. Bettesworth and C. Huitch, [et al.], 1738, *engraved frontispiece, plates and folding maps, occasional scattered spotting, contemporary calf, gilt decorated spines with some morocco labels to spines lacking, joints split, worn, 4to, together with:*
Scott (Walter). The Novels of Sir Walter Scott, 4 volumes, Edinburgh: Robert Cadell, 1843, *engraved portrait frontispiece to volume 1, additional titles, contemporary dark green half morocco, gilt decorated spines, large 8vo,*
Alison (Archibald). Lives of Lord Castlereach and Sir Charles Stewart, 3 volumes, Edinburgh and London: William Blackwood and Sons, 1861, *contemporary half calf, 8vo,*
Holl (Henry). The White Favour, 3 volumes, London: Sampson Low, Son, and Marston, 1866, *toning and scattered spotting, contemporary half morocco, 8vo, plus other 19th-century antiquarian leather bindings, including Walter Scott and Scotland-related literature, etc.*

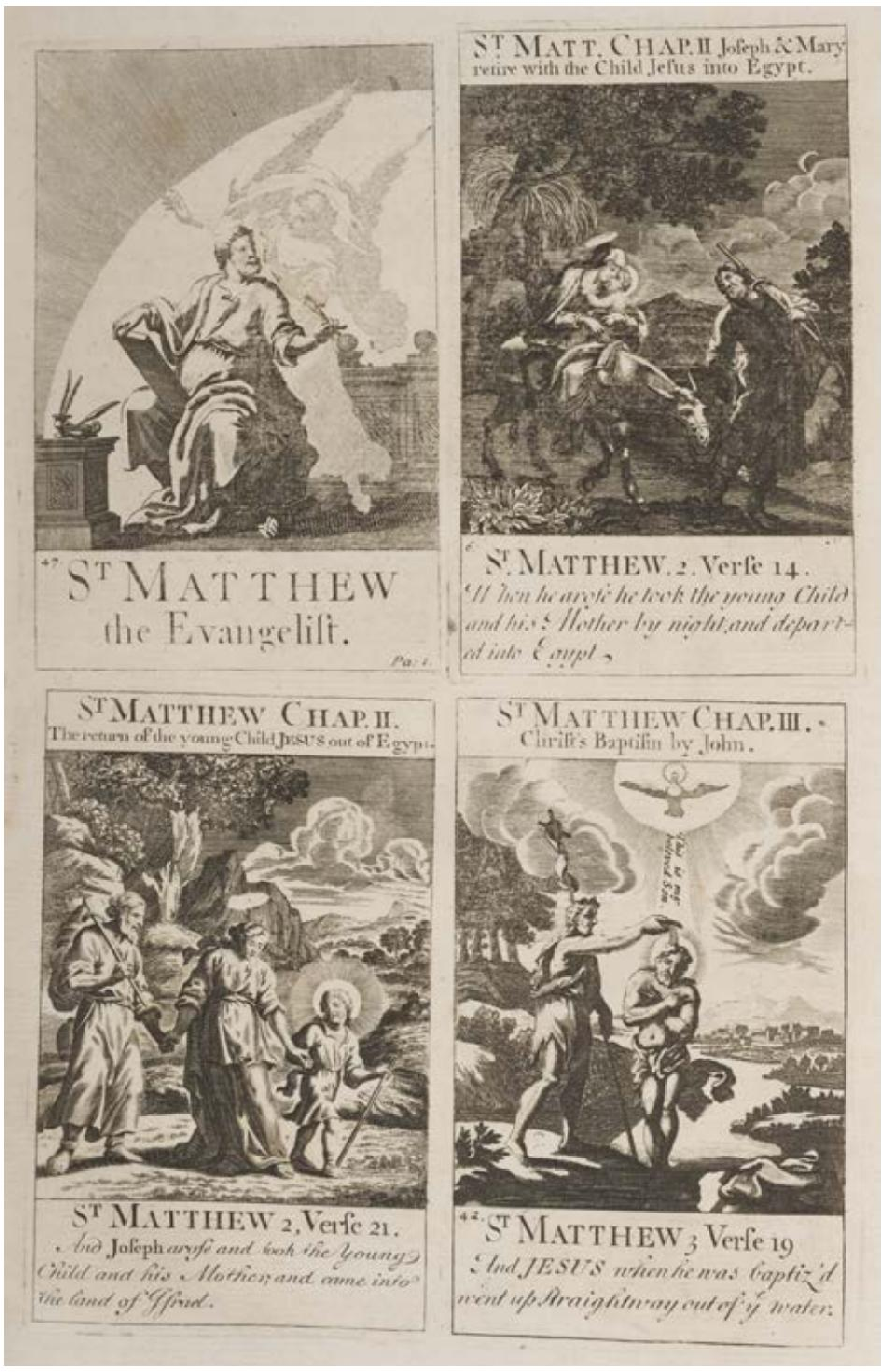
(32) £200 - £300

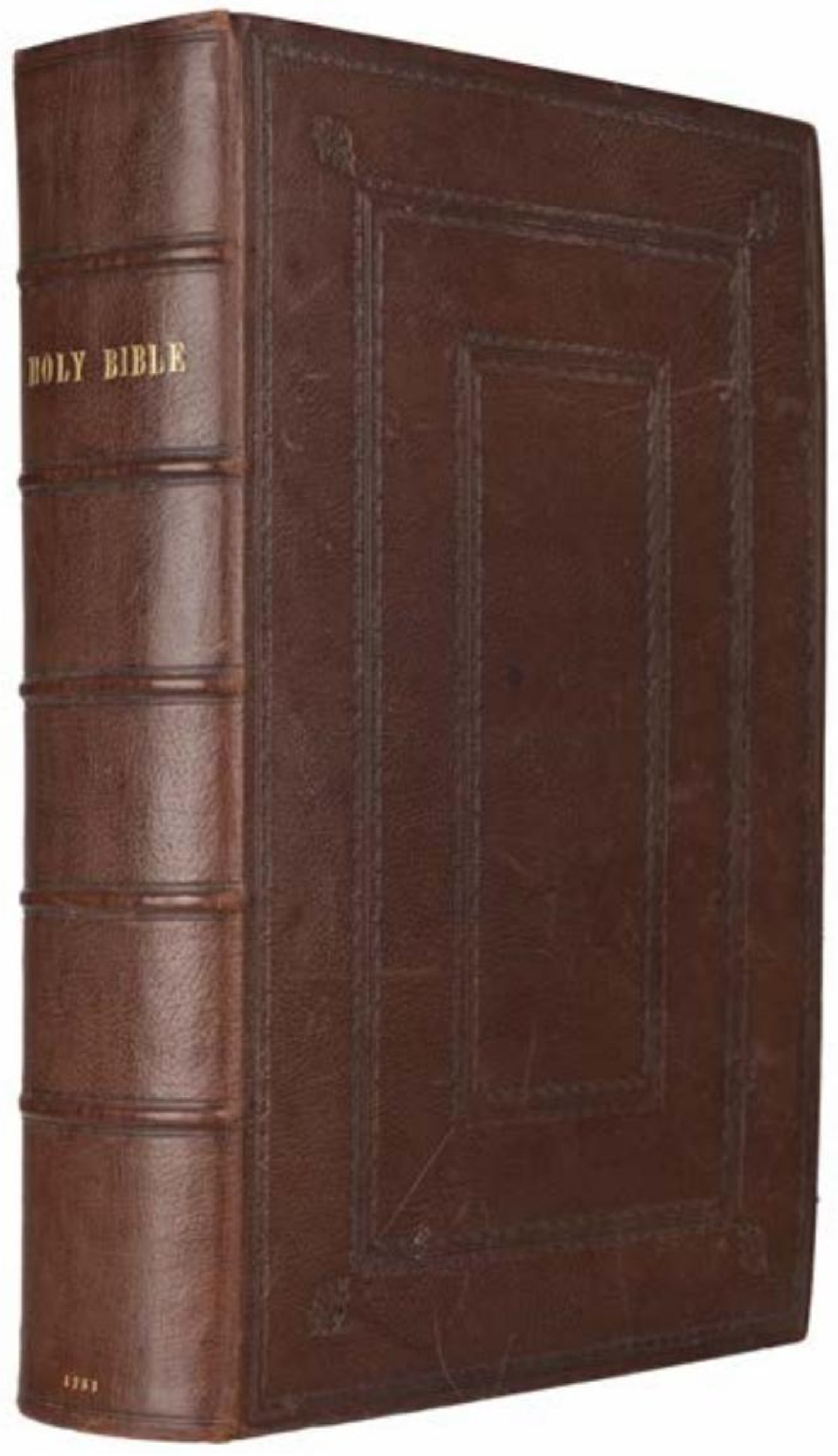
246 **Bible [English].** The Holy Bible, containing the Old and New Testaments: newly translated out of the original tongues: and with the former translations diligently compared and revised, By his Majesty's Special Command. Appointed to be Read in Churches, London: printed by Thomas Baskett... and by the Assigns of Robert Baskett, 1751, *engraved portrait of George II as frontispiece (cropped to image and laid down), general title and New Testament title with woodcut armorial vignette, Apocrypha present, 66 additional engraved plates (including one folding with repairs to folds and tear) and 5 engraved folding maps, verso of frontispiece leaf with inscription 'This Bible was left by Charles Staniforth, in the year 1797 to his daughter Betsy Staniforth and given by her in 1832 to her nephew Philip James Green. By whom she hopes it may be considered as an heirloom, and left to one of his children,' some light offsetting to text, occasional scattered spotting, minor damp-staining, front endpaper with split hinge, 20th-century brown morocco by V. M. Stoakley of Cambridge, folio (40.3 x 26.5 cm)*

ESTC T82342; Herbert 1091.

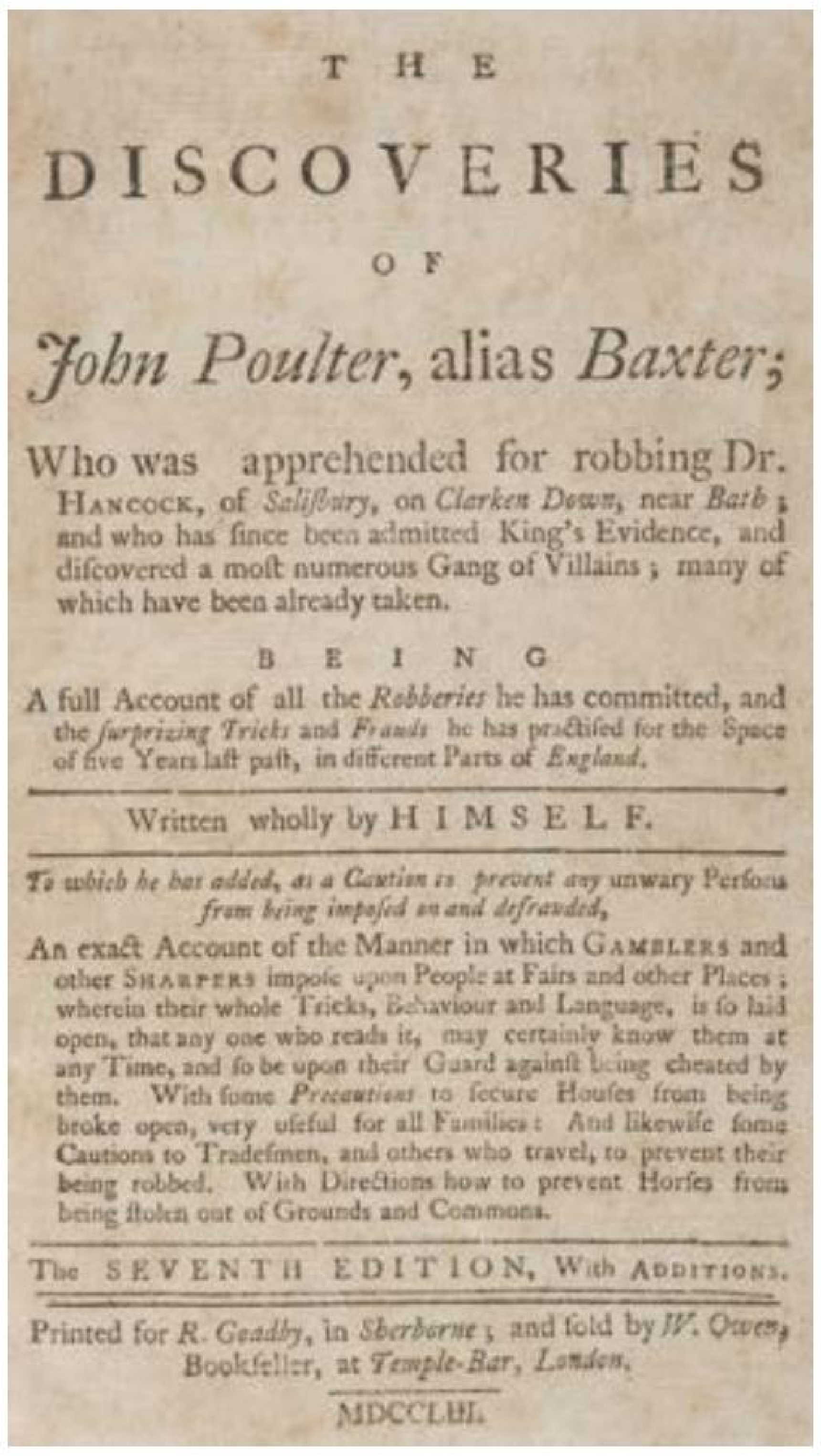
The former owners of the Bible referred to in the inscription are understood to have been distantly related to the abolitionist Rev. James Ramsay (1733-1789).

(1) £300 - £400


St MATT. CHAP. II Joſeph & Mary retire with the Child Jeſus into Egypt.
47 St MATTHEW the Evangeliſt.
Pa: i.
St MATTHEW. 2. Verſe 14. When he aroſe he took the young Child and his Mother by night and departed into Egypt,
St MATTHEW CHAP. II. The return of the young Child JESUS out of Egypt.
St MATTHEW CHAP. III. Chriſt's Baptiſm by John.
This is my beloved Son
St MATTHEW 2, Verſe 21. And Joſeph aroſe and took the young Child and his Mother, and came into the land of Iſrael.
42. St MATTHEW 3 Verſe 19 And JESUS when he was baptiz'd went up ſtraightway out of ye water.



Lot 246



THE

DISCOVERIES

OF

John Poulter, alias *Baxter*;

Who was apprehended for robbing Dr. Hancock, of *Saliſbury*, on *Clarken Down*, near *Bath*; and who has ſince been admitted King's Evidence, and diſcovered a moſt numerous Gang of Villains; many of which have been already taken.

BEING

A full Account of all the *Robberies* he has committed, and the *ſurprizing Tricks* and *Frauds* he has practiſed for the Space of five Years laſt paſt, in different Parts of *England*.

Written wholly by HIMSELF.

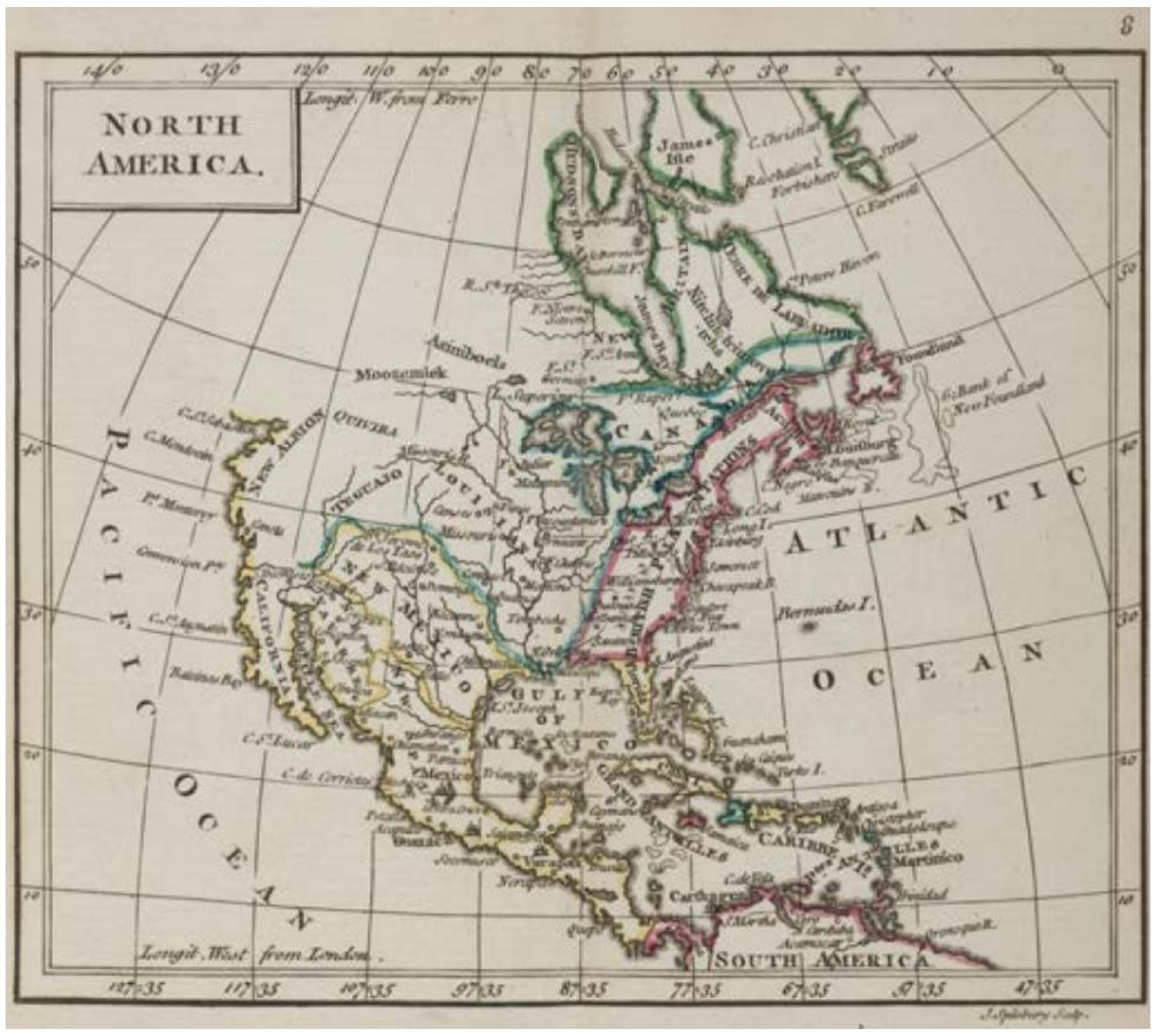
To which he has added, as a Caution to prevent any unwary Perſons from being impoſed on and defrauded,

An exact Account of the Manner in which Gamblers and other Sharpers impoſe upon People at Fairs and other Places; wherein their whole Tricks, Behaviour and Language, is ſo laid open, that any one who reads it, may certainly know them at any Time, and ſo be upon their Guard againſt being cheated by them. With ſome *Precautions* to ſecure Houſes from being broke open, very uſeful for all Families: And likewiſe ſome Cautions to Tradeſmen, and others who travel, to prevent their being robbed. With Directions how to prevent Horſes from being ſtolen out of Grounds and Commons.

The SEVENTH EDITION, With Additions.

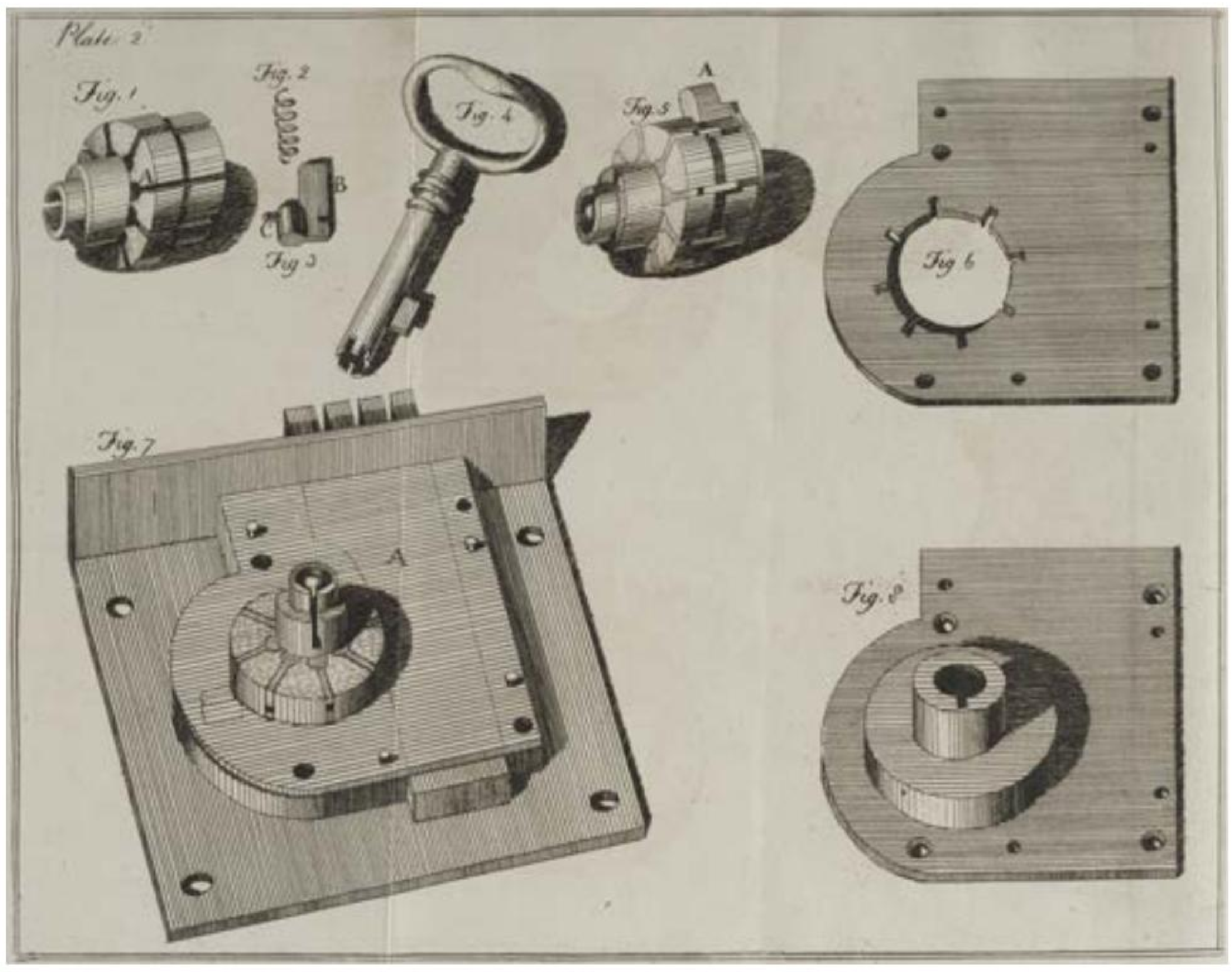
Printed for *R. Goadby*, in *Sherborne*; and ſold by *W. Owen*,
Bookſeller, at *Temple-Bar*, *London*.
MDCCLIII.

247 **Poulter (John).** The Discoveries of John Poulter, alias Baxter; who was apprehended for robbing Dr. Hancock, of Salisbury, on Clarken Down, near Bath; and who has since been admitted King's evidence, and discovered a most numerous gang of villains... Being a full account of all the robberies he has committed, and the surprizing Tricks and Frauds he has practised for the space of five years last past, in different parts of England. To which he has added, as a caution to prevent any unwary persons from being imposed on and defrauded, an exact account of the manner in which Gamblers and other Sharpers impose upon People at Fairs and other Places; wherein their whole Tricks, Behaviour and Language, is so laid open, that any one who reads it, may certainly know them at any time, and so be upon their guard against being cheated by them. With some Precautions to secure Houses from being broke open, very useful for all Families: and likewise some Cautions to Tradesmen, and others who travel, to prevent their being robbed. With Directions how to prevent Horses from being stolen out of Grounds and Commons, 7th edition, with additions, [Sherborne]: printed for R. Goadby, in Sherborne; and sold by W. Owen; Bookseller, at Temple-Bar, London, 1753, *44pp., browning and scattered spotting, late 19th-century sheep-backed marbled boards, upper joint slightly cracked, slim 8vo, together with:*
Haggart (David). The Life of David Haggart, alias John Wilson, alias John Morison, alias Barney M'Coul, alias John M'Colgan, alias Daniel O'Brien, alias The switcher. Written by himself, while under sentence of death, 1st edition, Edinburgh: W. and C. Tait, 1821, *half-title, engraved portrait frontispiece and plate of facsimile letter, some browning, upper pastedown with armorial bookplate of Archibald Philip Primrose, 5th Earl of Rosebery (1847-1929, Prime Minister of the UK, March 1894 to June 1895), hinge cracked to front endpaper, late 19th/early 20th-century calf, joints rubbed and wear to head of spine, 8vo,*
Damiens (Robert Francois). Genuine memoirs of the life and adventures of that infamous assassin Robert-Francis Damien : (from the time of his birth) who attempted the life of his sovereign Lewis XV, King of France. Taken from the mouth of his wife, now a Prisoner in the Bastile, and communicated by a gentleman, residing in Paris, to the editor in London.
London: Printed for C. Langford, opposite St. Clement's-Church, Temple-Bar MDCCLVII. [1757], *[4], 5-31, [1] pp., half-title present, light toning, 20th-century half calf, upper joint split and board loosening, slight loss at head and foot of spine, slim 8vo*
(3) £300 - £500



248 **Miniature Atlas.** Dury (Andrew). A New General and Universal Atlas, Containing Forty Five Maps by Andrew Dury, Engraved by Mr. Kitchin, & others, Printed for & Sold by A. Dury & Robt. Sayer, 1761, *pictorial title (with contemporary ownership inscription to top right margin), dedication leaf and contents list plus 45 engraved maps as called for, all folding, some double-counted, all with contemporary outline hand colouring, plate 25/26 (lower half on France) with old adhesive stain from old repair, all leaves with central vertical folds and guarded into volume, crimson morocco gilt rebacked, preserving original spine and upper cover, 12mo (13.5 x 9.5 cm)*
(1) £200 - £300

249 **Metastasio (Pietro)**. Opera del Signor Abate Pietro Metastasio, 12 volumes, Paris: Vedova Herissant, 1780-82, *engraved portrait frontispieces, some light marginal toning & wear, uniform contemporary full calf with a gilt decorated armorial to the front & rear boards of each, slightly rubbed with some minor marks, 8vo*
(12) £100 - £150

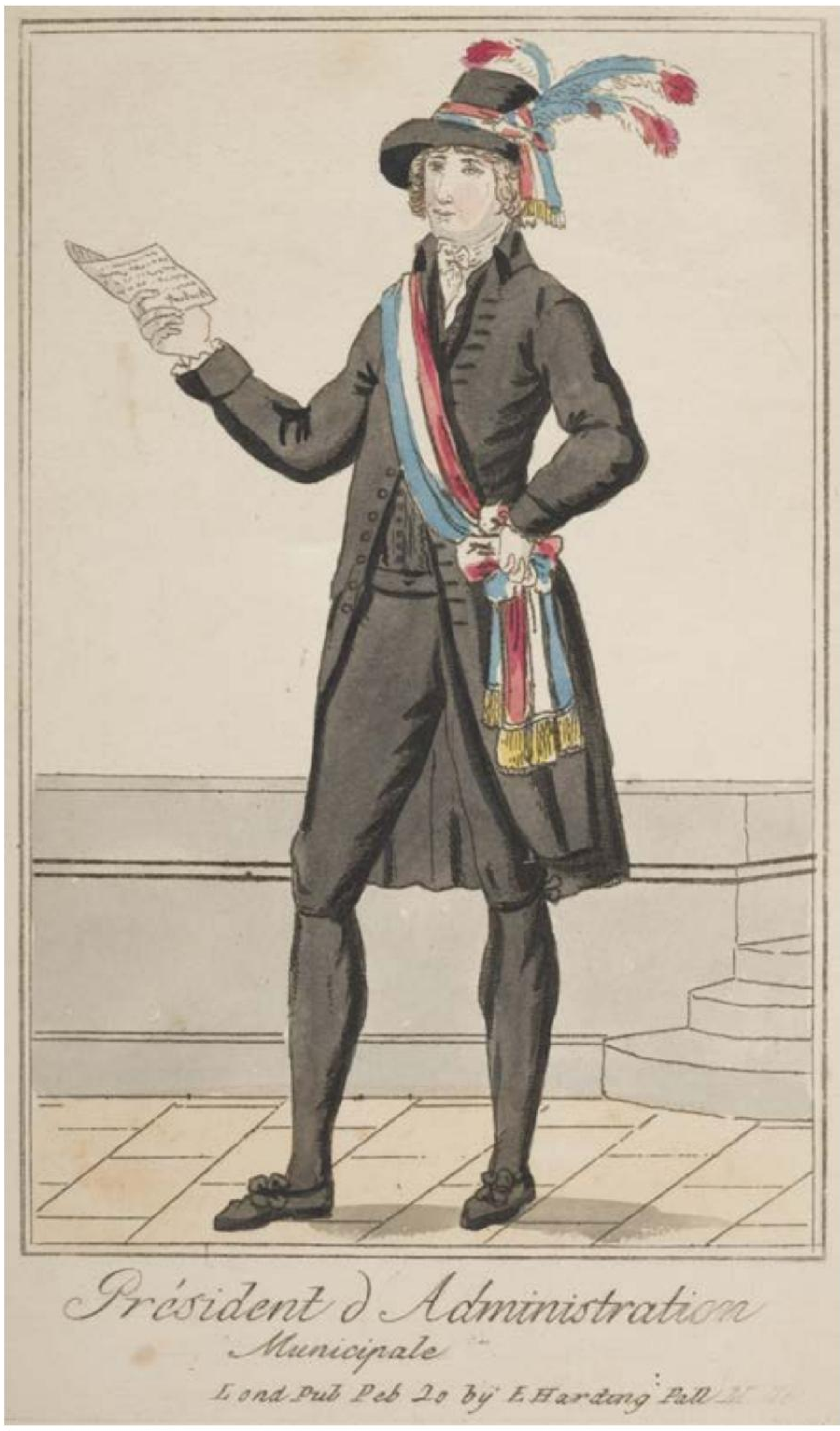


Lot 250

250 **Bramah (Joseph).** A Dissertation on the Construction of Locks. Containing, First - Reasons and Observations, demonstrating all Locks, which depend on Fixed Wards, to be erroneous in Principle, and defective in Point of Security. Secondly - a Specification of a Lock, constructed on a new and infallible Principle, which, possessing all the Properties essential to Security, will prevent the most ruinous Consequences of House Robberies, and be a certain Protection against Thieves of all Descriptions, 1st edition, London: Printed for the author. Sold by R. Baldwin, [1785?], *[4], 1-32, 37-40, 37-46, [2]p., half-title, two engraved plates (one folding, first plate cropped within ruled border line of fore-edge), final leaf of advertisements for Bramah's wares, bound without pages 33-36 and with duplicates of pages 37-40, page number to E3 a little torn, bound with* **Robinson (William)**, The Gentleman and Builder's Director..., London: G. Kearsley, [1774], *half-title discarded, title torn to gutter margin and with few closed tears, engraved folding plate, occasional light damp-staining, early 19h century half calf gilt, 8vo*

ESTC T112550 and T8571.

The first title is a rare and important work by the most significant locksmith & lock manufacturer of the time.
(1) £300 - £500


Président d Administration
Municipale
Lond Pub Feb 20 by E Harding Pall M

Lot 251

251 **Costumes.** Fourth Year of the French Republic. 1795. Dresses of the Representatives of the People, Members of the Two Councils, and of the Executive Directory: also of the Ministers, Judges, Messengers, Ushers, and other Public Officers, &c. &c. From the original Drawings given by the Minister of the Interior to Citizen Grasset S. Sauveur. The Whole illustrated by an historical Description, translated from the French, [London]: Paris: printed for Deroy; London: printed for E. and S. Harding, Printsellers, No. 98, Pall-Mall, 1796, *[6] pp.,12 leaves, additional hand-coloured etched title 'Costumes des representants du peuple Francais', 16 hand-coloured etched plates, sewing broken and contents loose, occasional light spotting, edges untrimmed, upper pastedown with ownership signature 'Amelia Sloper, May 9, [18]62', original wrappers, old paper spine strip, light dust-soiling, few marks and light wear, slim 8vo*

ESTC T34963. The headlines are in italic.

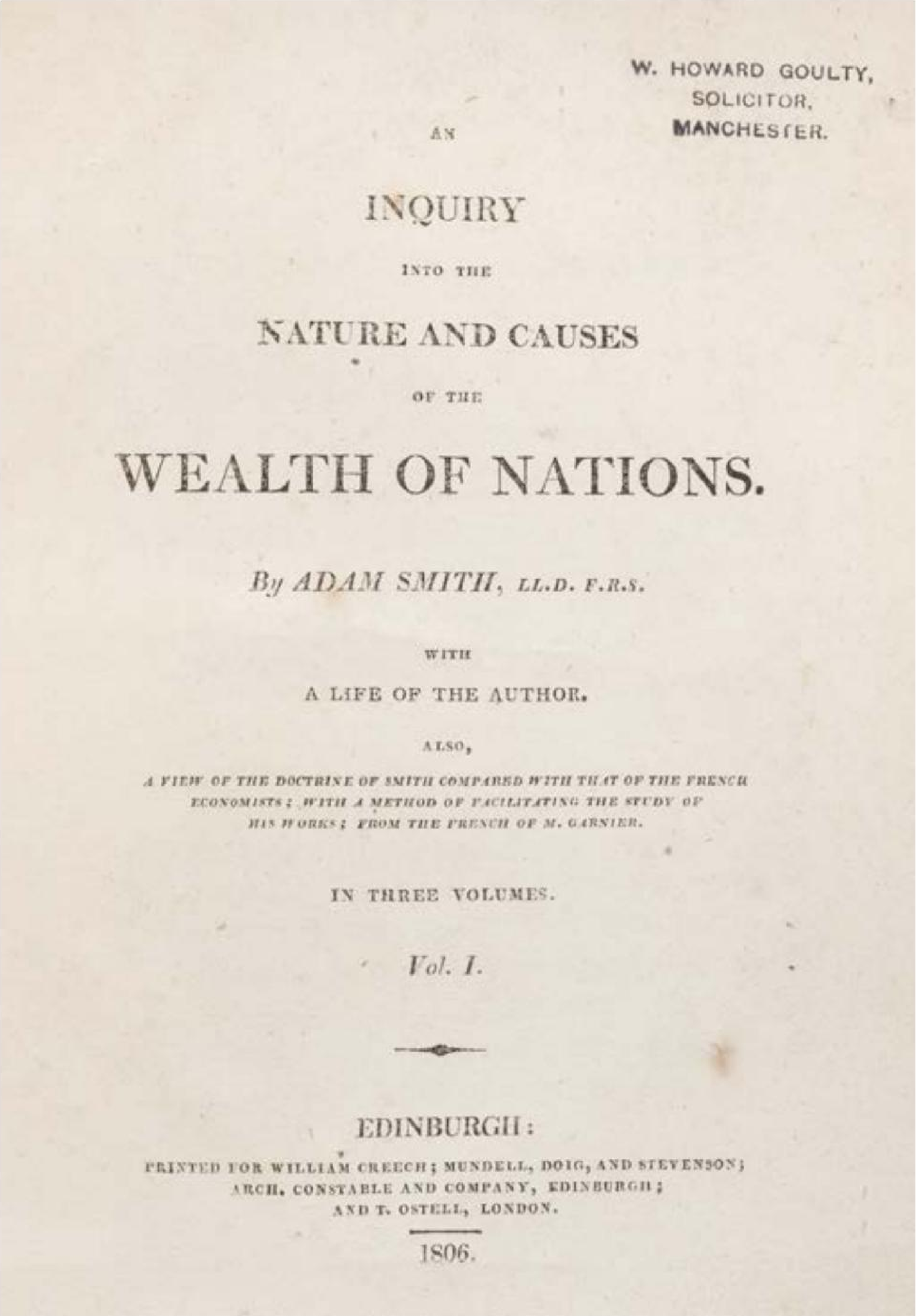
Scarce. ESTC records only 5 institutional locations (British Library, Bodleian Library, Trinity College, Cambridge, Henry E. Huntington Library, California, and Auckland Museum Library).

(1) £300 - £400

252 **Boswell (James).** The Life of Samuel Johnson, LL. D. comprehending an account of his studies, and numerous works, in chronological order... and various original pieces of his composition never before published, fourth edition, revised and augmented, 4 volumes, London: T. Cadell & W. Davies, 1804, *engraved portrait frontispiece to first volume, contemporary ownership signature to head of title of each volume of Sarah Dale, 19th century engraved armorial bookplate of Joseph Livesey to front pastedown of first volume, 20th century antique-style half calf, with black morocco gilt spine label to each volume, a little rubbed to extremities, 8vo, together with:*

Johnson (Samuel). A Dictionary of the English language: in which the words are deduced from the originals, and illustrated in their different significations by examples by the best writers. To which are prefixed, A History of the Language, and An English Grammar, 4 volumes, ninth edition; corrected and revised, London: Longman, Hurst, Rees, and Orme, 1805, *portrait frontispiece of Samuel Johnson to first volume, 20th century quarter calf, thick 8vo, plus other various antiquarian interest, including The Tour of Doctor Syntax in Search of the Picturesque, A Poem, Sixth edition, circa 1820, hand-coloured aquatint plates after Thomas Rowlandson, all edges gilt, contemporary diced calf, worn with spine deficient, Thomas Carthew, Reports of Cases, adjudged in the Court of King's Bench, from the Third Year of King James the Second, to the Twelfth Year of King William the Third, London: E. & R. Nutt, and R. Gosling, 1728, contemporary ownership signature of John Blaxland to title to front pastedown, early engraved bookplate of James Forster Serjt: at Law to front pastedown, contemporary full calf, 20th century reback, folio, and James Burrow, Reports of Cases adjudged in the Court of King's Bench, since the Death of Lord Raymond, fourth part only, 3 volumes, 1771, folio*

(17) £200 - £300



W. HOWARD GOULTY,
SOLICITOR,
MANCHESTER.

AN
INQUIRY
INTO THE
NATURE AND CAUSES
OF THE
WEALTH OF NATIONS.

By ADAM SMITH, LL.D. F.R.S.

WITH
A LIFE OF THE AUTHOR.

ALSO,
A VIEW OF THE DOCTRINE OF SMITH COMPARED WITH THAT OF THE FRENCH ECONOMISTS; WITH A METHOD OF FACILITATING THE STUDY OF HIS WORKS; FROM THE FRENCH OF M. GARNIER.

IN THREE VOLUMES.

Vol. I.

EDINBURGH:
PRINTED FOR WILLIAM CREECH; MUNDELL, DOIG, AND STEVENSON;
ARCH. CONSTABLE AND COMPANY, EDINBURGH;
AND T. OSTELL, LONDON.
1806.

253 **Smith (Adam).** An Inquiry into the Nature and Causes of the Wealth of Nations, Edinburgh: William Creech etc., 3 volumes, 3rd edition, 1806, *some spotting throughout, volume I and II with W. Howard Goulty, Solicitor, Manchester stamp in black ink to title-page, near contemporary half sheep over cloth, volume I cracked on joints, spine and extremities rubbed, 8vo*

Kress B1129.

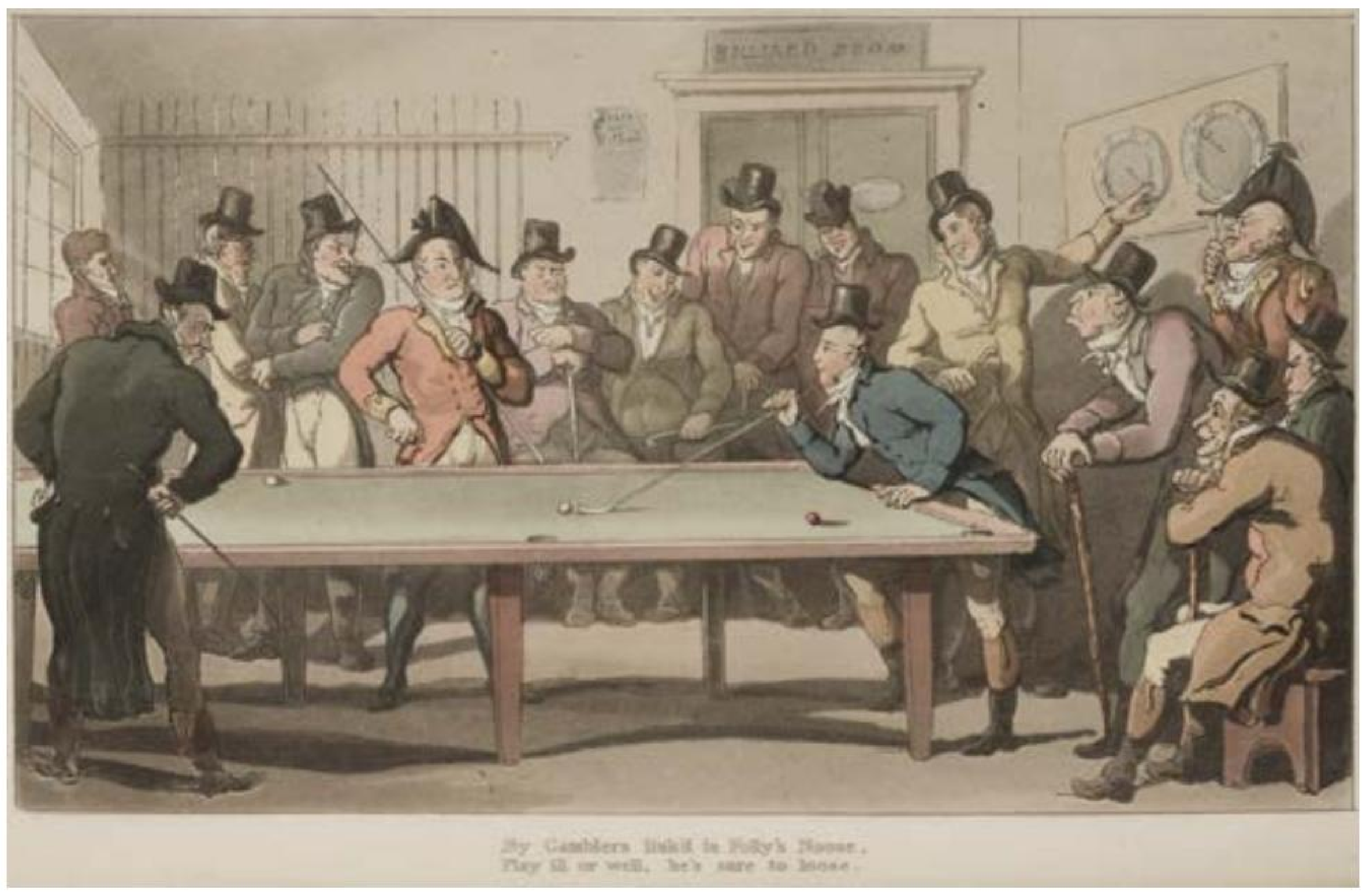
(3) £200 - £300

254 **Ainsworth (William Harrison).** Historical Romances, Library Edition, 19 volumes (of 20), Philadelphia: printed only for subscribers by George Barrie & Son, [1898-1901], *top edge gilt, remainder rough-trimmed, contemporary uniform blue full morocco, rubbed and a little scuffed to extremities, spine lightly faded, 8vo, limited edition of japan vellum with the plates in two states in an edition of 1000 copies, together with 55 volumes of* The works of Sir Walter Scott Works, Edinburgh: Archibald Constable, circa 1814-1828, *plus another leather-bound edition of Scott's Works, 24 volumes, Oxford University Press, 1912, bound in original uniform publisher's maroon morocco gilt, small 8vo*

(approx. 98) £300 - £400

255 **Byron (George Gordon Noel, Lord).** Lara, A Tale; Jacqueline, A Tale, 1st ed., 1814, *6 pp. publisher's adverts at rear (last two leaves reinforced to gutter margin, modern crimson morocco, some fading, 8vo, together with:* The Works of Lord Byron, 4 volumes, London: John Murray, 1823, *engraved portrait frontispiece to volume 1, occasional scattered spotting, edges untrimmed, original publisher's cloth-backed boards, printed title labels to spines, wear with some loss to spines, marked, 8vo, plus other works by Byron including* Don Juan, cantos 1-5 (of 16) bound in 2 volumes, London: Thomas Davison, 1820-21, *spotting and marginal browning to few leaves, edges untrimmed, modern morocco in blue and brown, 8vo, and* English Bards, and Scotch Reviewers; A Satire, 4th edition, London: James Cawthorn, Sharpe and Hailes, 1811, *front free endpaper with ownership signature of Henry Law and dated April 1819, contemporary calf, gilt decorated spine, joints split and couple of tears to spine, slim 8vo, and* Child Harold's Pilgrimage, canto 3, London: John Murray, 1816, *some browning and spotting, edges untrimmed, original wrappers, frayed and worn, slim 8vo,* Child Harold's Pilgrimage, canto 3 and 4, London: John Murray, 1816, *in contemporary vellum, 8vo,* Childe Harold's Pilgrimage, canto 4, London: John Murray, 1818, *edges untrimmed, original boards, joints cracked and splitting, 8vo, plus* **Elgin (Thomas Bruce, 7th Earl of).** Memorandum on the subject of the Earl of Elgin's pursuits in Greece, 2nd edition, corrected, London: John Murray, 1815, *engraved frontispiece (slightly damp stained), upper outer corner of title with trimmed armorial bookplate of John Walsh, few engraved illustrations, 4 pp. publisher's advertisements at rear, gutter margin of frontispiece and title page reinforced, modern blue morocco, spine slightly rubbed, 8vo*

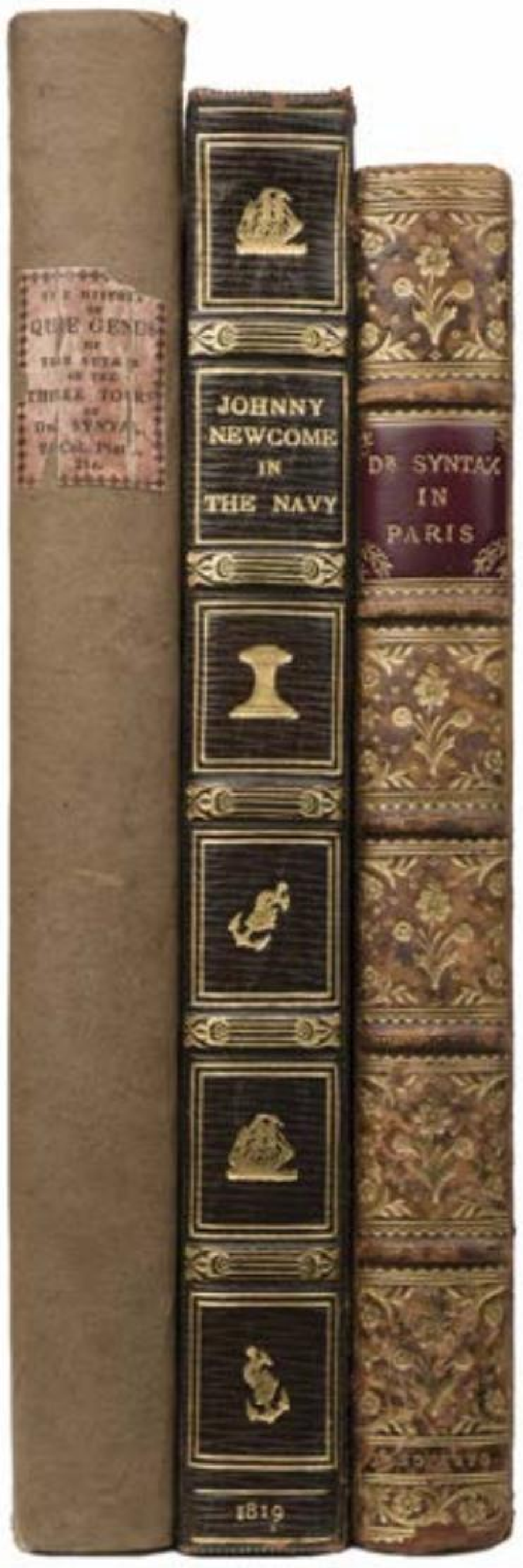
(12) £300 - £400



256 **[Combe, William].** The Dance of Life, A Poem, 1st edition, London: R. Ackermann, 1817, *hand-coloured aquatint frontispiece, additional engraved title with hand-coloured vignette, 24 hand-coloured aquatint plates by Thomas Rowlandson, light damp-staining at head of last few leaves, contemporary half calf, attractive gilt decorated spine with armorial crest of Rev. Robert Clarke (1771-1824) at foot, joints cracked, large 8vo*

Abbey Life 264; Tooley 410.

(1) £200 - £300



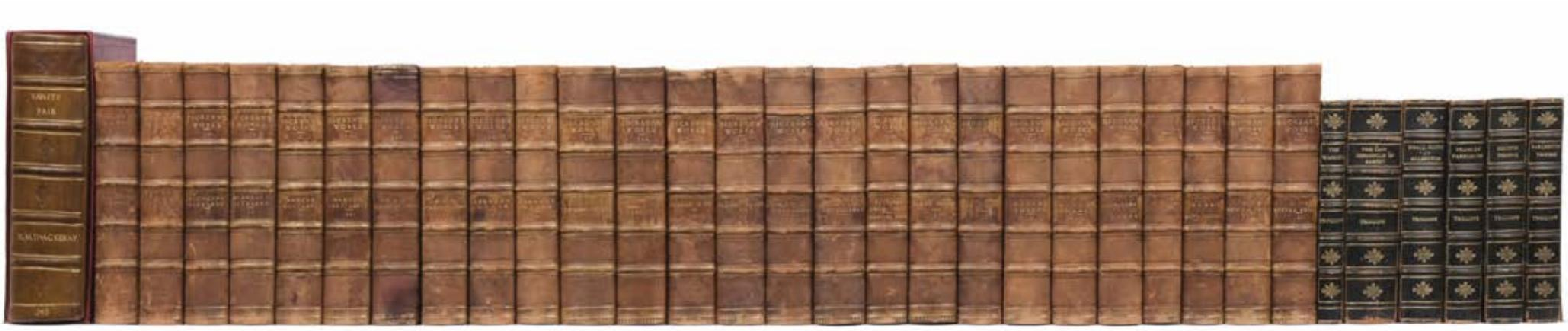
257 **[Combe, William].** Doctor Syntax in Paris or A Tour in search of the Grotesque, 1st edition, London: W. Wright, 18 hand-coloured aquatint plates including frontispiece and vignette title-page *by Charles Williams after Thomas Rowlandson, occasional minor offsetting and minor spotting, bookplate of Robert F. Watson to upper pastedown, all edges gilt, late 19th/early 20th-century marbled calf by Riviere and Son, elaborate gilt decorated spine with maroon morocco title label, joints slightly cracked, 8vo, together with:*

[Combe, William]. The History of Johnny Quae Genus The Little Foundling of the Late Doctor Syntax. A Poem by the Author of the Three Tours, 1st edition, London: R. Ackermann, 1822, *24 hand-coloured lithograph plates including frontispiece, errata slip and 8 pp. publisher's advertisement at rear, some offsetting from plates to text, edges untrimmed, armorial bookplate of William Nash Skillicorne to upper pastedown and bookplate of A. M. Cohn to front free endpaper, original boards, rebacked, preserving printed title label to spine, wear to board corners, large 8vo,*

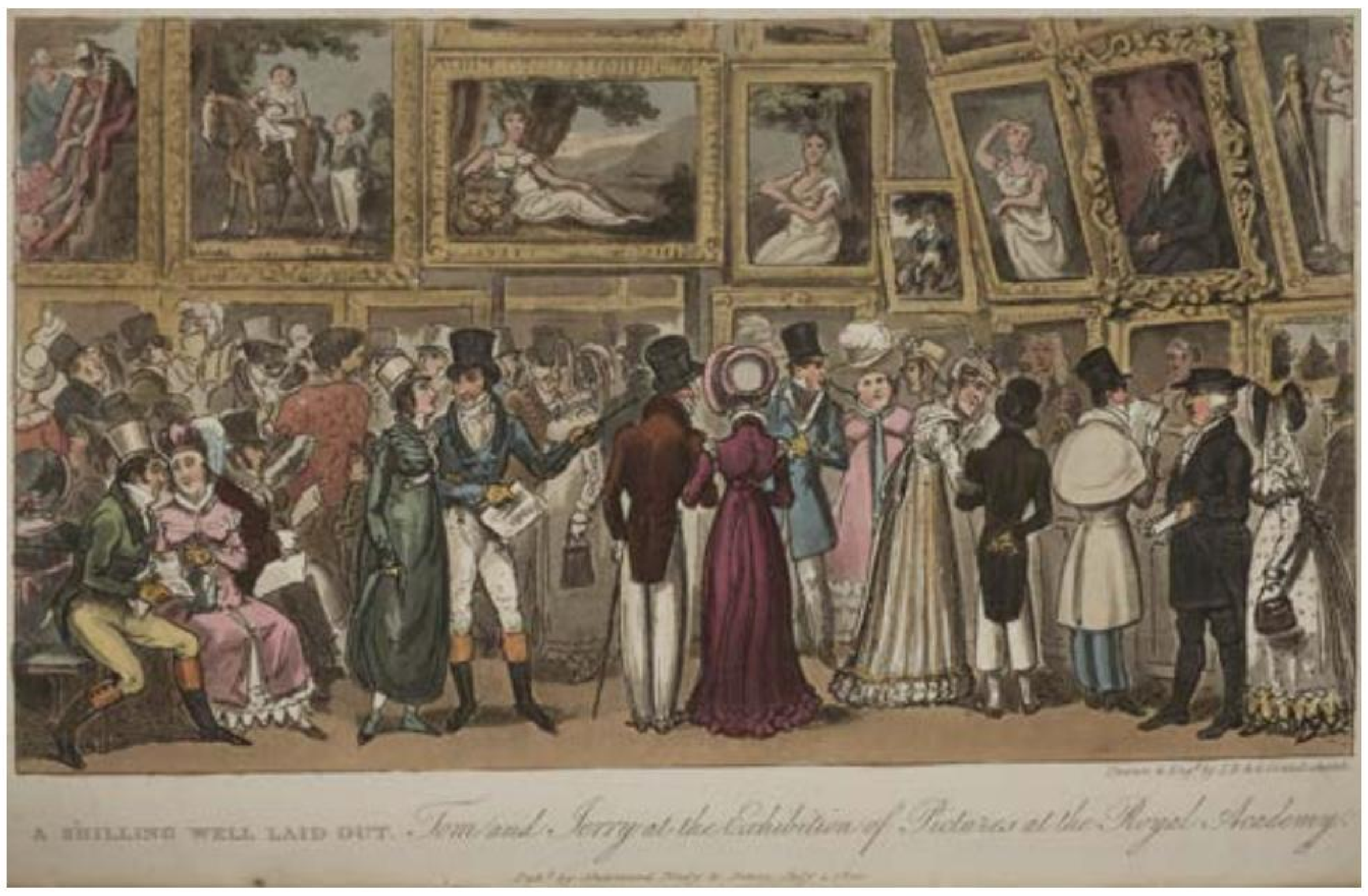
Mitford (John). The Adventures of Johnny Newcome in the Navy. A Poem in four cantos with notes, 1st edition, London: Sherwood, Neely, and Jones [et al.], 1819, *20 hand-coloured aquatints by C. Williams, including the frontispiece, lacking one leaf of preface (p. vii), upper margin of title torn and repaired, some spotting and toning, contemporary straight-grain black morocco, with gilt and blind decoration, extremities slightly rubbed, 8vo*

1. Abbey, Travel 109; Tooley 432.
2. Abbey, Life 268; Tooley 413.
3. Abbey, Life 340.

(3) £300 - £400



Lot 260


A SHILLING WELL LAID OUT. Tom and Jerry at the Exhibition of Pictures at the Royal Academy.

258 **Egan (Pierce).** Life in London, 1st edition, mixed issue, London: Sherwood, Neely, and Jones, 1821, *half-title discarded, hand-coloured aquatint frontispiece and 35 hand-coloured plates by Cruikshank, wood-engraved vignettes, 3 folding music sheets, 2nd or 3rd issue of p.9 (bearing footnote), 1st issue p. 376 (with the word 'good-bies'), unnumbered leaf 'to the subscribers' following p. 376 not present (as often), without advertisements at rear, browning and spotting mostly to text leaves, contemporary half calf, gilt decorated spine, extremities lightly rubbed, 8vo, together with:*

Cruikshank (Robert, illustrator). Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club, 1st edition, London: Thomas Boys, 1820, *hand-coloured engraved title and 12 hand-coloured aquatint plates by Robert Cruikshank (including frontispiece), advertisement leaf at end lacking (as often), toning and spotting, contemporary half calf, rebacked with gilt decoration to spine, wear to board edges, 8vo, plus* **Mudie (Robert).** The Feathered Tribes of the British Islands, 2 volumes, London: Whittaker & Co., 1834, *titles with coloured vignette, several hand-coloured engraved plates, occasional scattered spotting, original green cloth, volume 1 rebacked preserving original spine, rubbed and few marks, 8vo*

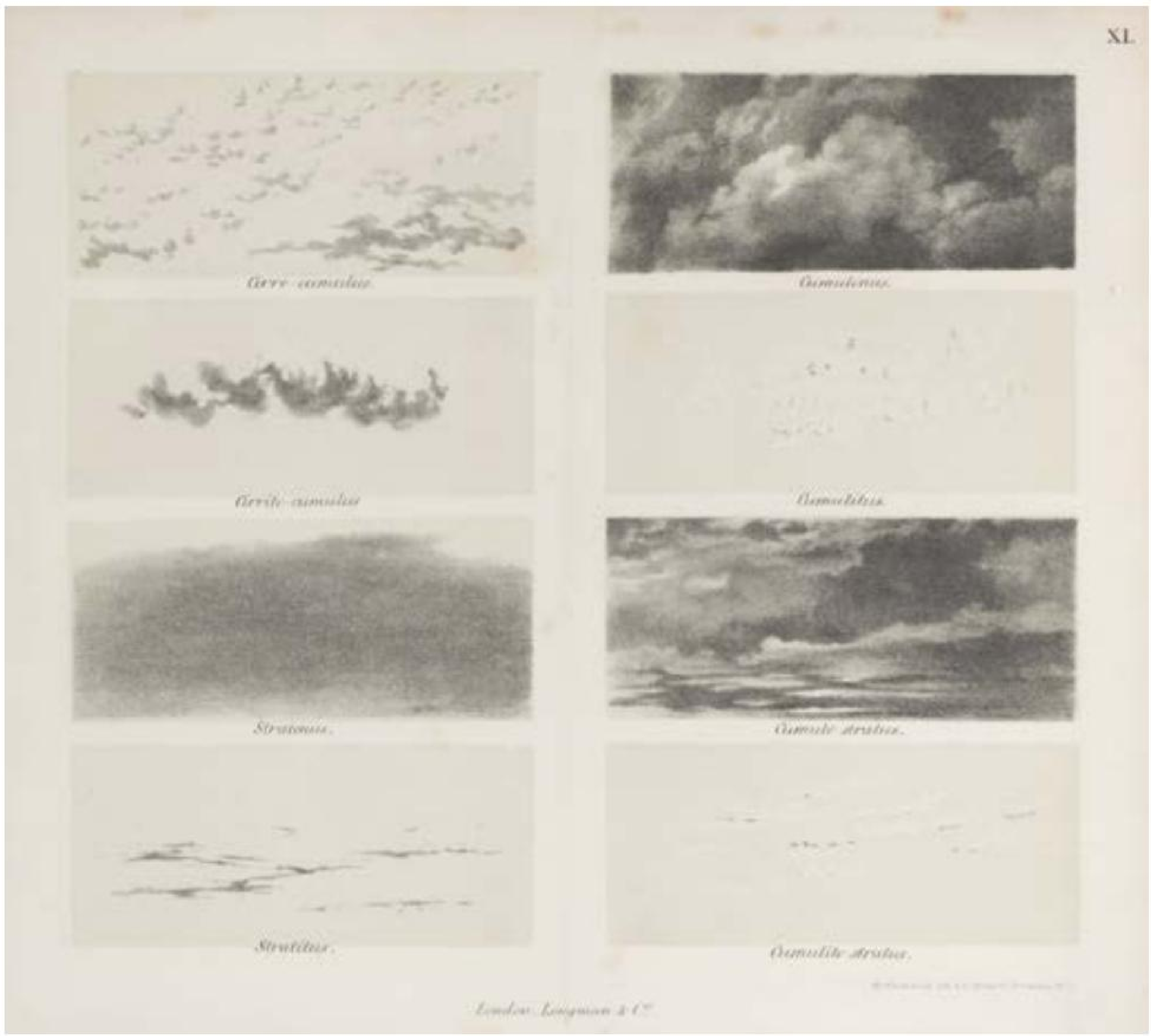
1. Abbey, Life 281; Tooley 196.
2. Abbey, Life 276; Tooley 165.

(4) £300 - £400

259 **No lot**

260 **Thackeray (William Makepeace).** Vanity Fair. A Novel Without a Hero, 1st edition, London: Bradbury and Evans, 1848, *engraved frontispiece, additional title and 38 plates after the author, final leaf (pp.623-4) supplied in facsimile, plate at p. 109 marginally frayed at foot, some offsetting and spotting, all edges yellow, modern antique-style blindstamped calf, 8vo, together with* **Dickens (Charles).** Works of Charles Dickens, Library Edition, 26 volumes, London: Chapman and Hall, circa 1870, *engraved frontispiece and plates, some offsetting and spotting, contemporary half calf, spines somewhat rubbed, 8vo, plus 6 novels by Anthony Trollope, 1913-20*

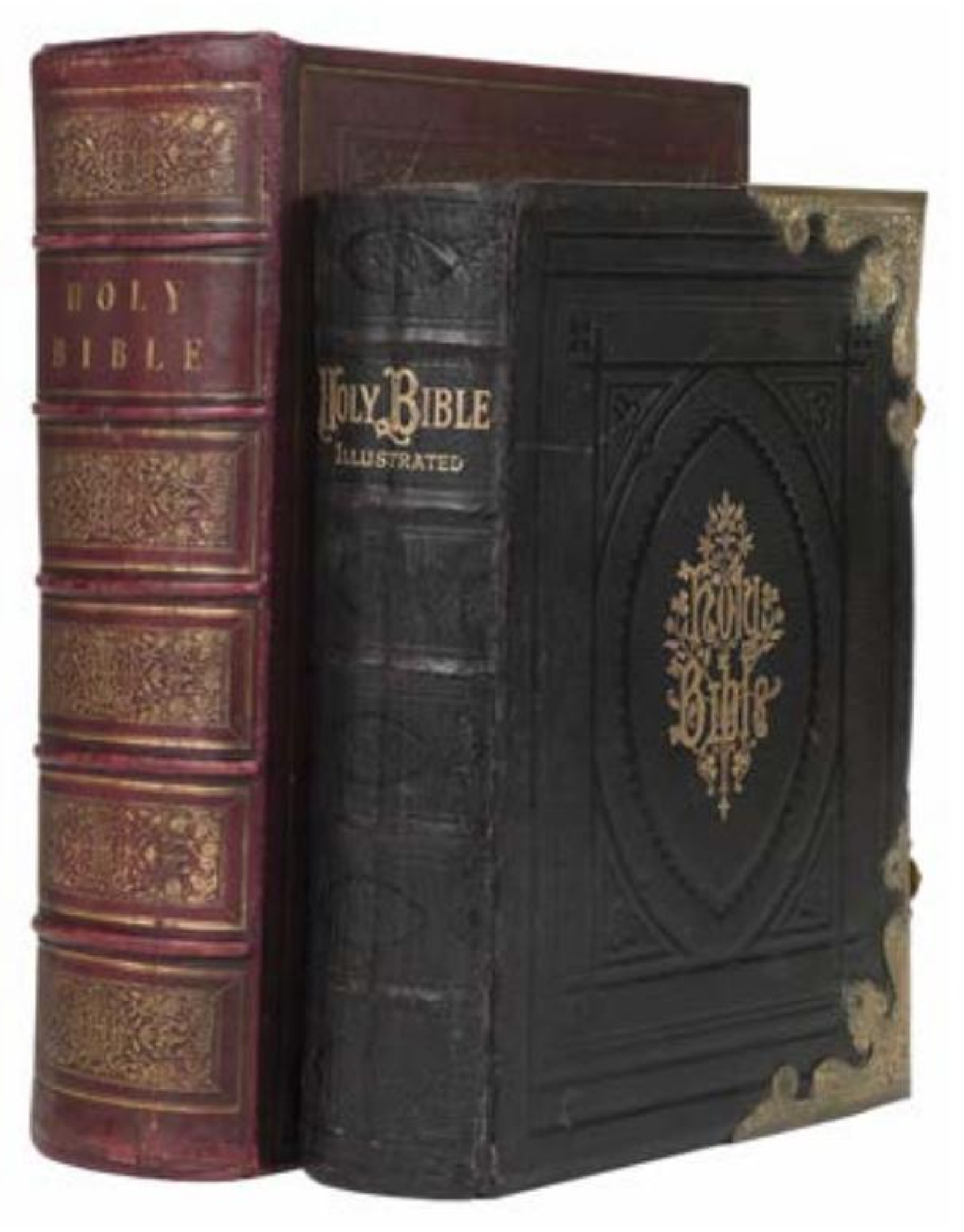
(33) £200 - £300


XL.
Cirro-cumulus.
Cumulus.
Cirrus-cumulus.
Stratus.
Cumulo-stratus.
Stratus.
Cumulo-stratus.
London. Longman & Co.

261 **FitzRoy (Robert).** The Weather Book: A Manual of Practical Meteorology, 2nd edition, London: Longman, Green, Longman, Roberts & Green, 1863, *16 lithograph charts, tables and plates, including 2 on blue paper, 40 pp. publisher's catalogue at rear, plates 1-2 detaching at gutter, a little minor spotting, previous owner inscription of B. Saltzman, 1962 to half-title, front hinge breaking, original blue cloth, upper joint splitting, spine darkened, joints an edges rubbed, 8vo*

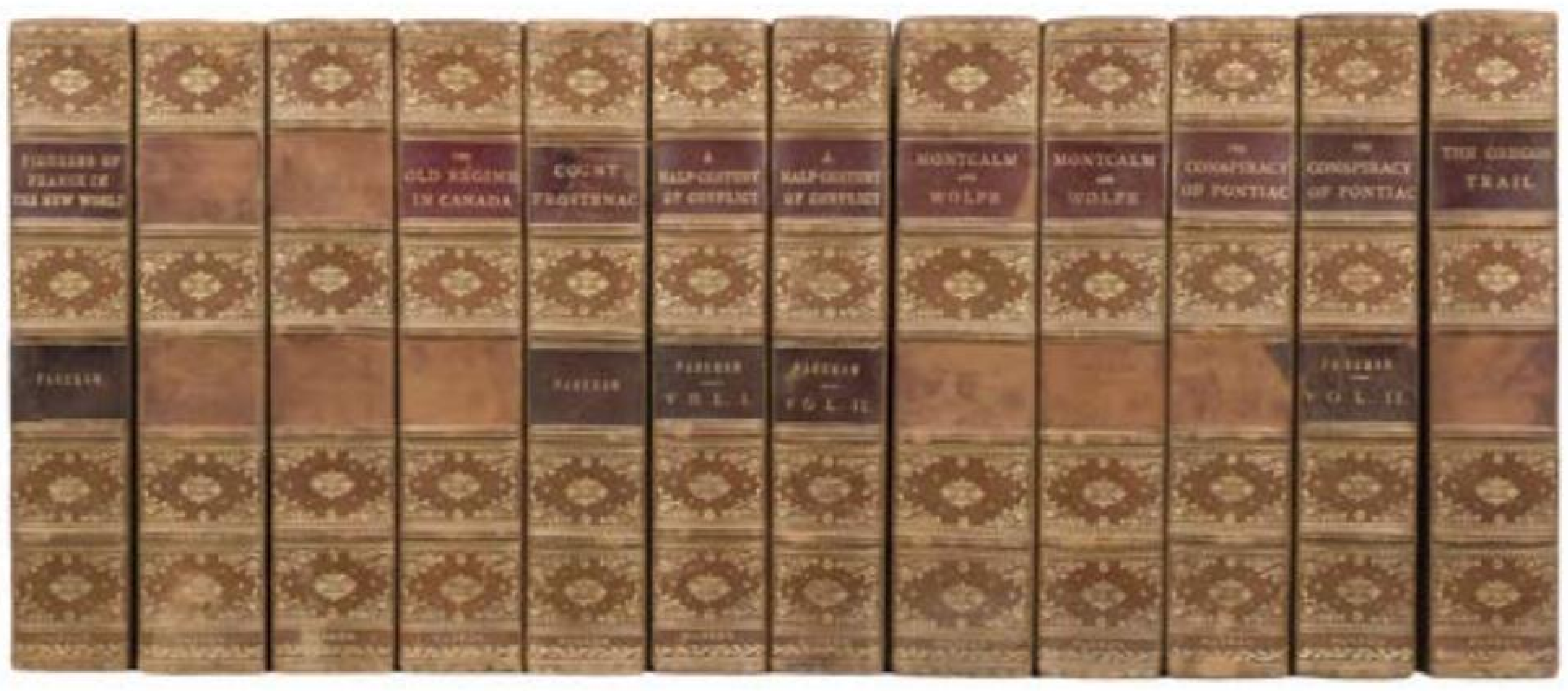
FitzRoy was appointed to run the newly created meteorological department of the Board of Trade in 1854.

(1) £200 - £300

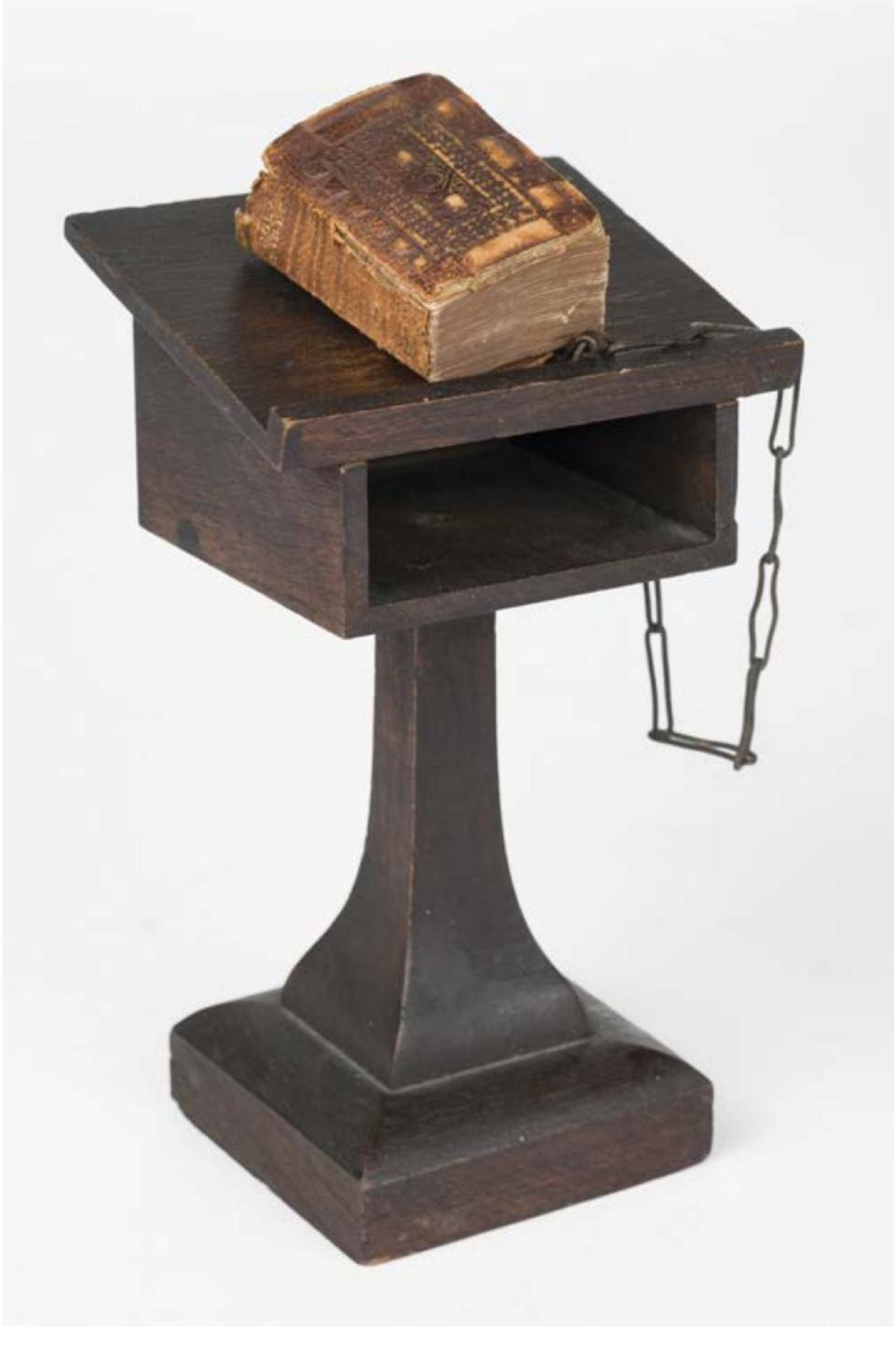


262 **Bible [English].** The Practical and Devotional Family Bible. The Holy Bible, Containing the Old and New Testaments, according to the authorised version... and the commentaries of Henry and Scott, condensed by the Rev. John M'Farlane, L.L.D., Glasgow: John M'Gready, circa 1865, *colour maps and plates, hinges reinforced, all edges gilt, contemporary blindstamped morocco gilt, brass mounts and clasps, a little rubbed, 4to, 33 x 23.5 cm, together with* The Imperial Family Bible, Glasgow: Blackie and Son, 1846, *additional engraved title, engraved plates, some light spotting and small water stains, all edges gilt, contemporary morocco gilt, covers a little rubbed and dulled, 4to*
(2) £150 - £200

263 **[Raikes, George Alfred].** The History of our Reserve Forces, with suggestions for their organisation as a real Army of Reserve, London: W. Mitchell & Co., 1870, *folding lithograph map, errata slip present, advertisement leaf at rear, bound with* **[Raikes, George Alfred].** The Strength and Cost of the British Army and Reserve Forces, London: Richard Bentley, 1871, *advertisement leaf at rear, bound with* **Raikes (George Alfred).** Militia Reform. With special reference to the Militia Reserve and the new organisation scheme, reprinted from "Colburn's United Service Magazine", London: W. Mitchell, 1873, *bound with seven other related sections taken from Colburn's United Service Magazine, and Naval and Military Journal, 1874, some pencil annotations and marginalia throughout volume (possibly in Raikes' hand), armorial bookplate of George Alfred Raikes to pastedowns, contemporary burgundy half calf, modern morocco reback with decorated spine, 8vo, together with:*
Army Lists. Instructions for Training and Exercising The Local Militia, London: T Egerton, 1809, *lightly dust-soiled, edges untrimmed, original paper-covered boards, with modern calf reback, 8vo,*
A List of the Officers of the Local Militia of Great Britain, 1810, London: War Office, 1810, *contemporary gift inscription to front free endpaper, lightly dust-soiled, edges untrimmed, contemporary marbled boards with modern calf reback, 8vo,*
Thomson (Henry Byerley). The Military Forces & Institutions of Great Britain and Ireland: their Constitution, Administration, and Government, Military and Civil, London: Smith, Elder, & Co., 1855, Cheltenham College prize gift inscription to front flyleaf to a Fred Heneage dated 1860, *contemporary red diced calf, gilt decorated spine and gilt blocked image of Cheltenham College to upper board, joints and extremities rubbed, 8vo*
(4) £300 - £400



264 **Parkman (Francis).** Works, New Library Edition, 12 volumes, Toronto: Musson Book Company, circa 1900, *monochrome plates, maps, etc., top edge gilt, contemporary half brown calf, gilt decorated spines with red and brown morocco labels (several missing), very lightly rubbed to extremities, 8vo*
(12) £150 - £200



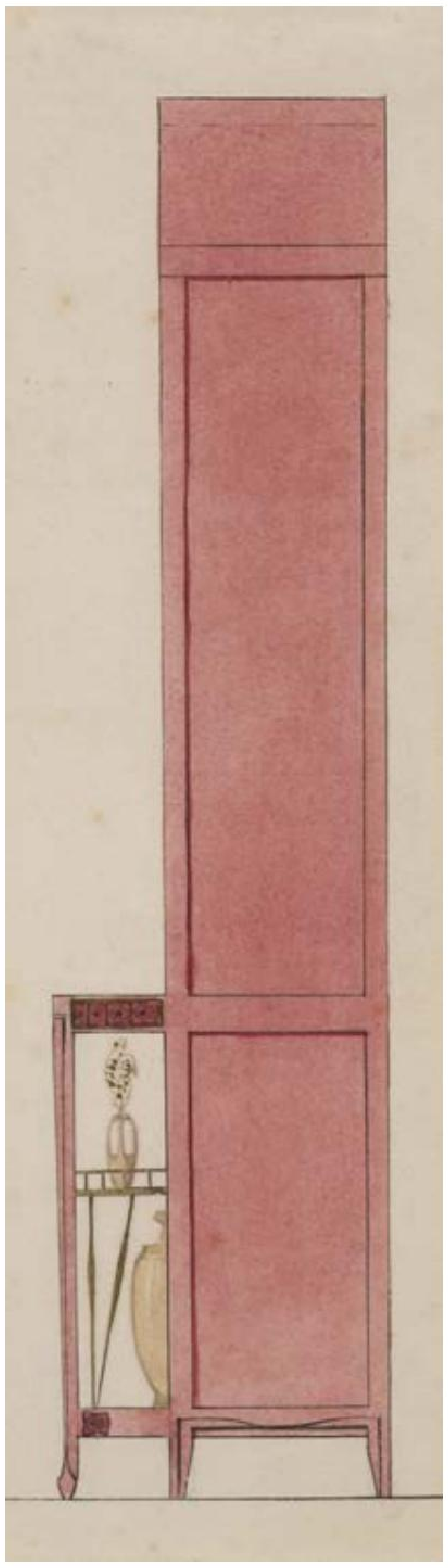
265* **Miniature chained Bible and Lectern.** The Holy Bible containing the Old and New Testaments, Glasgow: David Bryce and Sons, [1901], *general title slightly torn to lower blank inner corner, few plates, magnifier in rear pocket, contemporary blind embossed sheep, joints cracked and some wear, 64mo (42 x 29 mm), with chain attached to miniature lectern of stained wood construction, maximum height approximately 140 mm*
(1) £100 - £150

THE ART UNION
THE ART UNION
THE ART-JOURNAL 1869
ART JOURNAL 1876
ART JOURNAL 1877
ART JOURNAL 1878
ART JOURNAL 1882
THE ART JOURNAL 1888
THE ART JOURNAL 1889
ART JOURNAL 1900

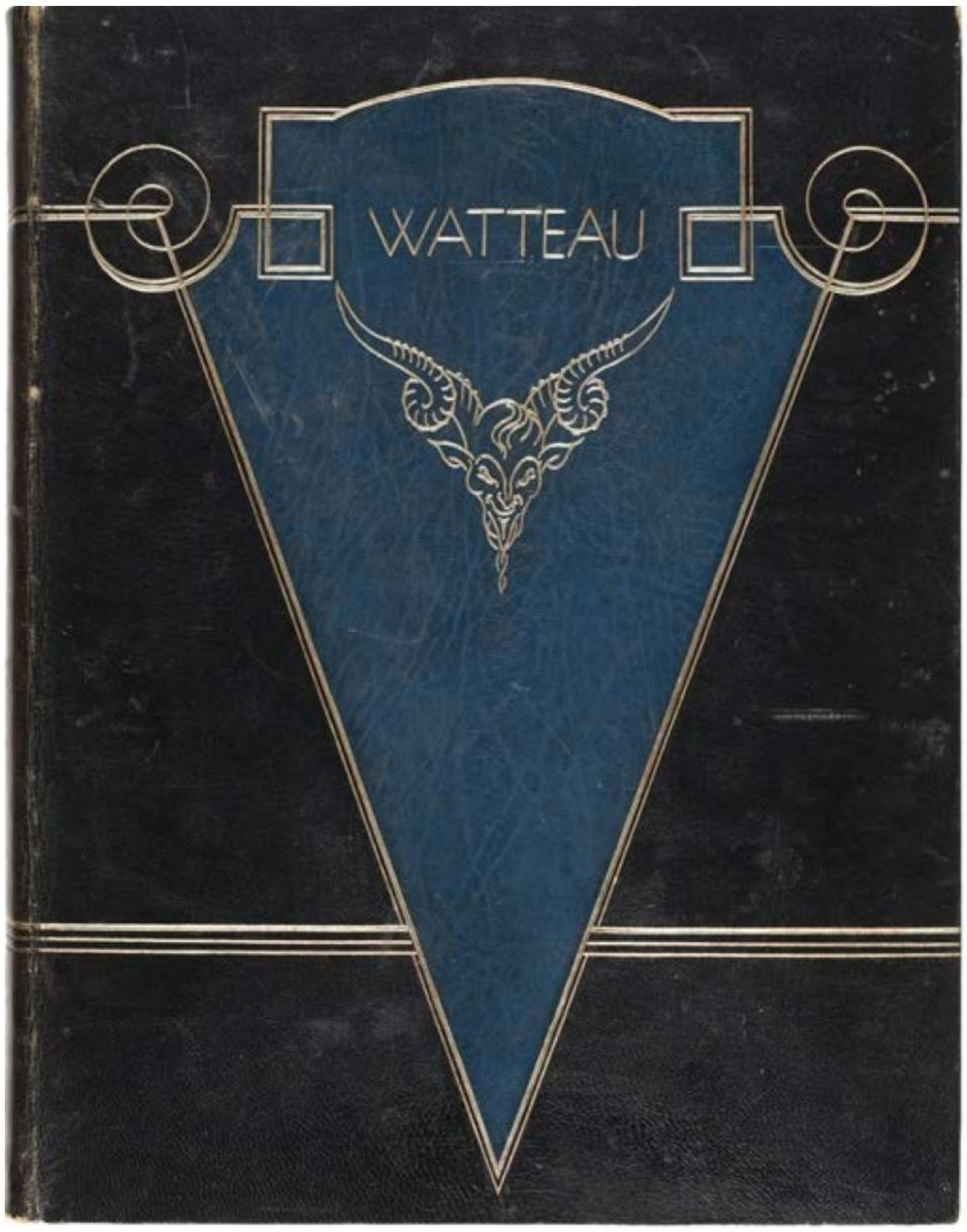
Lot 266

266 **Art Journal**. A broken run of 31 volumes, 1866-1911, London, numerous *monochrome illustrations, some light wear, mixed contemporary leather & cloth bindings, boards & spines slightly rubbed with some loss, folio, together with:*
The Art Union, a monthly journal of fine arts, 4 volumes, 1839-40, 1844-45, London, *numerous monochrome illustrations, mixed leather bindings, some light wear, large 8vo*
(35) £200 - £400

267* **Austrian School.** Five Jugendstil furniture designs, circa 1900, *watercolour and ink on wove paper, intricate and fine designs for various items of furniture: a sideboard, settle, chairs, and a plant stand, each tipped onto green paper, the largest sheet size 14.3 x 20 cm (5 3/4 x 8 ins), mounted*
(5) £150 - £200

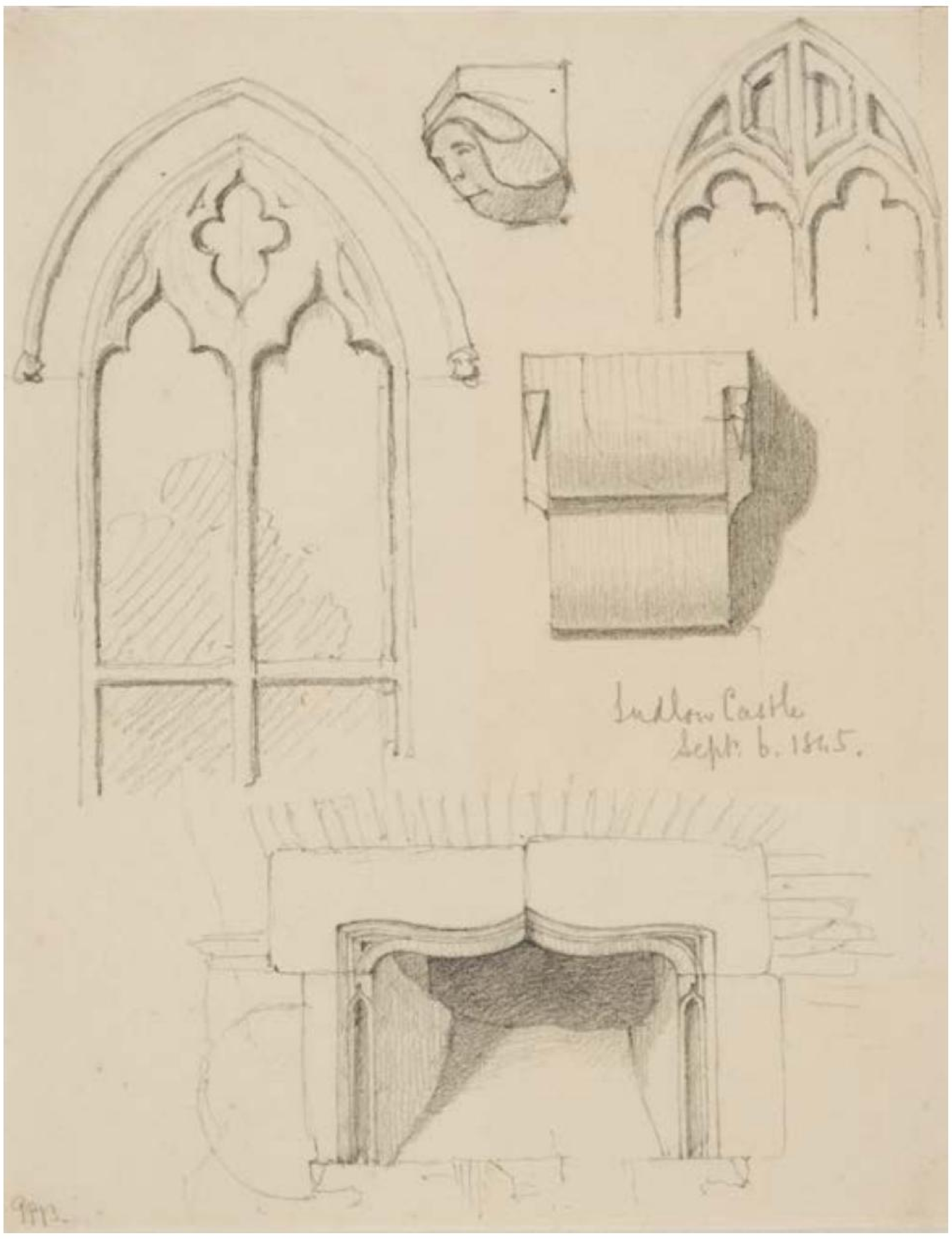


Lot 267



268 **Binding.** The Drawings of Antoine Watteau, by K. T. Parker, London: B. T. Batsford, 1931, *colour frontispiece, monochrome plates, marginal offsetting to endpapers, all edges gilt contemporary morocco gilt by H. T. Wood, London, upper cover with Art Deco design in blue and gilt, spine and edges a little rubbed, 4to*

The bookbinding firm Henry T. Wood was established in 1875, and under Thomas Harrison and W. Topping produced progressive and spectacular designs, before the company merged with Sangorski and Sutcliffe in 1939.
(1) £100 - £200

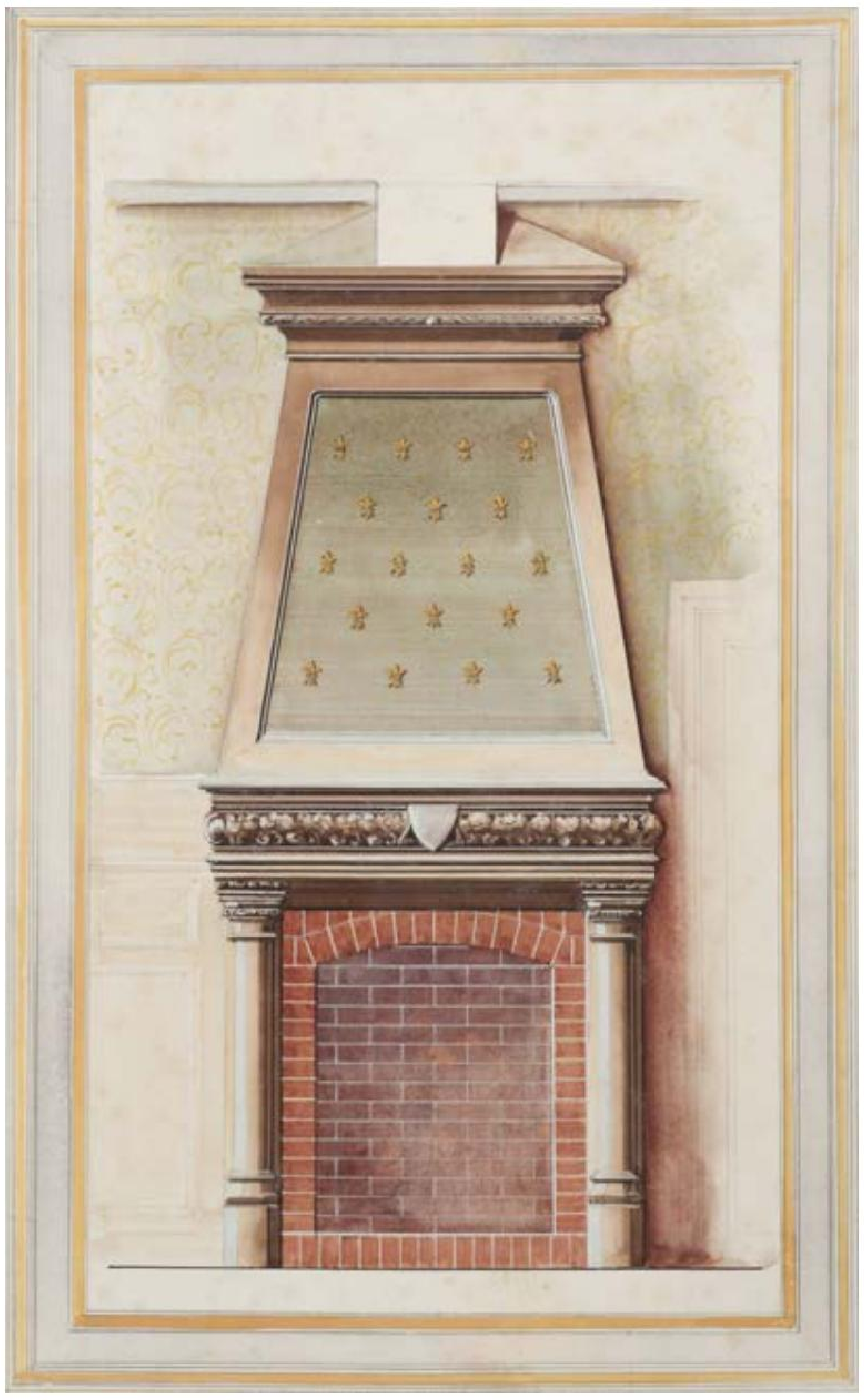

Ludlow Castle
Sept. 6. 1845.

269* **Boyce (George Price, 1826-1897).** Studies of the Interior of Ludlow Church and View of Ludlow Castle, 1845-49, *pencil studies on 5 sheets of paper, each titled, dated and initialled, intricate studies across five sheets of Ludlow Castle and Church, including windows, corbels, fireplaces, a memorial, pews and a quire screen, largest sheet 17 x 16 cm (6 3/4 x 6 1/2 ins), all mounted, together with* **Rooke (Thomas Matthews, 1842-1942).** A study of Romsey Abbey, *watercolour and pencil on laid paper, a view of the nave of Romsey Abbey looking east, with ruled grid and numerous annotations in pencil to upper and lower margins, sheet size 22.5 x 12.5 cm (9 x 5 ins), mounted, and a further pencil study by the same artist of St James's Park, London, and a pencil study of a Sand martin by John W Wadsworth*

(8) £150 - £200

270* **French School.** Interior designs, circa early 20th century, *watercolour and ink on wove paper, heightened with white, seven decorative designs for interiors, often with annotations in pencil, three with ink stamps for Prouet-Leroux, Rouen, the largest sheet 42.5 x 26 cm (16 3/4 x 10 1/4 ins), mounted, together with five further original designs for furniture and interiors, the largest sheet 22 x 32 cm, mounted*

(12) £200 - £300



Lot 270

The Engravings of Eric Gill
ERIC GILL
XXth CENTURY LIBRARY ART ERIC GILL
WORK AND LEISURE ERIC GILL F&F
SACRED & SECULAR by ERIC GILL
ERIC GILL AUTOBIOGRAPHY
GILL: BEAUTY LOOKS AFTER HERSELF
ERIC GILL ESSAYS
THE SONNETS OF WILLIAM SHAKESPEARE
GILL: TYPOGRAPHY
SHEED & WARD

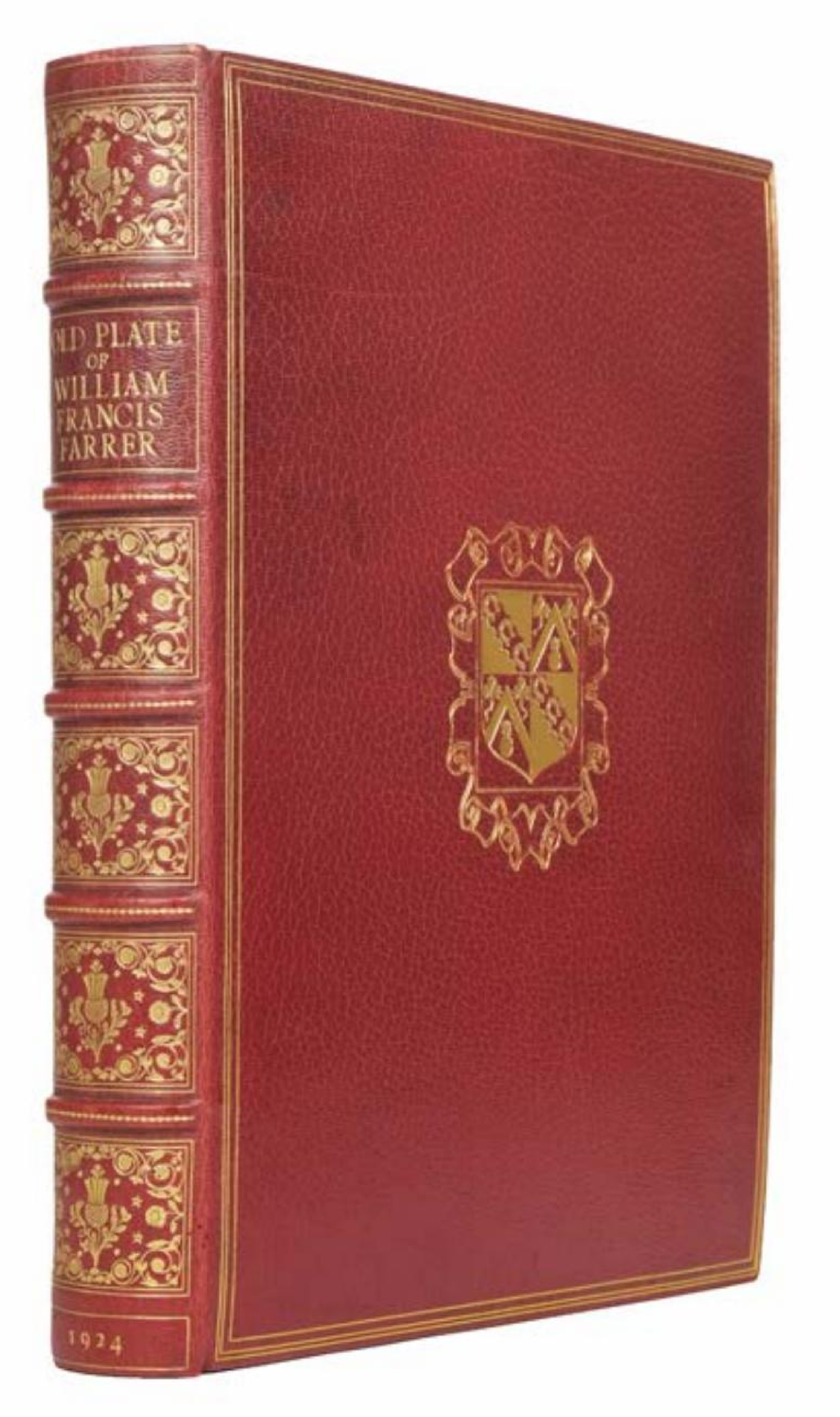
Lot 271

271 **Gill (Eric).** The Engravings of Eric Gill, limited edition, Wellingborough: Christopher Skelton, 1983, *numerous illustrations, a few colour and folding, original contrasting cloth (a couple of small stains to spine and small indentation), slipcase, 4to, limited edition, one of 1350 copies, together with* **Rutherston (Albert, editor).** Contemporary British Artists: Eric Gill, 1st edition, London: Ernest Benn, 1927, *half-tone illustrations, a little minor spotting, some toning to endpapers, original cloth-backed boards, spine a little faded and rubbed at ends, 4to, plus others by or on Eric Gill including first editions (all in original dustwrappers) of Beauty Looks After Herself, 1933, Art and a Changing Civilisation, 1934, Work and Leisure, 1935, Sacred and Secular, 1940, and Autobiography, 1940, plus other related publications including The Monotype Recorder. Eric Gill, volume 41, No. 3, 1958, and A Keepsake for the Guests at the Opening on October 14th 1958 of an Exhibition of the Work of Eric Gill, Master of Lettering, mostly 8vo, VG*

(22) £200 - £300

272 **Mezzotint Collection Catalogue.** A manuscript catalogue of the collection of mezzotints belonging to George Jameson of Rutland Square, Dublin, 1889-1918, *part-filled manuscript account book with many entries detailing the artists, subjects, sizes, date of purchase etc, with some letters tipped-in from the art dealers Francis Harvey, and Colnaghi to Jameson (from whom many purchases were made), the rear of the book ledger lists date of sale, title, from whom purchased, year of purchase, profit and loss etc. from 1899 to 1918, plus some press cuttings, several photographs of framed prints in situ at the collector's Dublin home loosely inserted at rear, Dublin account book supplier's printed label at front, original full calf with red morocco label to upper cover, rubbed and scuffed, 4to*

George Jameson's fine mezzotint collection was sold by Christie's in London in 1904: *Catalogue of a Small but Choice Collection of Engravings of the Early English School the Property of George Jameson, Esq. of Rutland Square, Dublin, Portraits of Sir J. Reynolds and Others, and Mezzotints after Constable, by Lucas, the Property of a Gentleman, and Mezzotint Portraits and Engravings in Colours From Various Private Sources,* 17 February 1904.
(1) £100 - £150



Lot 273

273 **Jones (E. Alfred, compiler).** Catalogue of the Collection of Old Plate of William Francis Farrer at No. 7 St. James's Square, London: The St. Catherine Press, 1924, *frontispiece, 93 photographic plates, some light offsetting, some marginal fraying to front silk-lined endpaper, top edge gilt, finely bound by Riviere and Son in maroon full morocco with gilt armorial to upper cover, spine with raised bands, lettered with thistle and foliate decorations in gilt to compartments, slipcase (partially faded), 4to, 35 x 27 cm*

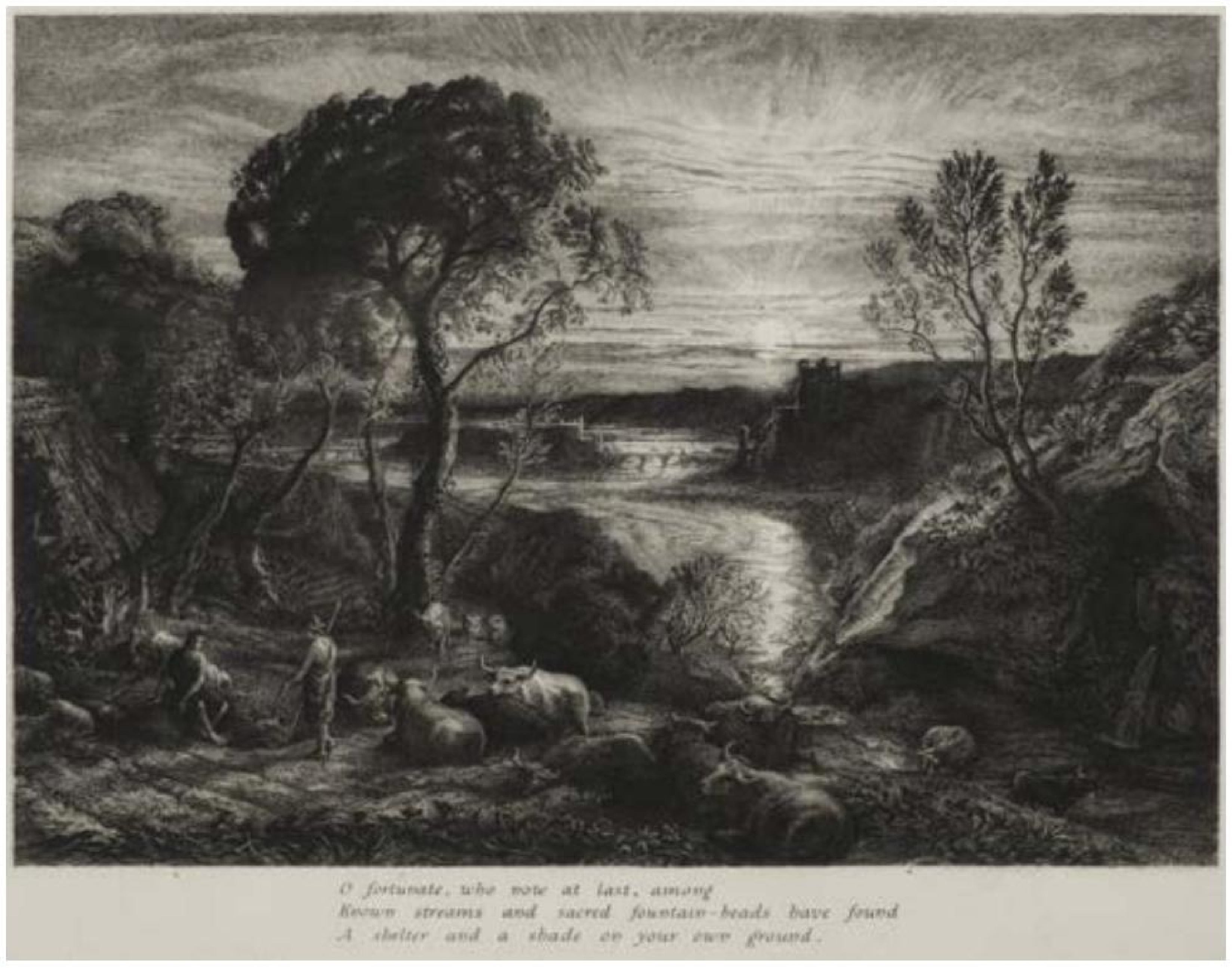
Limited edition 30/100.
(1) £300 - £400

274 **Levey (Santina M.).** Lace, A History, 1st edition, London: Victoria & Albert Museum, 1983, *numerous black & white plates, original grey cloth, spine lettered in silver, dust jacket slightly rubbed and curled at edges, folio in 8s, together with a manuscript note loosely inserted written by Eileen Robbins 'I first met Miss Levey when she was a Museum Assistant at Abington Park branch in Northampton. She knew NOTHING about lace! Mrs Violet Bullard got her interested. She moved to Luton Museum, then the V&A. This is her Magnum Opus!', together with other 19th and 20th century books, catalogues, and pamphlets, mostly on lace-making and the history of lace, including some with lace patterns and tear-out prickings, but also a few on spinning, needlework, etc., e.g. A History of Hand-made Lace, by Mrs. F. Nevil Jackson, 1900, History of Lace, by Mrs. Bury Palliser, 1910, Lace Photographed by Peter Greenland, by Fulvia Lewis, Firenze, 1980, card portfolio worn, and a defective copy of Hand-made laces from the South Kensington Museum, edited by Alan S. Cole, several with damp-soiling or insect damage (mainly to covers/dust jackets)*

Provenance: The Collection of Eileen Hope Robbins (1937-2015), Wappenham, Northamptonshire; bequeathed to her son, the present owner.

Renowned lace expert and historian Eileen Robbins first became interested in lace as a child growing up in the village of Wappenham, Northamptonshire, where she was born (and where she also died). Alongside her fascination with lace she had a keen interest in history. Eileen won a scholarship to Towcester Grammar School, going on to graduate with a Masters degree in English, Latin and History from London University. She was particularly interested in the history of her home village, and especially that of the lacemakers of Wappenham. As well as buying lace from a variety of sources, Eileen was bequeathed lace and equipment from the lacemaking villagers as they passed away, building up a wide-ranging collection from different countries and eras. In the late 1970s she frequented Audrey Fields's lace shop in Alfies Antique Market, Marylebone, London. Eileen had several jobs in teaching and librarianship, all the while carrying out her own researches into lace-making, and later on she used her lace collection as an educational tool to teach others about the craft. For over 20 years in the latter stages of her life Eileen was a valuer and antiques dealer, going on to appear on 'Bargain Hunt'.
(2 cartons) £80 - £120

275 **New Bookbinder.** The New Bookbinder. Journal of Designer Bookbinders, volumes 1-44, & index to vols. 1-21(1981-2001), London: Designer Bookbinders, 1981-2024, *colour and monochrome plates and illustrations, original printed wrappers, small slim folio, plus duplicates of volumes 15 and 36*
(47) £100 - £200


O fortunate, who now at last, among
Known streams and sacred fountain-heads have found
A shelter and a shade on your own ground.

276 **Palmer (Samuel, 1805-1888).** An English Version of the Eclogues of Virgil, with Illustrations by the Author, 2nd edition, London: Seeley & Company, 1884, *half-title and title printed in red and black, 14 etched plates, including 5 original etchings by Palmer, some spotting to half-title and endpapers, light marginal damp-staining to preliminary leaves, manuscript genealogical details and inscriptions of Godfrey Carter's family to front flyleaf, top edge gilt, original vellum gilt, slightly rubbed and dust-soiled, folio*

(1) £300 - £500

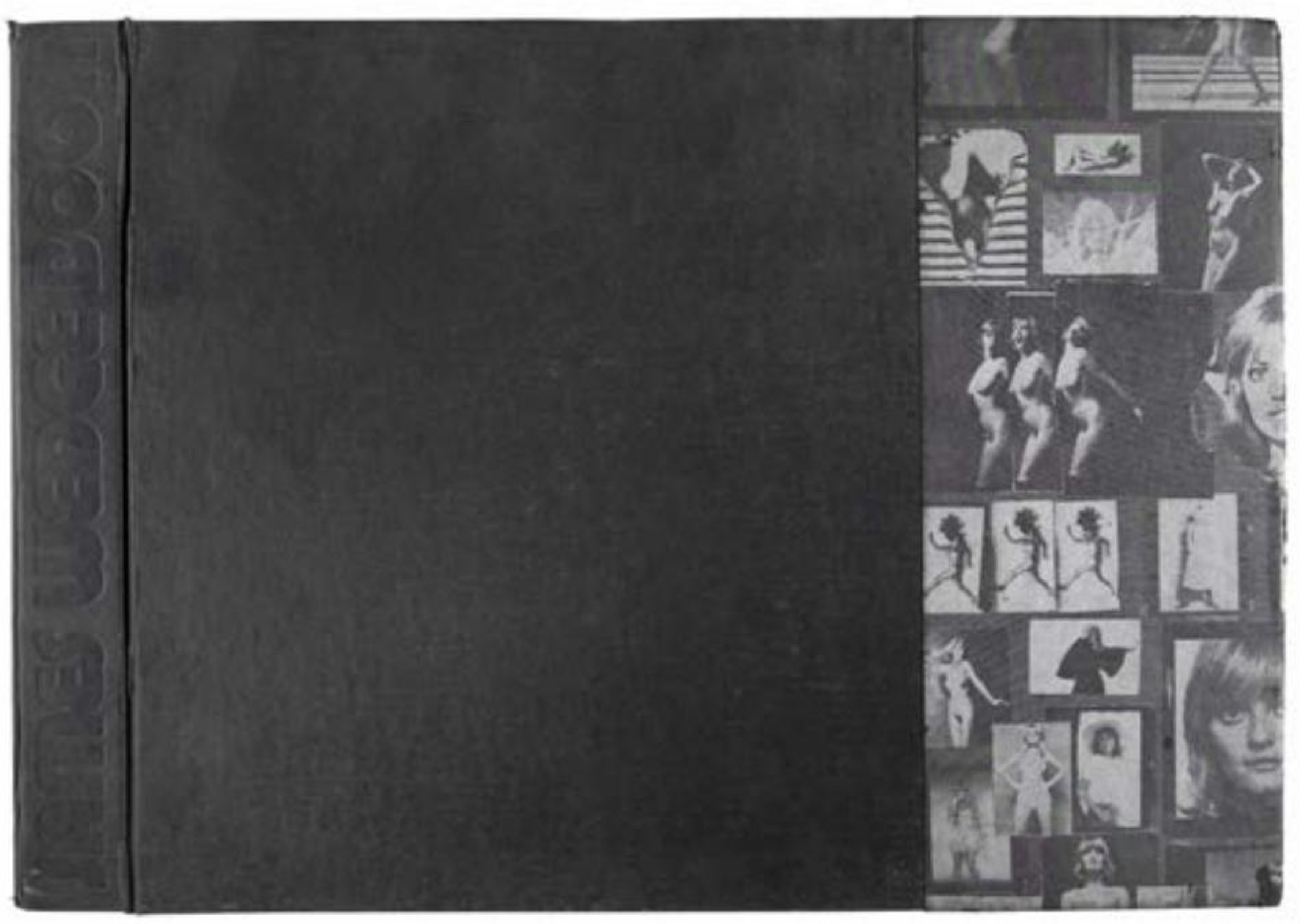
277 **Tidcombe (Marianne).** The Bookbindings of T. J. Cobden-Sanderson, London: British Library, 1984, *colour frontispiece, monochrome plates and illustrations, original cloth in slipcase, 4to, together with:*

Crane (W. J. Eden). Bookbinding for Amateurs: being Descriptions of the various Tools and Appliances required and minute Instructions for their effective use, London: L. Upcott Gill, [1893], *numerous wood-engraved illustrations to text, publisher's catalogue at rear (with advertisements bearing date 1893 within text), occasional spotting, original green cloth blocked in gilt and black, joints rubbed, head and foot of spine slightly frayed, 8vo,*

Davenport (Cyril). English Embroidered Bookbindings, London: Kegan Paul, Trench, Trübner and Company, Limited, 1899, *colour frontispiece, title in red and black with decorative border (ownership name to upper margin), colour and monochrome plates, top edge gilt, remainder untrimmed, joints lightly rubbed and few marks, 4to,*

Nixon (Howard M.). Five Centuries of English Bookbinding, London: Scolar Press, 1978, *monochrome plates, original cloth in dust jacket (closed tear to front), 8vo, plus a comprehensive selection of other bookbinding history and technique reference titles, including a few booklets, etc.*

(approx. 100) £200 - £300

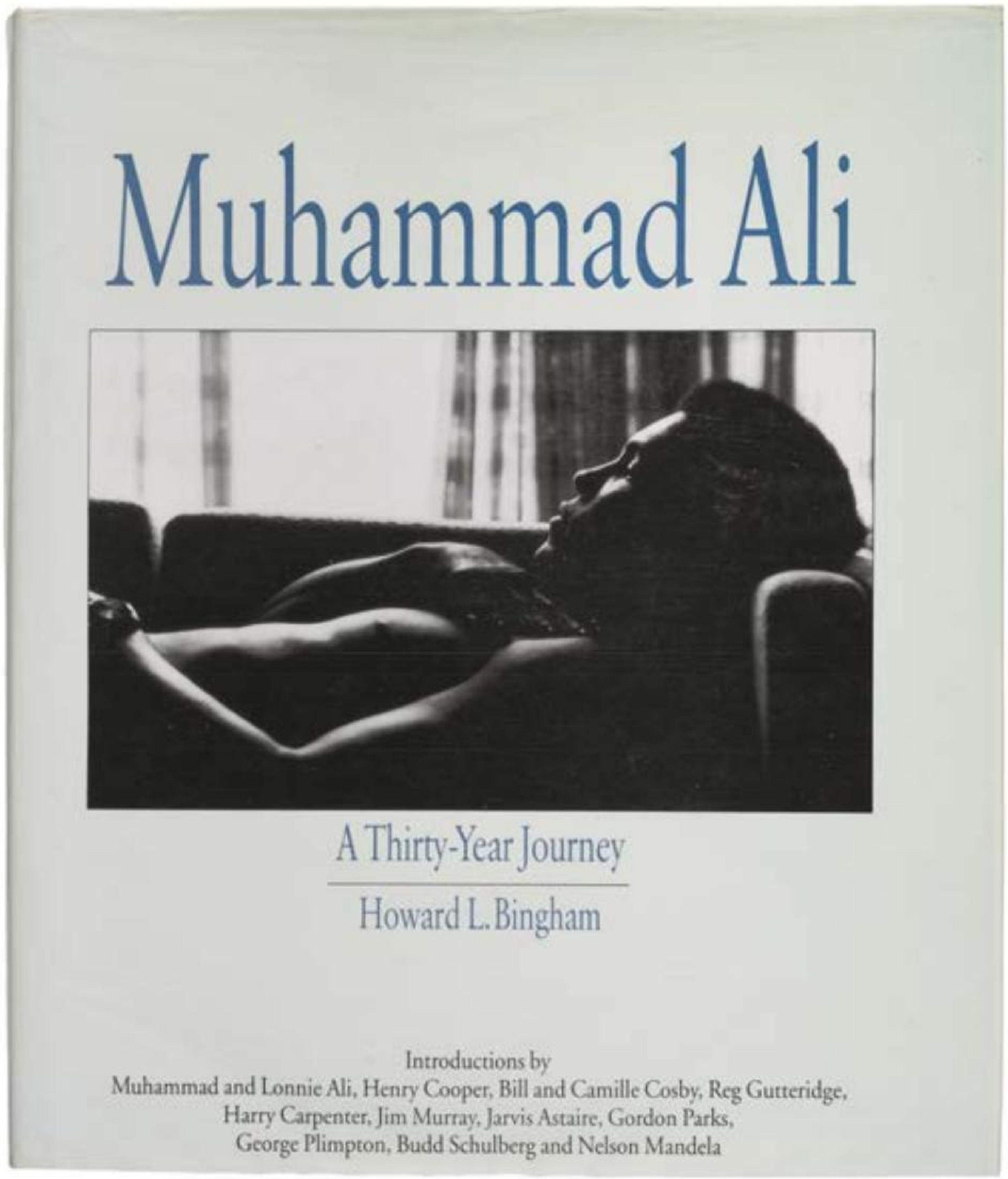


278 **Wedge (James).** James Wedge Book, limited edition, London: Countdown Publications, 1972, *colour and monochrome photographic illustrations mounted on black card with glassine guards, original boards with monochrome illustrations to one side, edges slightly rubbed, oblong folio 27 x 35 cm*

Limited edition 199/500, signed and dated by the photographer.

(1) £150 - £200

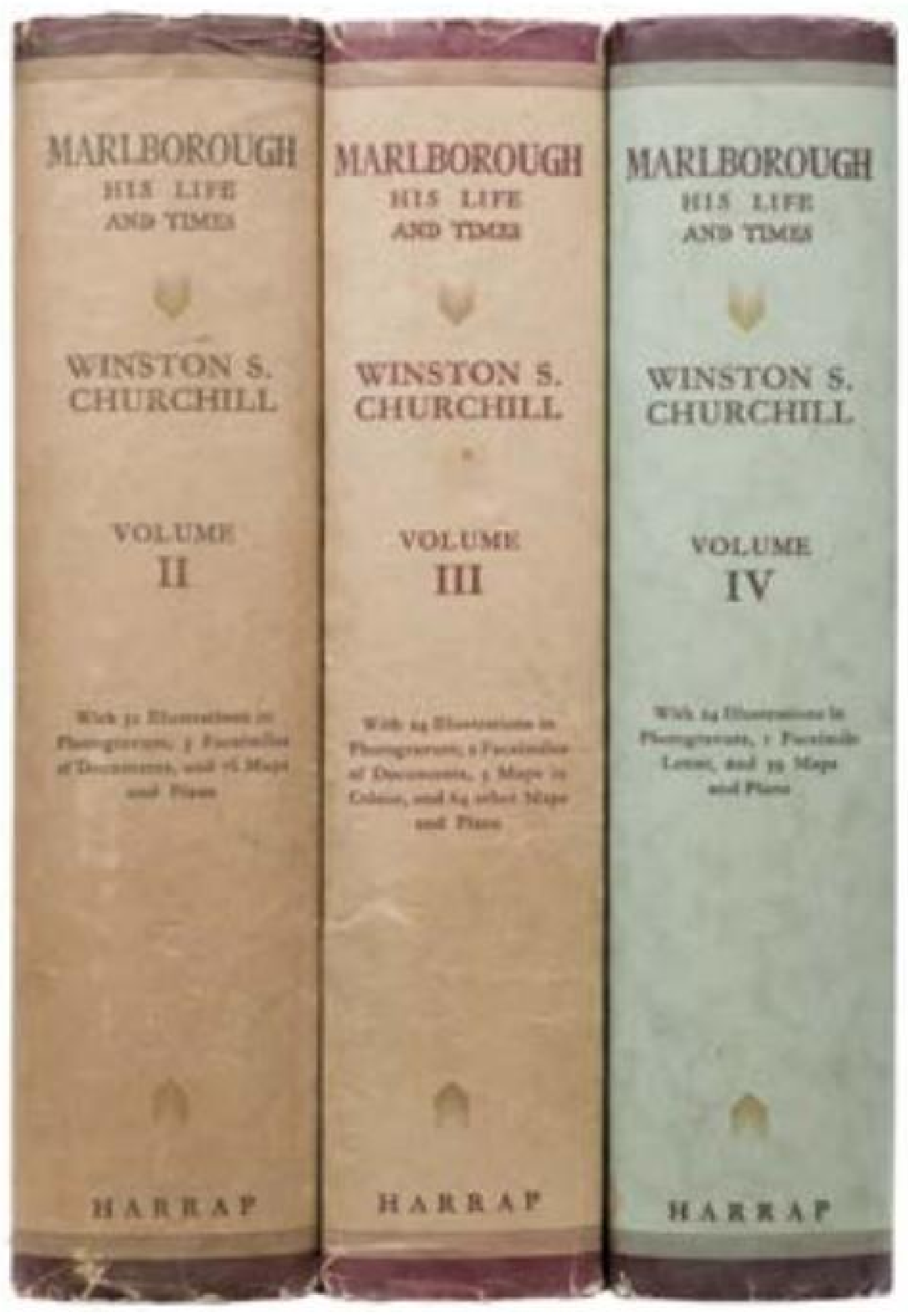
GENERAL LITERATURE


Muhammad Ali
A Thirty-Year Journey
Howard L. Bingham
Introductions by
Muhammad and Lonnie Ali, Henry Cooper, Bill and Camille Cosby, Reg Gutteridge,
Harry Carpenter, Jim Murray, Jarvis Astaire, Gordon Parks,
George Plimpton, Budd Schulberg and Nelson Mandela

279 **Bingham (Howard L.).** Muhammad Ali. A Thirty-Year Journey, 1st UK edition, London: Robson Books, 1993, *numerous photographic illustrations, original cloth, dust jacket, 4to*

Signed by the author and Muhammad Ali (his shortened signature) to a label pasted to front endpaper.

(1) £150 - £200



280 **Churchill (Winston S.)** Marlborough. His Life and Times, volumes II-IV only, 1st edition, London: George G. Harrap, 1934-38, *maps and illustrations, top edge gilt, original plum cloth gilt (a couple of small abrasions at foot of volume II upper cover), dust jackets, edges lightly rubbed with a few tiny closed tears, a few small stains to spines, 8vo*

Woods A40a.
(3) £300 - £500

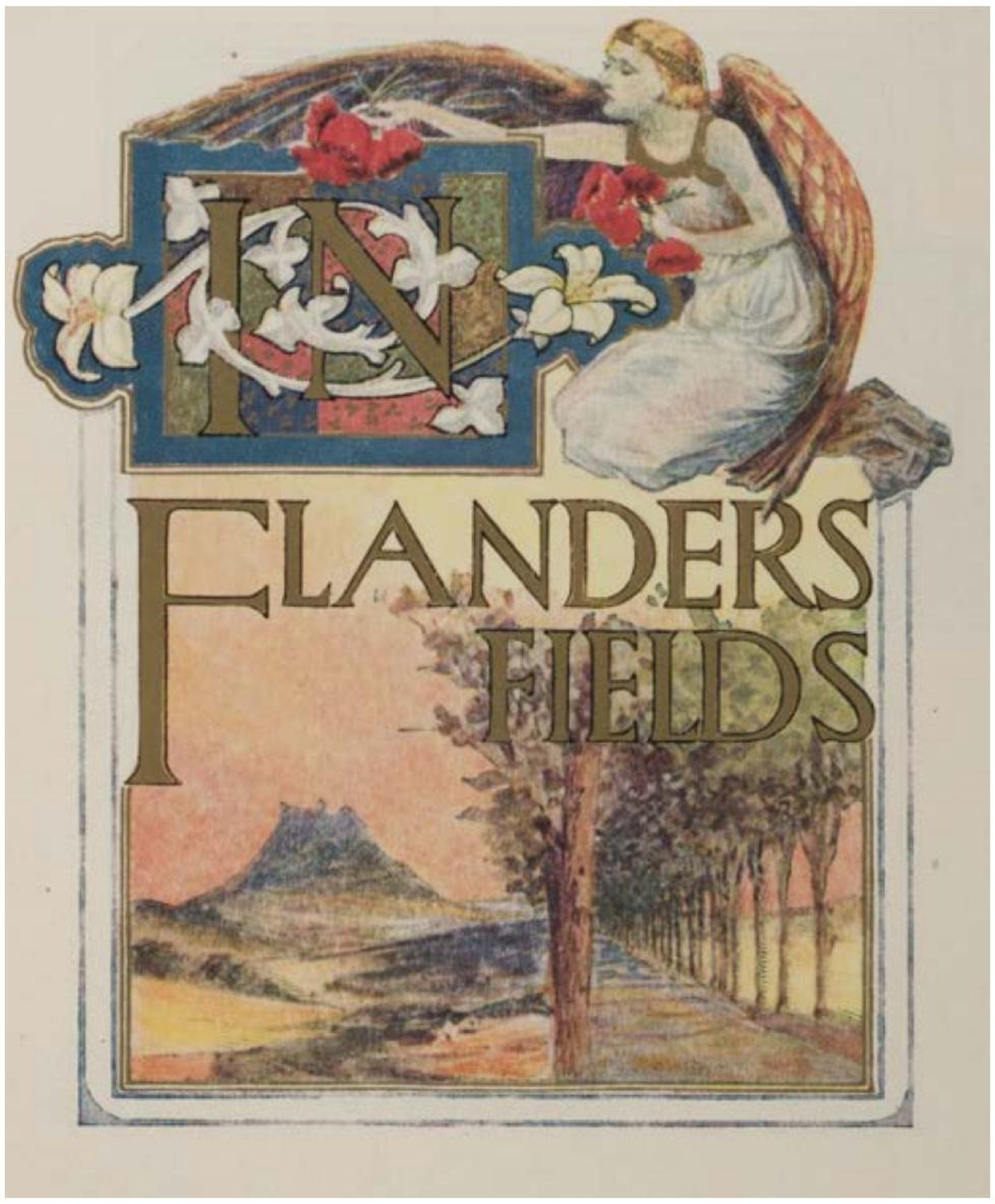
281 **Jampol (Justinian, ed.)**. Beyond The Wall, Arts and Artifacts from the GDR, 1st edition, Köln: Taschen, 2014, *numerous colour & monochrome illustrations, original cloth in 'as new' condition, with original box, lightly rubbed, folio, together with:*
Walter (Marc et al), Germany Around 1900, a portrait in colour, 1st edition, 2015, *numerous colour illustrations, original cloth in dust jacket in 'as new' condition, with original box, lightly rubbed, folio*
(2) £70 - £100

282 **Greenaway (Kate).** Almanack & Diary for 1897, London: J.M. Dent & Co., [1896], *colour illustrations to text, endpapers part-toned, top edge gilt, fore- and bottom edges foxed, original mustard-coloured imitation Morocco, some fading, small stain to top of spine, extremities lightly rubbed, 10.5 x 8 cm, together with:*
Wallis, (E., publisher), Sophia and Mary or, The Sisters: An Interesting and Instructive Tale, London, 1818, *6 full-page engraved illustrations, early ink calligraphic ownership name to frontispiece blank reverse, front pastedown partly replaced, original printed wrappers, rubbed with some wear and marks, surface loss to top of spine area, affecting 'Sophia', 14.2 x 9 cm, plus an assortment of 19 various small format books and objects, including: a small framed Map of Berkshire, 1741, by W.H. Toms, after J. Badeslade, with hand-colouring; a 1986 boxed 1st edition of Dreamlands, Roleplaying Beyond the Wall of Sleep, a Call of Cthulhu supplement, etc.*

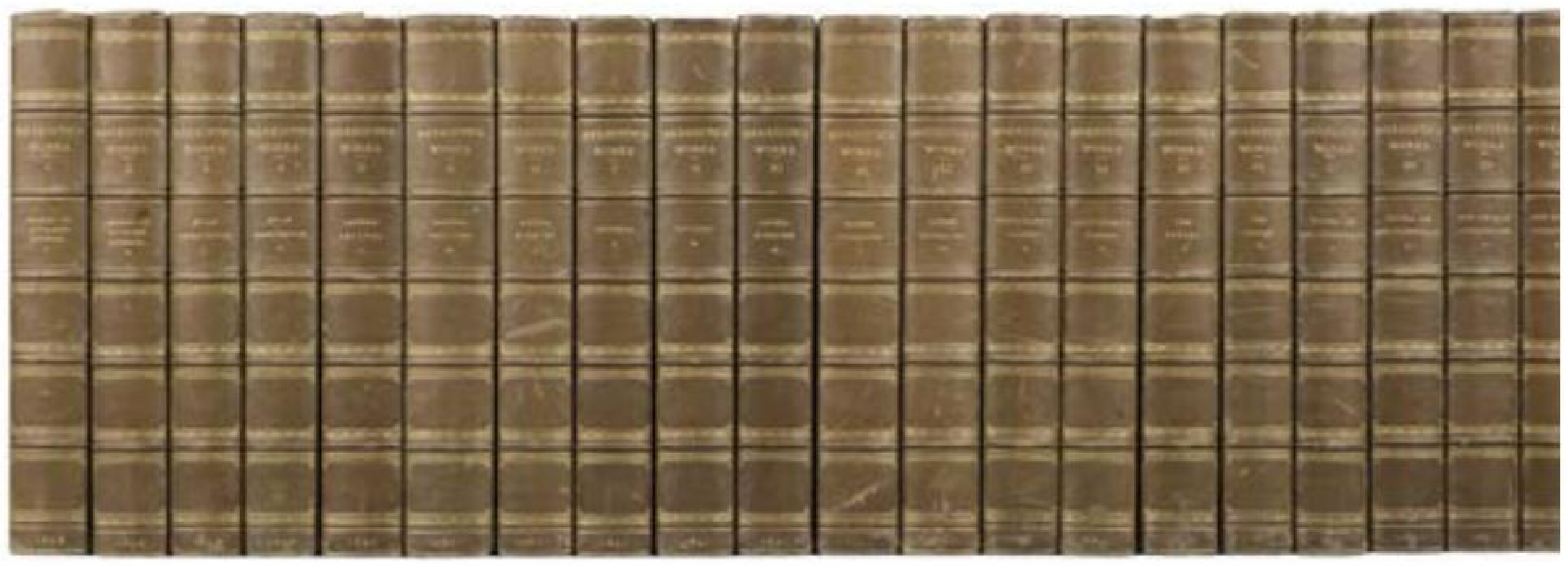
First item: Schuster & Engen 16.
(21) £70 - £100

Lot 283

283 **Marryat (Frederick).** Mr. Midshipman Easy, London: Macmillan and Co., 1896, *illustrations by Fred Pegram, a few light stains, decorative endpapers, all edge gilt, original blue cloth gilt, spine slightly darkened, 8vo, together with* Tales of the Canterbury Pilgrims, retold from Chaucer & others by F. J. Harbey Darton, London: Wells Gardiner, Darton & Co., [1906], *illustrations by Hugh Thomson, advertisements front and rear, contemporary ownership signature, top edge gilt, original cloth gilt, 8vo, plus* Little Lord Fauntleroy, by Frances Hodgson Burnett, 5th edition, London: Frederick Warne and Co., 1887, *illustrations by Reginald Birch, advertisements at rear, contemporary presentation inscription, endpapers a little toned, front hinge tender, original cloth gilt, small stain to upper joint, edges a little rubbed, 8vo, together with 13 others bound in pictorial cloth including The Red Book of Heroes, by Mrs. Lang, edited by Andrew Lang, 1909, Westward Ho!, by Charles Kingsley, illustrated by Charles Brock, circa 1900, and The Wallypug of Why, by G. E. Farrow, 2nd edition, 1896*
(17) £200 - £300



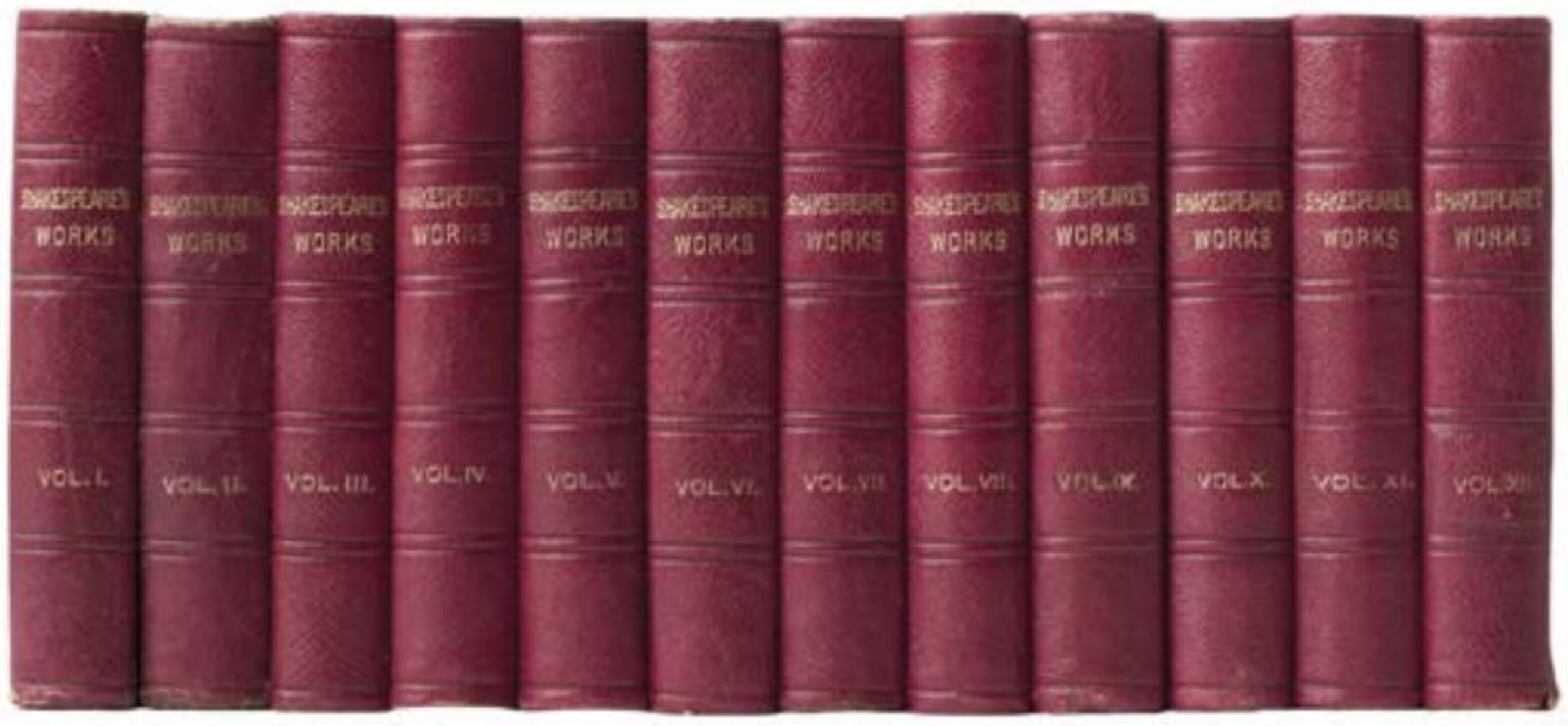
284 **McRae (Lieut. Col. John M.D.).** In Flanders Fields, New York, 1921, *printed title, five colour illustrations after Ernest Clegg, limited to 265 copies printed by William Edwin Rudge, near-contemporary manuscript ownership signature to the second front blank, publisher's boards with gilt title to upper siding, slim 8vo, together with a black and white photograph of William Edwin Rudge, circa 1920, 175 x 125 mm, with a black and white photomechanical view of the Printing House of William Edwin Rudge at Mount Vernon New York with an architectural plan of the building on the verso, originally published in 'The American Architect', September 20th, 1926, sheet size 200 x 290 mm, plus* **Glick (William).** Typophile Chap Book, no. 57, William Edwin Rudge, New York: published by The Typophiles, 1984, *numerous illustrations throughout, quarter cloth over striped boards, printed title to the spine, glassine wrapper, binding size 185 x 120 mm*
(4) £150 - £200



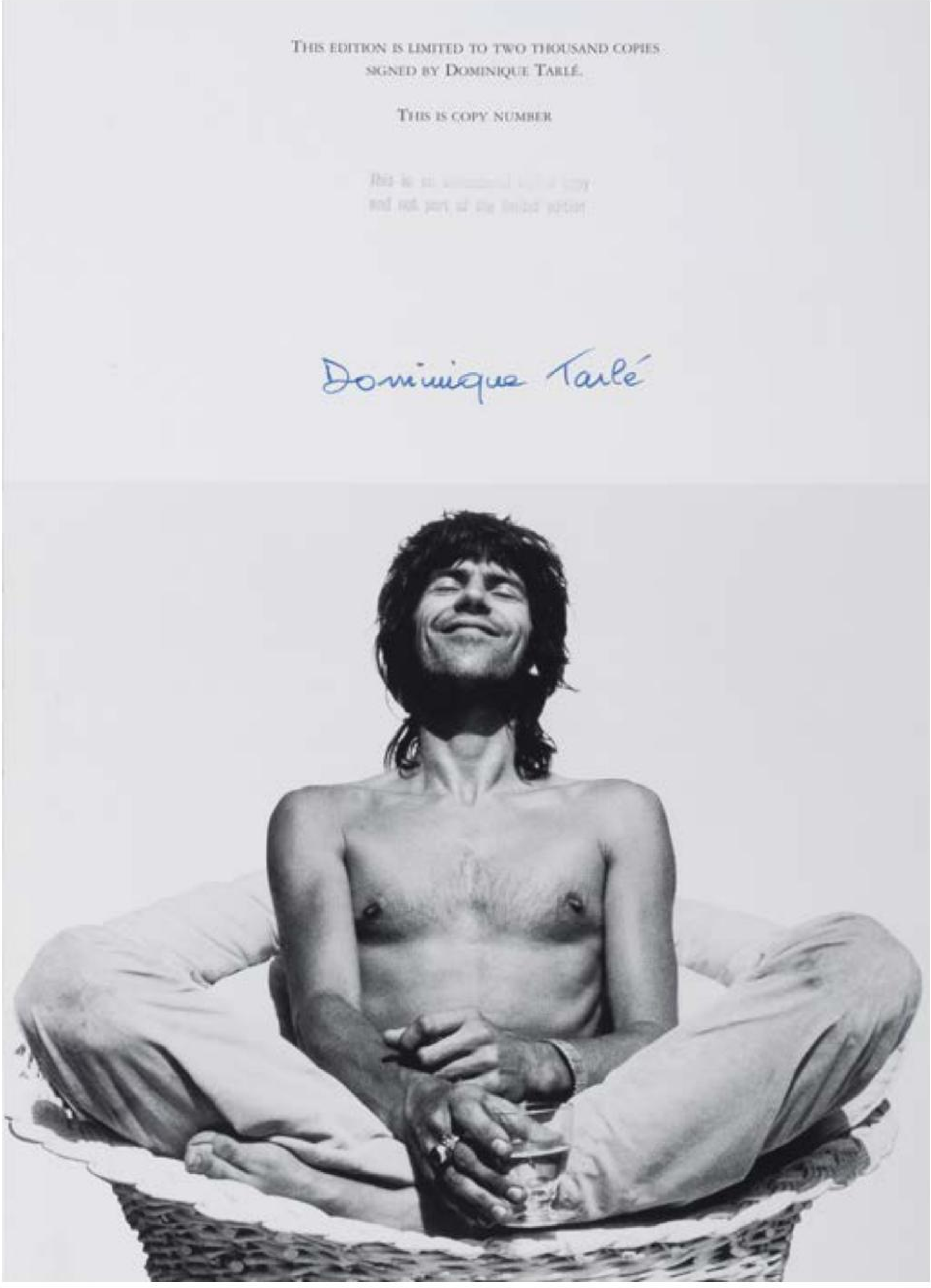
285 **Meredith (George).** Works, 39 volumes (complete, including Bibliography, Illustrations, and Letters, 2 volumes), Westminster: Archibald Constable & Co., 1896-1912, *engraved and photogravure plates, occasional light spotting, top edge gilt, contemporary green uniform half calf gilt (by Hatchards, Piccadilly), spines faded to brown, and a little rubbed, 8vo*

Limited edition of 1025 copies.
(39) £300 - £400

286* **Elizabeth II (1926-2022).** *Queen of the United Kingdom, 1952-2022* **& Prince Philip (1921-2021),** *Duke of Edinburgh, husband and consort of Queen Elizabeth II.* Christmas card, 1954, *signed by both in blue ink beneath a black and white photographic illustration of the couple on the balcony of Buckingham Palace with their children Charles and Anne, 'Elizabeth R' and 'Philip', with '1954' added by Elizabeth beneath, folded stiff card with gold embossed crown to the front, some overall spotting, 18 x 20.5 cm, VG*
(1) £300 - £500



287 **Shakespeare (William).** The Works of Shakespeare, Edited from the best texts, with a glossary, in 12 volumes, London: W. Kent & Co., Paternoster Row, 1880, *first four and final two leaves of volume I detached with small loss to inner edge, all edges gilt, all uniformly bound in original crimson morocco boards, gilt spine, 16mo, housed in red box, worn and rubbed, two short sides detached*
(1) £150 - £200



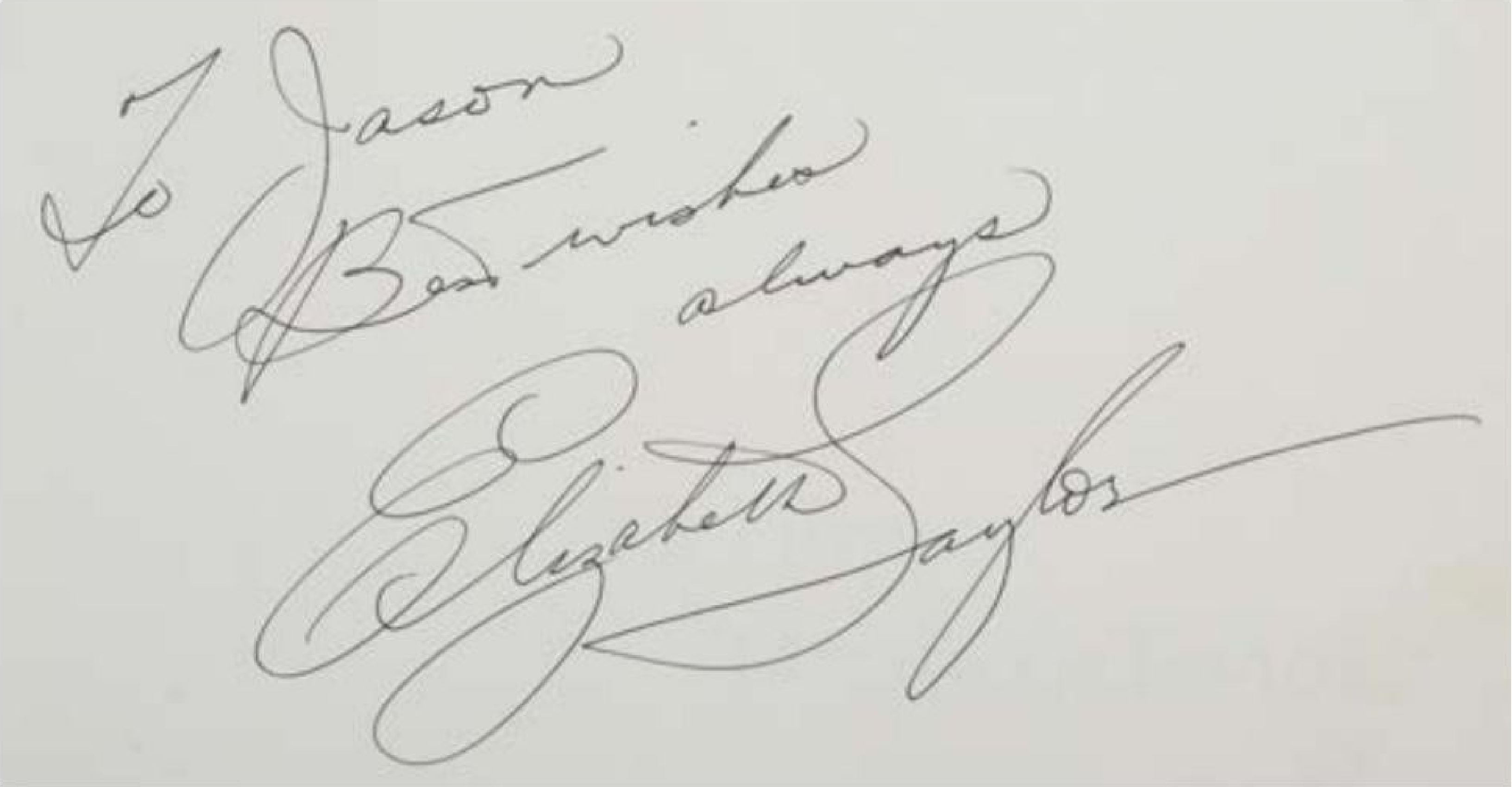
THIS EDITION IS LIMITED TO TWO THOUSAND COPIES
SIGNED BY DOMINIQUE TARLÉ.

THIS IS COPY NUMBER

Dominique Tarlé

288 **Tarlé (Dominique).** Exile: The Making of Exile On Main St., Guildford: Genesis Publications, 2001, *photographic illustrations by Tarlé, including a few in colour, all edges gilt, original leather-backed cloth, spine titled in black, printed paper title label to upper cover, original slipcase with pictorial cloth onlays, upper cover lettered in gilt, folio*

Printed in an edition of 2,000 signed copies, this copy out of series. On the limitation page where the limitation number would be inserted, (and above the blue ink signature of Tarlé), is a two-line ink stamp: 'This is an unnumbered review copy and not part of the limited edition.'
(1) £500 - £800



To Jason
Best wishes
always
Elizabeth Taylor

289 **Vermilye (Jerry & Mark Ricci).** The Films of Elizabeth Taylor, 1st edition, Secaucus, New Jersey: Citadel Press, 1976, *photographic illustrations, original cloth, dust jacket, some light edge wear, 4to*

Presentation copy, inscribed to front endpaper 'To Jason, Best wishes always, Elizabeth Taylor'.

(1) £150 - £200

290 **Williamson (Henry).** The Patriots' Progress, Being the Vicissitudes of Pte. John Bullock, 1st edition, London: Geoffrey Bles, 1930, *woodcut illustrations by William Kermode, top edge gilt, remainder untrimmed, ownership bookplate of Betty Handley to front pastedown, original quarter vellum gilt, lightly darkened to spine and with some marks, 8vo, limited edition of 350 copies, signed by author and illustrator, together with* The Linhay on the Downs (Woburn Books no. 12), London: Elkin Matthews & Marrot, 1929, *original patterned boards in matching dustwrapper, slim 8vo, limited edition 107/530, initialled by the author, plus other Henry Williamson first editions, including Dandelion Days, 1st edition, 1922, The Peregrine Saga, 1st edition, 1923, Tarka the Otter, 1st US edition, 1927, The Pathway, 1st edition, 1928, The Village Book, 1st edition, 1930, all original cloth, The Pathway and The Village Book in dustwrappers, Devon Holiday, 1935, Goodbye West Country, 1937, Salar the Salmon, 1935, The Dream of Fair Women, 1931, 8vo, mostly original cloth, many in dustwrappers, but including a quantity of Henry Williamson Society Journal, Henry William Society News letter, and related booksellers' catalogues*

(approx. 140) £300 - £400

291* **Bookcase**. A 20th century open oak bookcase, *with 4 shelves, top with moulded edge, on 4 small casters, 129 cm x 75 cm x 27 cm*

(1) £50 - £80

GENERAL STOCK

292 **Illustration & Art**. A collection of modern illustration & art reference, *including* Murray's Berkshire Architectural Guide, edited by John Betjeman & John Piper, 1st edition, London: John Murray, 1949, *original cloth in dust jacket, 8vo,* The Etcher's Craft, by Robin Tanner, Bristol: Friends of Bristol Art Gallery, 1980, *original boards, 8vo,* Folk Art of Bengal, by Ajitcoomar Mookerjee, 1st edition, Calcutta: University of Calcutta, 1939, *original boards, 8vo, with others similar, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(2 cartons) £50 - £70

293 **Miscellaneous Literature**. A collection of miscellaneous 19th Century & modern literature, *including* Rare Poems of the sixteenth and seventeenth centuries, edited by W. J. Linton, London: Kegan Paul, Trench, & Co., 1883, *J. G. Miles ex-libris book plate to the front pastedown, 'from Lady Hesketh' in pencil to the free front endpaper, later gilt decorated blue full calf bound by Hatchards, spine lightly faded & rubbed, 8vo,* Design: Intelligence Made Visible, by Stephen Bayley & Terence Conran, 1st edition, London: Conran Octopus, 2007, *original boards, large 4to,* The Costume of the Theatre, by Theodore Komisarjevsky, 1ste edition, London: Geoffrey Bles, 1931, *original boards, with others similar, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(a carton) £50 - £70

294 **Miscellaneous**. A collection of miscellaneous 19th & early 20th Century pamphlets, prints & books, *including* Shakespeare's Works, 12 volumes, London: Kegan Paul, Trench & Co., 1883, *& angling reference, G/VG, 8vo*

(4 cartons) £70 - £100

295 **Bible [English].** The Holy Bible, containing the Old and New Testaments..., Oxford: printed at the University Press, 1851, *numerous engraved plates, upper pastedown with morocco presentation label 'Presented to the Revd. J[ohn]. P[hilip]. Gell. By a few of the congregation of St. Mary's Church, Bryanston Square..., Novr. 25th, 1854' and bookplate of Philip Lyttelton Gill to front free endpaper, all edges gilt, contemporary morocco with brass corner pieces to boards and brass clasp, lower board detached (with final gathering), large 4to, together with a collection of 13 daguerreotype portrait photographs, selection of Carte de visite portrait photographs, three 19th-century manuscript volumes mostly containing poetry and verse, etc. with few drawings and watercolours, an album of miscellaneous 19th-century prints of scenes and views, etc., a Queen Victoria blotting paper signature and an autograph letter signed addressed to Isabella Anne Prout (daughter of artist Samuel Prout) from S. Kemble, plus The Harrow Atlas of Modern Geography, Junior, London: Edward Stanford, 1868 and The Harrow Atlas of Classical Geography, London: Edward Stanford, 1872, both in poor condition, and others various*

(a carton) £150 - £200

296 **Nonesuch Press.** The Lives of the Noble Grecians & Romanes compared together by that Grave Learned Philosopher and Historiographer Plutarke of Chaeronea, 5 volumes, 1929, *numerous black and white illustrations by T. L. Poulton, original spare printed paper label tipped to each rear pastedown, top edges gilt, remainder rough-trimmed, original uniform brown cloth with printed paper spine labels, rubbed and some marks, spines with some pale water staining (generally a good set), folio, together with other various illustrated literature, including A. A. Milne, When We Were Very Young, 16th edition, 1927, and Now We Are Six, 3rd edition, 1927, both original cloth gilt in dustwrappers, Gaudier-Brzeska, A Memoir by Ezra Pound, circa 1930, Charlotte, Emily and Anne Brontë, Poems by Currer, Ellis and Acton Bell, 1st edition, 1846 (worn copy), Pugin interest, etc.*
(a carton) £150 - £200

297 **Dulac (Edmund, illustrator).** The Golden Cockerel, by Alexander Pushkin, N.Y., Limited Editions Club, 1950, *colour illustrations to text, limitation page with one of 15 presentation copies blind embossed stamp to lower margin, signed by Dulac with 'F.D.F.' in ink under 'This copy is number', original cloth with large brass figure of a cockerel applied to upper cover (small area lightly marked), original glassine dust jacket with closed tear and rub with loss to spine, with slipcase, slim folio, together with* **Willcox Smith (Jessie, illustrator).** Rhymes of Real Children by Betty Sage, New York: Fox, Duffield and Company, 1903*, 6 full colour plates, black and red illustrations throughout, original brown cloth-backed pictorial boards, rubbed and chipped to edges, slim 4to, and 38 other early to mid 20th-century books including various genres: children's literature, poetry, theatre, ballet, etc, various sizes, largest 4to*
(1 shelf) £200 - £300

298 **Hemingway (Ernest).** The Old Man and the Sea, 1st UK edition, London, Jonathan Cape, 1952, *original cloth in dust jacket illustrated by Hans Tisdall, clipped with price 7/6d present, light fraying to dust jacket at head and foot, 8vo, together with:*
Spark (Muriel). The Ballad of Peckham Rye, 1st edition, London: Macmillan & Co. Ltd., 1960, *original cloth in dust jacket, 8vo,*
Golden Cockerel Press. Shelley at Oxford, The Early Correspondence of P. B. Shelley with his friend T. J. Hogg..., edited by Walter Sidney Scott, London: Golden Cockerel Press, 1944, *black and white plates, top edge gilt, remainder untrimmed, original quarter morocco over buckram, light stain to spine, slim 4to (limited edition 186/500),*
Doyle (Arthur Conan). The "Sunlight" Year-Book for 1898 [contains Burger's Secret, first serial publication], Port Sunlight: Lever Brothers, Limited, [1898], *black and white illustration, browning to text with some fraying and wear, original pictorial cloth, worn, 8vo,*
Johnson (Samuel). Rasselas, London: William Miller, 1895, *engraved vignette and 4 plates by R. Smirke, some toning and light spotting, 20th-century tan calf, 4to, plus other miscellaneous books, comprising literature and reference, including Smith (William). The Particular Description of England 1588..., London: Printed for Subscribers only, 1879, chromolithograph plates, contemporary half morocco, slim 4to (one of 250 copies printed); Hartshorne (Albert). Old English Glasses..., London & New York: Edward Arnold, 1897, numerous lithograph plates, original half vellum, folio*
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Cobbett (William). The Woodlands: or a Treatise on the preparing of ground for planting; on the planting; on the cultivating; on the pruning; and on the cutting down of forest trees and underwoods, 1st edition, London: William Cobbett, 1825, *upper pastedown with bookplate of Henry Arthur Blyth, edges untrimmed, original cloth-backed boards, spine torn with loss and upper board loosening, 8vo,*
Dickens (Charles). Oliver Twist, 3 volumes, new edition, London: Richard Bentley, 1839, *etched frontispieces and plates by George Cruikshank, some browning and spotting to plates, occasional scattered spotting to text, upper pastedowns with bookplate of W. Warner Parry, contemporary half calf, joints split, worn, 8vo, plus other miscellaneous antiquarian, etc.*
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302 **Sherlock (William).** A Preservative Against Popery: Being some plain directions to unlearned Protestants, how to dispute with Romish Priests, 2 parts in one, 1st edition, London: William Rogers, 1688, *imprimatur leaves at front, bound with 2 others: A Vindication of Both Parts of the Preservative Against Popery in Answer to the Cavils of Lewis Sabra, Jesuit, 1688, and A Brief But Full Vindication of the Church of England from the Romanist's Charge of Schism, 1688, a little minor spotting, hinges reinforced, later panelled calf, rebacked and repaired, small 4to, together with* **Barclay (James).** A Complete and Universal Dictionary, new edition, Bungay: Brightly & Childs, 1812, *half-tile, engraved frontispiece, engraved title, 21 hand-coloured engraved maps, 27 engraved plates, marginal biopredation to first few leaves, some spotting and small water stains, modern half morocco, 4to, plus*
Churchill (Winston). Divi Britannici: Being a Remark upon the Lives of all the Kings of this Isle, from the year of the world 2855 unto the year of Grace 1660, 1st edition, London: Thomas Roycroft, 1675, *title printed in red and black with engraved illustration, engraved armorials in text (with later hand-colouring), several leaves in The First Dynasty of Britains lacking and supplied in manuscript facsimile, occasional light spotting, a few water stains, contemporary calf, rebacked and repaired, folio, with others, some antiquarian etc including volumes II & III only (of 3) of Spectacle de la Nature: Or, Nature Display'd, 2nd edition, 1737, Voyage of the Paper Canoe, by Nathaniel Bishop, 1st edition, Boston, 1878, Vines & Vine-Culture, 1883, Darwin, and After Darwin, by George John Romanes, 1892, and Prize Essays on Leprosy, 2 volumes, The New Sydenham Society, 1895 & 1897*
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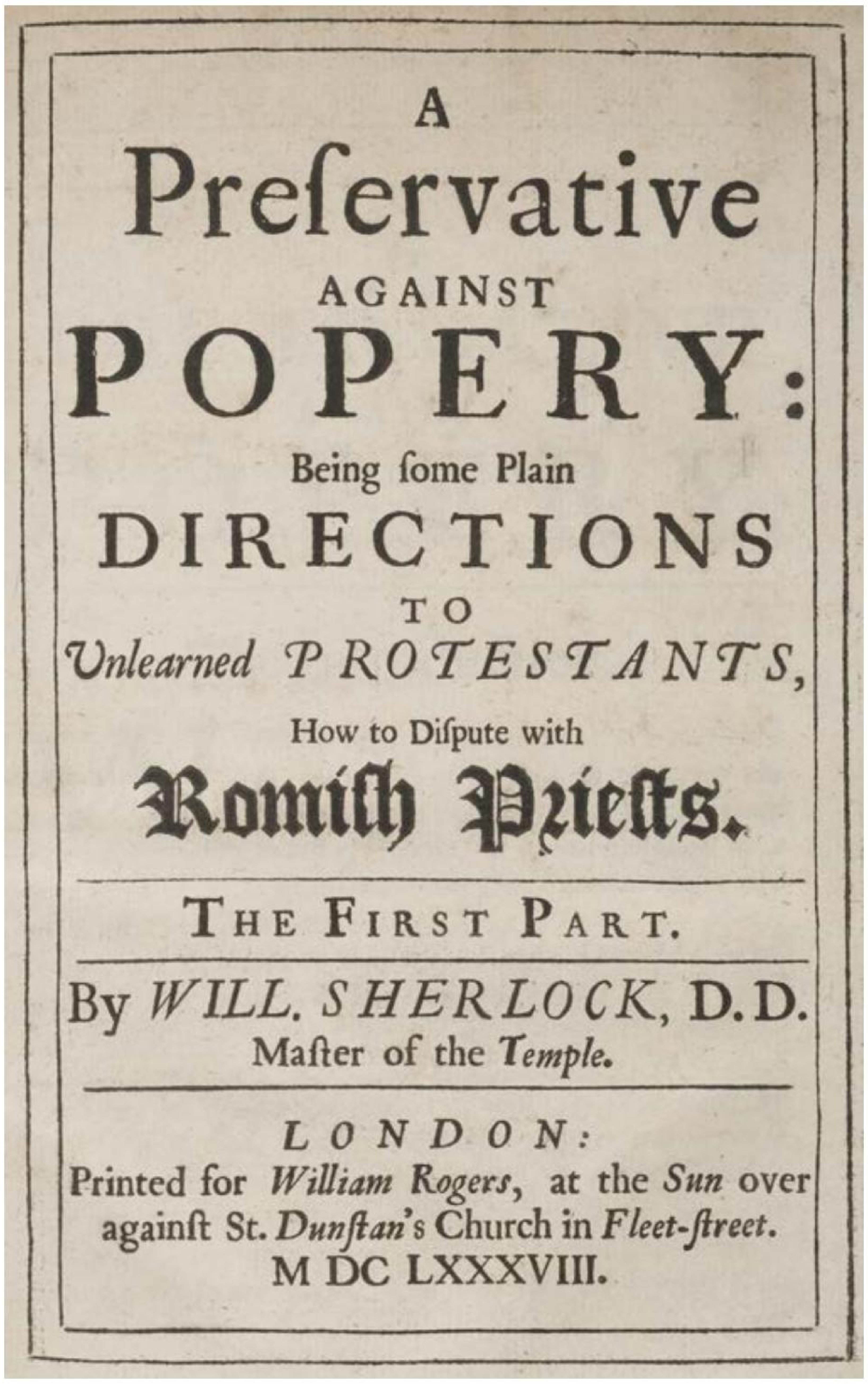

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303 **Rackham (Arthur, illustrator)**. English Fairy Tales, retold by Flora Annie Steel, London: Macmillan & Co., circa 1927, *16 colour plates plus monochrome in-text illustrations, some minor toning, original gilt decorated red cloth, spine & boards slightly faded, front & rear boards slightly marked, 8vo*

Peter Pan in Kensington Gardens, by J. M Barrie, London: Folio Society, 2004, *12 tipped-in colour plates plus 22 monochrome in-text illustrations, original green cloth in slipcase, folio, with 4 further volumes illustrated by Arthur Rackham, plus*

Lang (Andrew), The Green Fairy Book, London: The Folio Society, 2009, *colour illustrations, original green cloth in slipcase, 'as new' in original plastic wrap, 8vo, and other late 19th Century & modern juvenile & illustrated literature & related bibliography, all original cloth or boards, some in dust jackets, G/VG, 8vo/folio*

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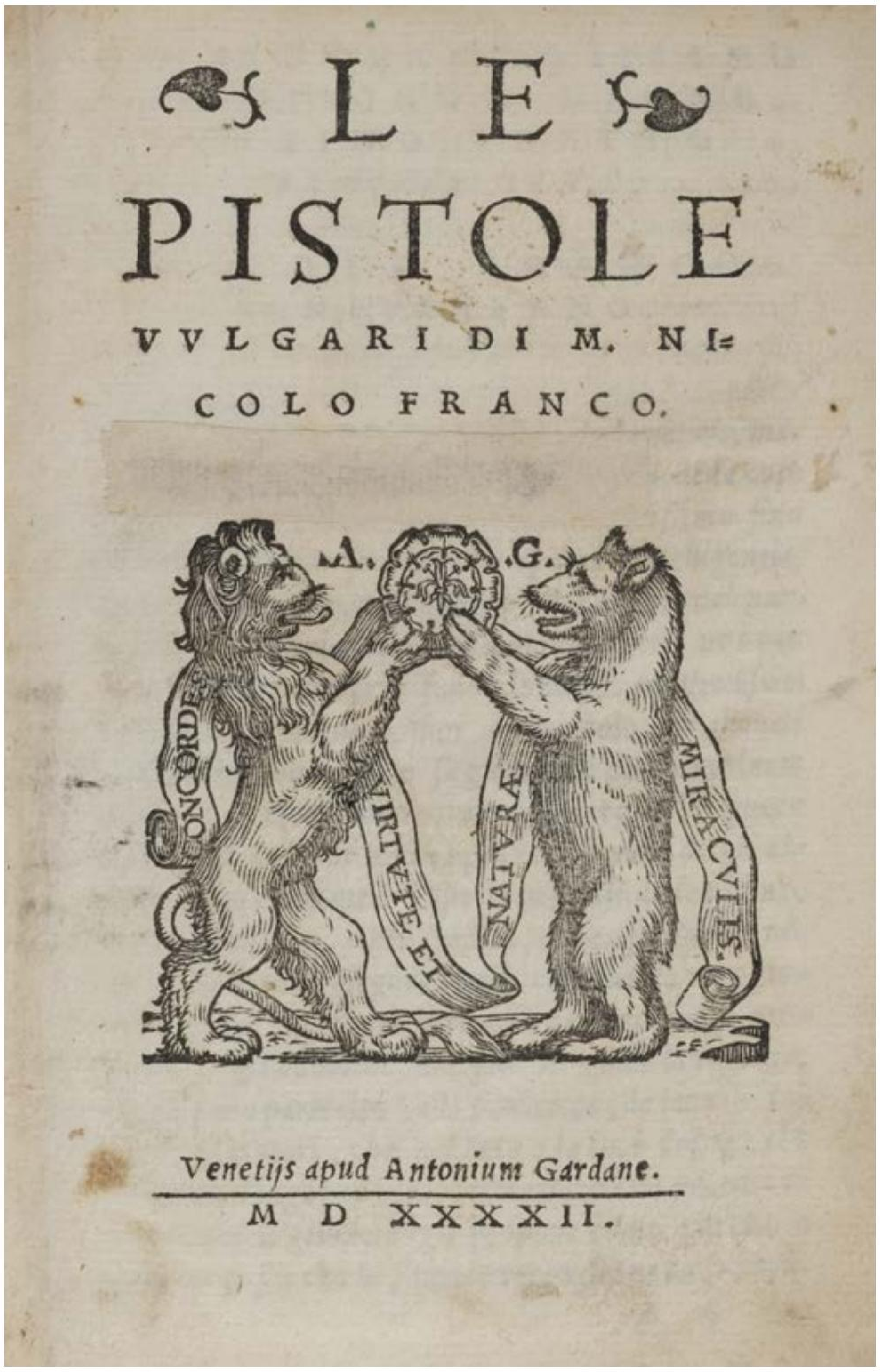

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304 **Nicolo (Franco)**. Le Pistole vulgari, Venice: Antonium Gardane, 1542, *engravings to the title page & verso of the rear 'Con Gratia...' leaf with repaired sections above both, later ink annotation to the front endpaper, some light toning throughout, small water stains to the foot of the text-block, contemporary full vellum with ink title to the spine, lightly rubbed, 8vo, together with:*

Disney (John), An Essay upon the Execution of the Laws against Immorality and Prophaneness, 1st edition, London: printed by Joseph Downing, 1708, *later endpapers, previous owner inscription to the head of the title page, some worming from pp.149 to the rear endpaper progressively becoming more prominent with some loss in the later pages, some light toning, contemporary gilt decorated full calf, spine slightly rubbed with some minor loss, 8vo, plus*

Du Monceau (Duhamel), La Physique des Arbres; où il est traité de l'anatomie des plantes et de l'économie végétale:.., 2 volumes, Paris: H. L. Guerin & L. F. Delatour, 1758, *engraved folding plates, cracked gutters, some minor marginal toning, ex-libris bookplate to the front pastedown of volume 1, contemporary gilt decorated full mottled calf, some minor rubbing, large 8vo, and other miscellaneous 16th to 20th Century literature & reference, including* Station Life in New Zealand, by Lady Barker, 1st edition, London: Macmillan and Co., 1870, *colour frontispiece, contemporary gilt decorated blue full calf 'prize binding', 8vo, some contemporary leather bindings, some original cloth or boards, some foreign language, overall condition is generally good to very good, 8vo/folio*

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Everest: the Unfinished Adventure, 1st edition, 1937, *monochrome illustrations, original blue cloth, large 8vo, together with:*
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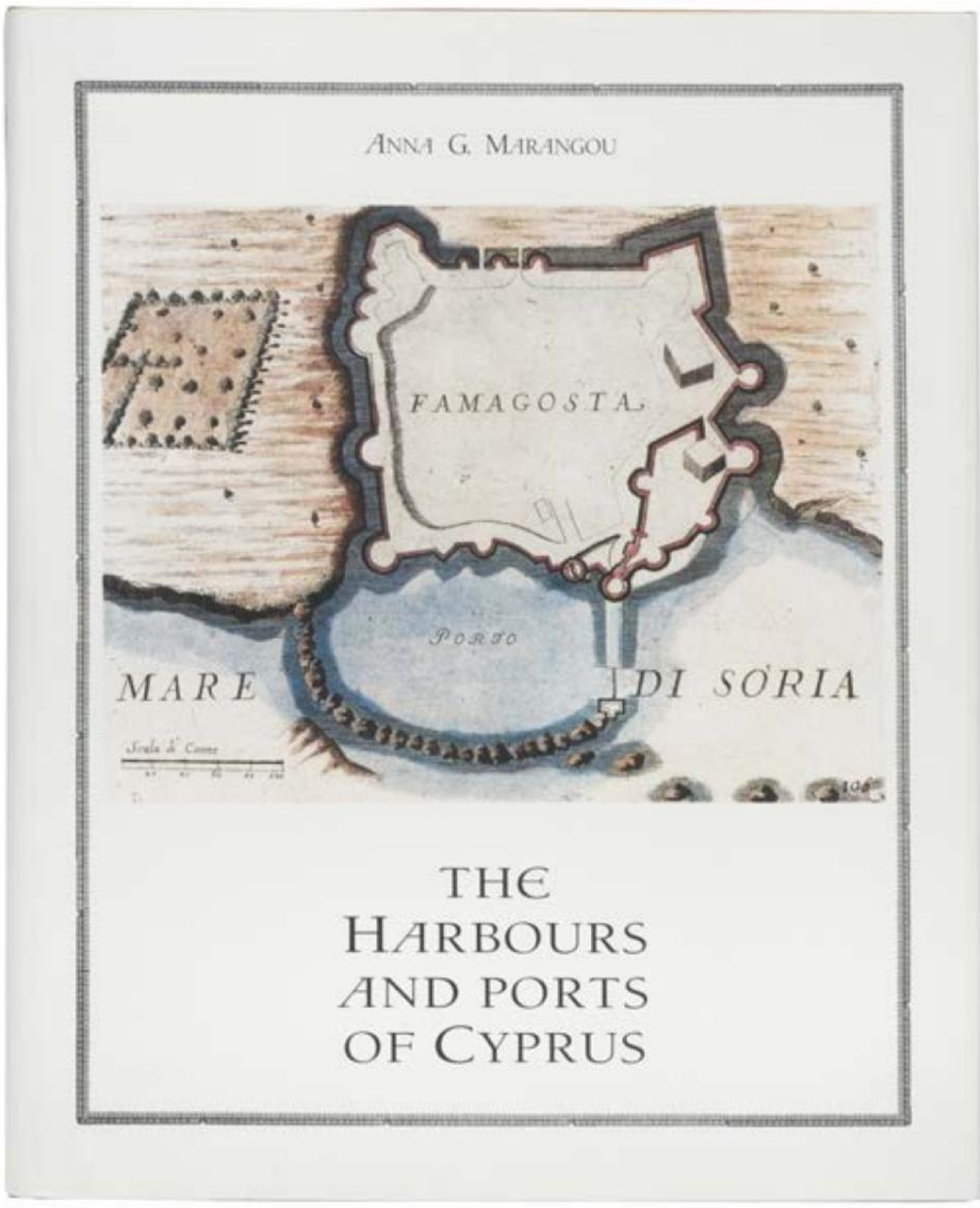

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Thomson (John). Through Cyprus with the Camera in the Autumn of 1878, London: Trigraph, 1985, *photographic illustrations, original brown cloth gilt in dustwrapper, 4to, VG, and others on the history, archeology and culture of Cyprus including Andreas and Judith Scylianou, The Painted Churches of Cyprus, 1985, G. S. Georghallides, A Political and Administrative History of Cyprus 1918-1926, Nicosia, 1929, Travels of Ali Bey in Morocco Tripoli, Cyprus, Egypt, Arabia, Syria, and Turkey between the years 1803 and 1807, facsimilie edition, 2 volumes, London: Garnet Publishing, 1993, Harry Luke, Cyprus Under the Turks 1571-1878, facsimilie reprint, 1969, Vassos Karageorghis, Ancient Art from Cyprus, The Chesnola Collection in The Metropolitan Museum of Art, 2000, Stavros Lazarides, Souvenir of Famagusta, 1999, Peter W. Edbury, The Kingdom of Cyprus and the Crusades 1191-1374, Cambridge University Press, 1991, etc., mostly original cloth, many in dustwrappers, but including some paperbound editions, maily 4to/8vo, generally G/VG*
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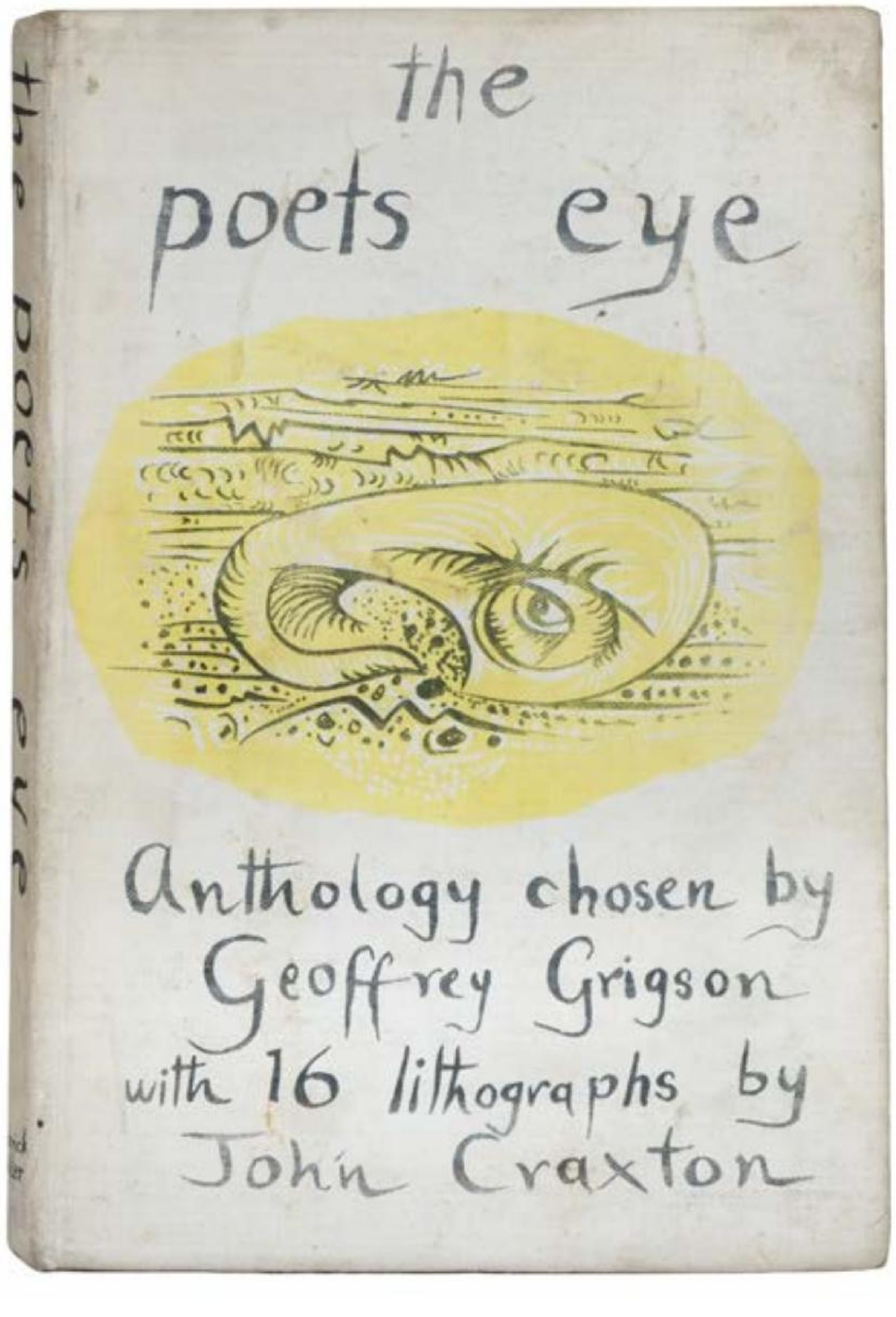

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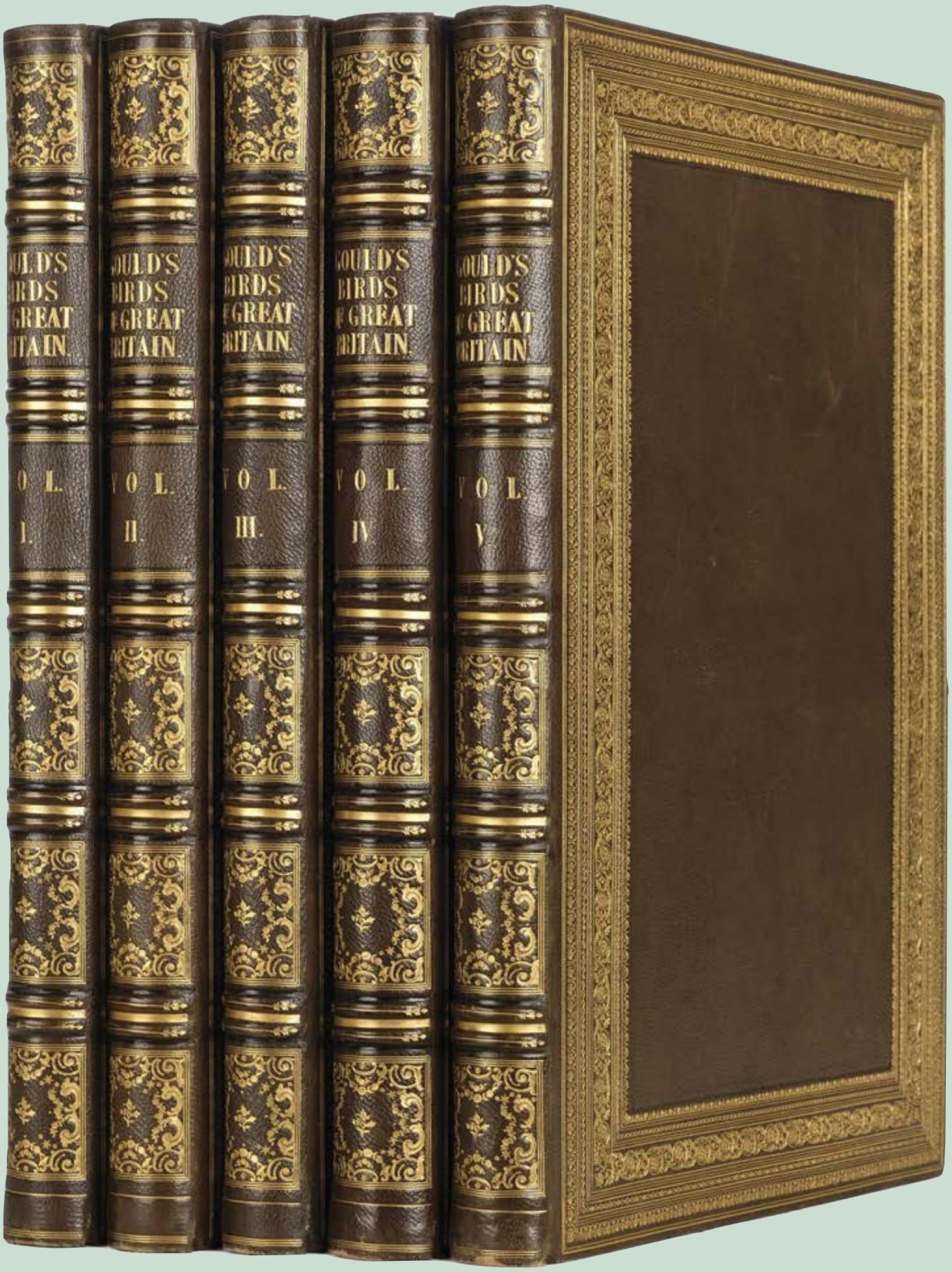

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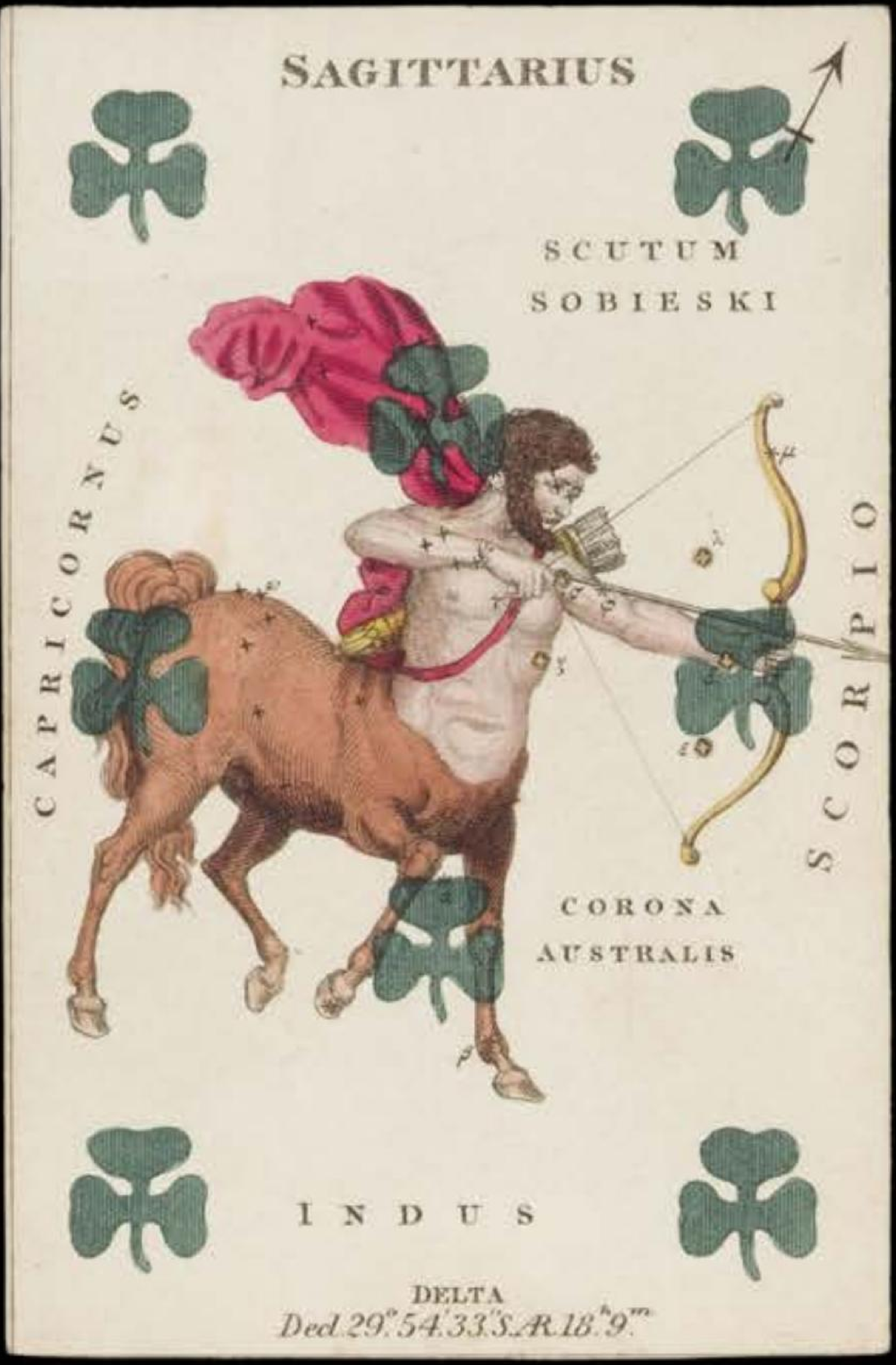
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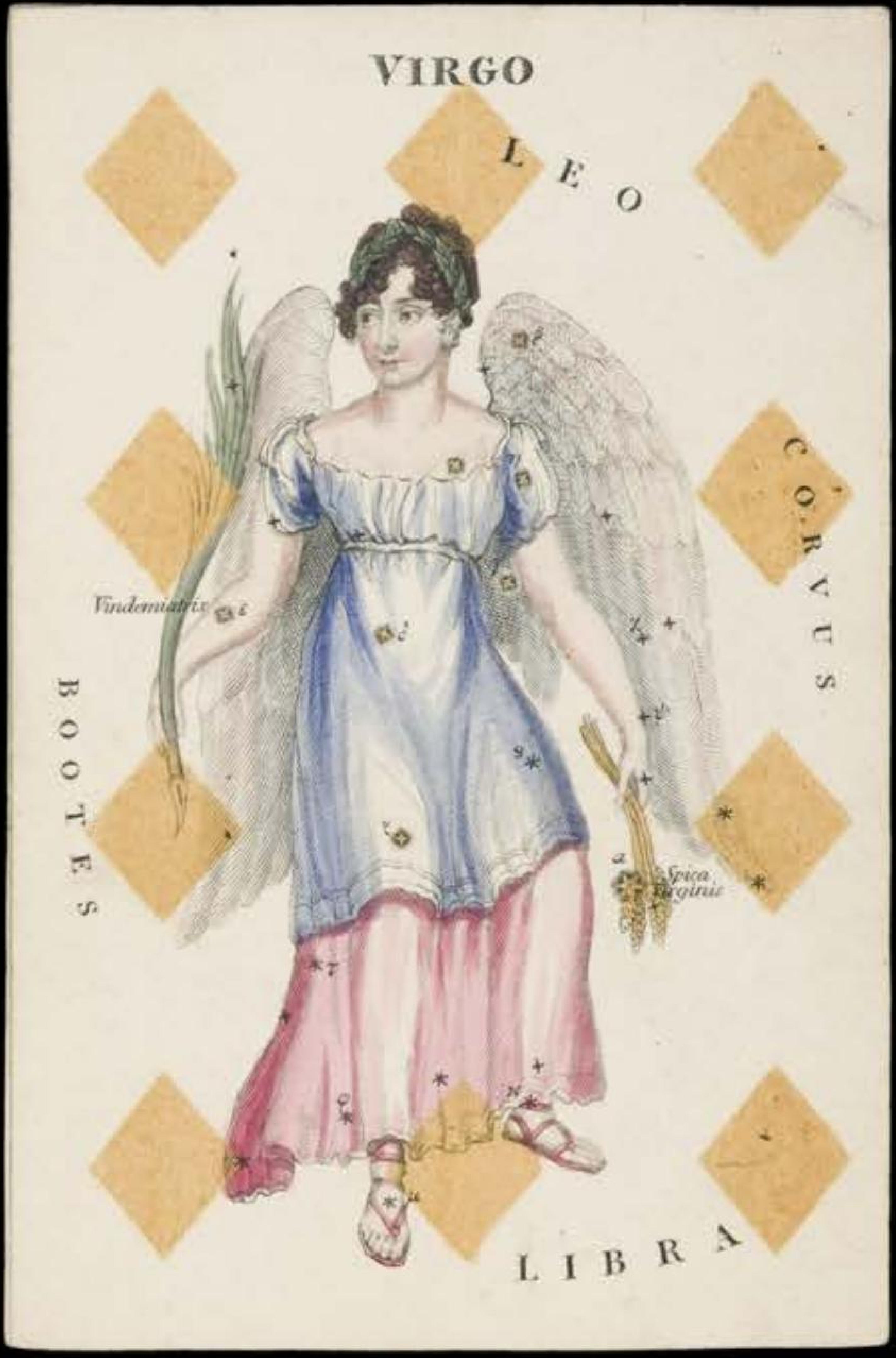
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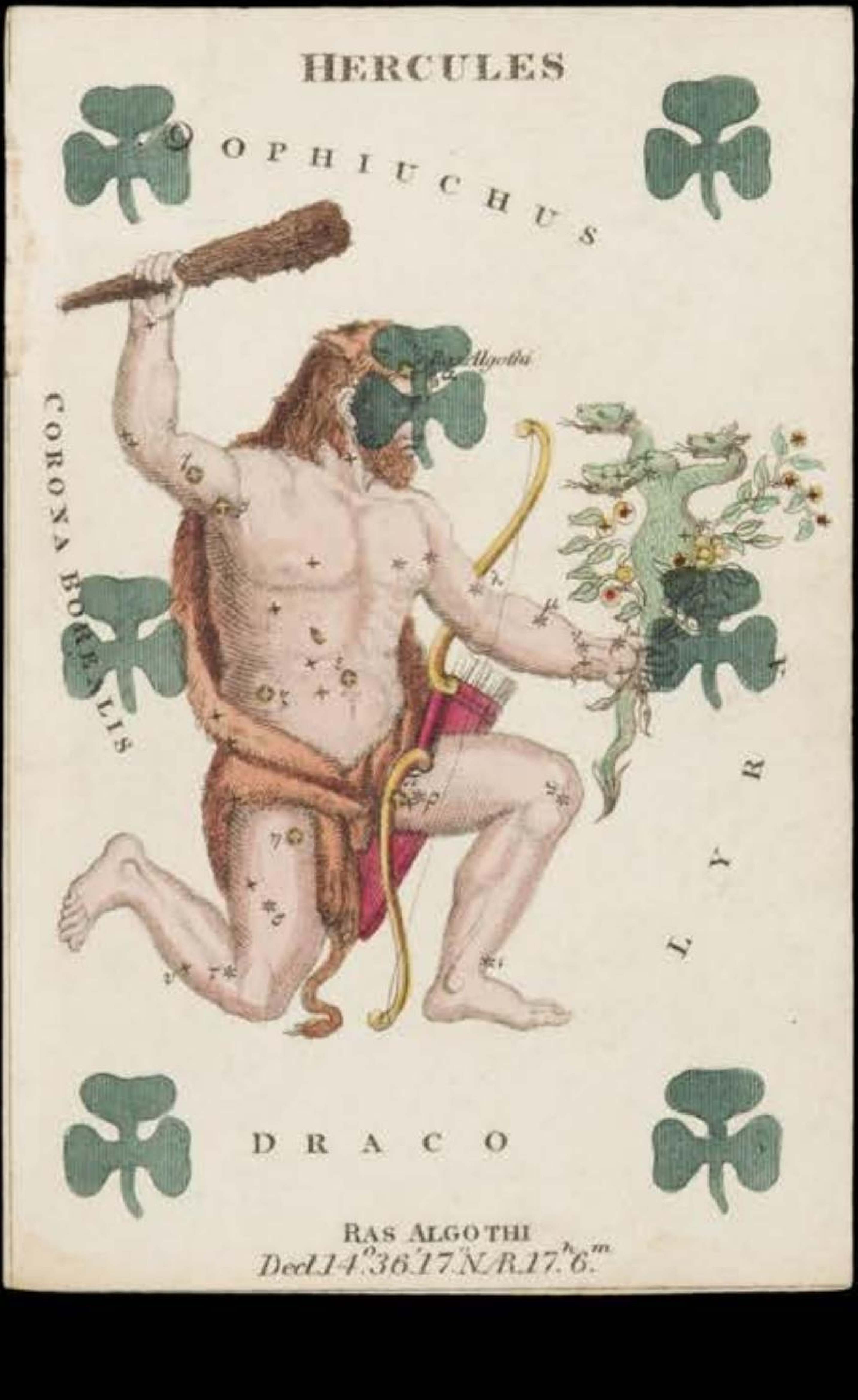
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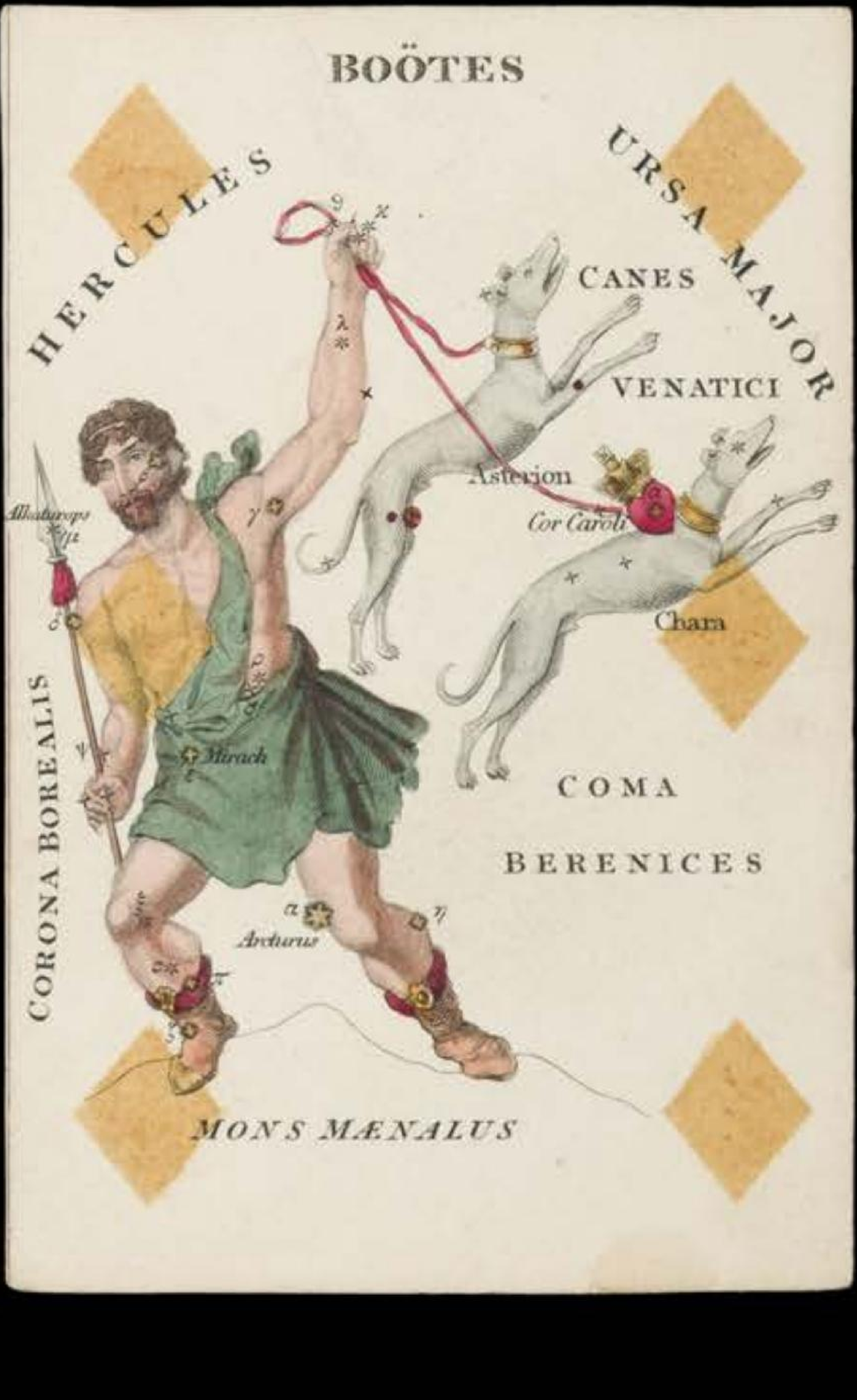
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